The Right Hon.ble
Constantine Lord Mulgrave,
Baron of New Ross,
in the Kingdom of Ireland.

M. Cab. 1. 15
No ~~G. 4060. 27~~
The Public Library of the City of Boston

The Four

Chorus's

in the Tragedy of

Julius Casar,

PUBLIC LIBRARY
OF THE

Written by

His Grace John Sheffield
Late Duke of

Buckinghamshire &c:

Set to Musick by

J: E: Galliard.

925

BOSTON
PUBLIC
LIBRARY

** M. Cab. 1. 15
Brun Collection

PUBLIC LIBRARY
Scholl
NOTRE DAME
C.

B

mtt.tt.

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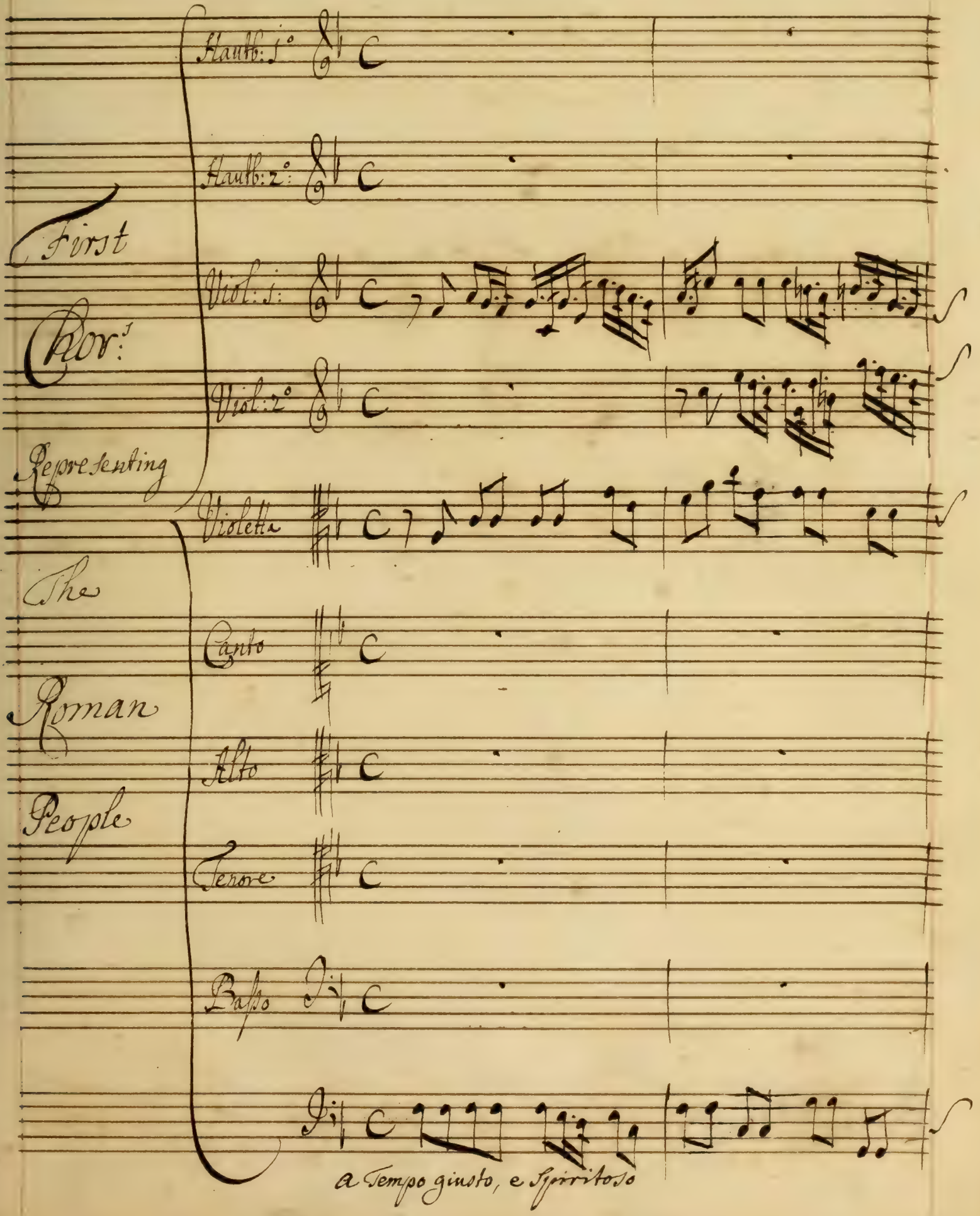
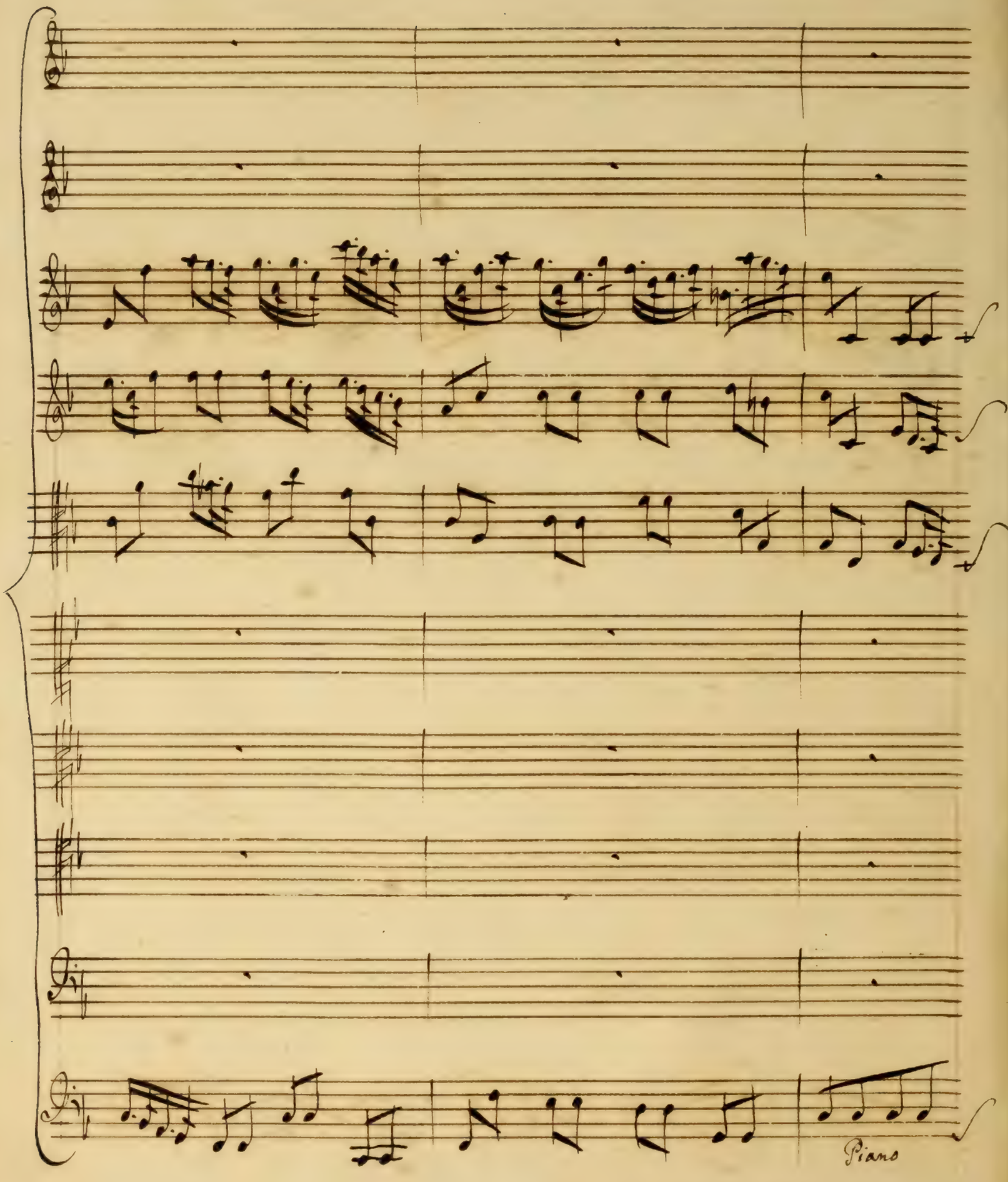
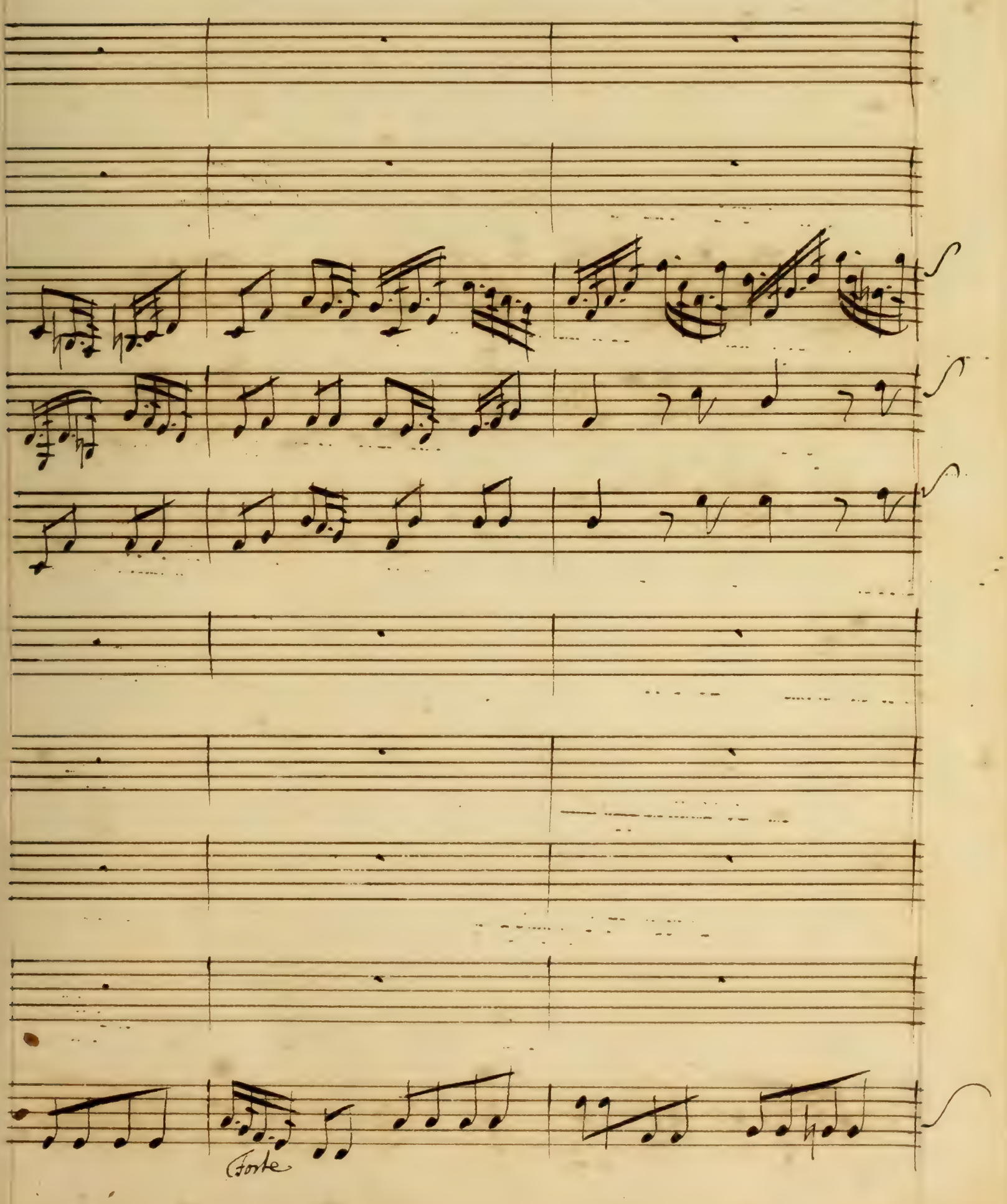
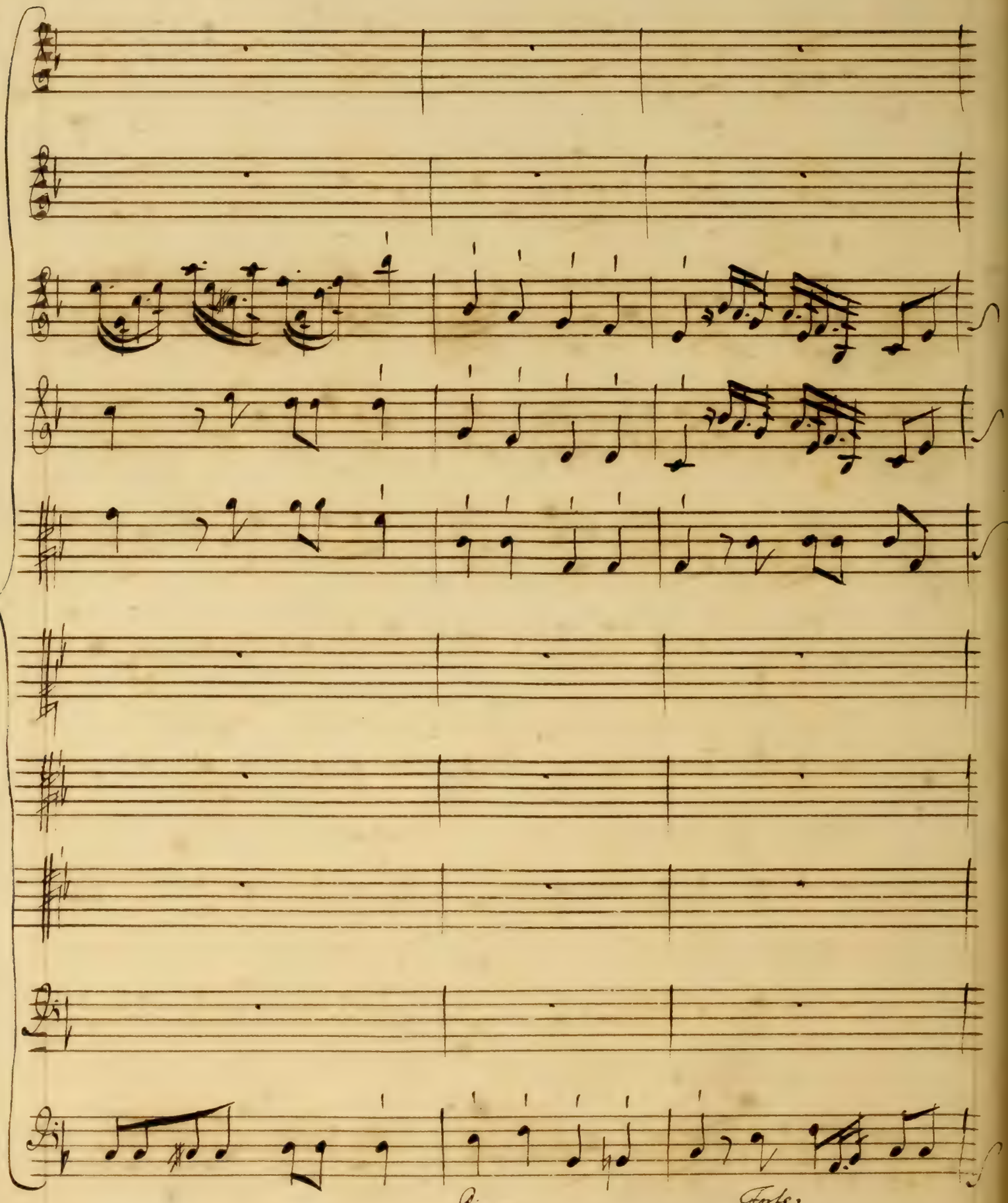
Boston Public Library

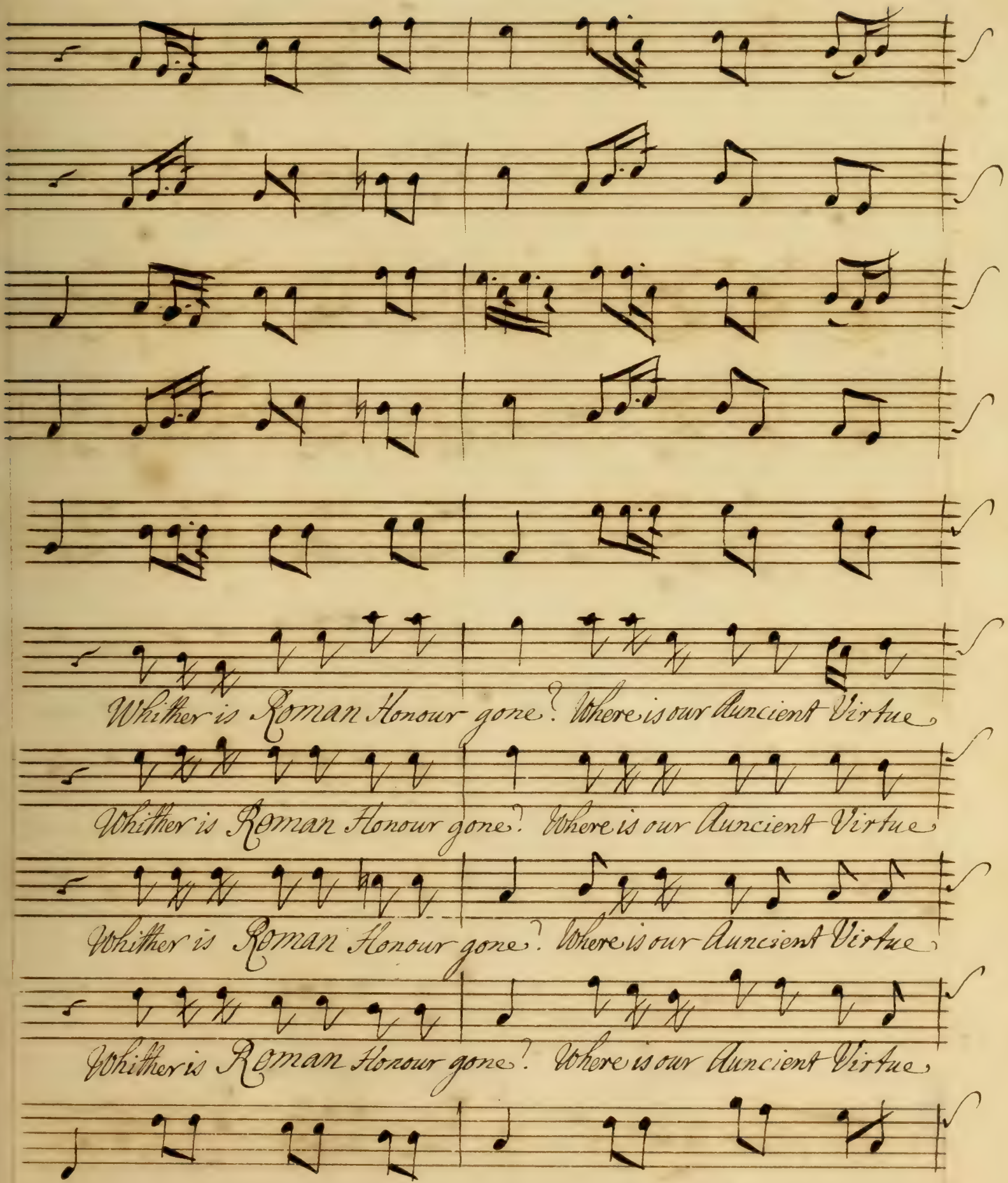
https://archive.org/details/fourchorussintra00gall

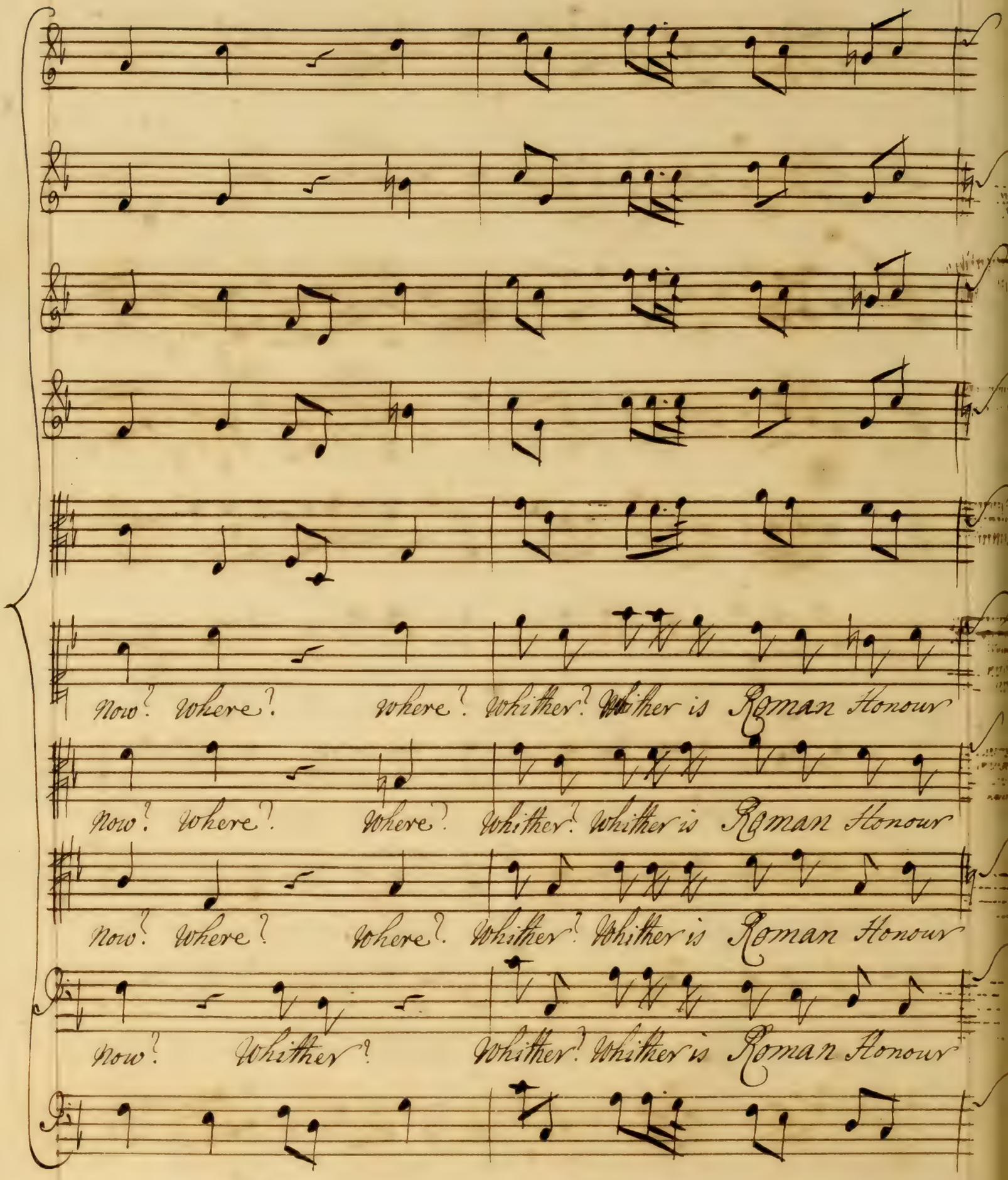
August. 1723

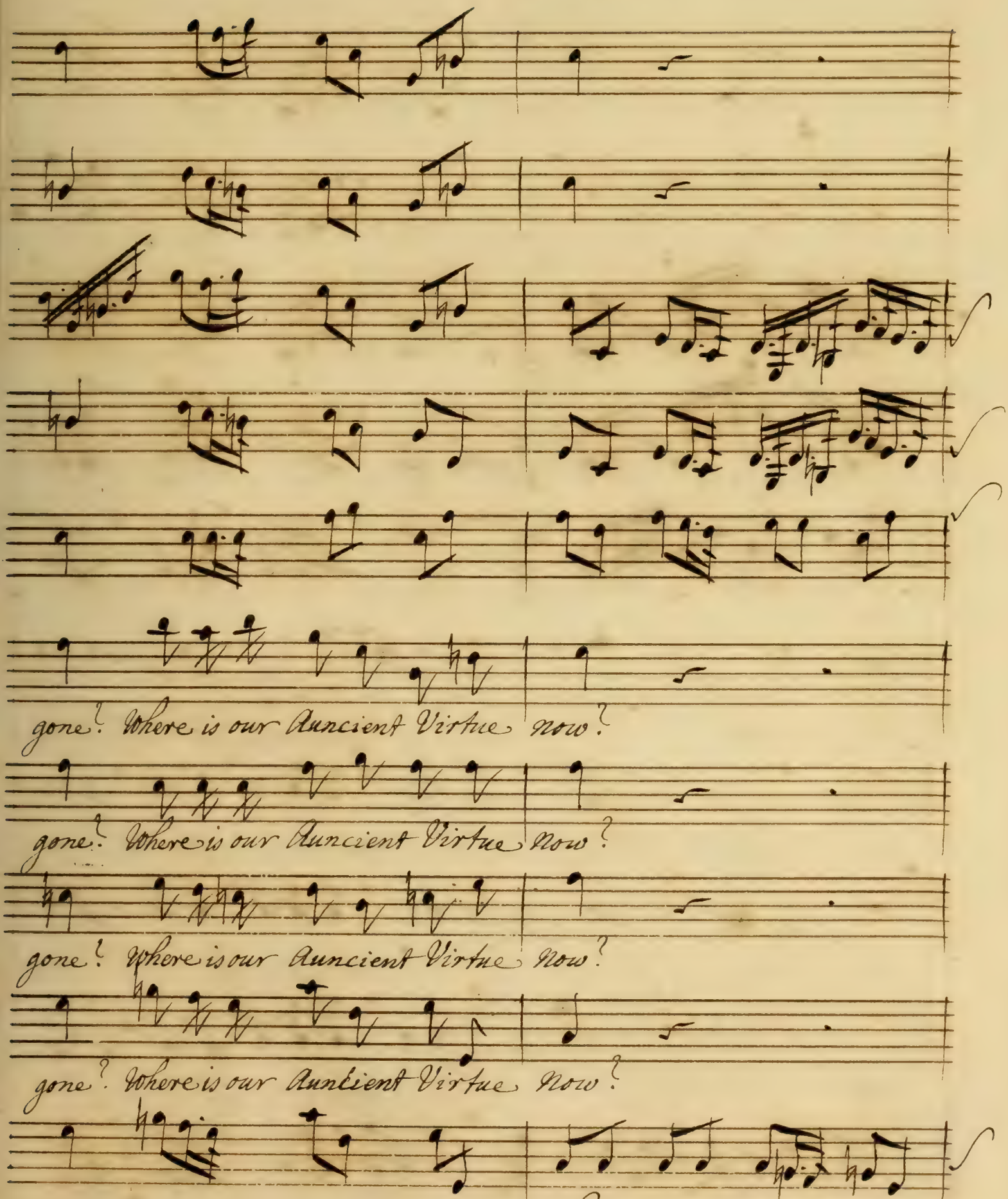
These were Design'd to have been perform'd
in ye Same manner as the four others, & were
two of them wrote by ye Duke of Buckingham, &
ye other two wrote at his Desire by Mr Alexander
Pope — but Some People having indeavoured
to have ye Court Fable offered as the Representation
of ye first Chronicles — I thought it not convenient to
have the others yet perform'd — So only had one
Act ready to doe it when it was a more proper time —
Now it is, when every thing Some people Do, is Blam'd
by others misrepresenting them — K B —

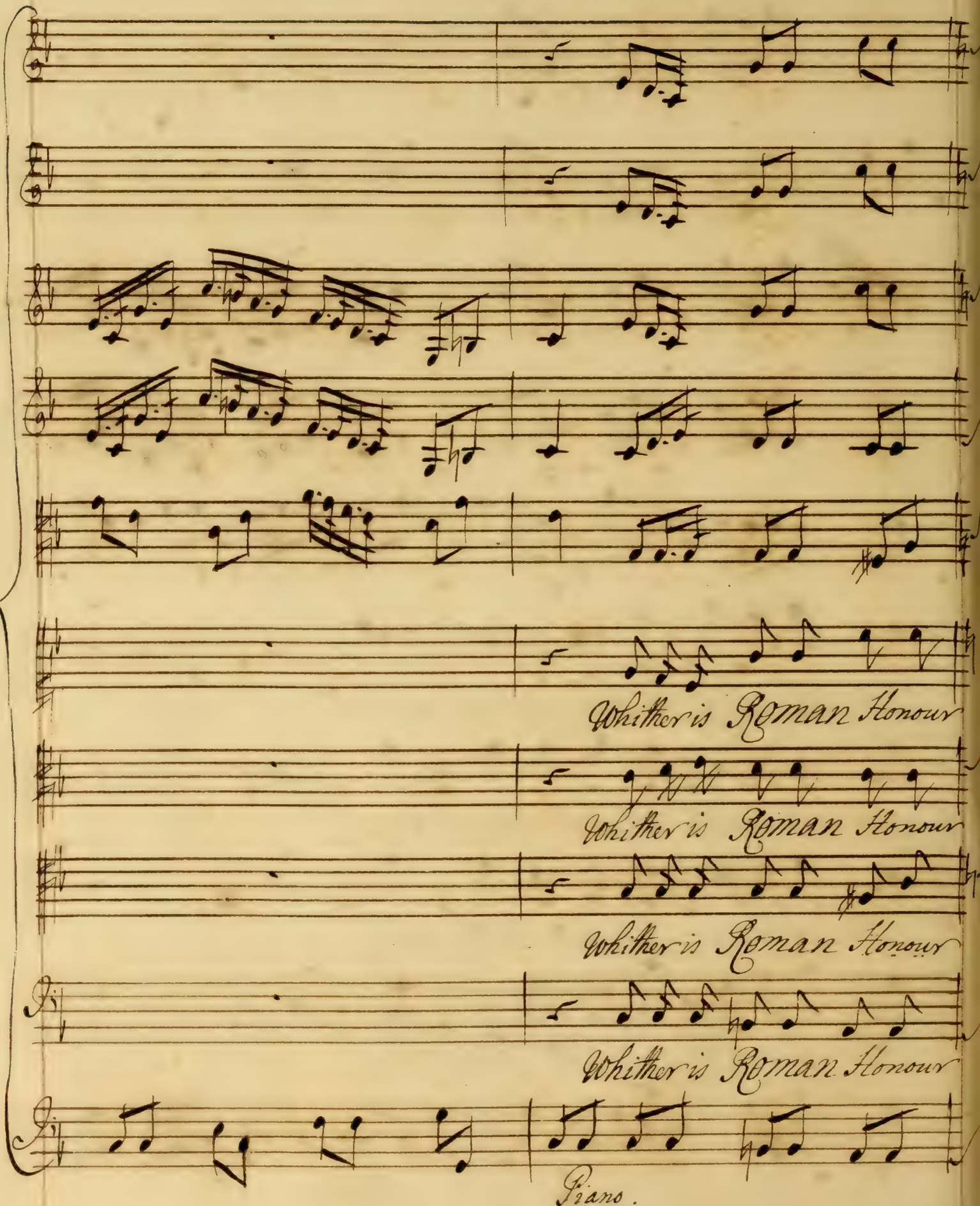
BOSTON PUBLIC LIBRARY

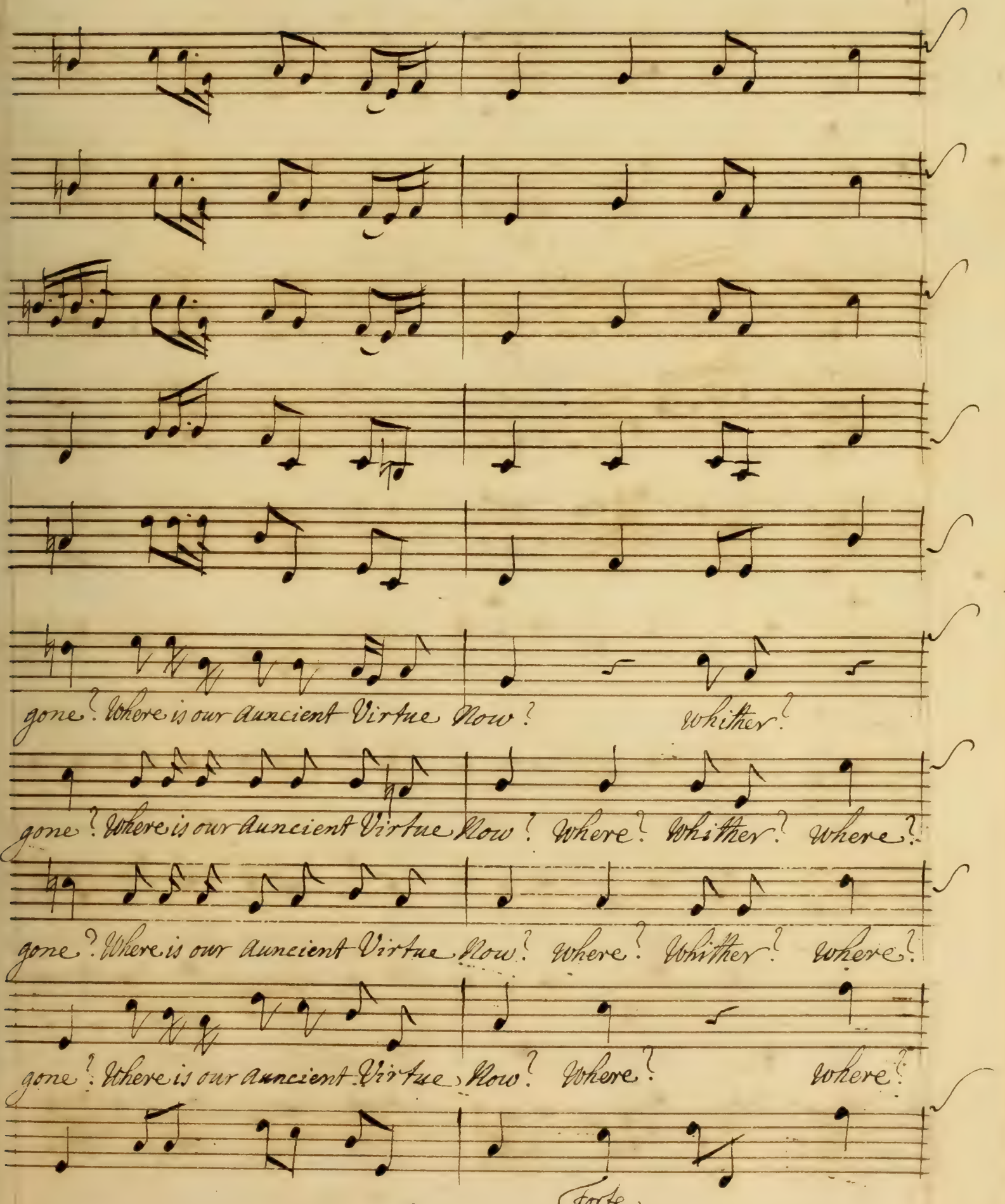
Chorus's for the Tragedy of Julius Cæsar

Piano

Forte

Piano
Forte

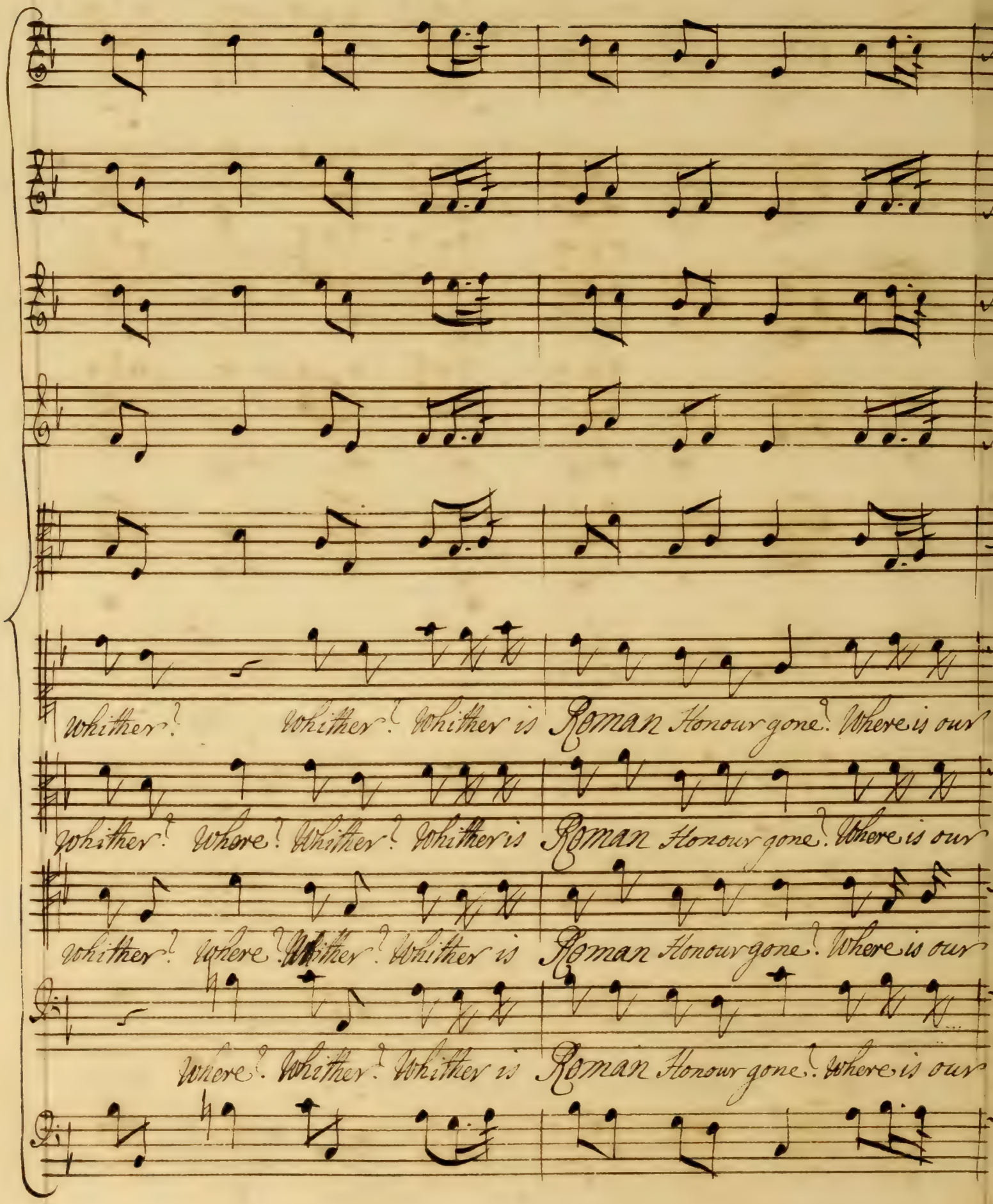

Whither is Roman Honour gone? Where is our Auncient Virtue
Whither is Roman Honour gone? Where is our Auncient Virtue
Whither is Roman Honour gone? Where is our Auncient Virtue
Whither is Roman Honour gone? Where is our Auncient Virtue

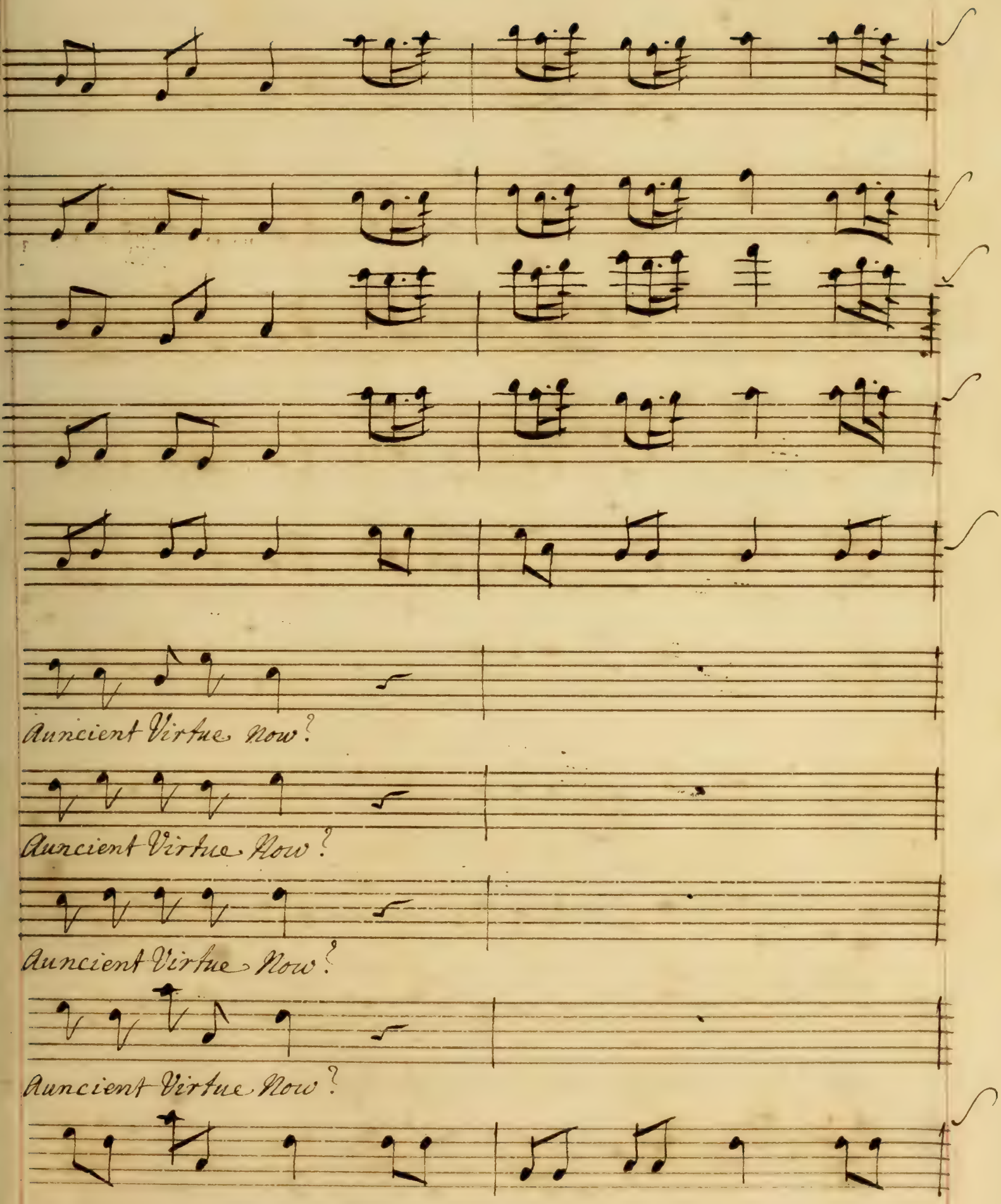

Now? Where? Where? Whither? Whither is Roman Honour
Now? Where? Where? Whither? Whither is Roman Honour
Now? Where? Where? Whither? Whither is Roman Honour
Now? Whither? Whither? Whither is Roman Honour

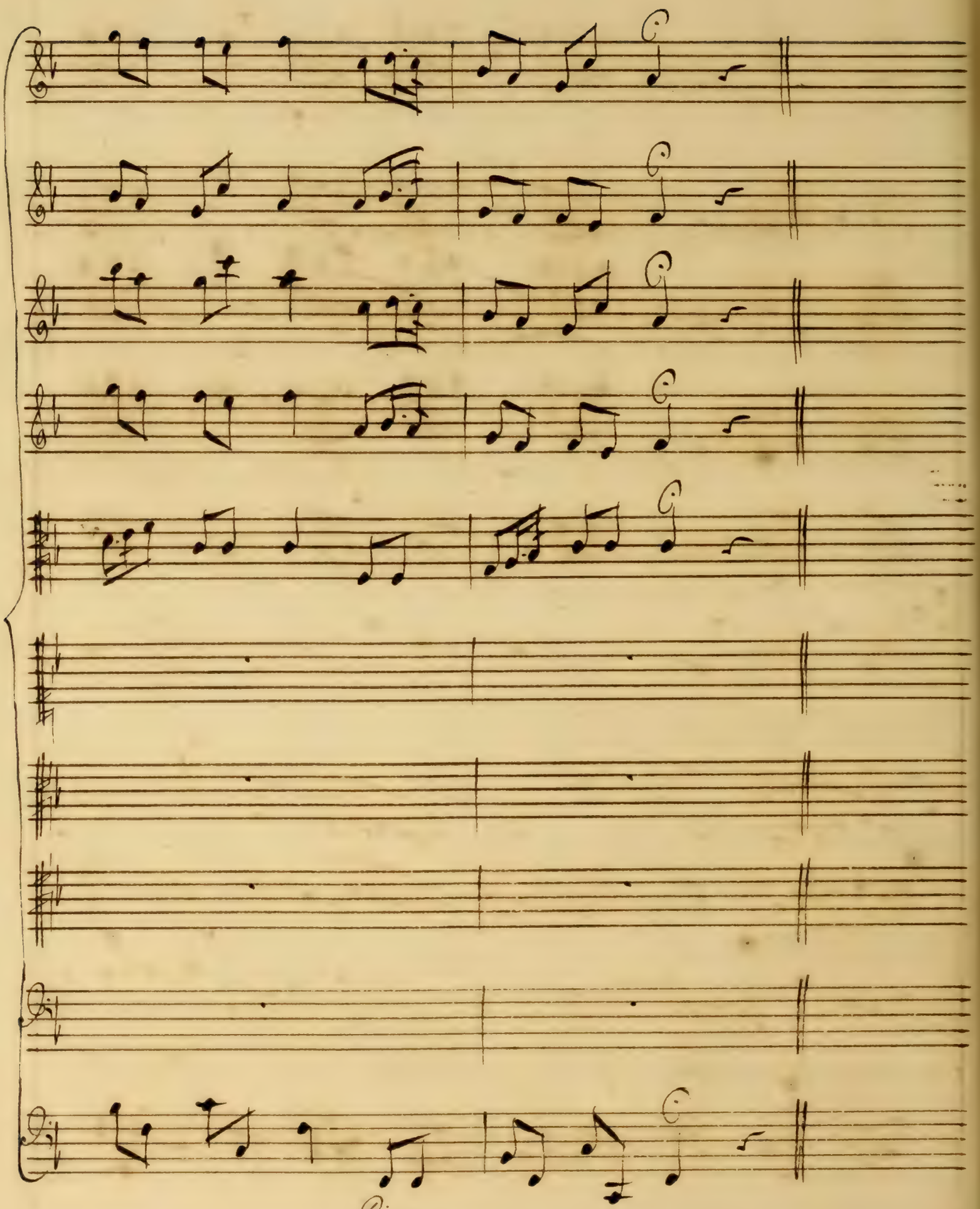

gone? Where is our Auncient Virtue now?
gone? Where is our Auncient Virtue now?
gone? Where is our Auncient Virtue now?
gone? Where is our Auncient Virtue now?

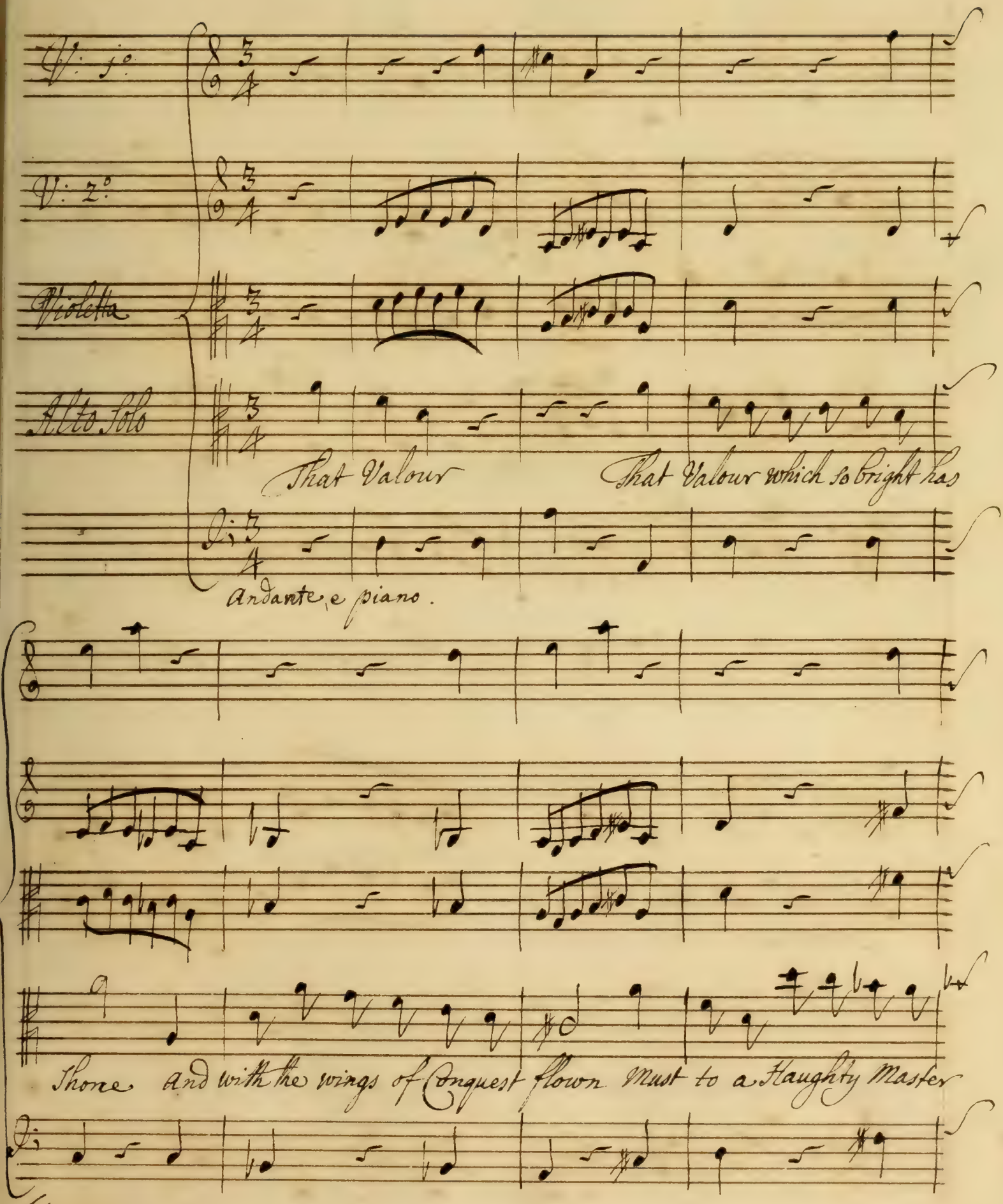
Piano

Whither is Roman Honour
Whither is Roman Honour
Whither is Roman Honour
Whither is Roman Honour
Piano.

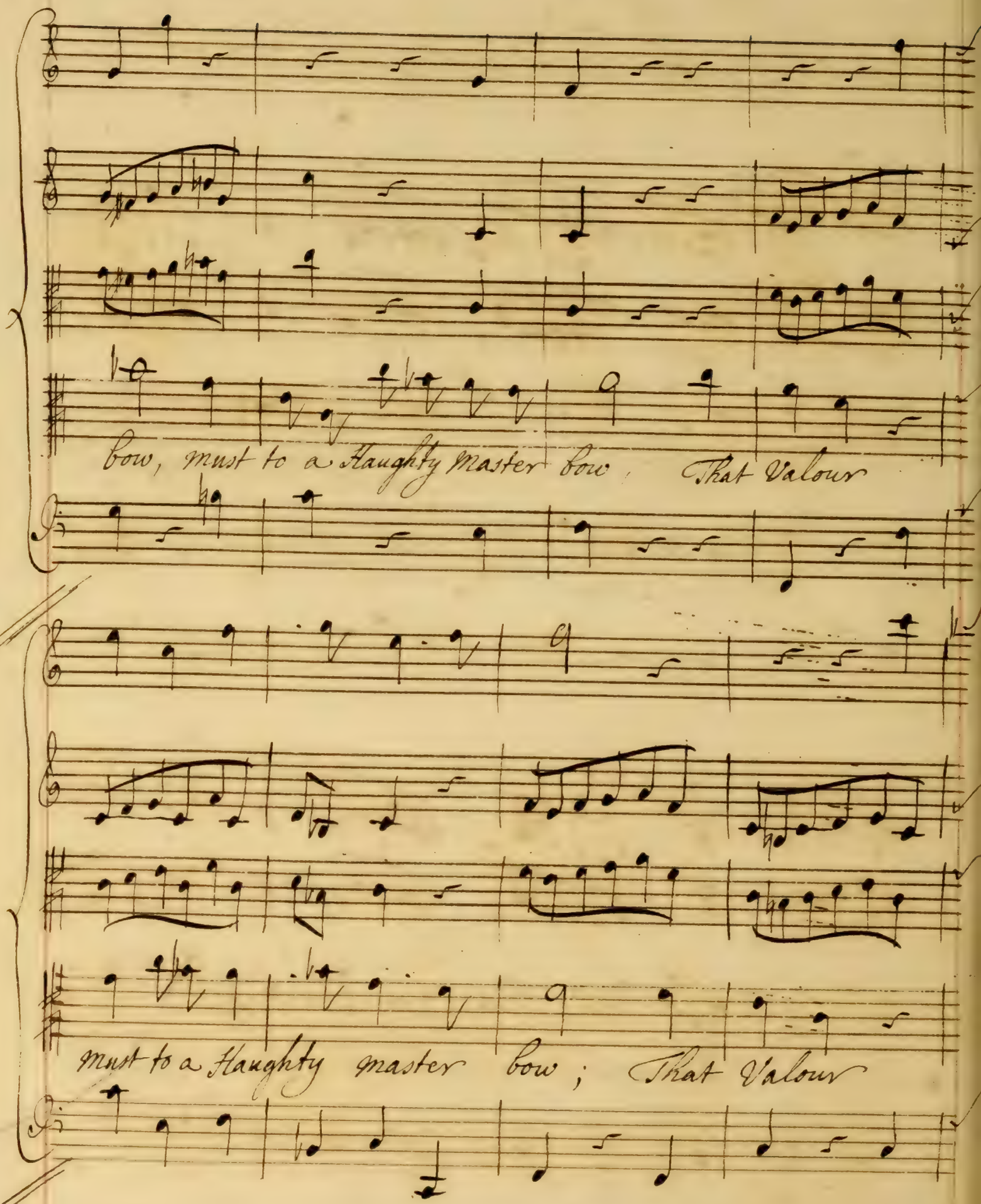

gone? Where is our Auncient Virtue Now? Whither?
gone? Where is our Auncient Virtue Now? Where? Whither? Where?
gone? Where is our Auncient Virtue Now? Where? Whither? Where?
gone? Where is our Auncient Virtue Now? Where? Where?
Forte

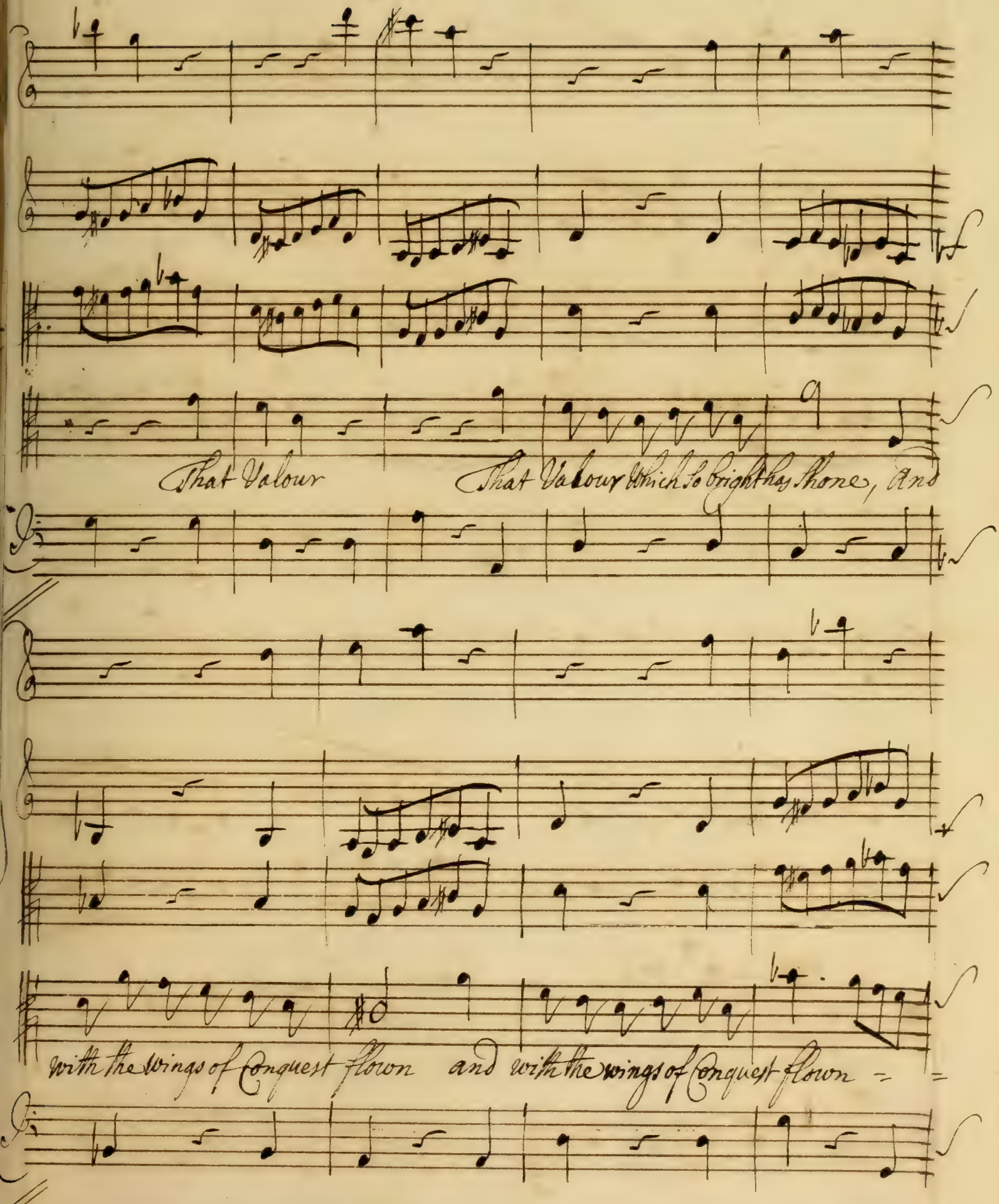

Whither? Whither? Whither is Roman Honour gone? Where is our
Whither? Where? Whither? Whither is Roman Honour gone? Where is our
Whither? Where? Whither? Whither is Roman Honour gone? Where is our
Where? Whither? Whither is Roman Honour gone? Where is our

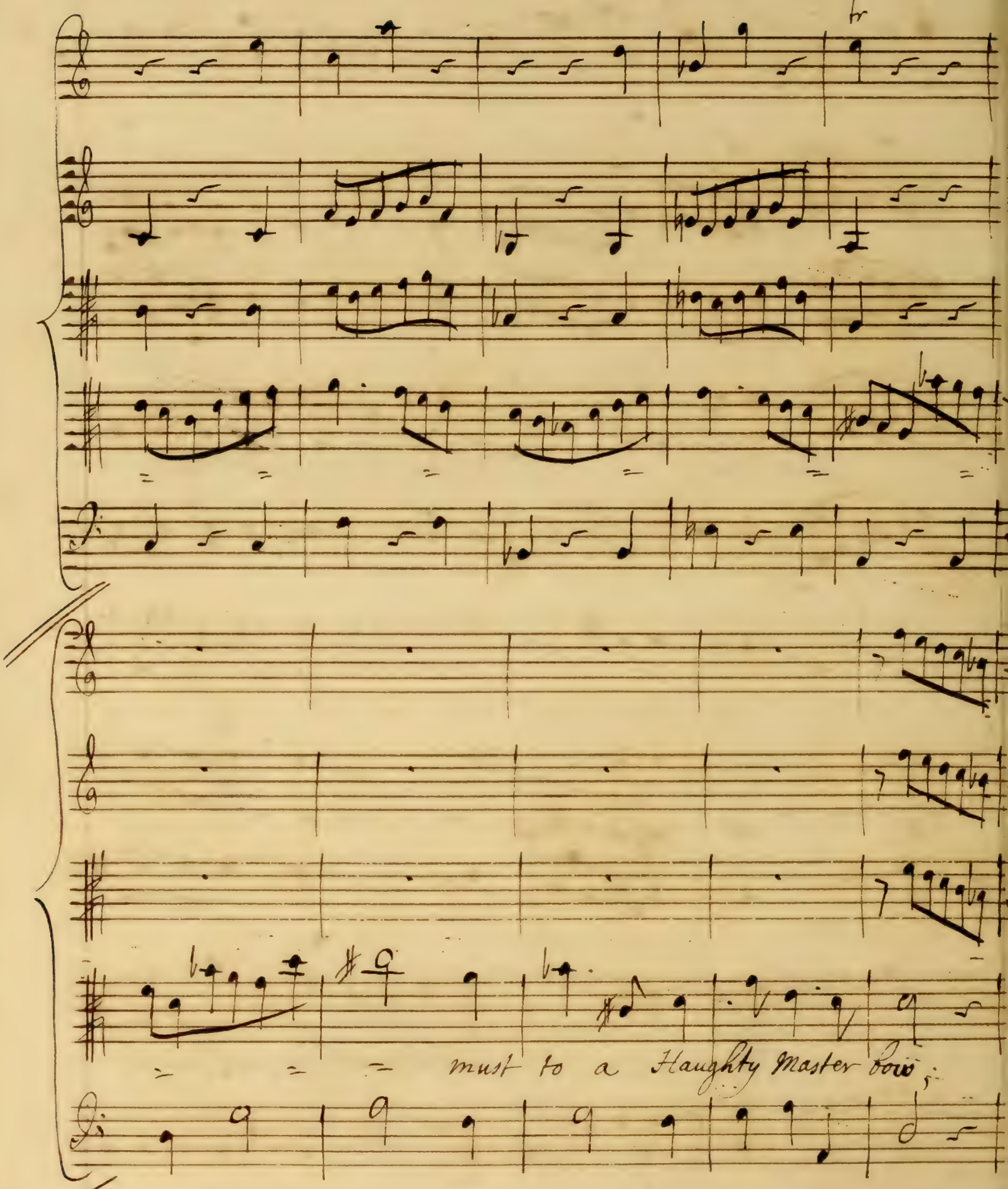

Auncient Virtue Now?
Auncient Virtue Now?
Auncient Virtue Now?
Auncient Virtue Now?

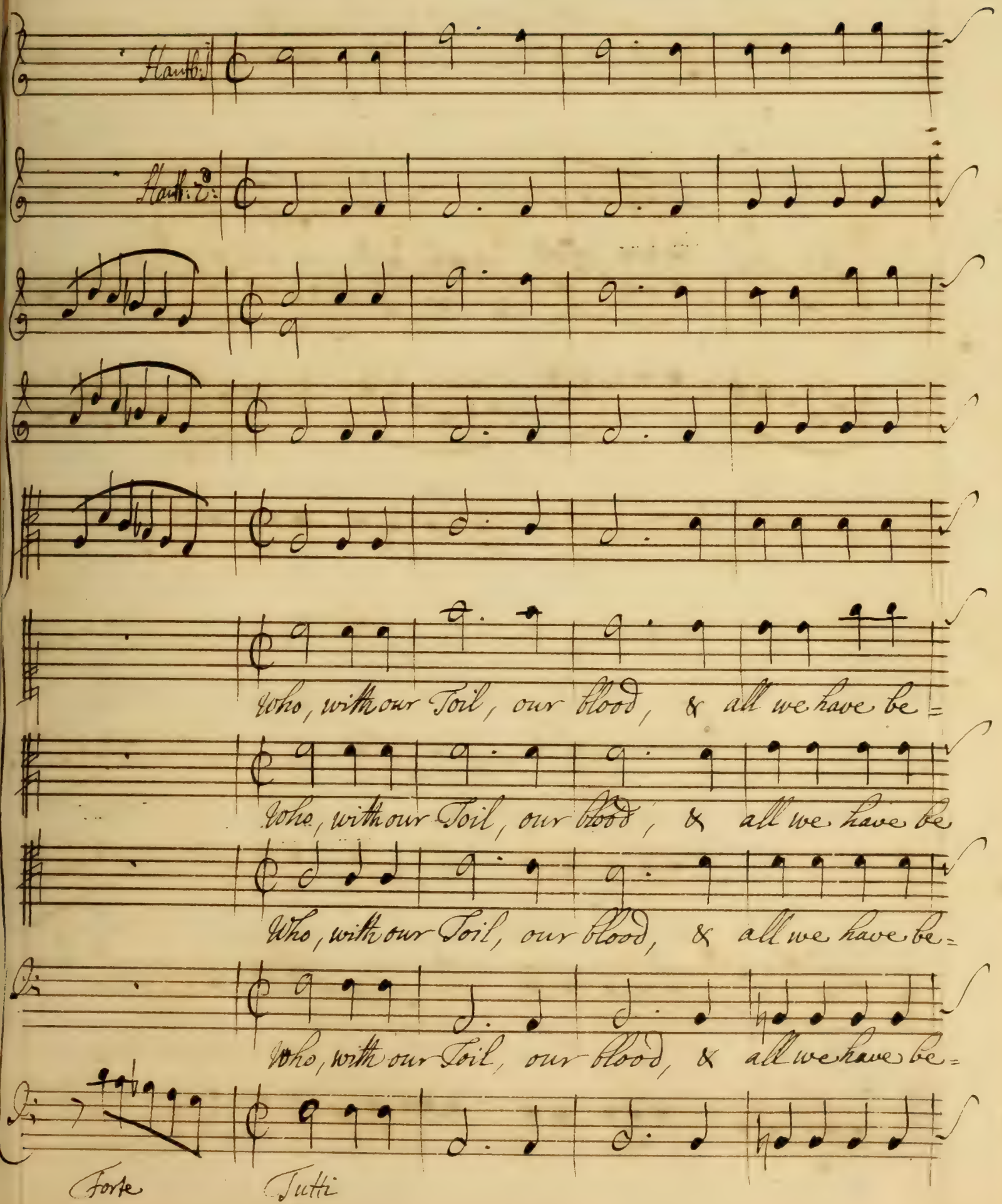

Piano

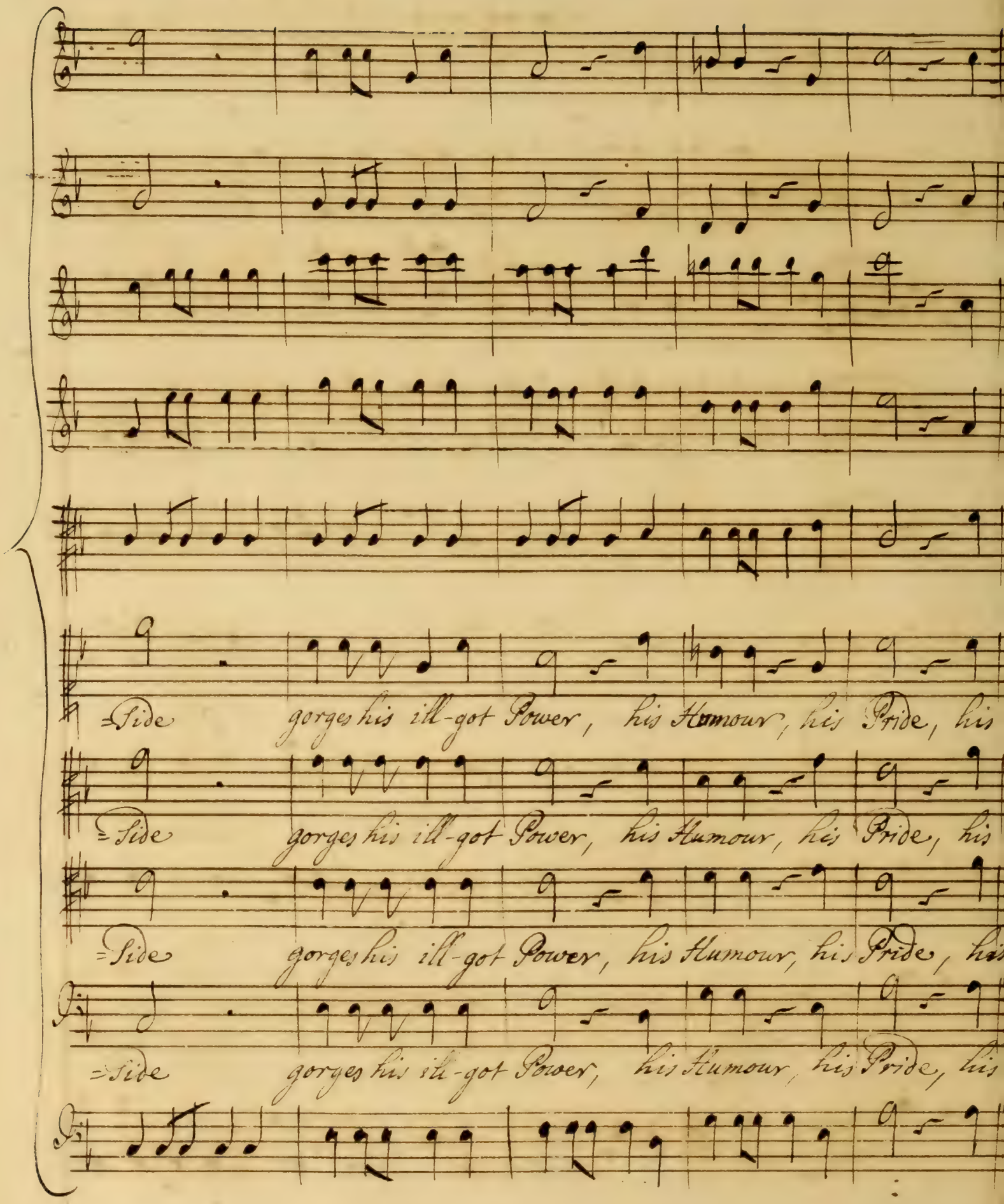

V: 1°
V: 2°
Violetta
Alto Solo
That Valour
That Valour which so bright has
Andante, e piano.
Thone and with the wings of Conquest flown Must to a Haughty Master

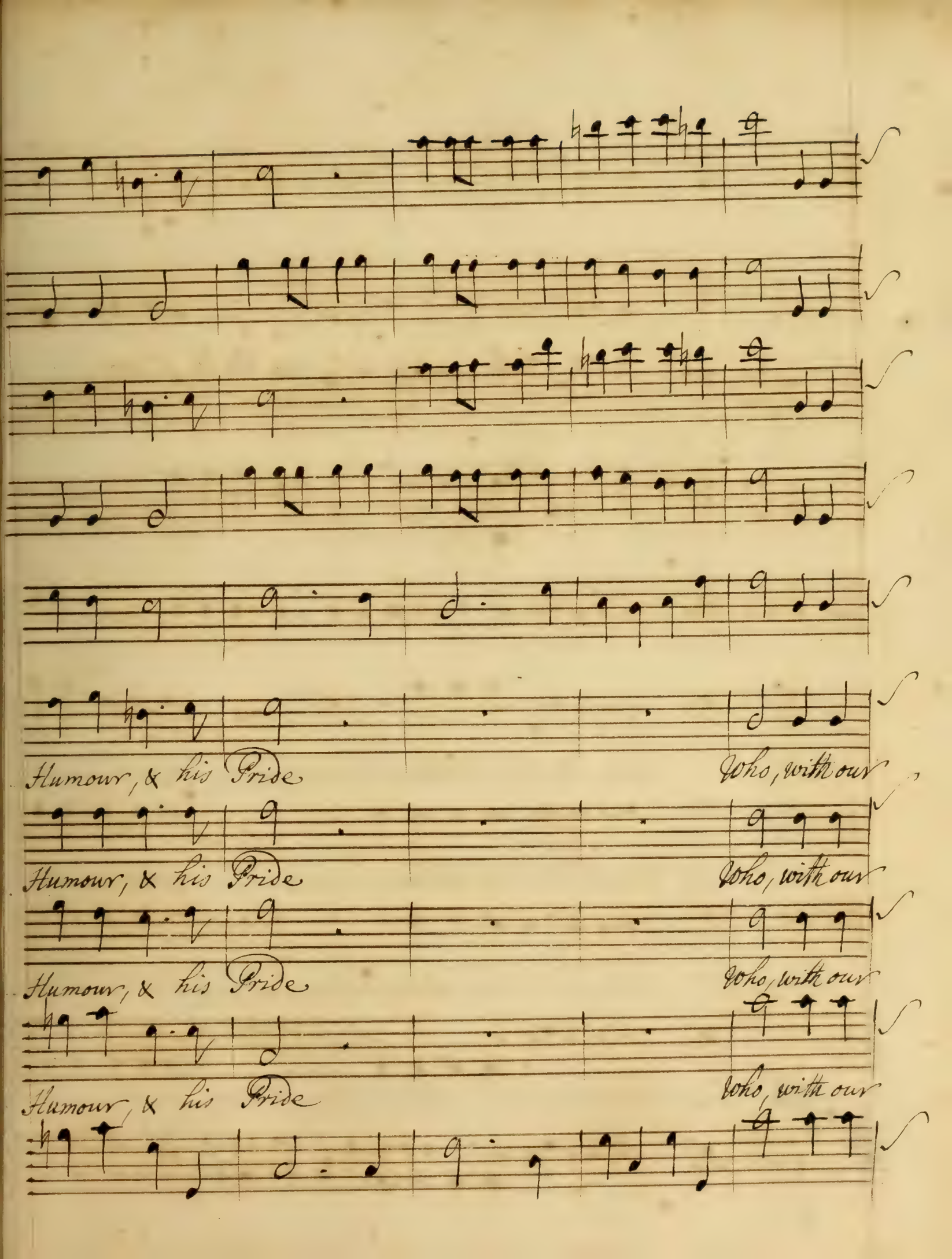

bow, must to a Haughty Master bow. That Valour
must to a Haughty master bow; That Valour

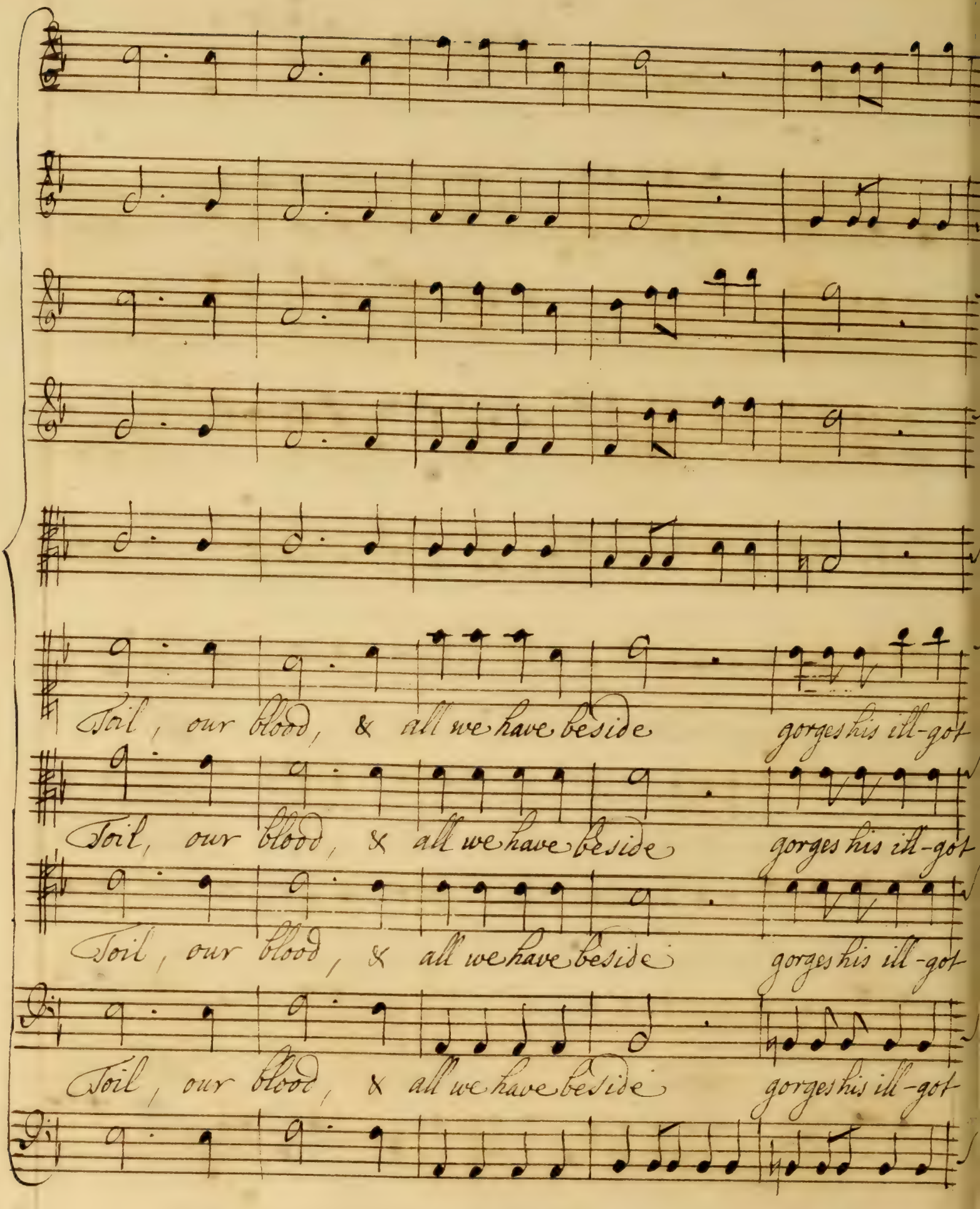

That Valour
That Valour which so bright has shone, And
with the wings of Conquest flown
and with the wings of Conquest flown

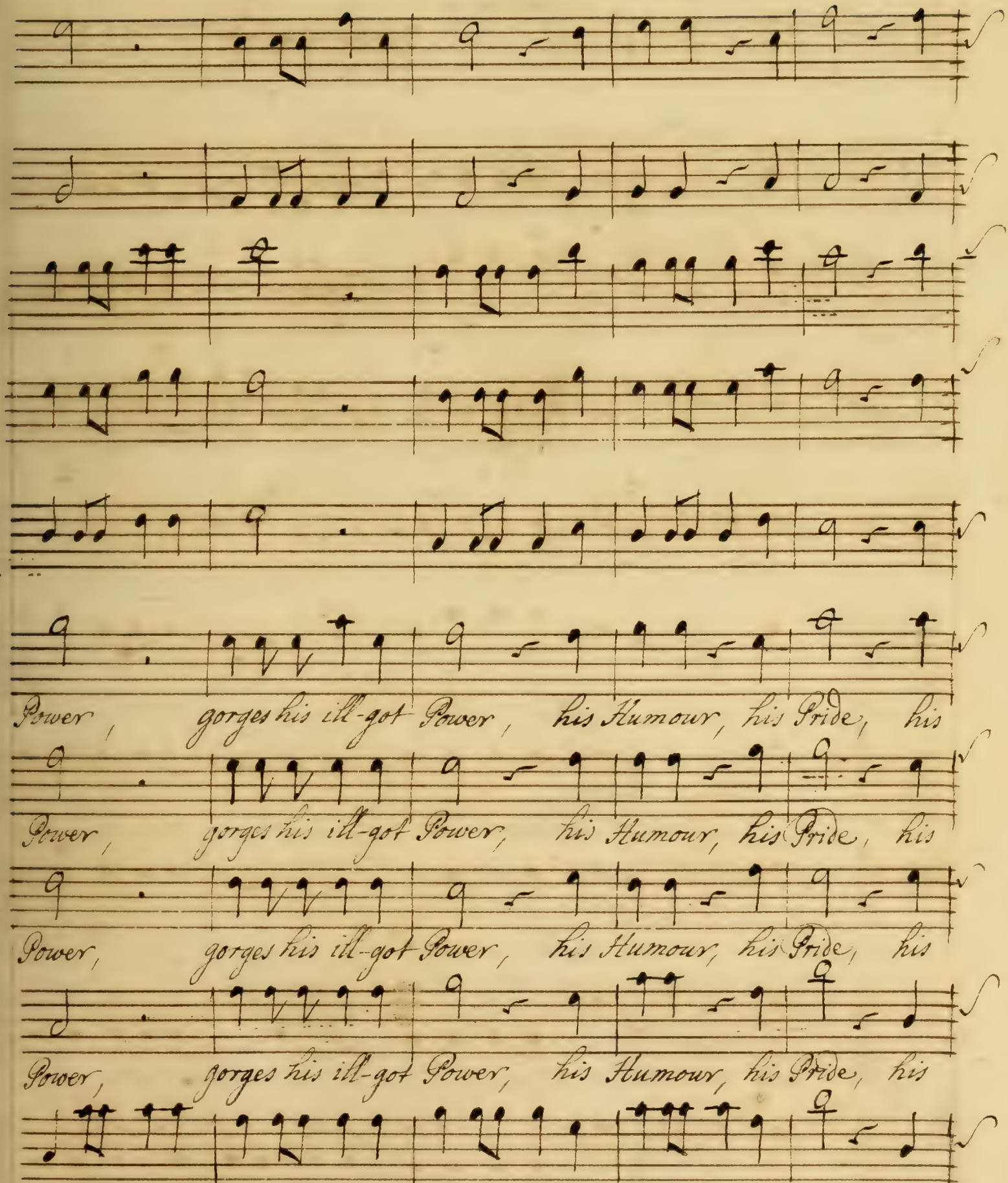

tr
must to a Haughty Master bow;

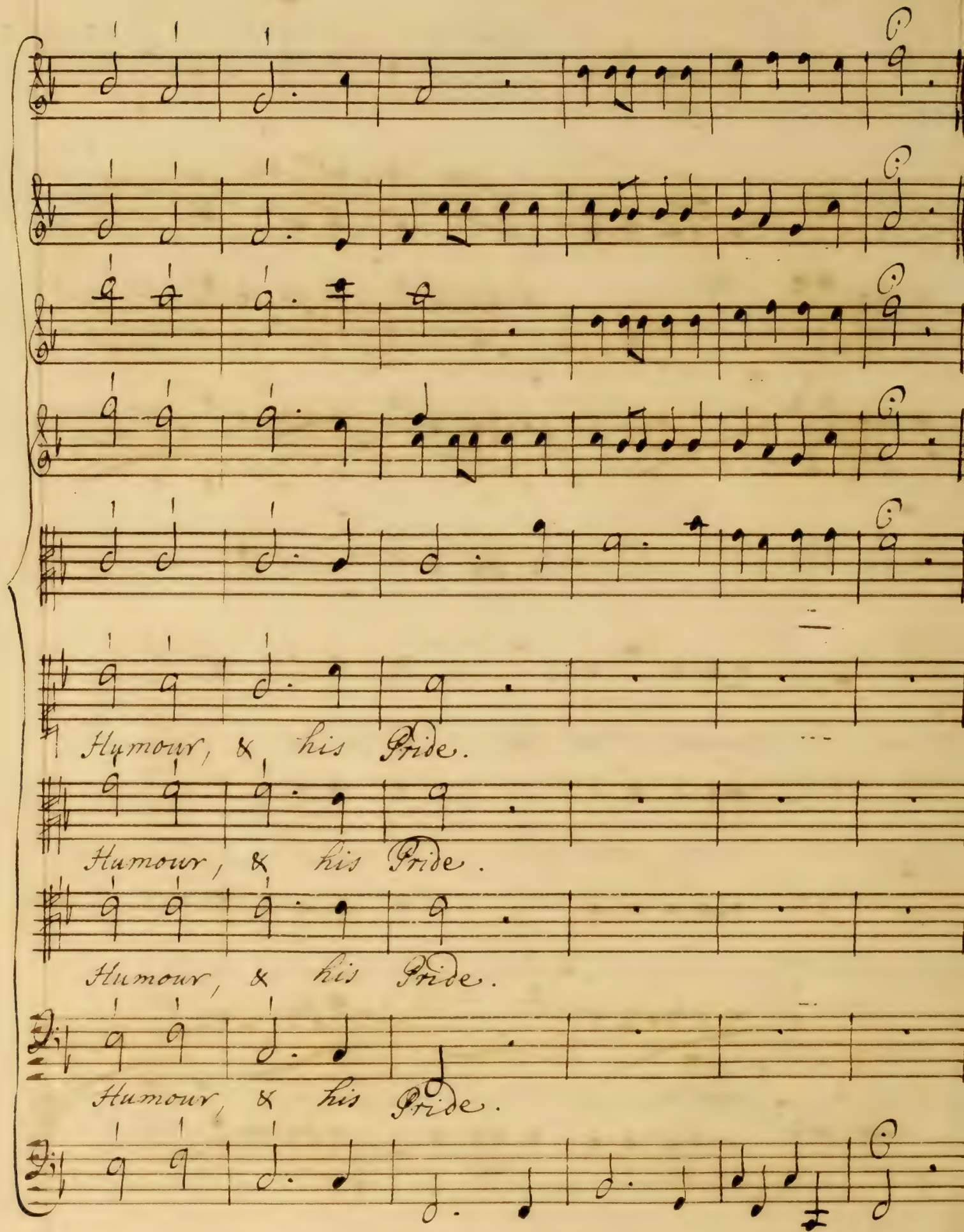

Haut:bi:
Haut:bi:
Who, with our Toil, our blood, & all we have be =
Who, with our Toil, our blood, & all we have be
Who, with our Toil, our blood, & all we have be =
Who, with our Toil, our blood, & all we have be =
Forte
Tutti

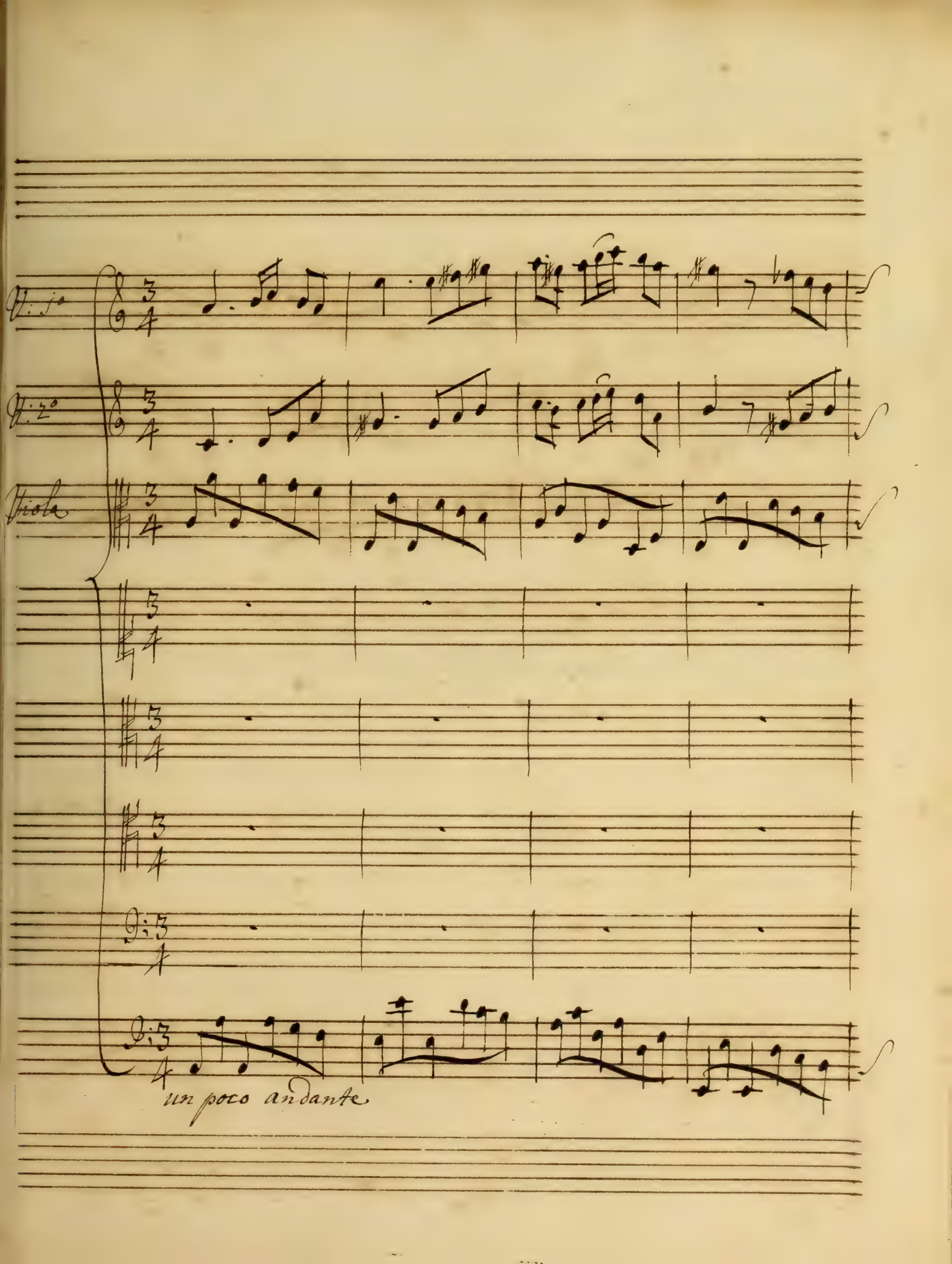

=Side gorges his ill-got Power, his Humour, his Pride, his
=Side gorges his ill-got Power, his Humour, his Pride, his
=Side gorges his ill-got Power, his Humour, his Pride, his
=Side gorges his ill-got Power, his Humour, his Pride, his

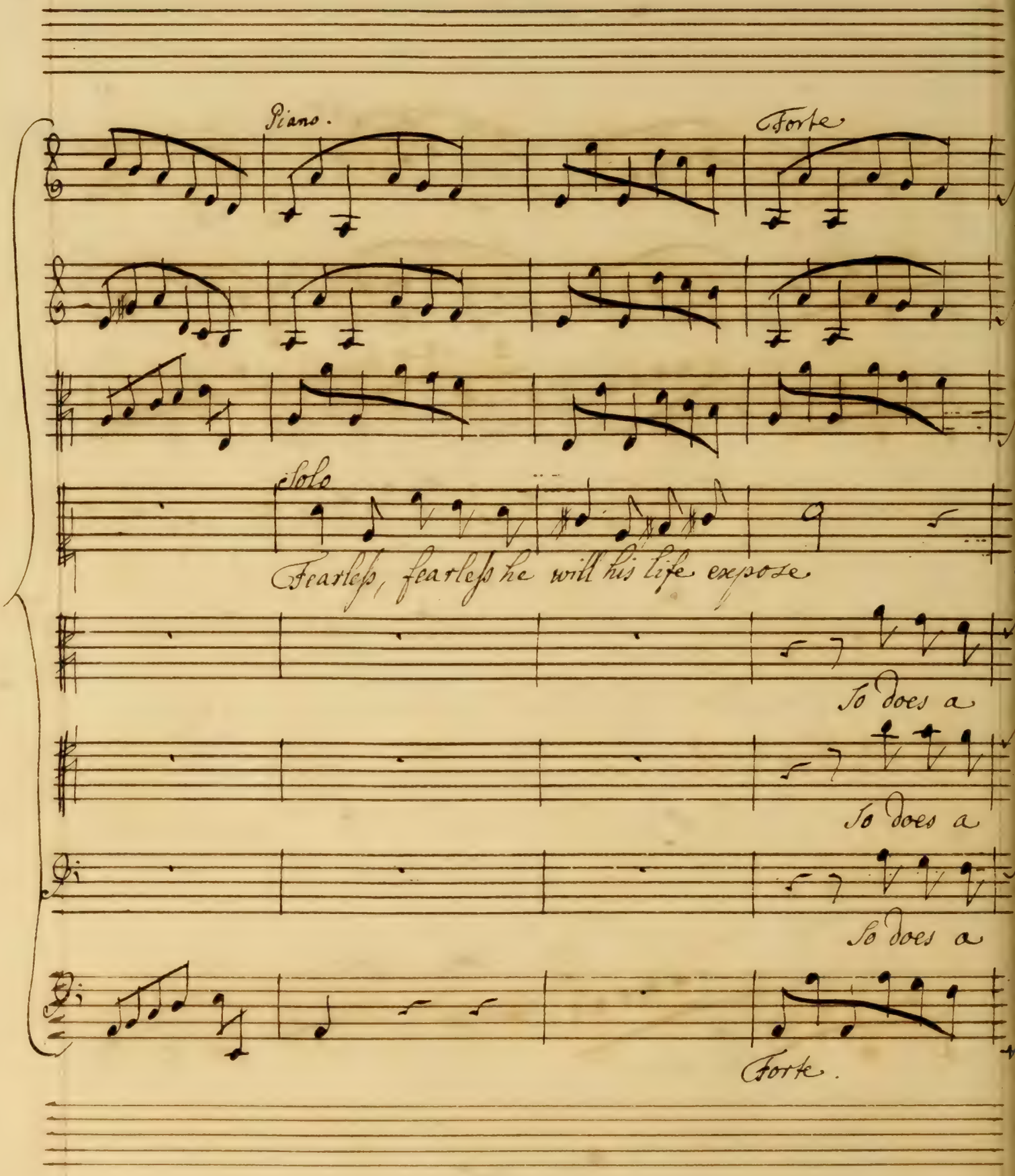

Humour, & his Pride
Who, with our
Humour, & his Pride
Who, with our
Humour, & his Pride
Who, with our
Humour, & his Pride
Who, with our

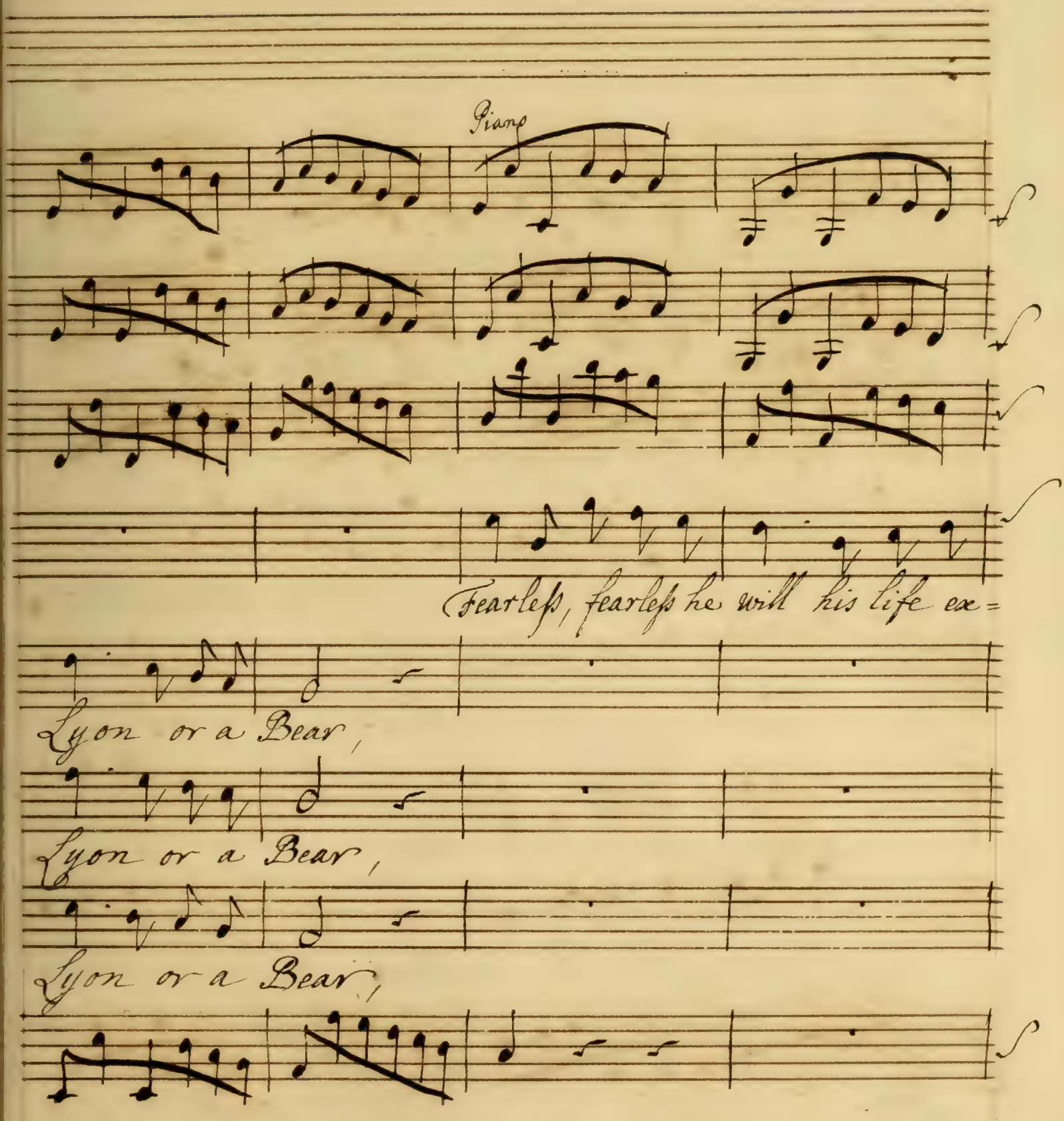
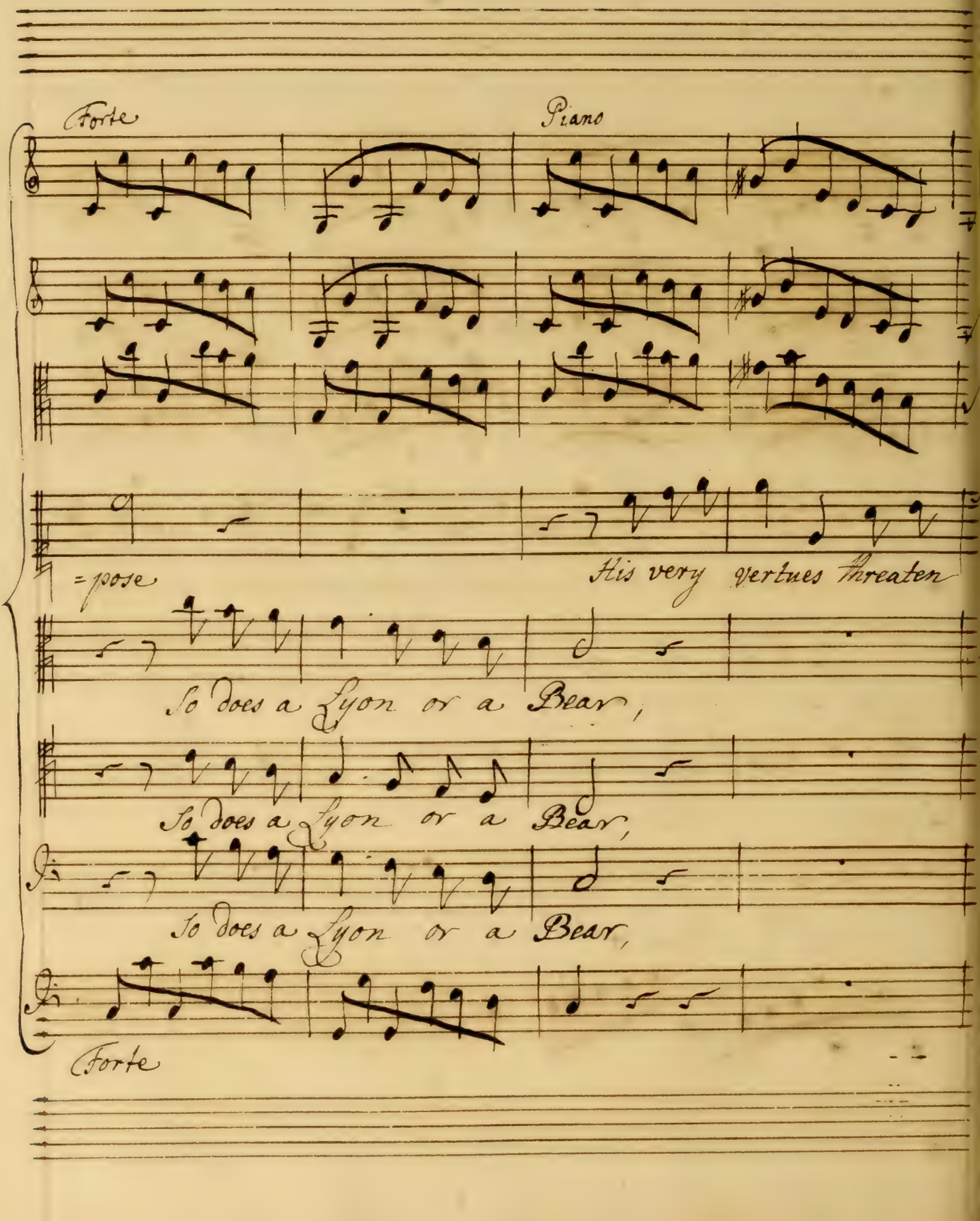

Toil, our blood, & all we have beside gorges his ill-got
Toil, our blood, & all we have beside gorges his ill-got
Toil, our blood, & all we have beside gorges his ill-got
Toil, our blood, & all we have beside gorges his ill-got

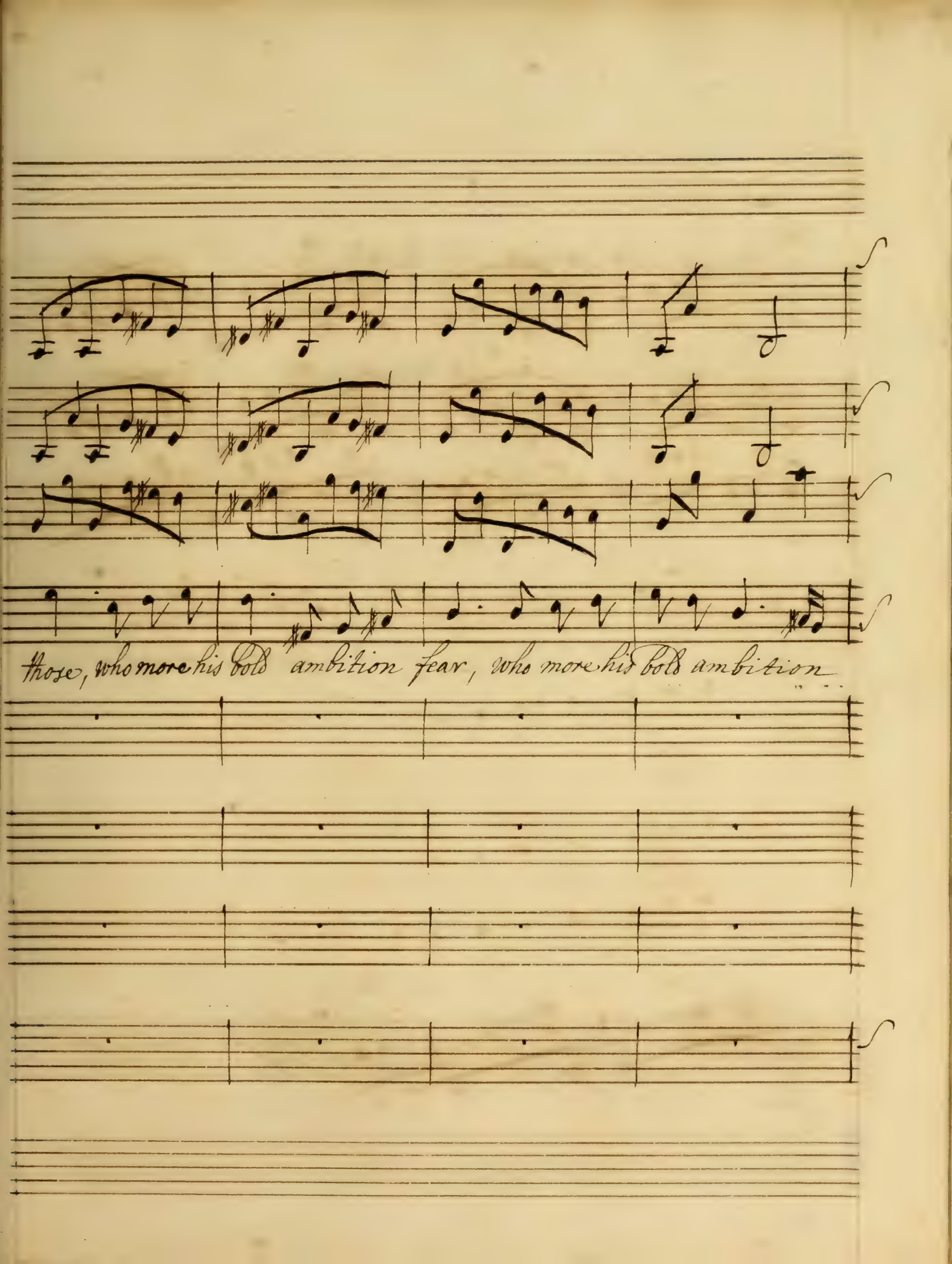
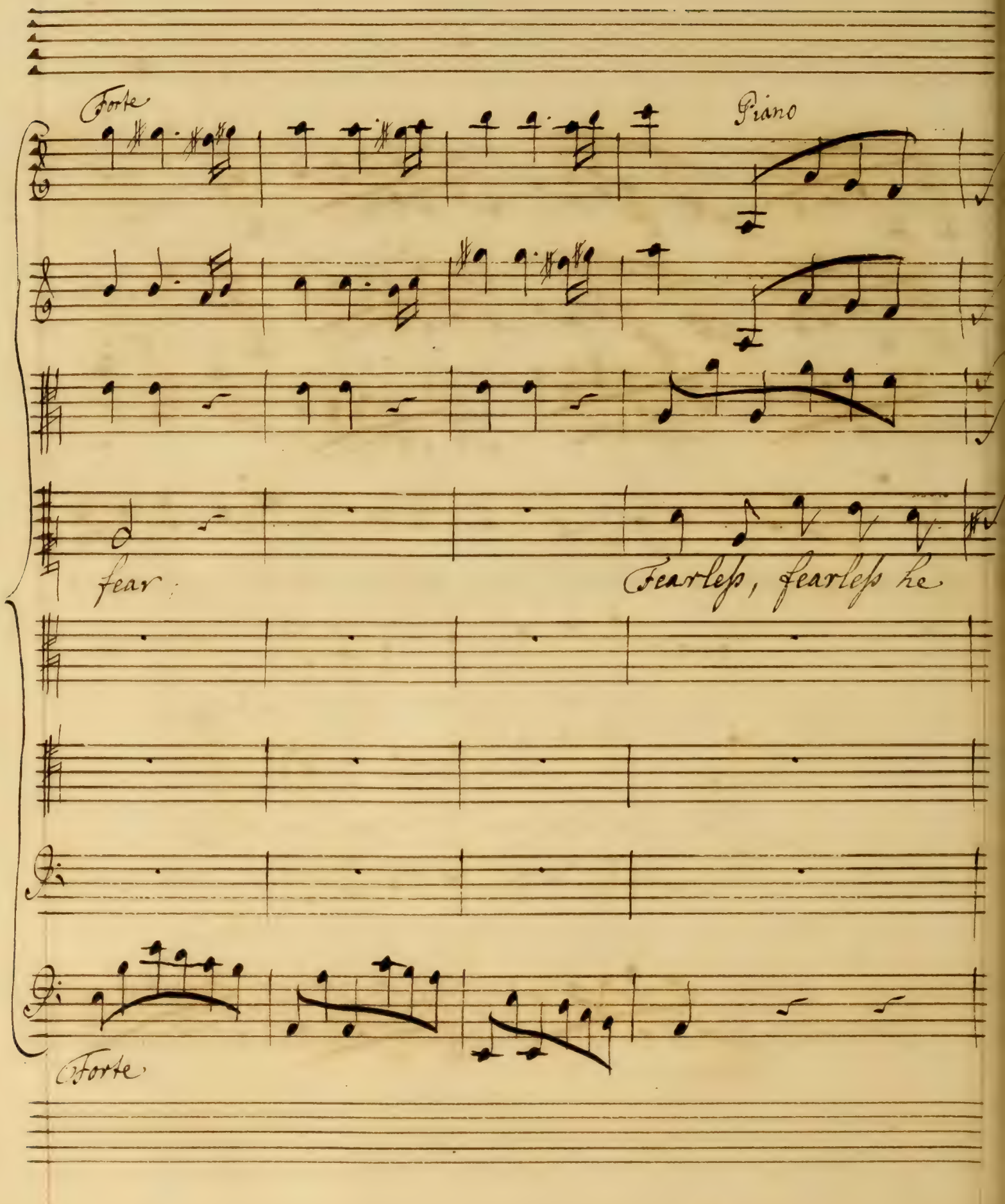

Power, gorges his ill-got Power, his Humour, his Pride, his
Power, gorges his ill-got Power, his Humour, his Pride, his
Power, gorges his ill-got Power, his Humour, his Pride, his
Power, gorges his ill-got Power, his Humour, his Pride, his

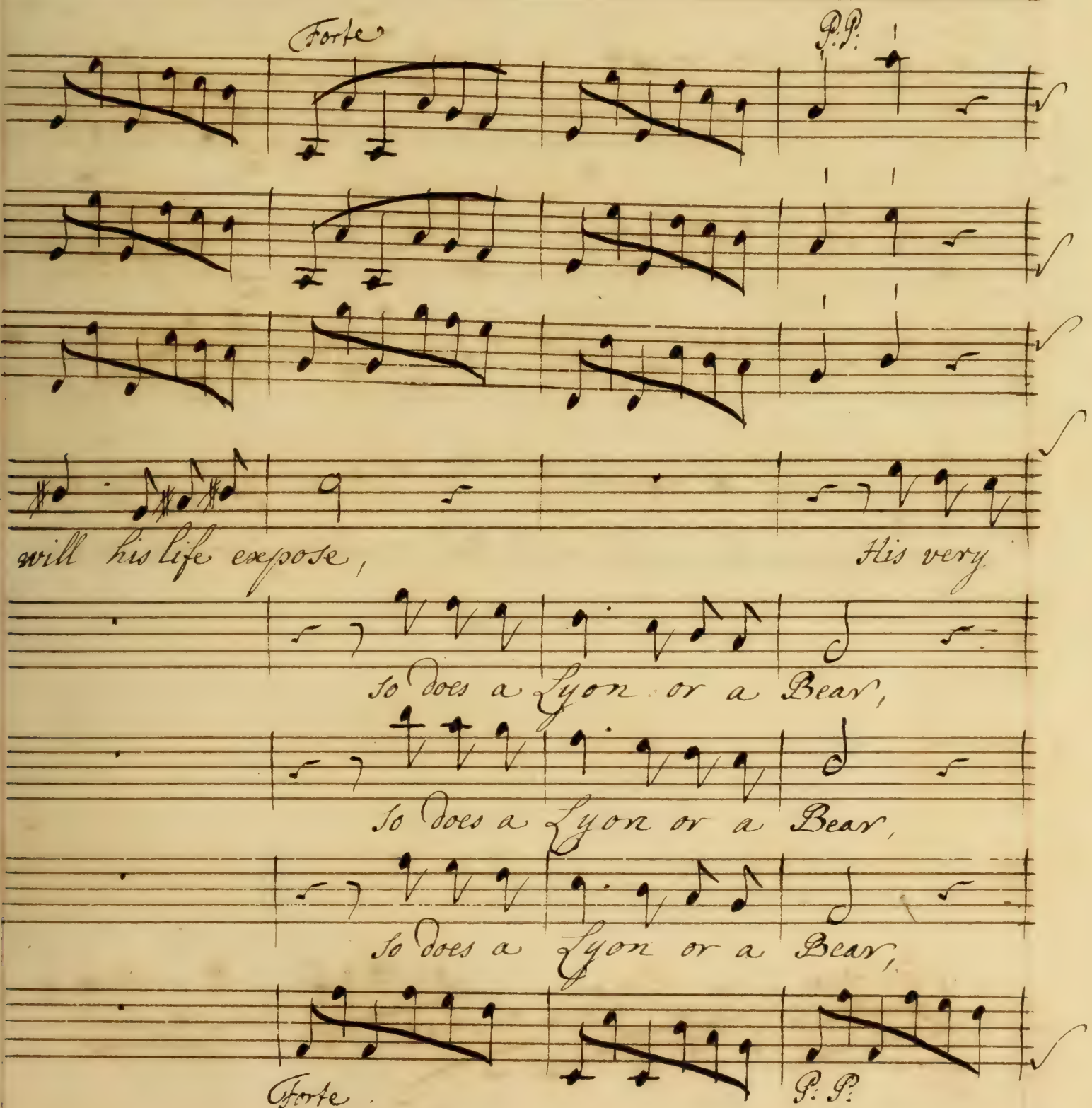

Humour, & his Pride.
Humour, & his Pride.
Humour, & his Pride.
Humour, & his Pride.

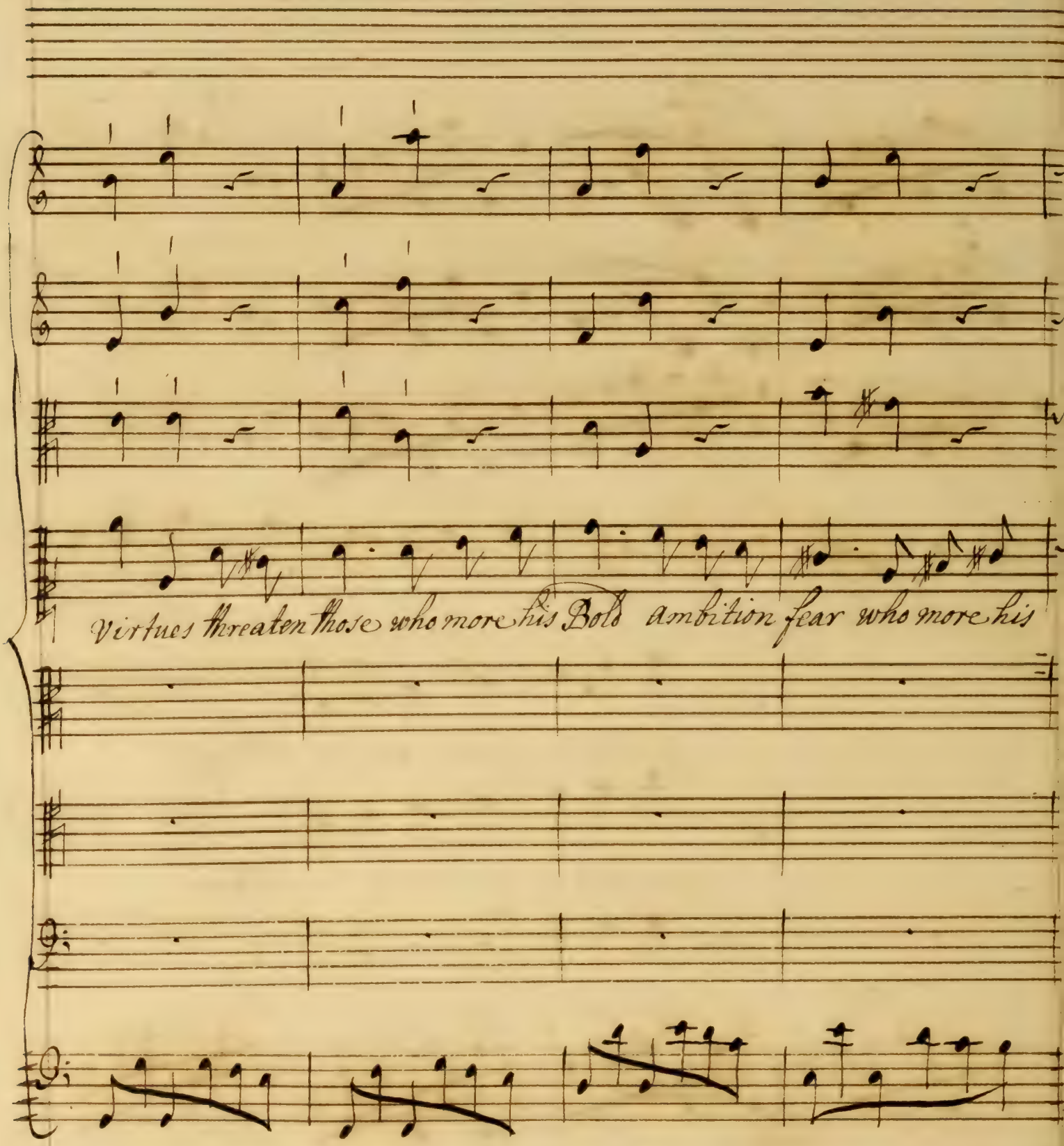

Vl: 1o
Vl: 2o
Viola
un poco andante

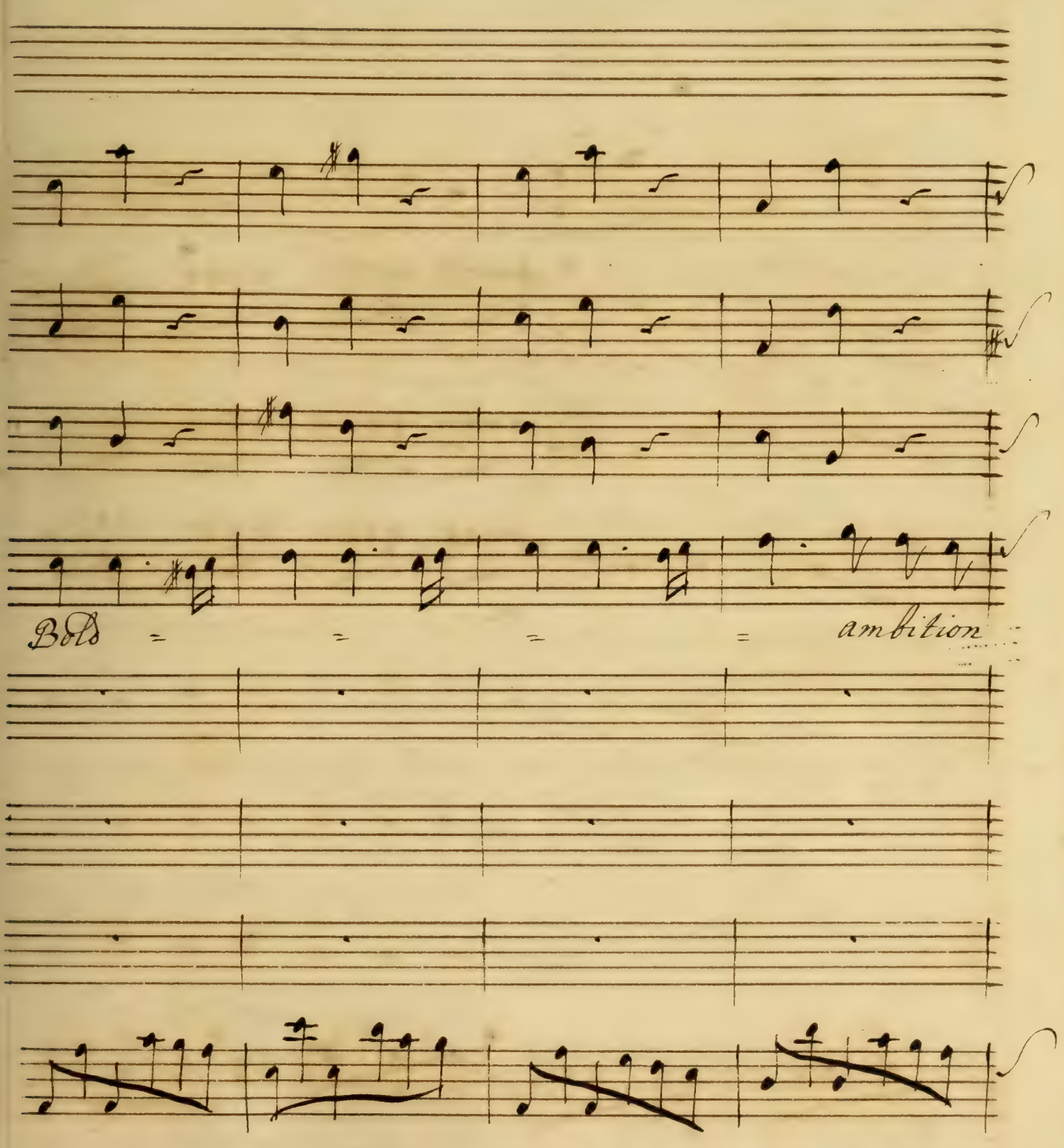
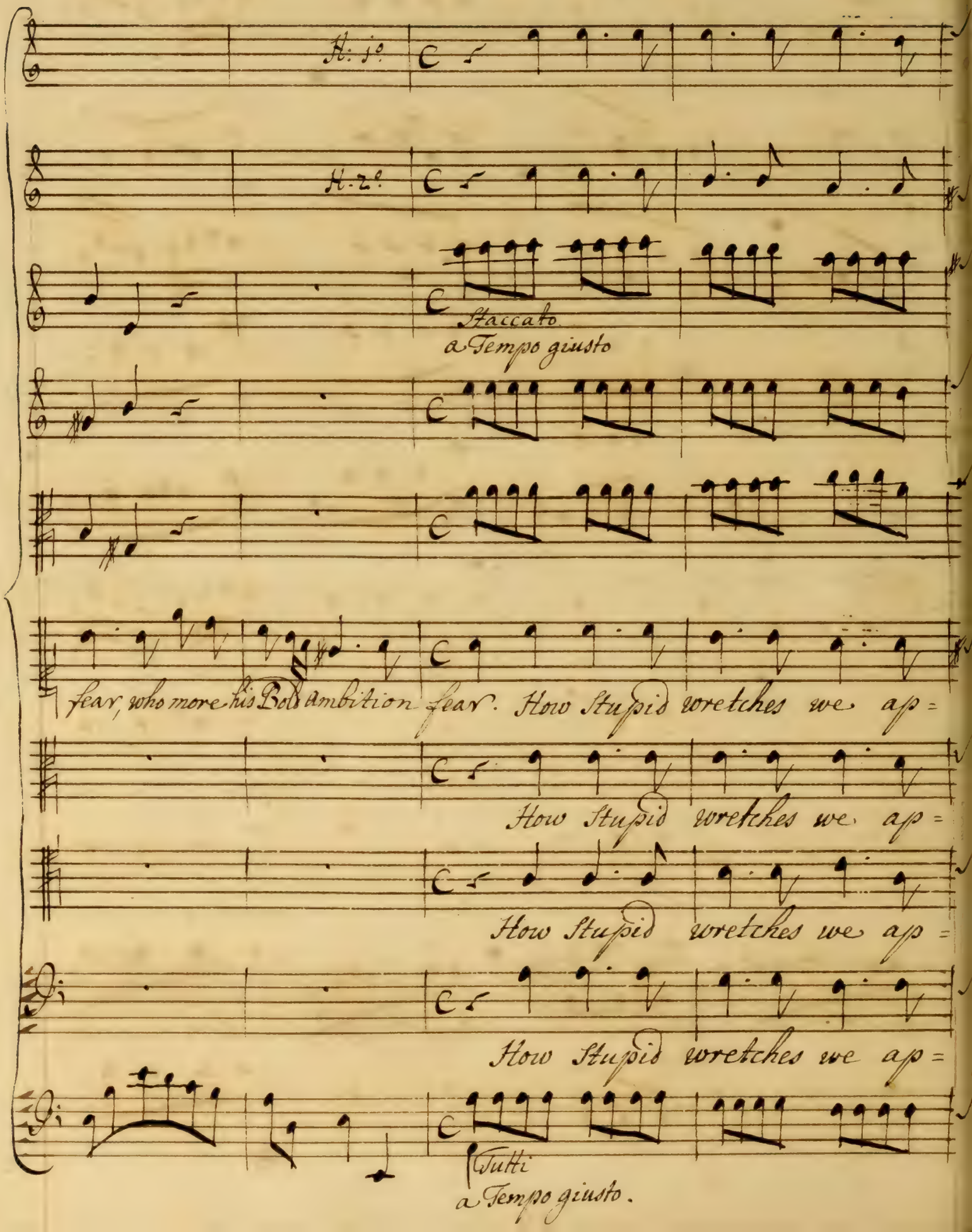

Piano.
Forte
Solo
Fearless, fearless he will his life expose
So does a
So does a
So does a
Forte.

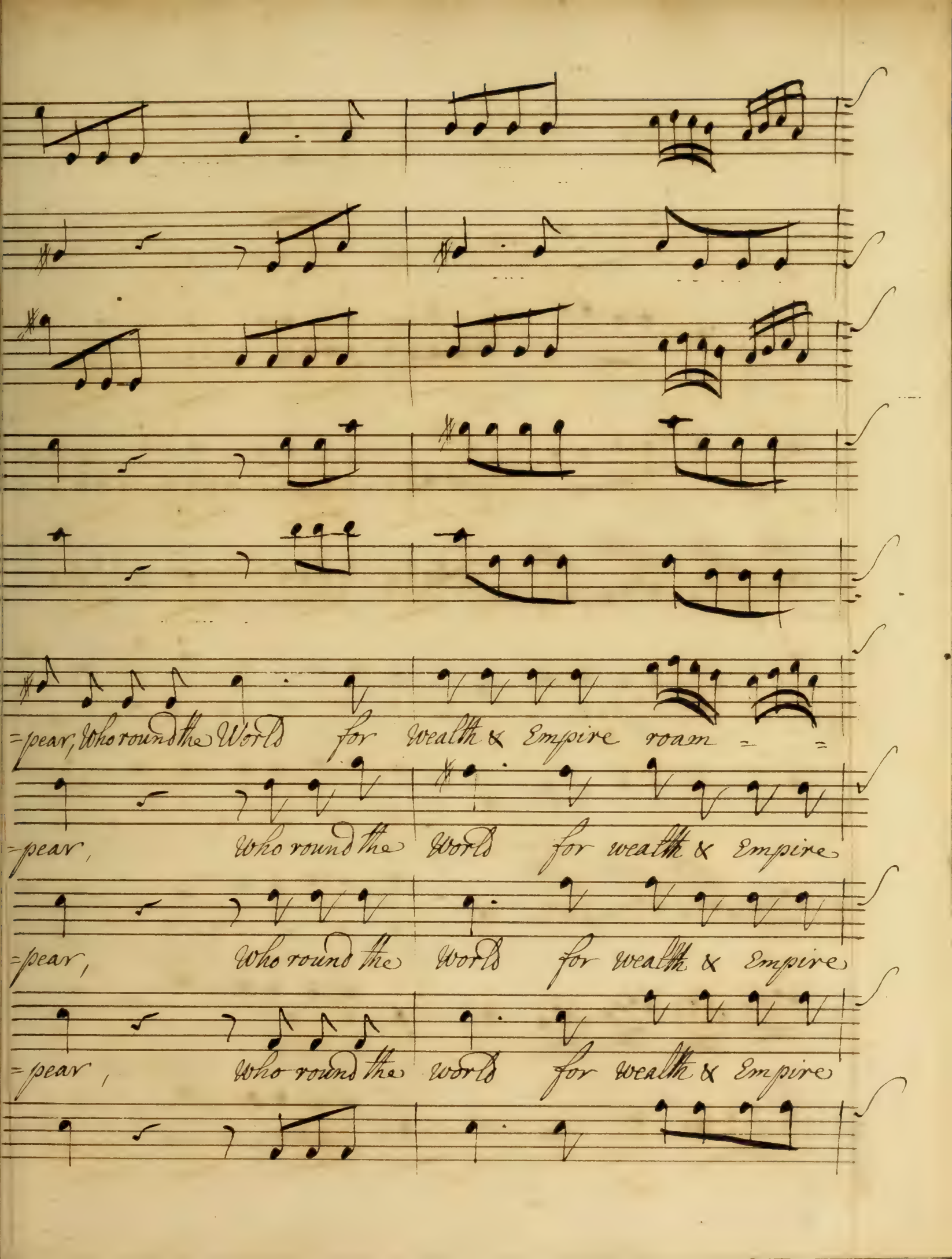
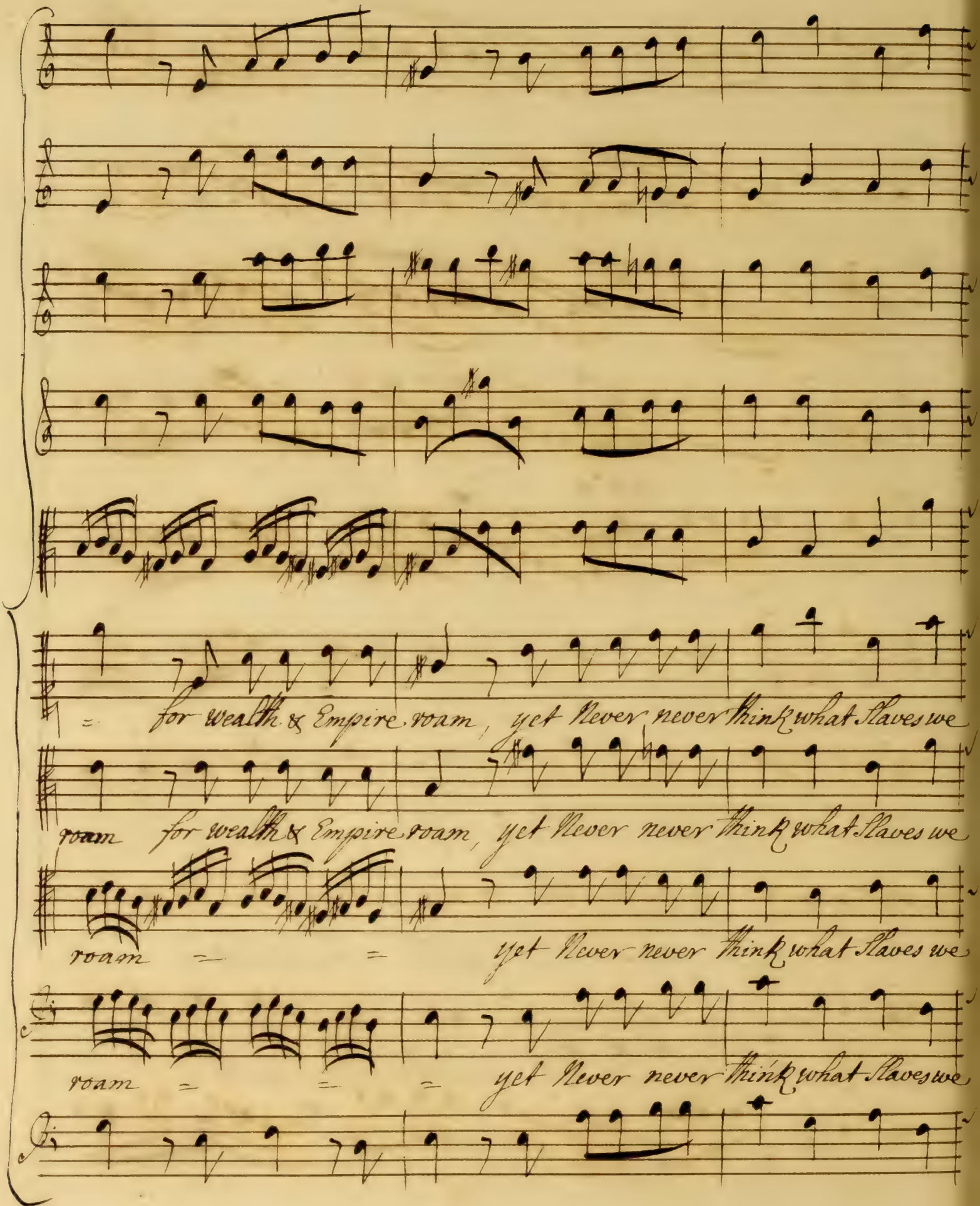

Piano
Fearless, fearless he will his life ex=
Lyon or a Bear,
Lyon or a Bear,
Lyon or a Bear,

Forte
Piano
=pose
His very vertues threaten
So does a Lyon or a Bear,
So does a Lyon or a Bear,
So does a Lyon or a Bear,
Forte

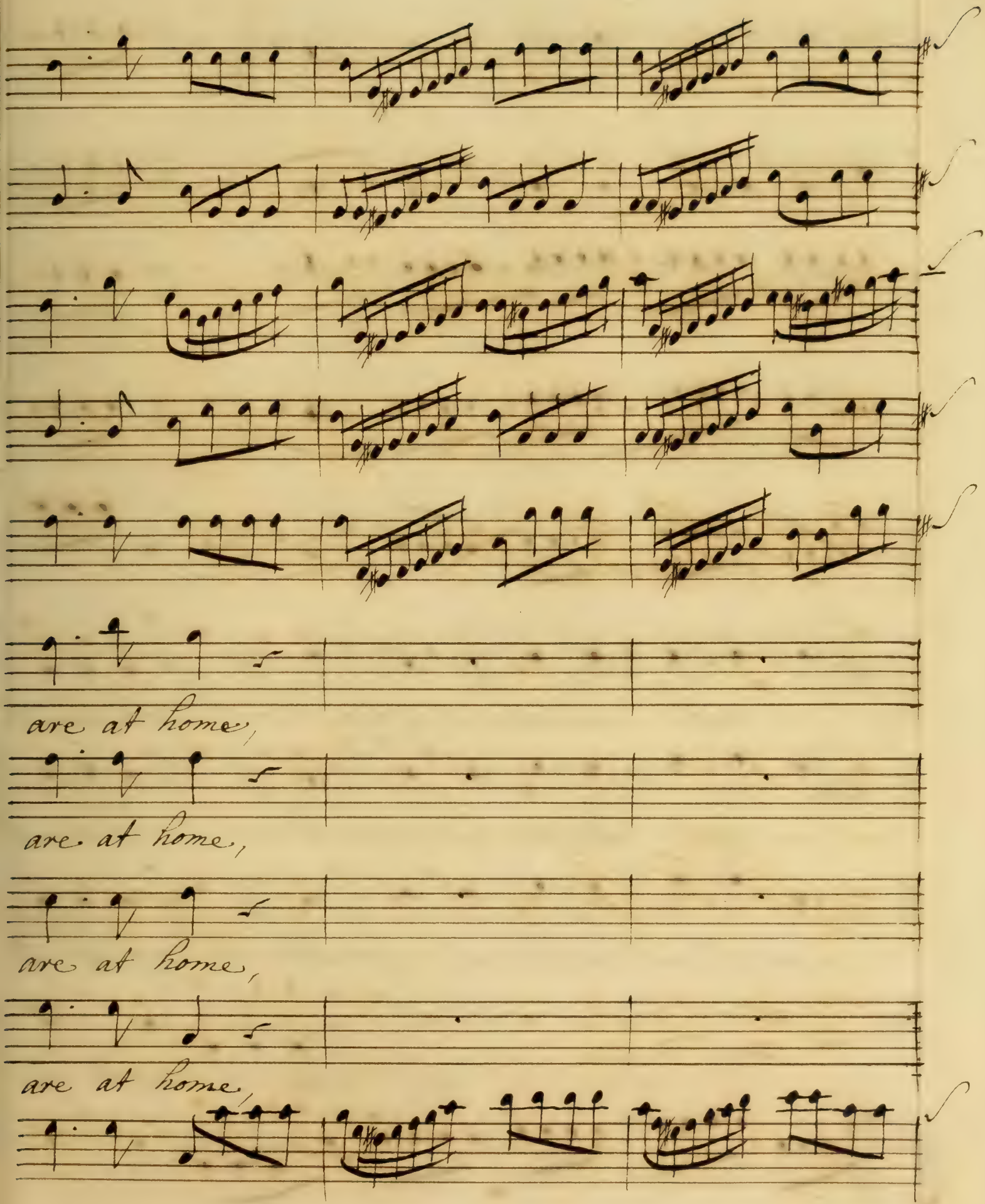

those, who more his bold ambition fear, who more his bold ambition

Forte
Piano
fear;
Fearless, fearless he
Forte

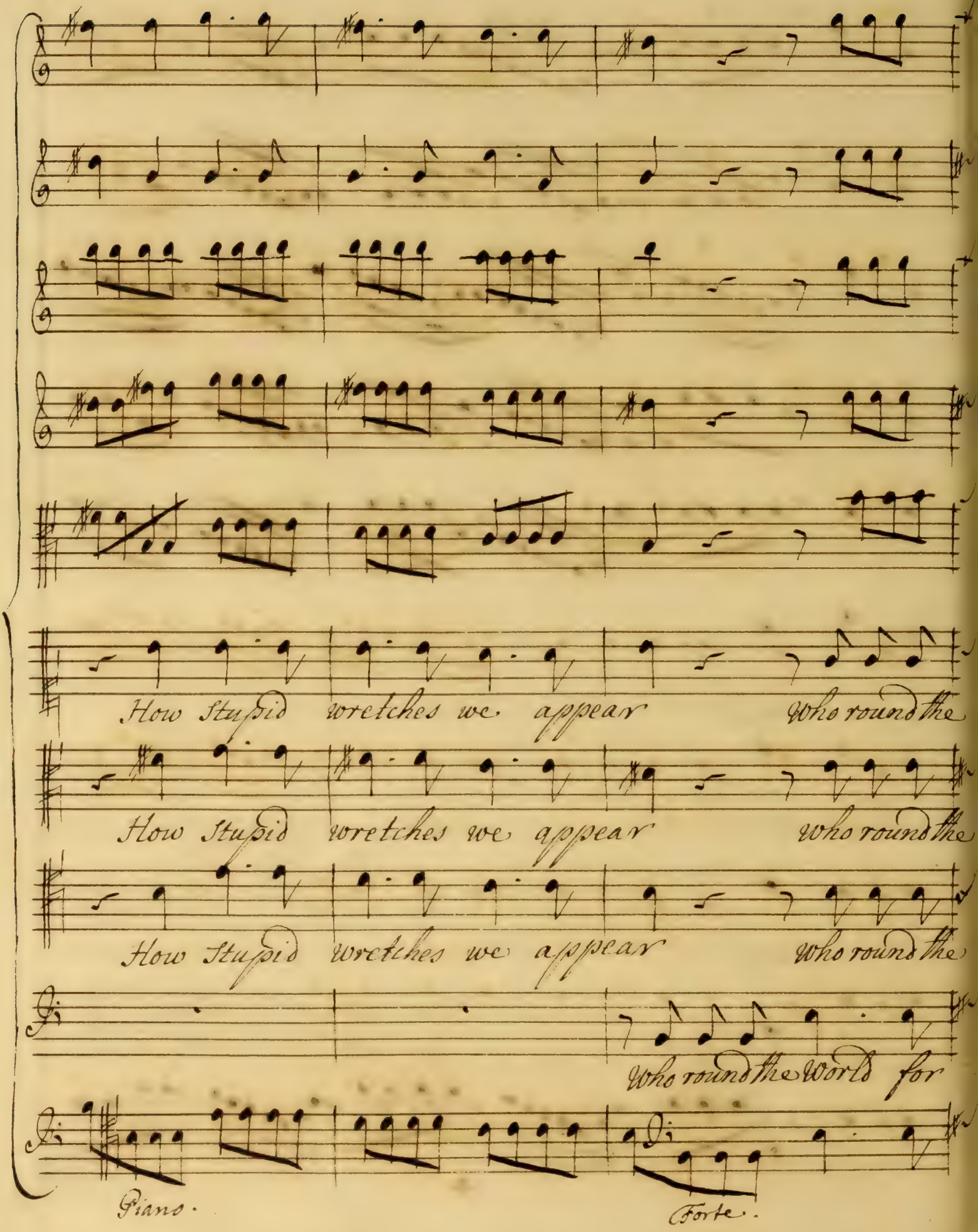

Forte
P. P.
will his life expose,
His very
So does a Lyon or a Bear,
So does a Lyon or a Bear,
So does a Lyon or a Bear,
Forte.
P. P.

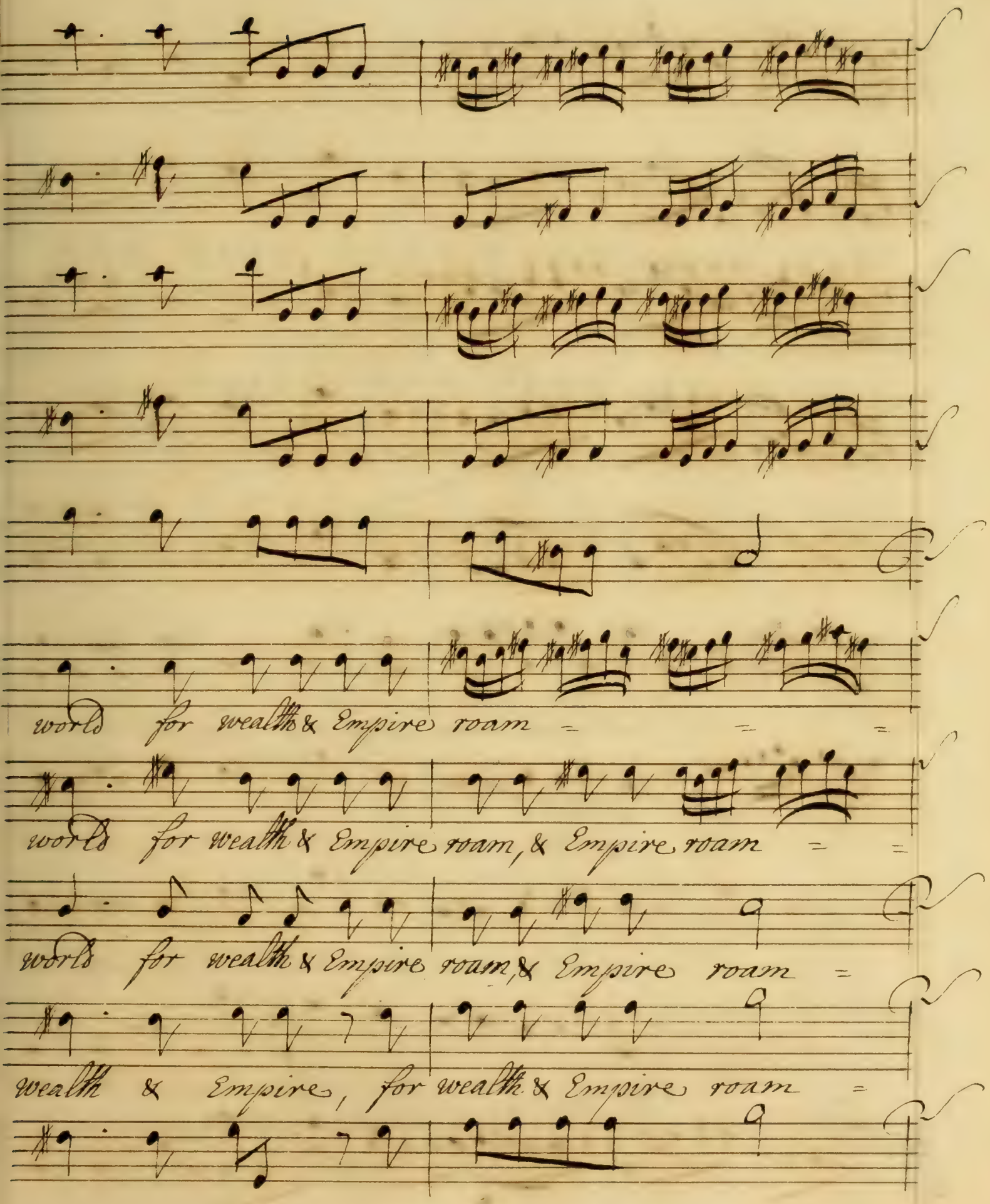

Virtues threaten those who more his Bold ambition fear who more his

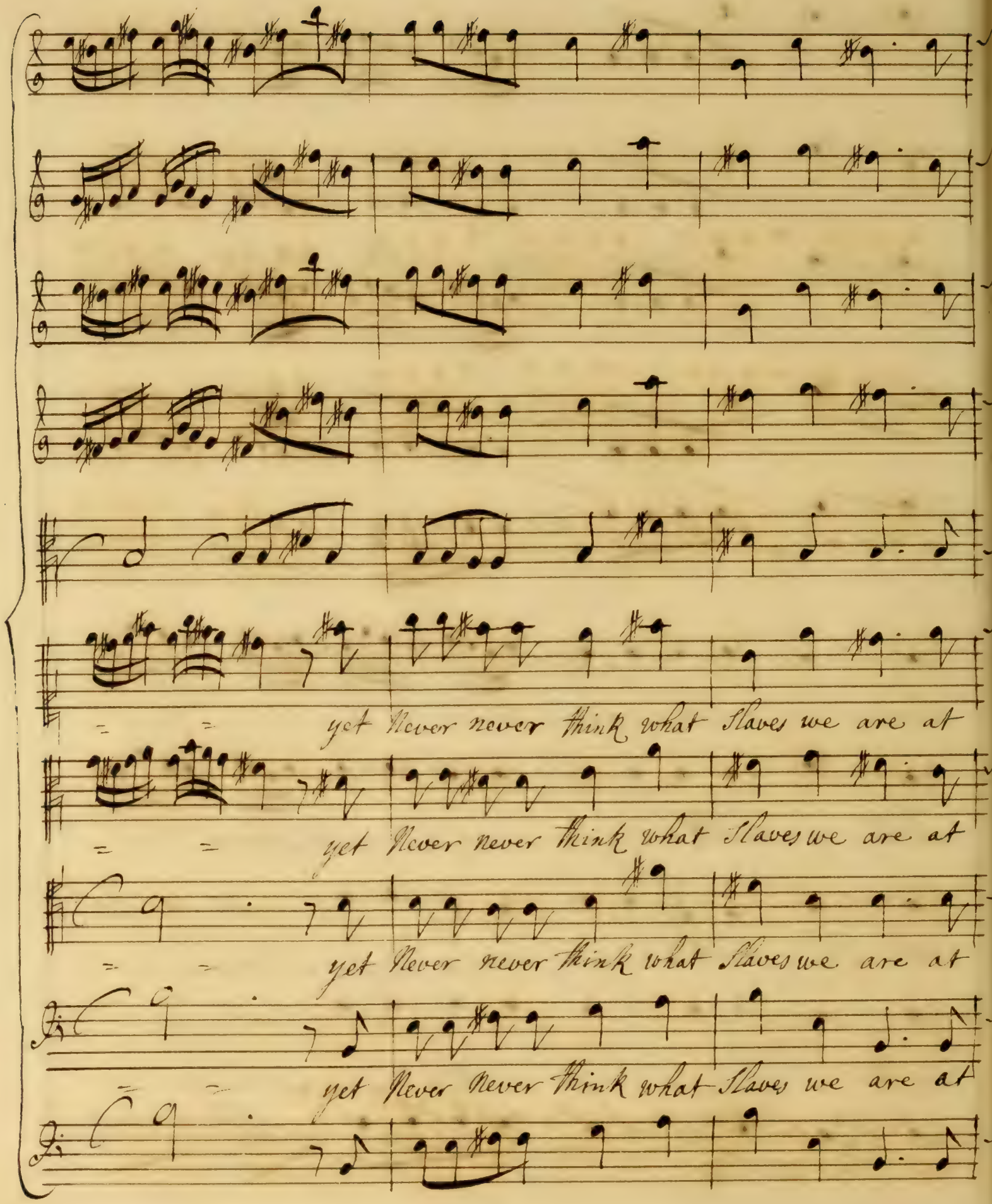

Bols
ambition

A. 1o.
A. 2o.
Staccato
a Tempo giusto
fear, who more his Bold ambition fear. How Stupid wretches we asp =
How Stupid wretches we asp =
How Stupid wretches we asp =
How Stupid wretches we asp =
Tutti
a Tempo giusto.

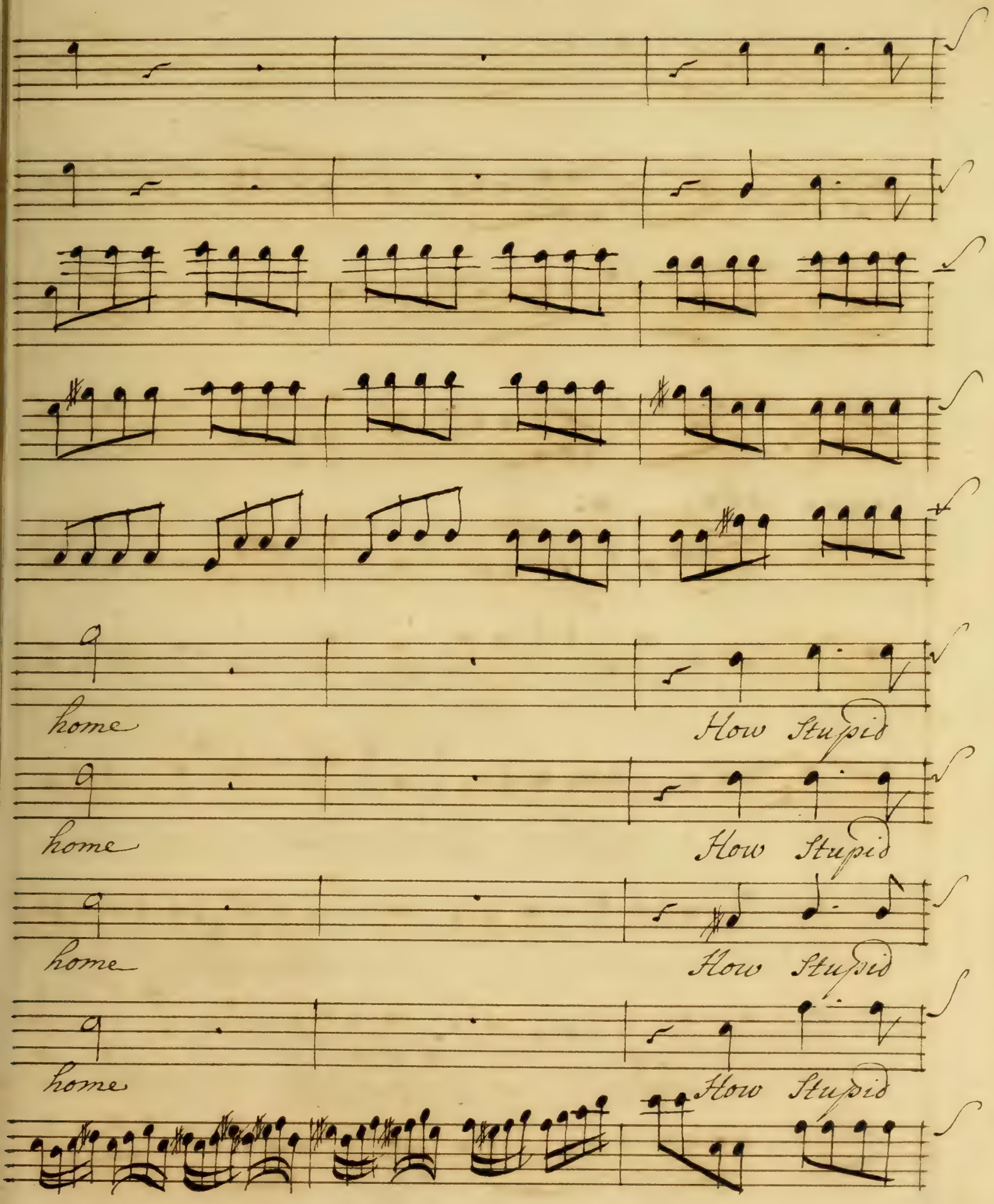

=pear, Who round the World for Wealth & Empire roam = =
=pear, Who round the World for wealth & Empire
=pear, Who round the World for wealth & Empire
=pear, Who round the World for wealth & Empire

for wealth & Empire roam, yet Never never think what Slaves we
roam for wealth & Empire roam, yet Never never think what Slaves we
roam yet Never never think what Slaves we
roam yet Never never think what Slaves we

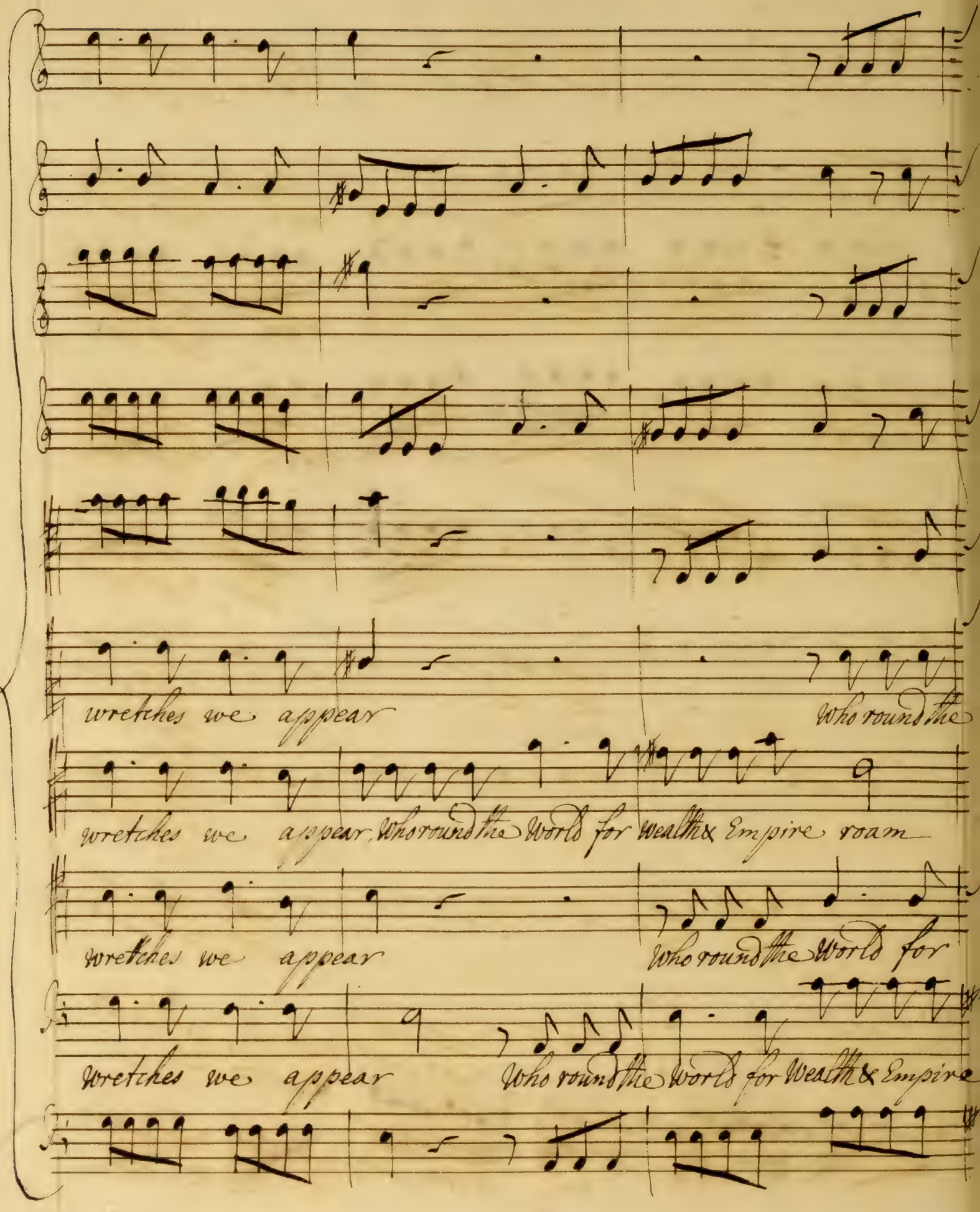

are at home,
are at home,
are at home,
are at home,

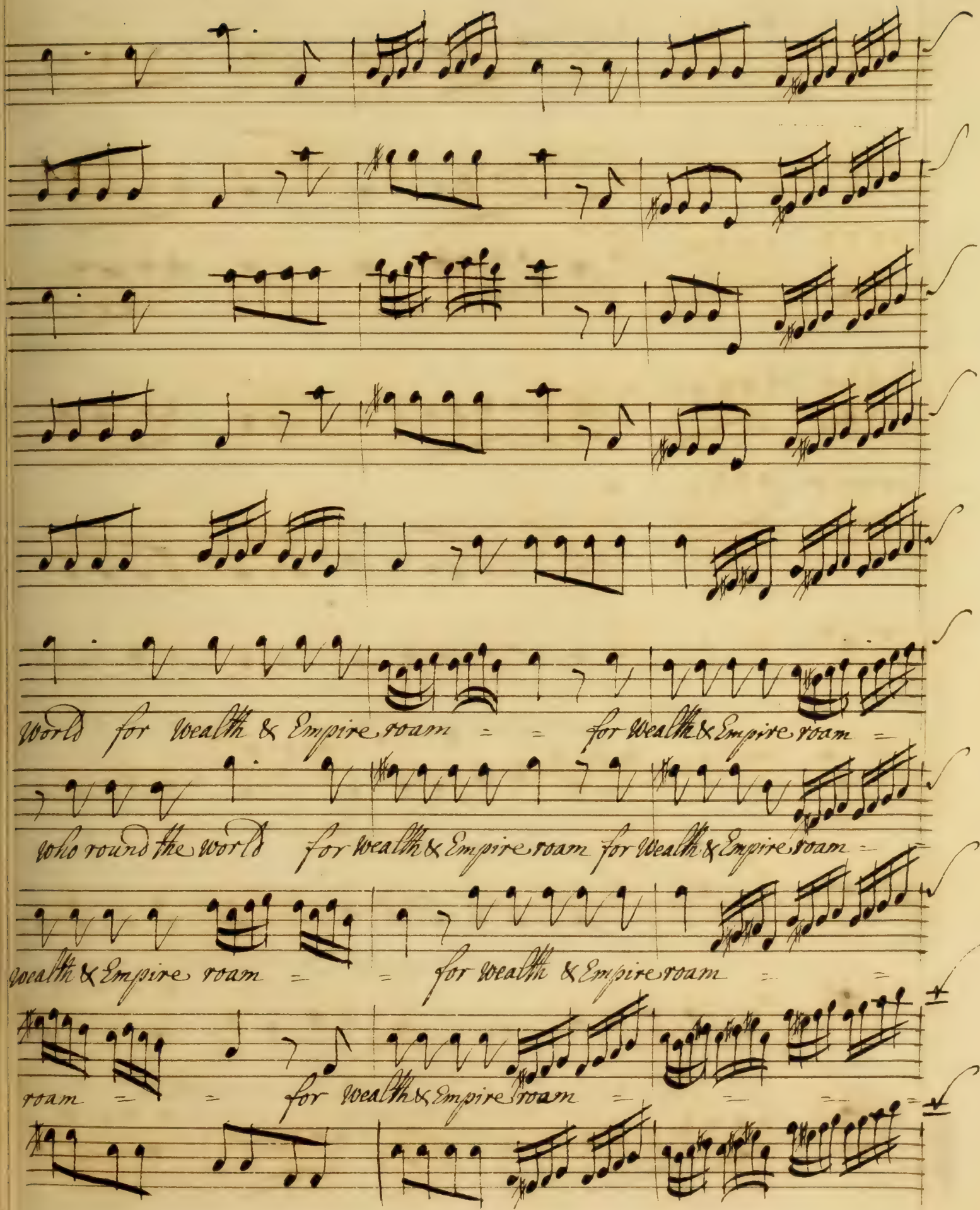

How Stupid wretches we appear Who round the
How Stupid wretches we appear Who round the
How Stupid wretches we appear Who rounds the
Who round the World for
Piano.
Forte.

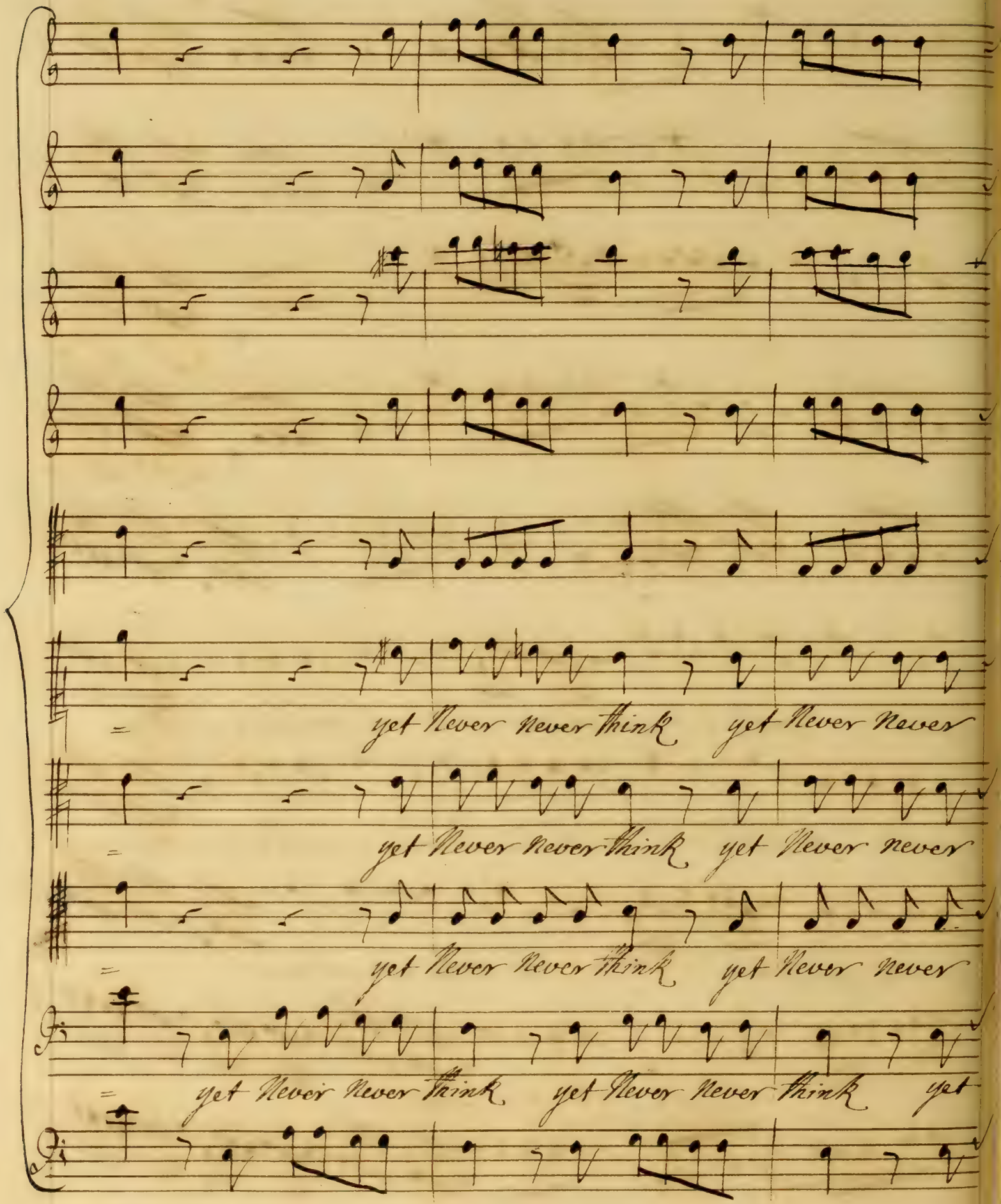

world for wealth & Empire roam = = =
worlds for wealth & Empire roam, & Empire roam = =
worlds for wealth & Empire roam, & Empire roam =
wealth & Empire, for wealth & Empire roam =

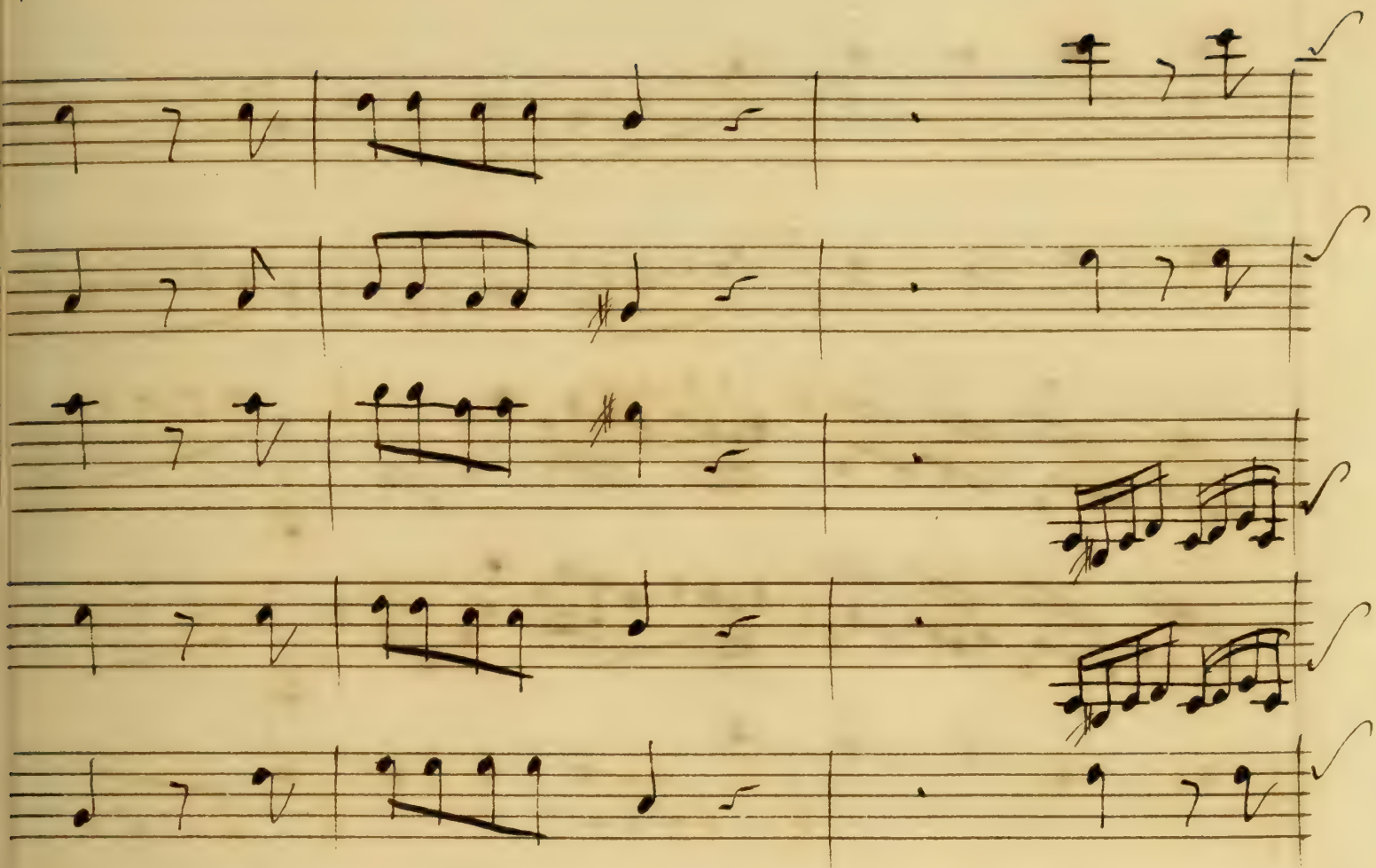

yet Never never think what Slaves we are at
yet Never never think what Slaves we are at
yet Never never think what Slaves we are at
yet Never never think what Slaves we are at


home
How Stupid
home
How Stupid
home
How Stupid
home
How Stupid


wretches we appear
Who round the
wretches we appear Who round the World for Wealth & Empire roam
wretches we appear
Who round the World for
wretches we appear
Who round the World for Wealth & Empire


World for Wealth & Empire roam = = for Wealth & Empire roam =
who round the World for Wealth & Empire roam for Wealth & Empire roam = =
Wealth & Empire roam = = for Wealth & Empire roam = =
roam = = for Wealth & Empire roam = = = =


yet Never Never think yet Never Never
yet Never Never think yet Never never
yet Never Never think yet Never Never
yet Never Never think yet Never Never think yet

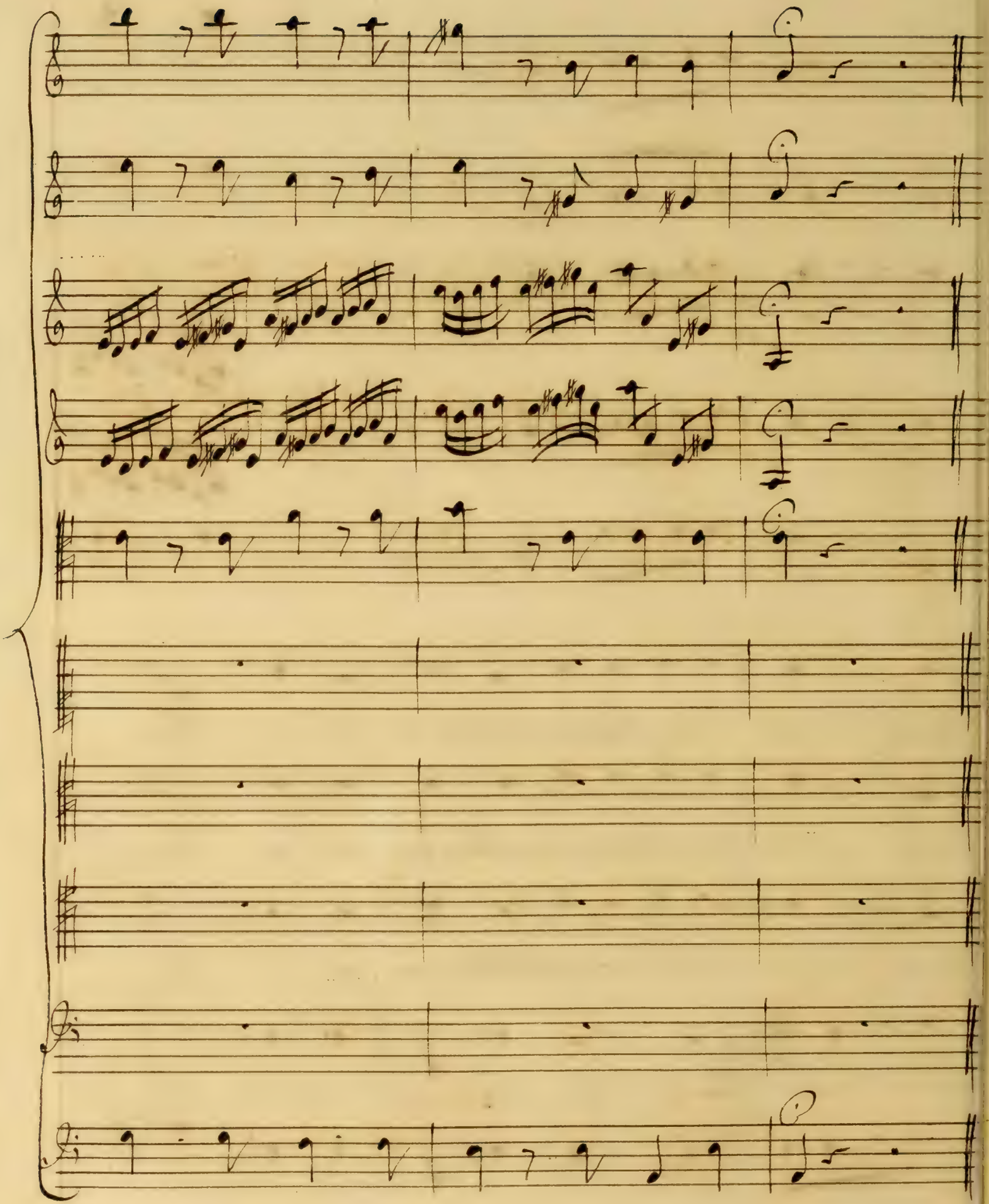


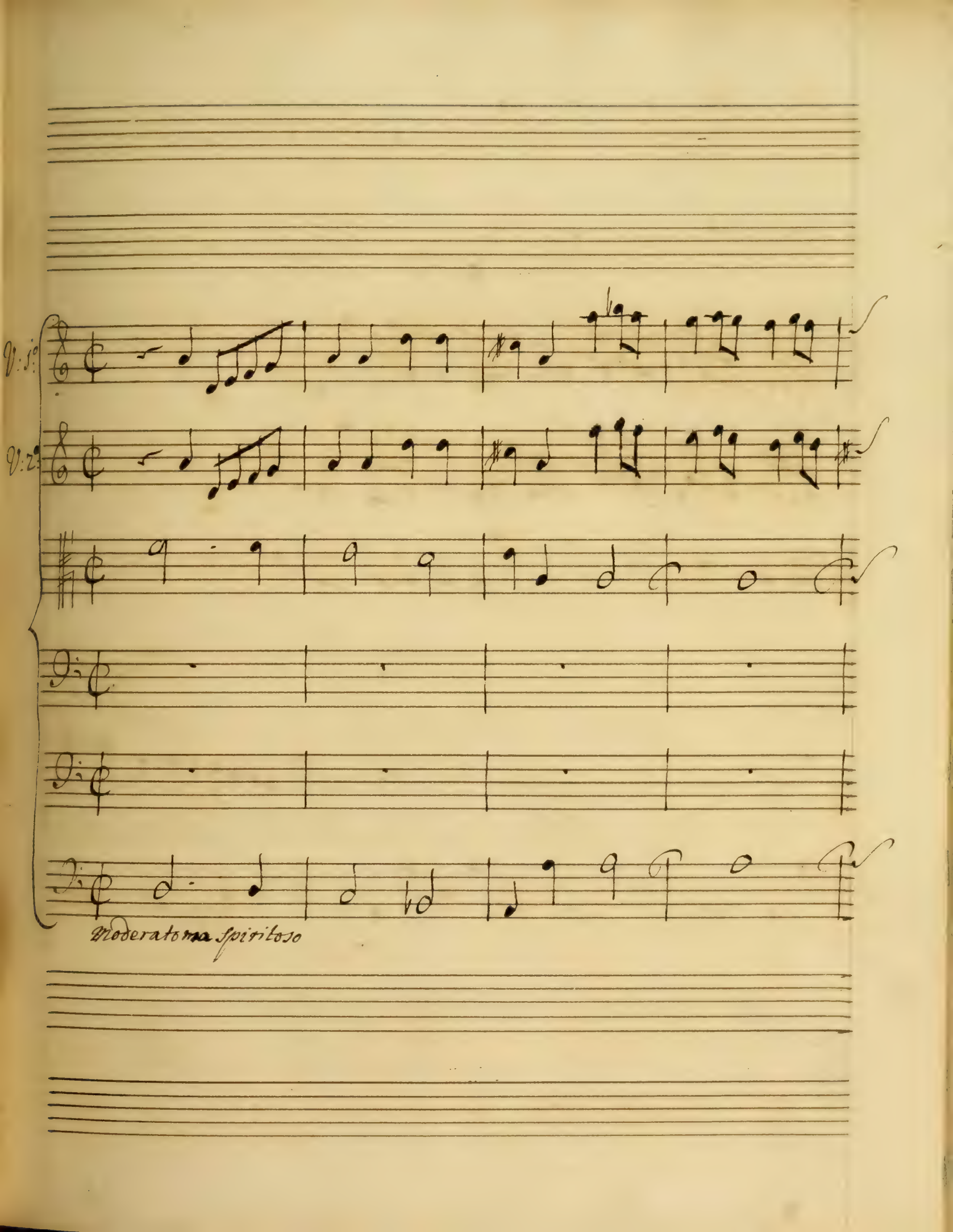
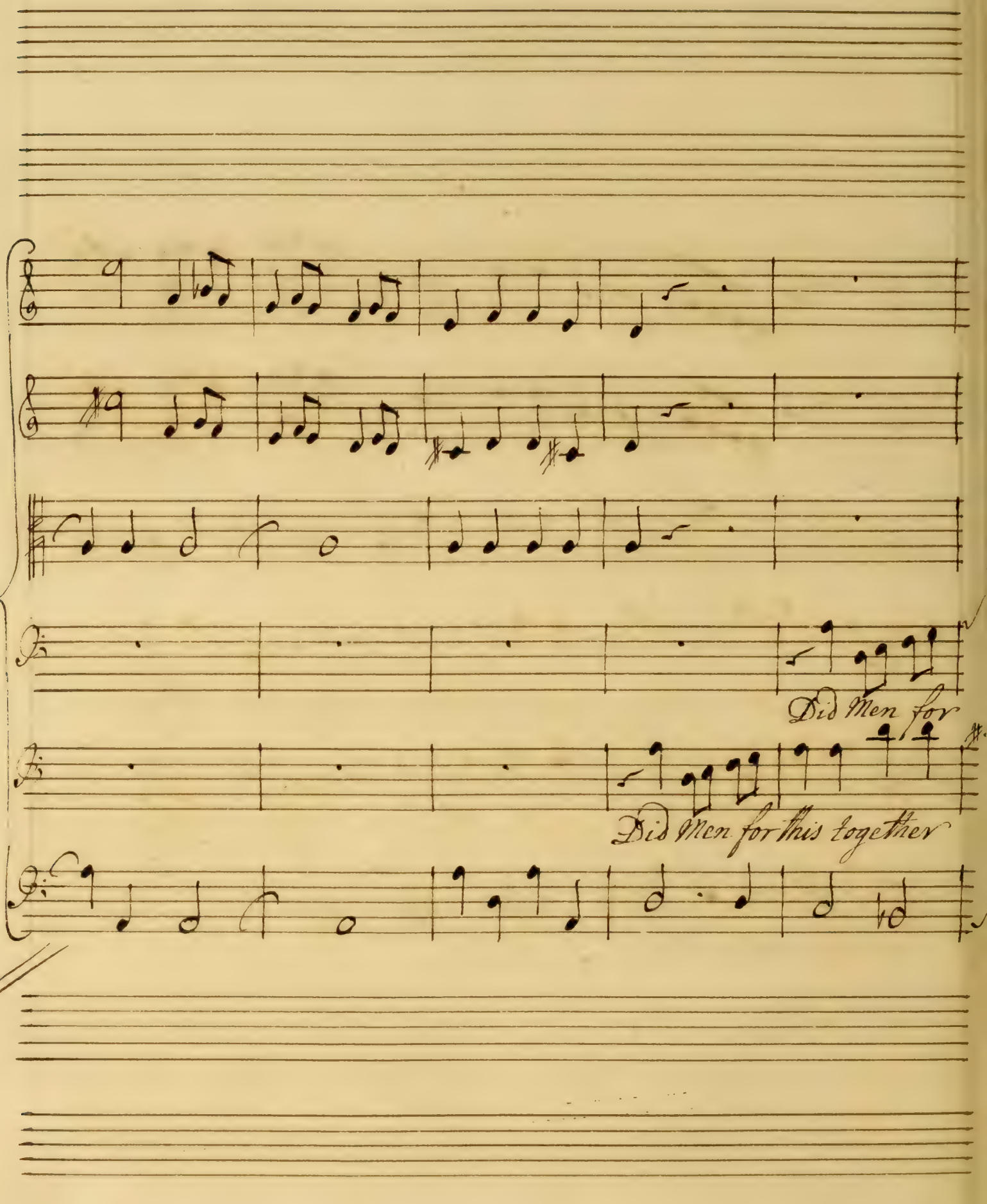
think yet Never think what Slaves we are at home.

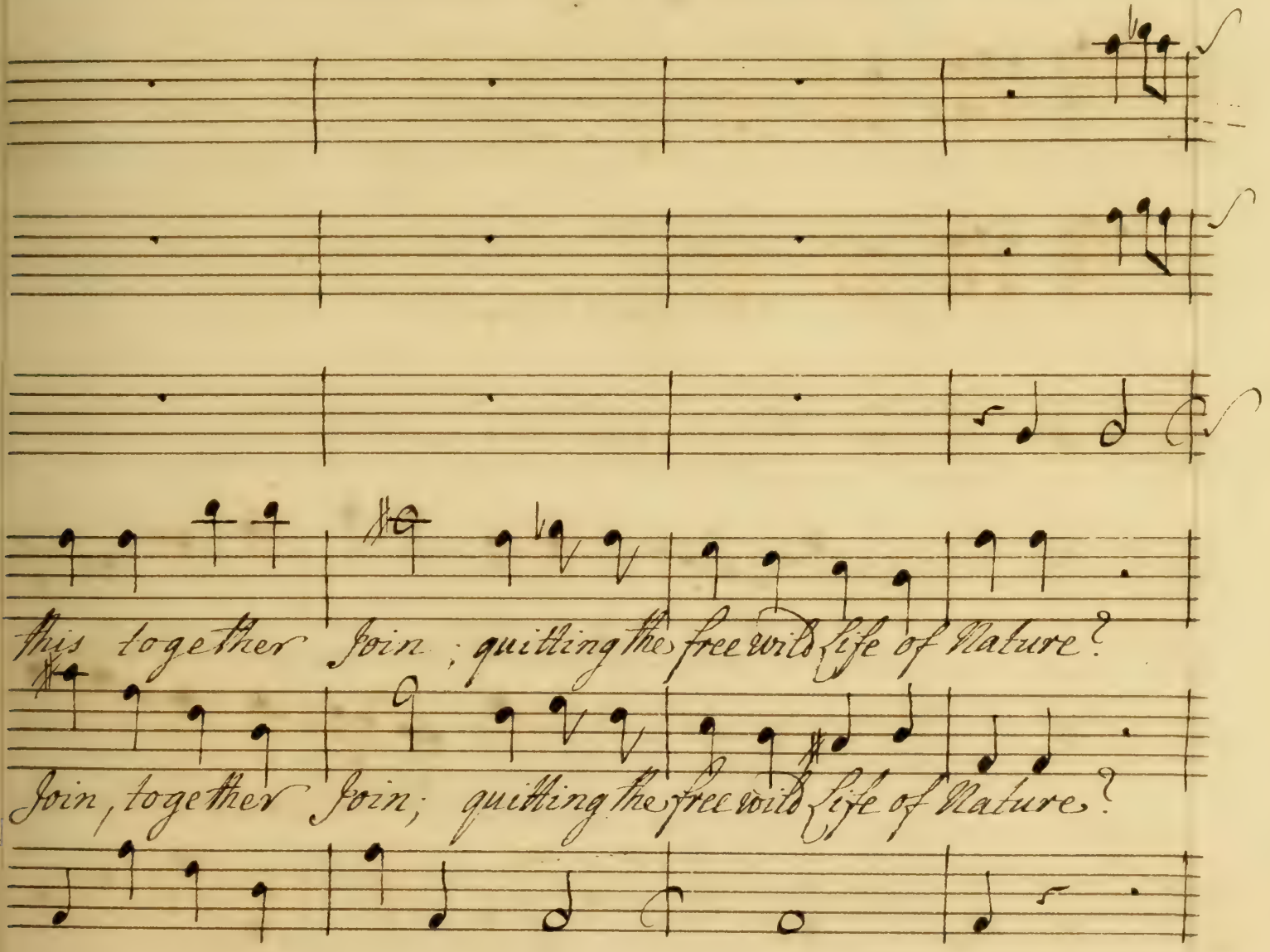
think yet Never think what Slaves we are at home.

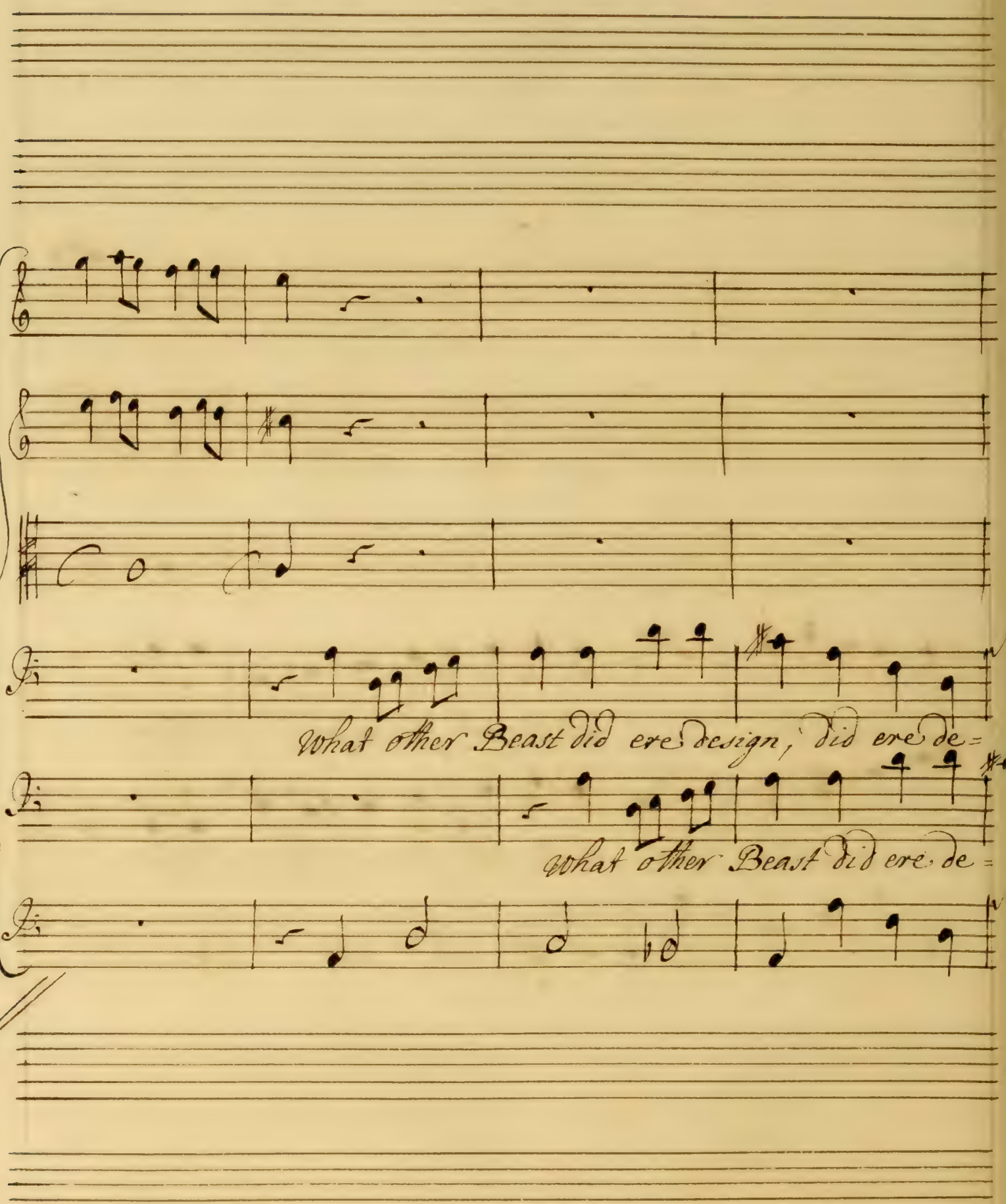
think yet Never think what Slaves we are at home.

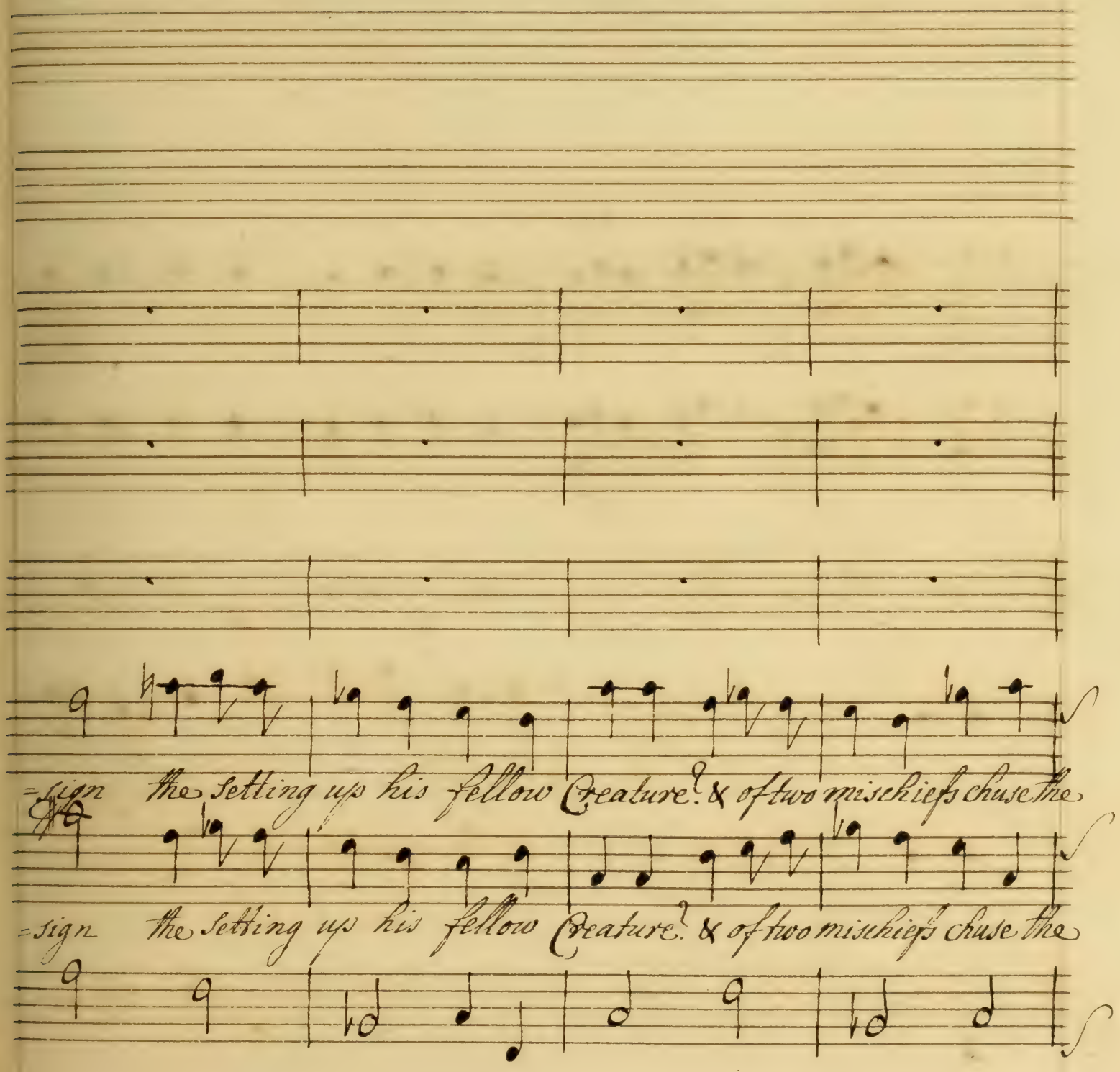
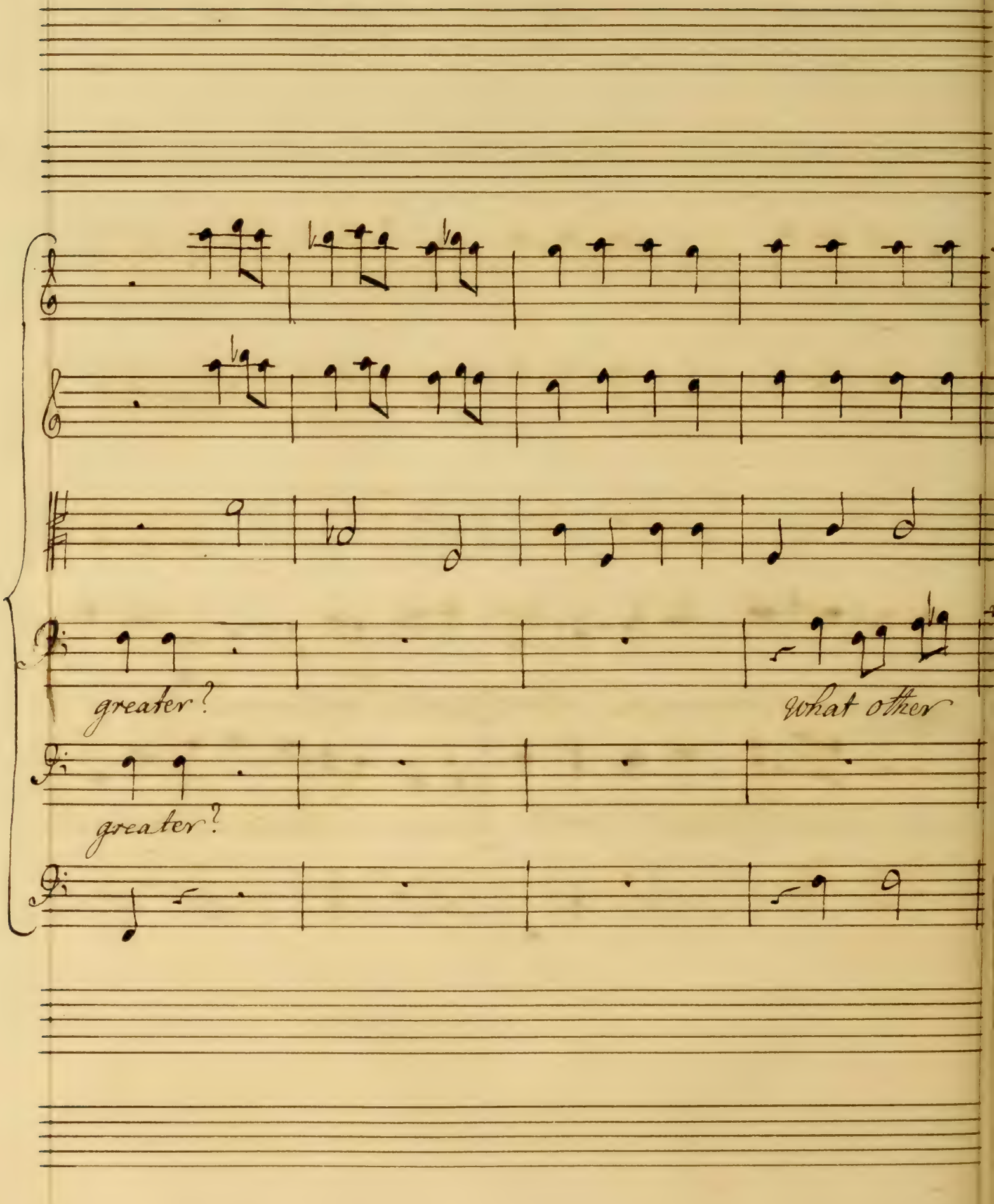
Never Never think what Slaves we are at home.

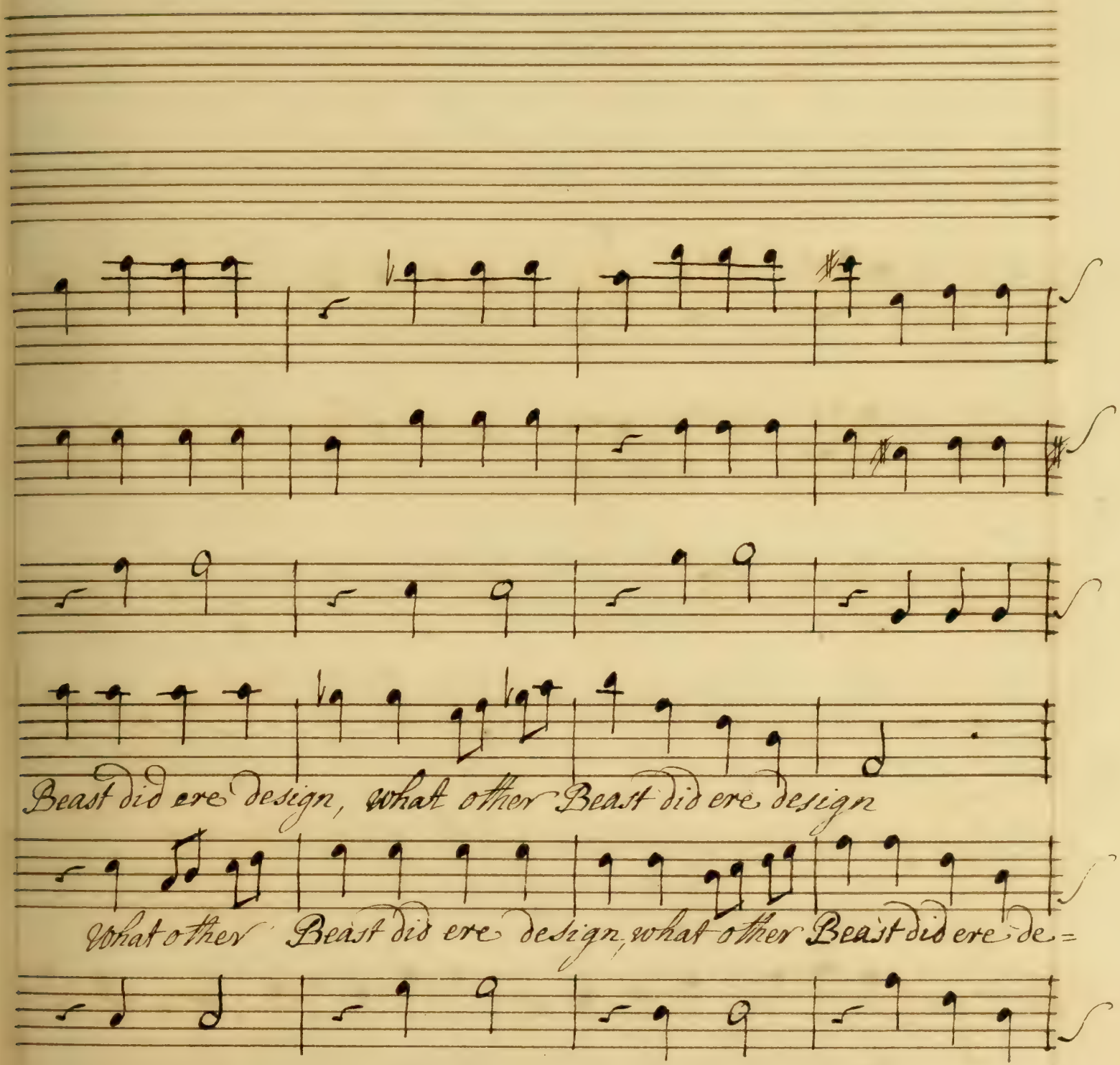
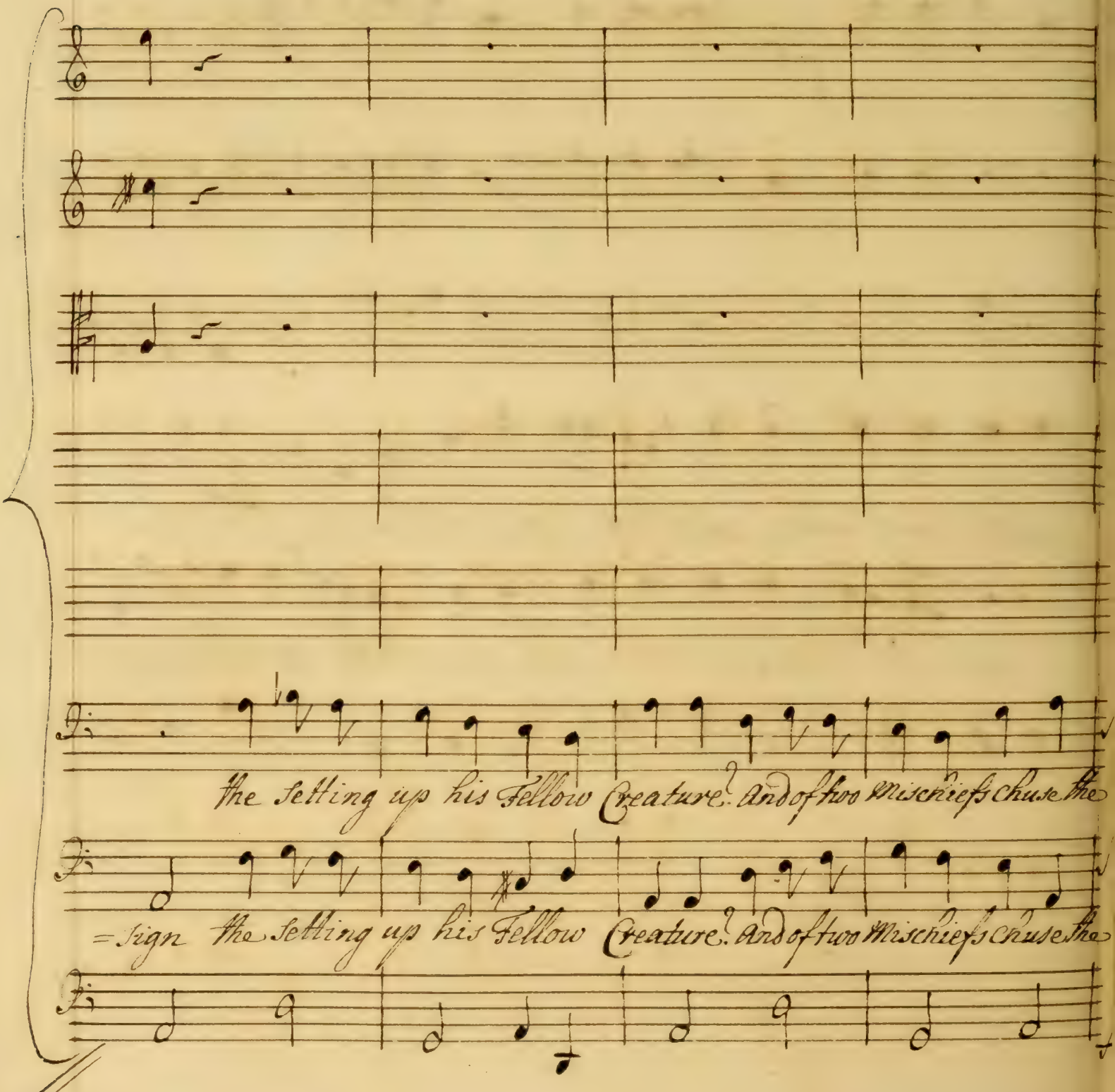


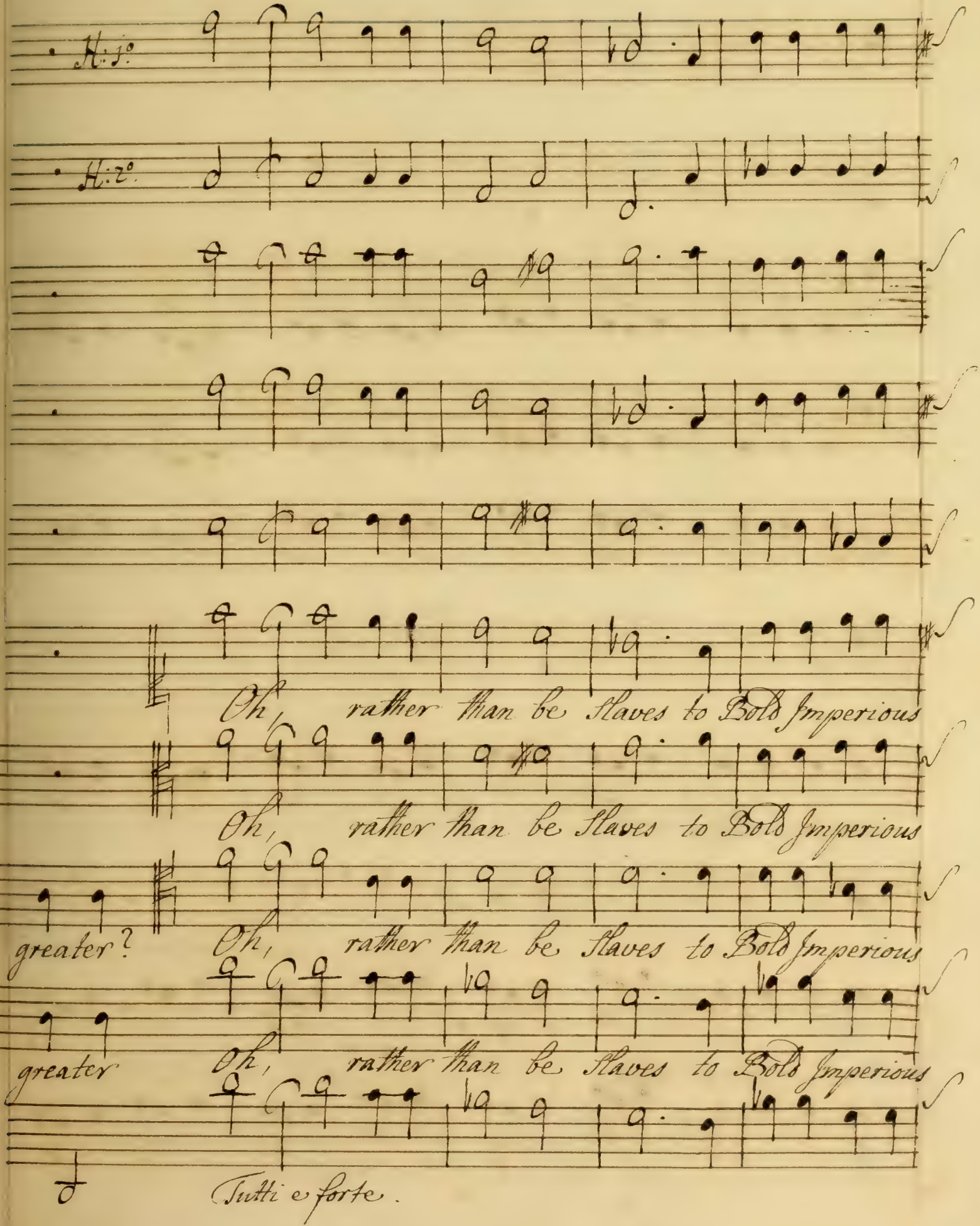

V:1°
V:2°
Moderato ma Spiritoso

Did Men for
Did Men for this together

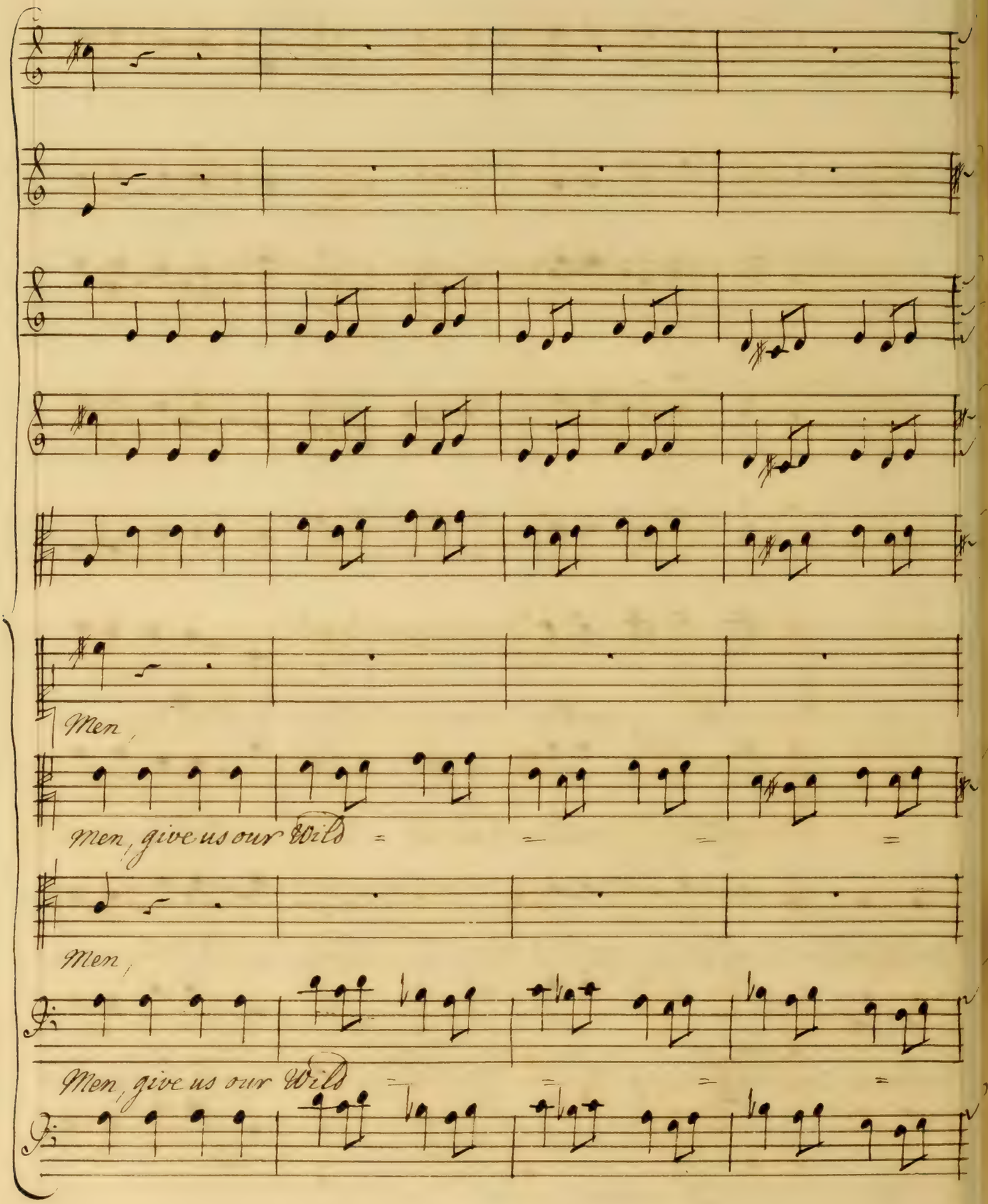

this together Join ; quitting the free wild life of Nature?
Join, together Join; quitting the free wild life of Nature?

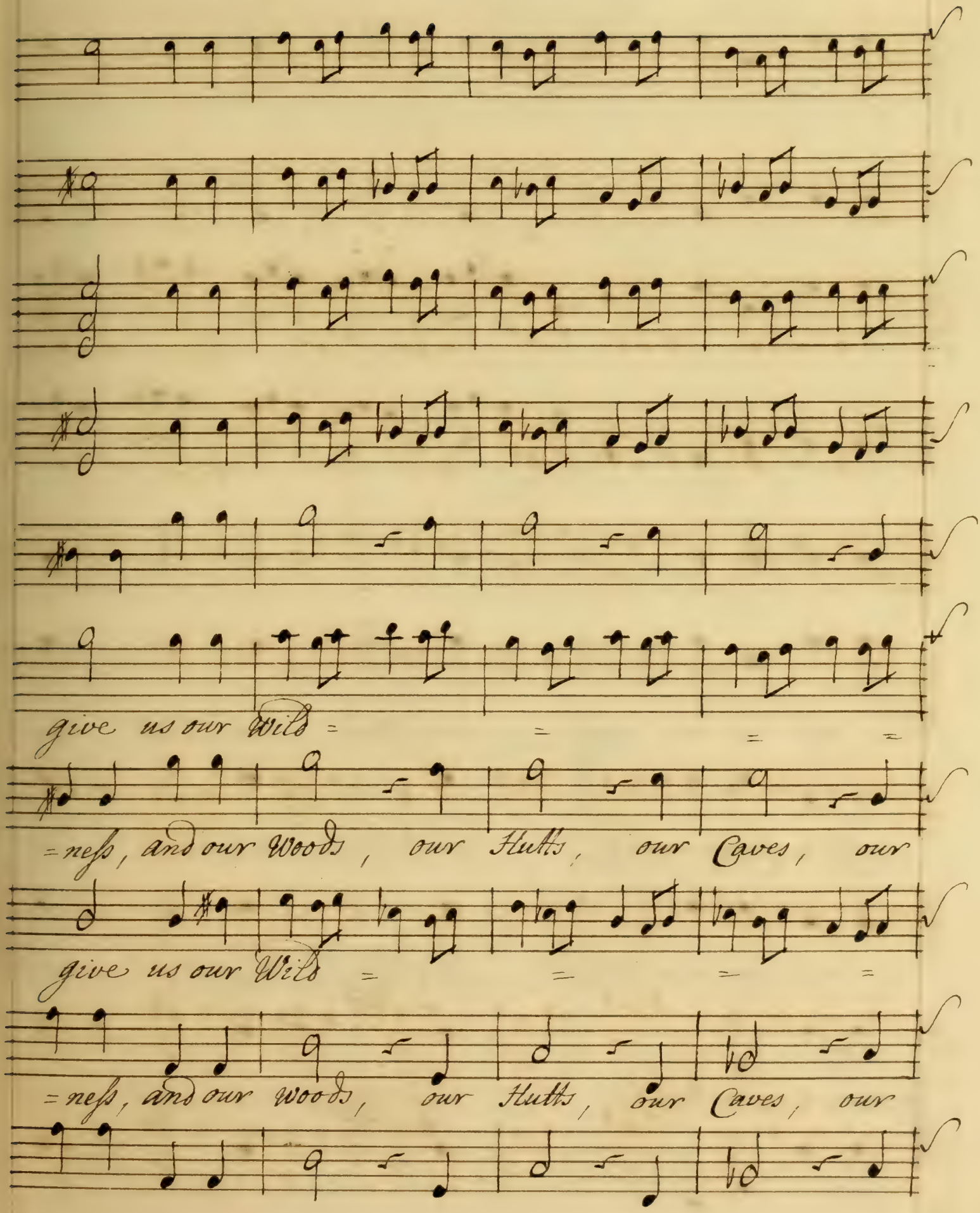
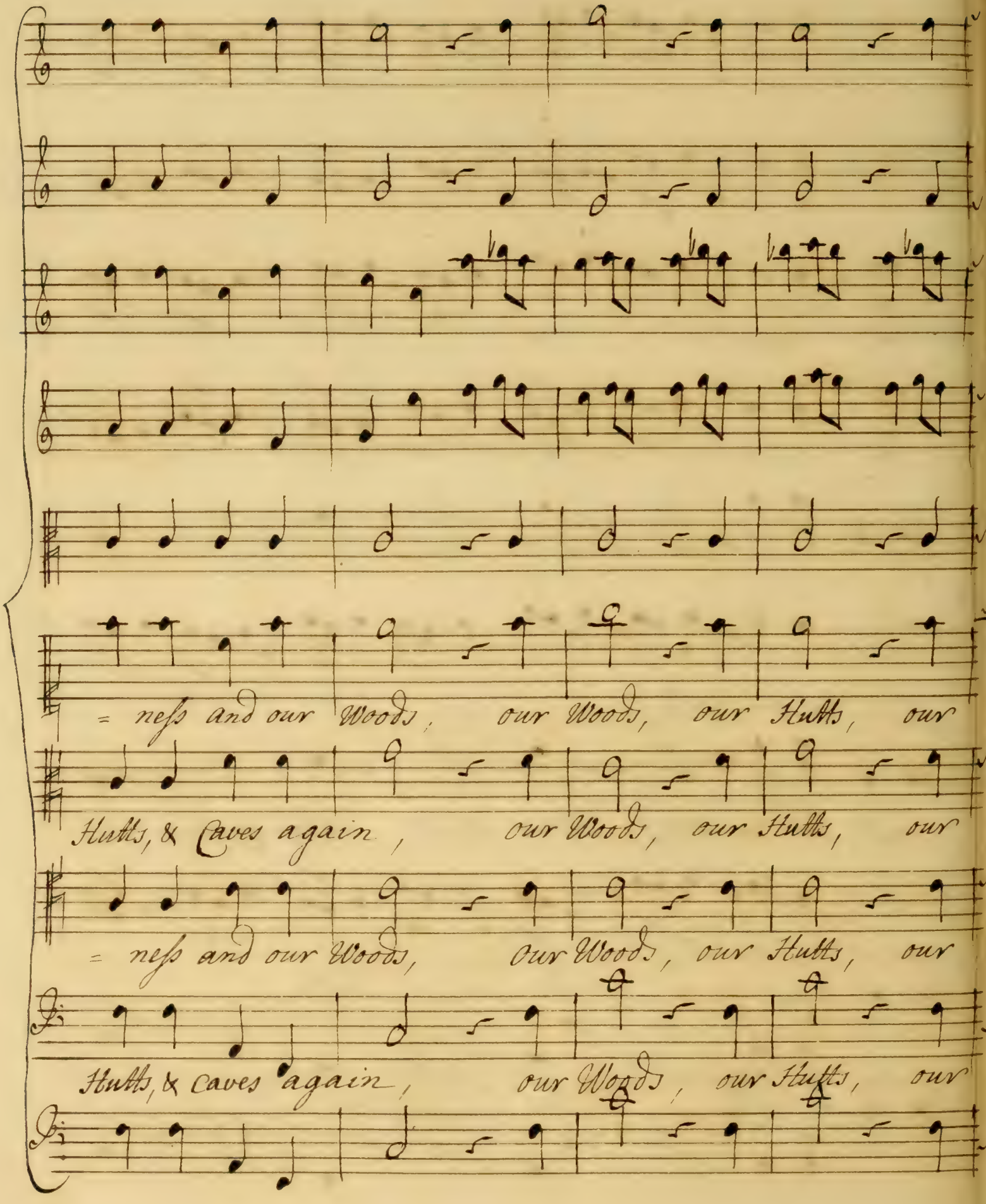

What other Beast did ere design, did ere de=
What other Beast did ere de=

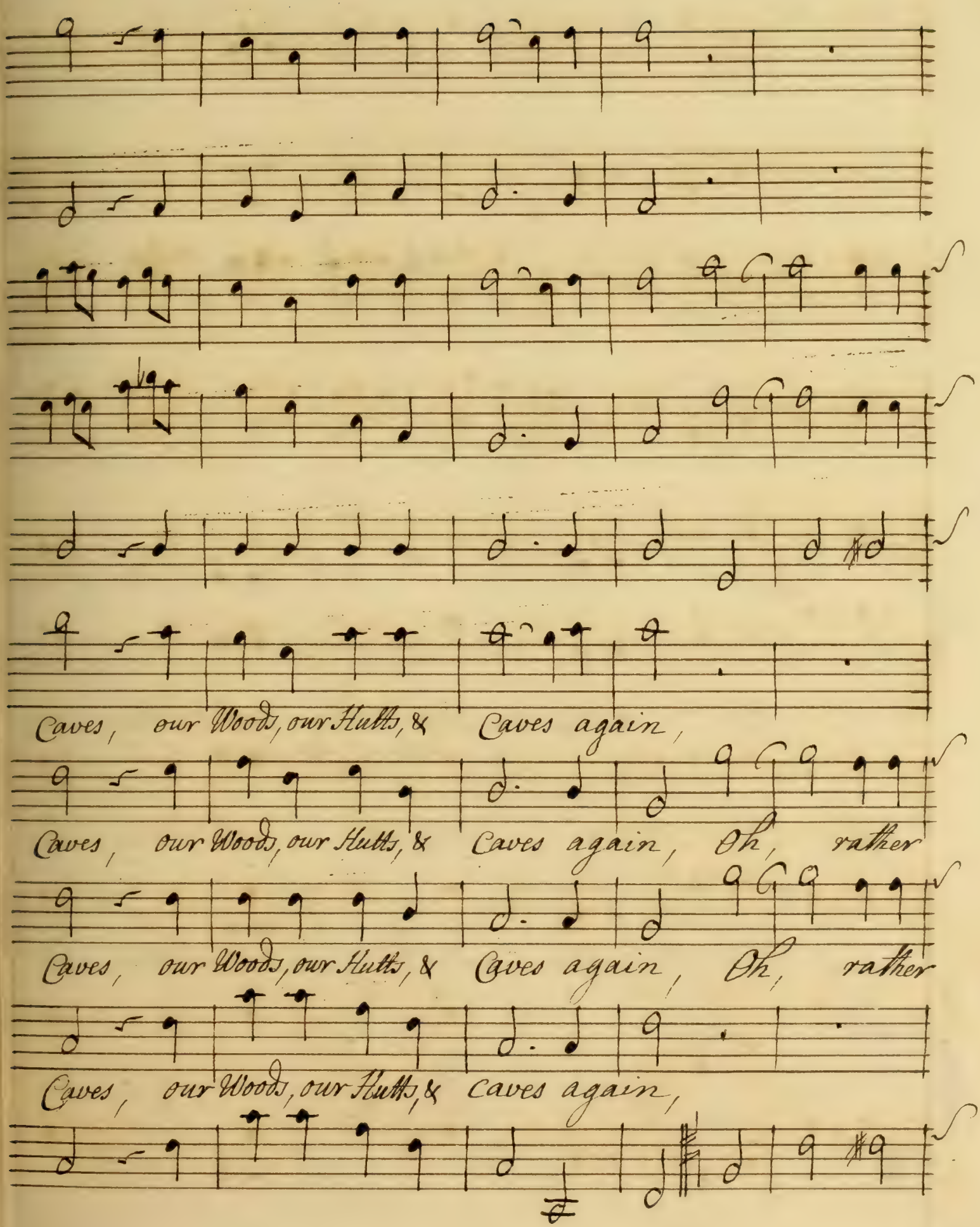
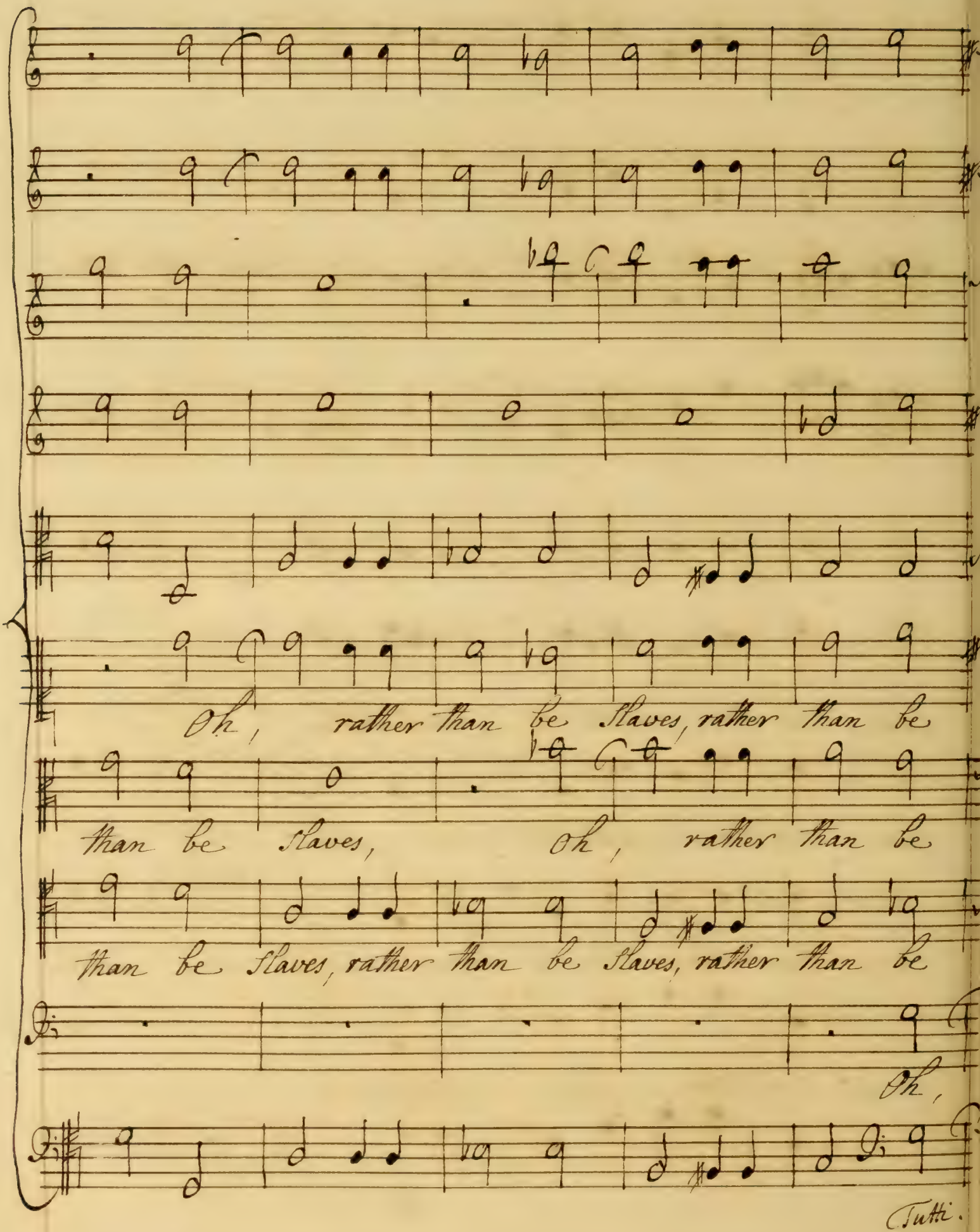

=sign the setting up his fellow Creature? & of two mischiefs chuse the
=sign the setting up his fellow Creature? & of two mischiefs chuse the

greater?
What other
greater?

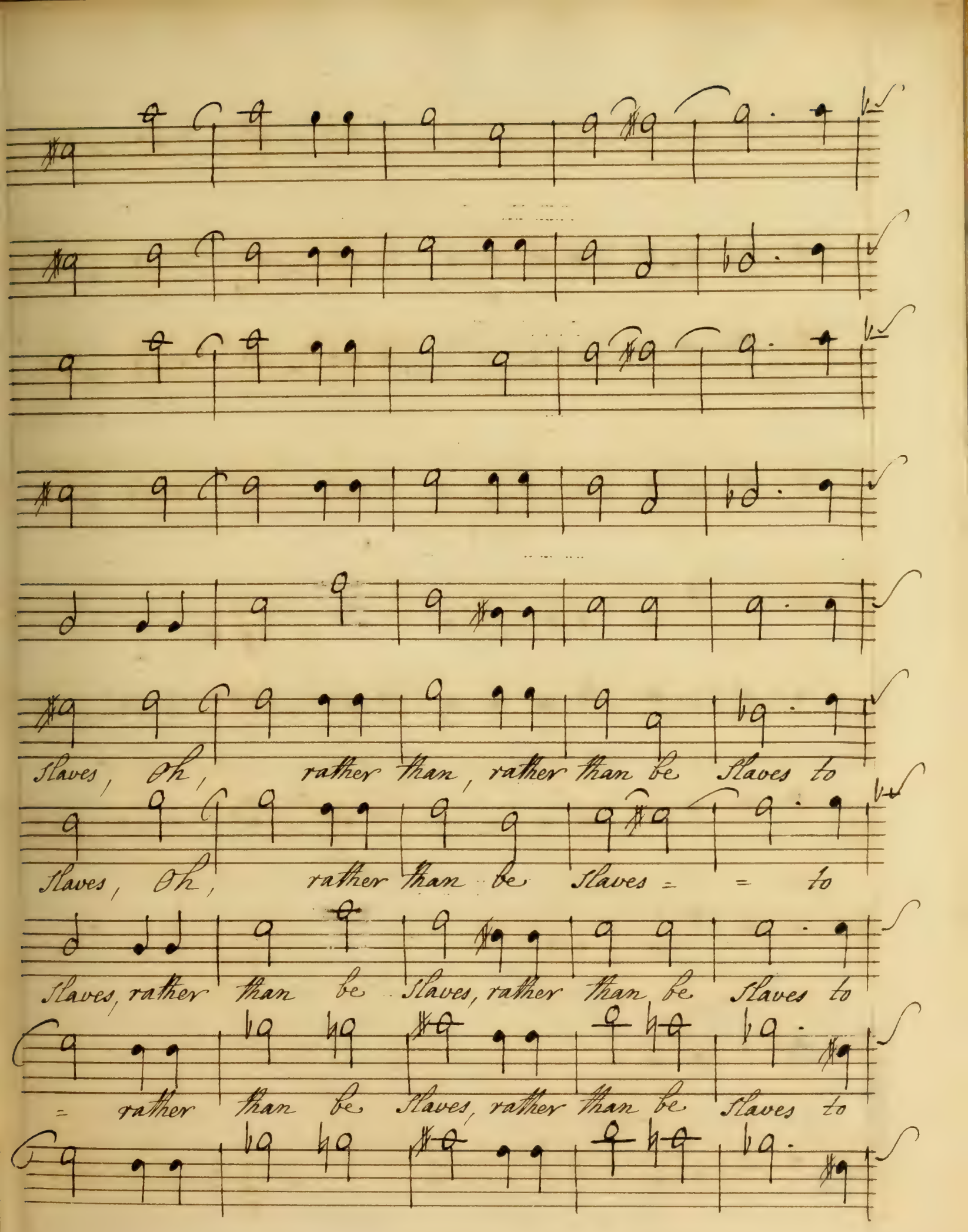

Beast did ere design, what other Beast did ere design
what other Beast did ere design, what other Beast did ere de=

the Setting up his Fellow Creature? And of two Mischiefs Chuse the
=sign the Setting up his Fellow Creature? And of two Mischiefs Chuse the

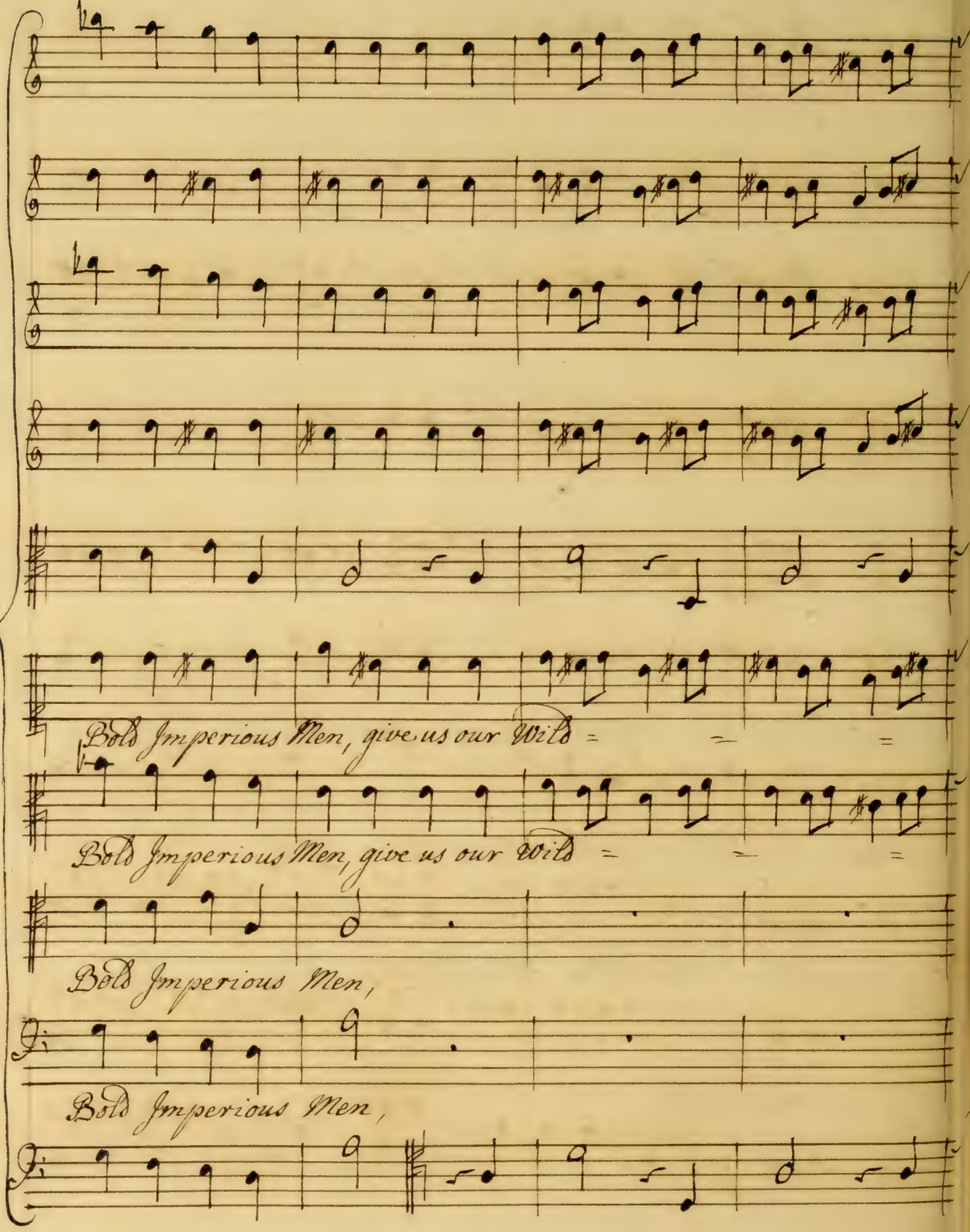

H: 1o.
H: 2o.
Oh, rather than be Slaves to Bold Imperious
Oh, rather than be Slaves to Bold Imperious
greater?
Oh, rather than be Slaves to Bold Imperious
greater
Oh, rather than be Slaves to Bold Imperious
Tutti e forte.

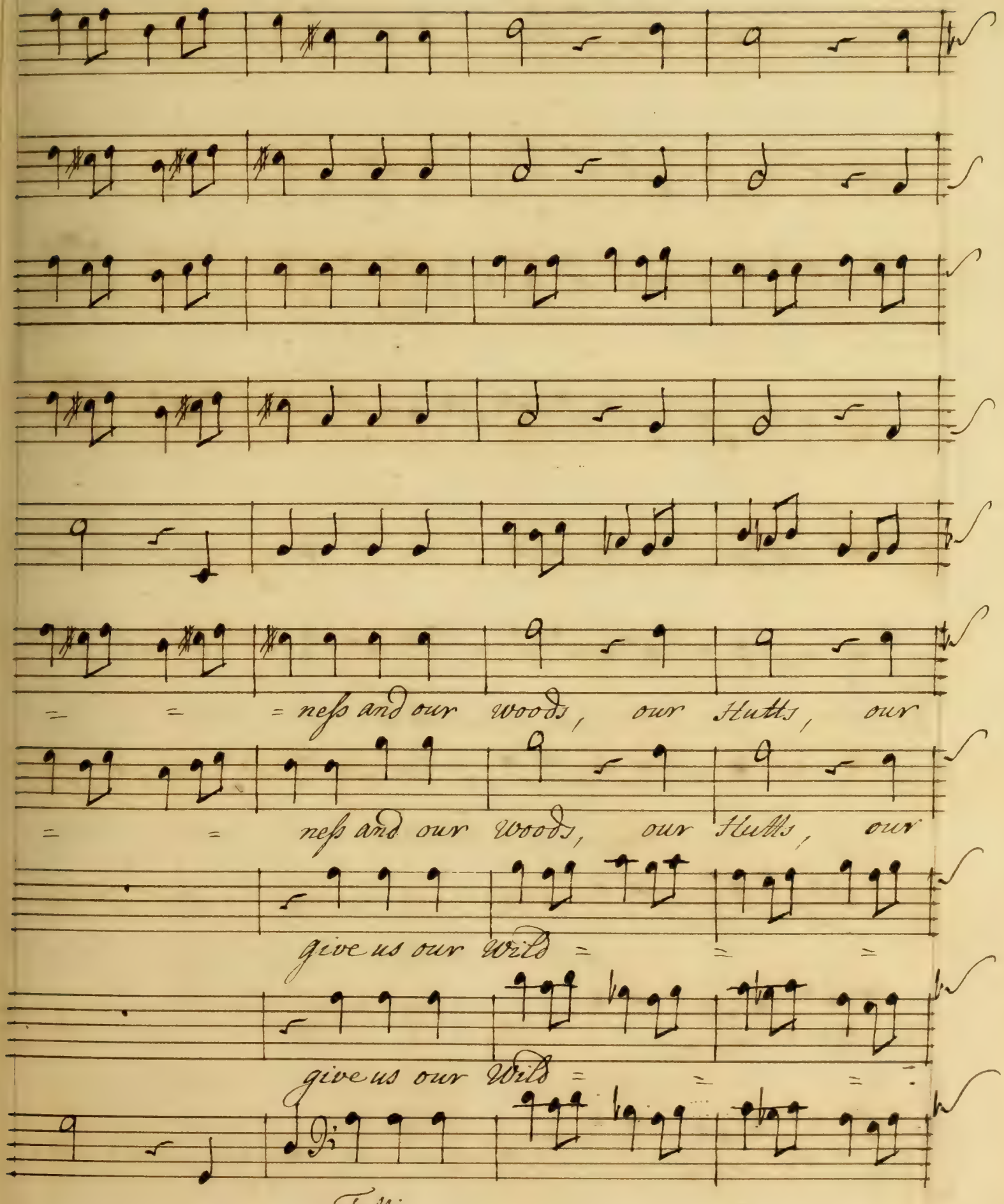

Men,
Men, give us our Wild
Men,
Men, give us our Wild

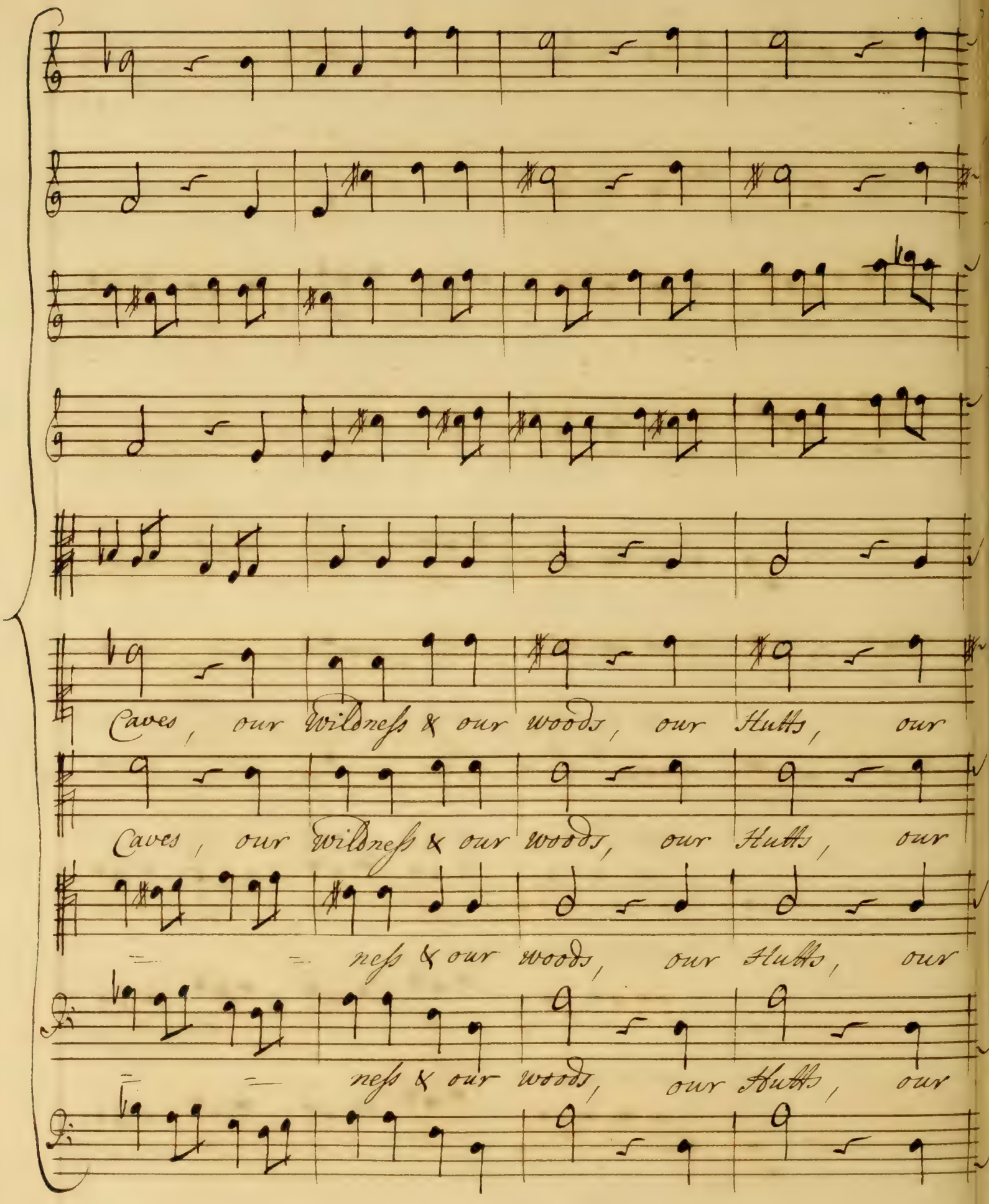

give us our Wild = = = =
= ness, and our Woods, our Huts, our Caves, our
give us our Wild = = = =
= ness, and our Woods, our Huts, our Caves, our

= ness and our Woods, our Woods, our Hutts, our
Hutts, & Caves again, our Woods, our Hutts, our
= ness and our Woods, our Woods, our Hutts, our
Hutts, & Caves again, our Woods, our Hutts, our

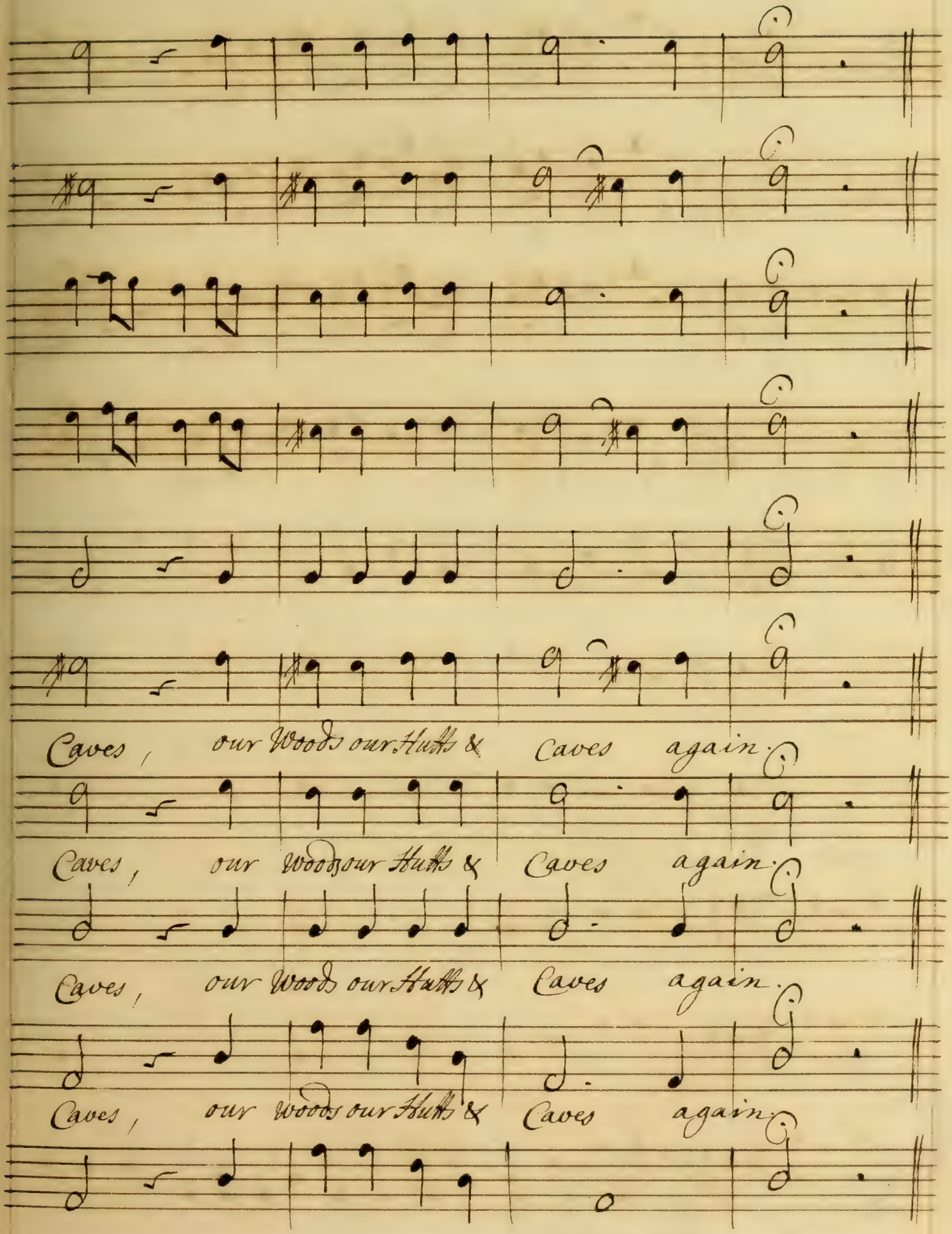
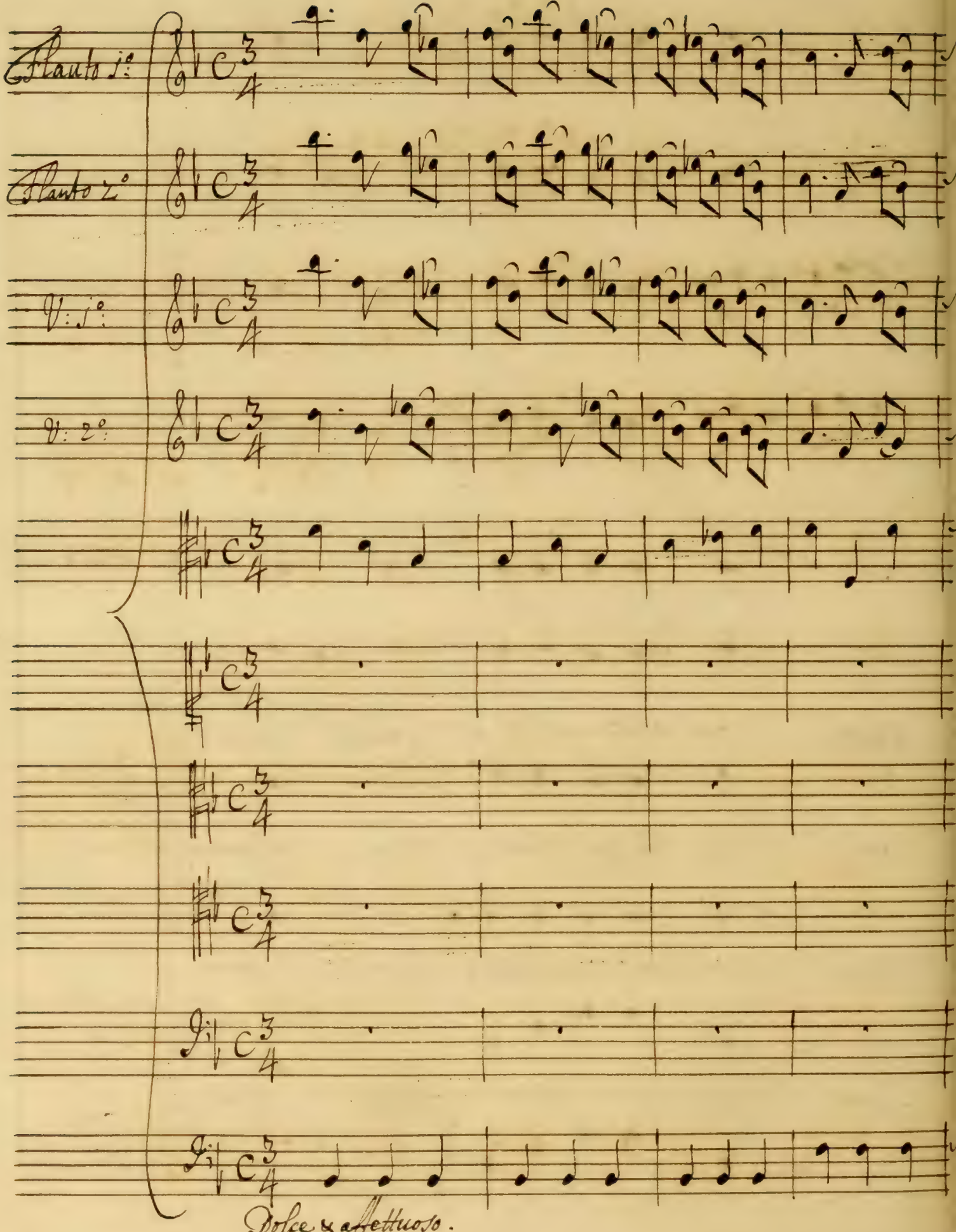

Caves, our Woods, our Huts, & Caves again,
Caves, our Woods, our Huts, & Caves again, Oh, rather
Caves, our Woods, our Huts, & Caves again, Oh, rather
Caves, our Woods, our Huts, & caves again,

Oh, rather than be Slaves, rather than be
than be Slaves, Oh, rather than be
than be Slaves, rather than be Slaves, rather than be
Oh,
Tutti.

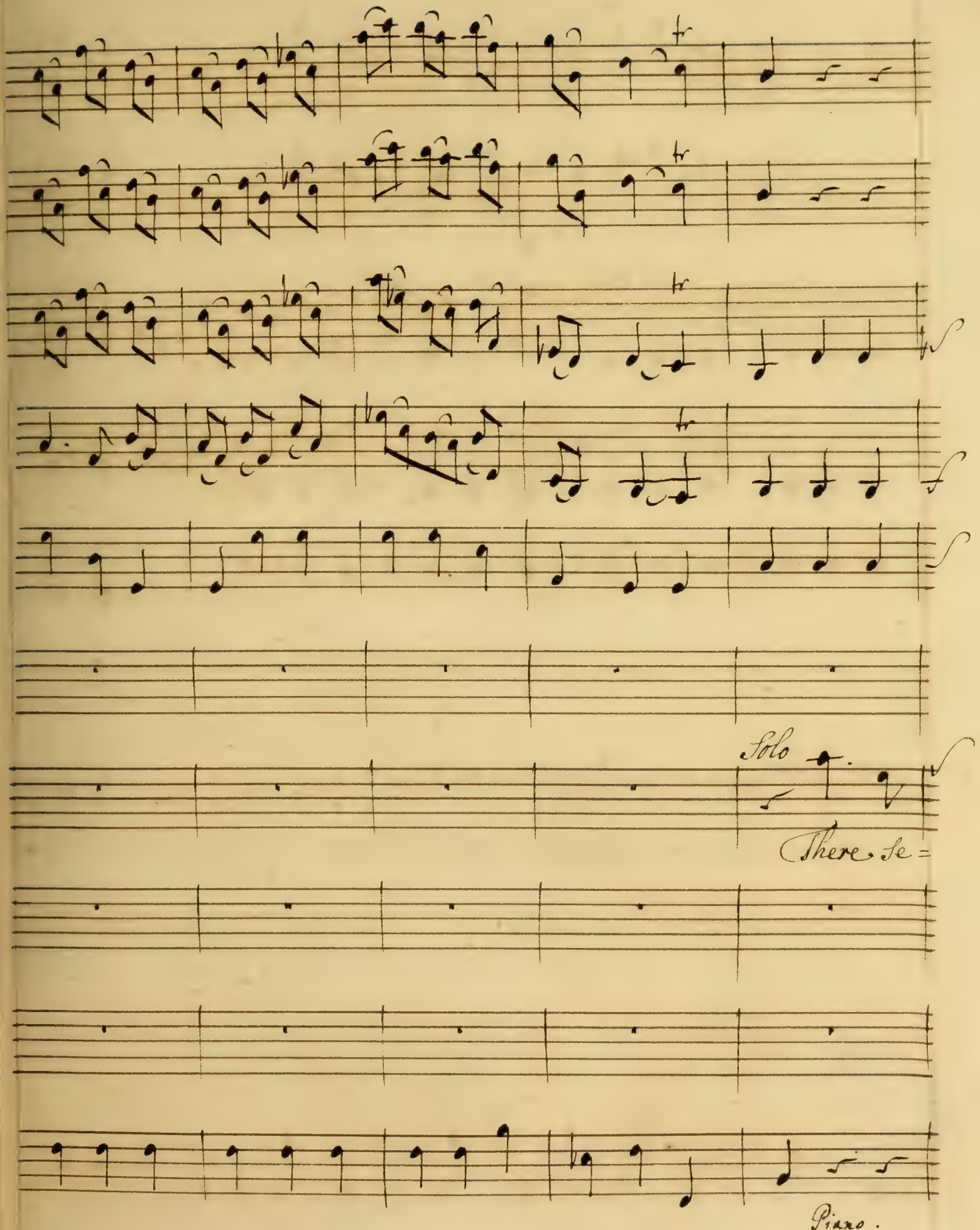
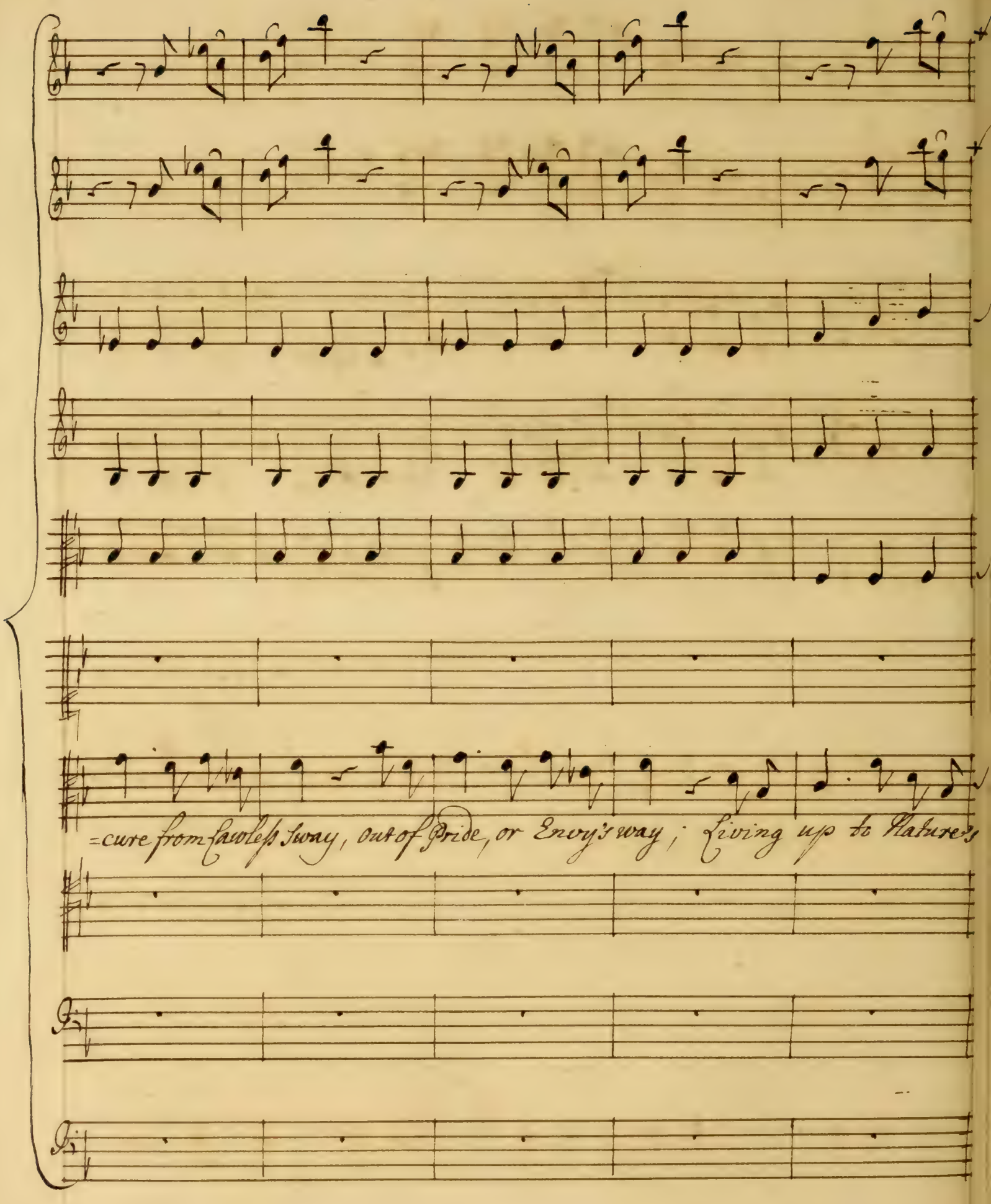

Slaves, Oh, rather than, rather than be Slaves to
Slaves, Oh, rather than be Slaves = = to
Slaves, rather than be Slaves, rather than be Slaves to
= rather than be Slaves, rather than be Slaves to

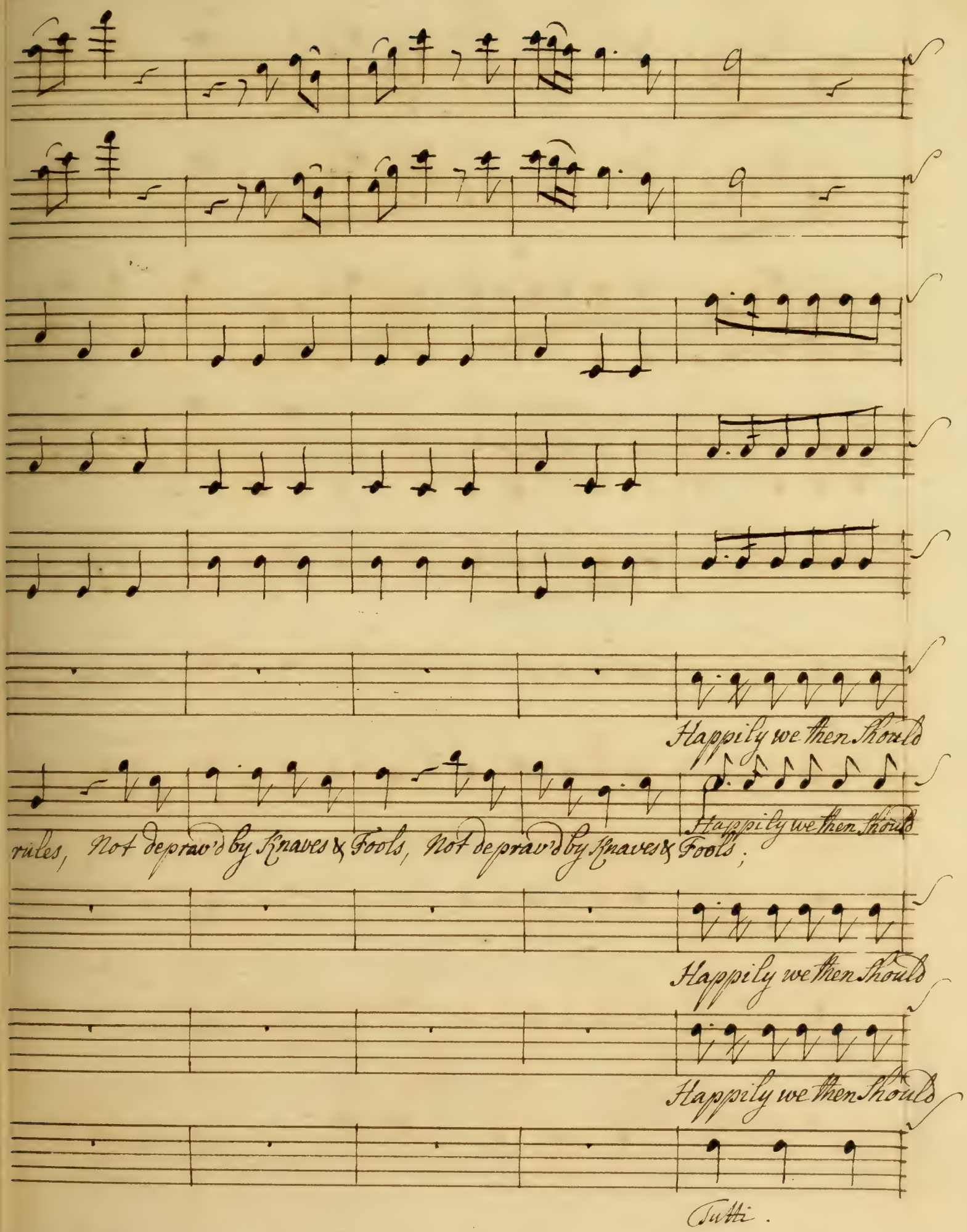

Bold Imperious Men, give us our Wills
Bold Imperious Men, give us our Wills
Bold Imperious Men,
Bold Imperious Men,

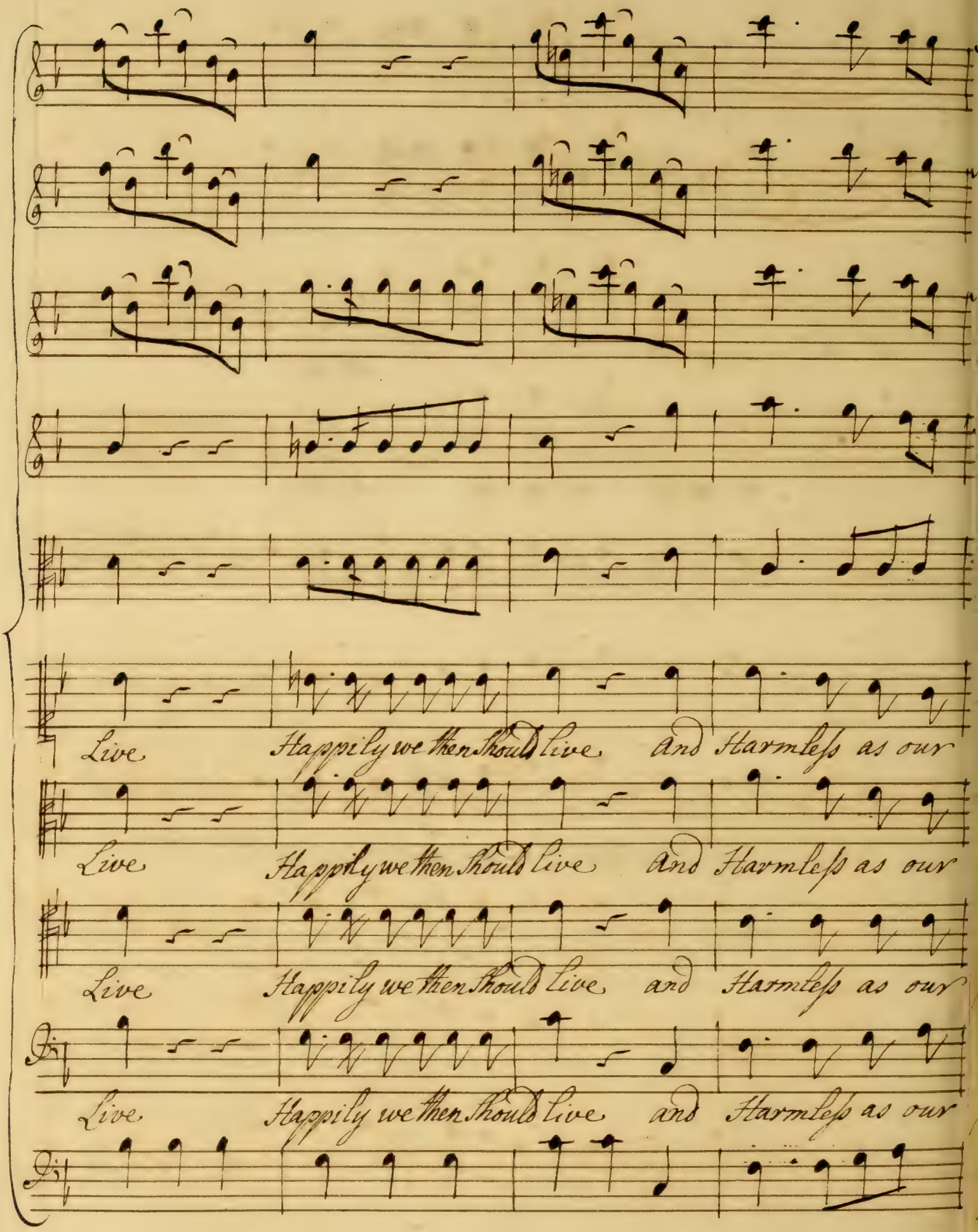

= = = ness and our Woods, our Huts, our
= = ness and our Woods, our Huts, our
give us our Wild = = =
give us our Wild = = =
Tutti

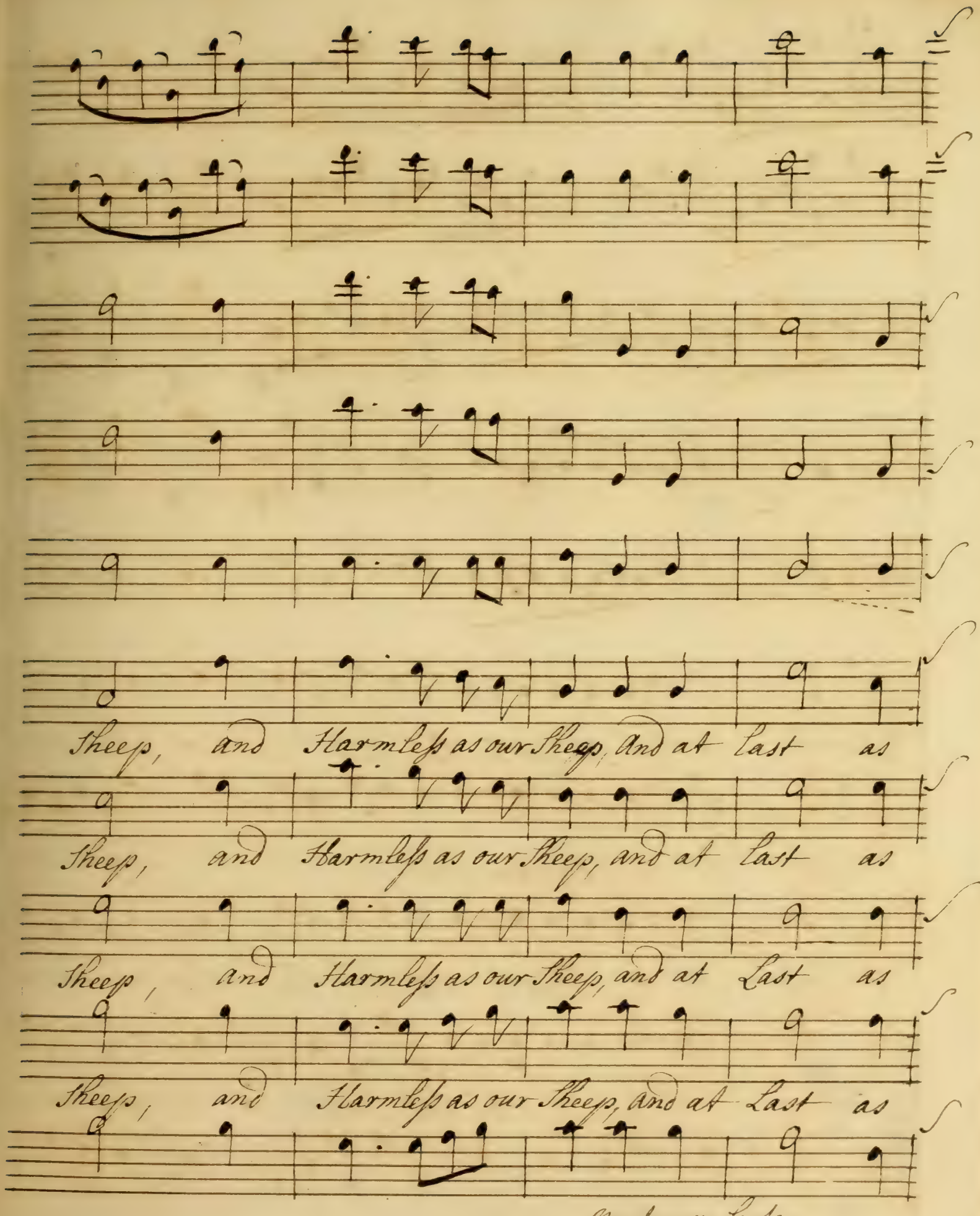
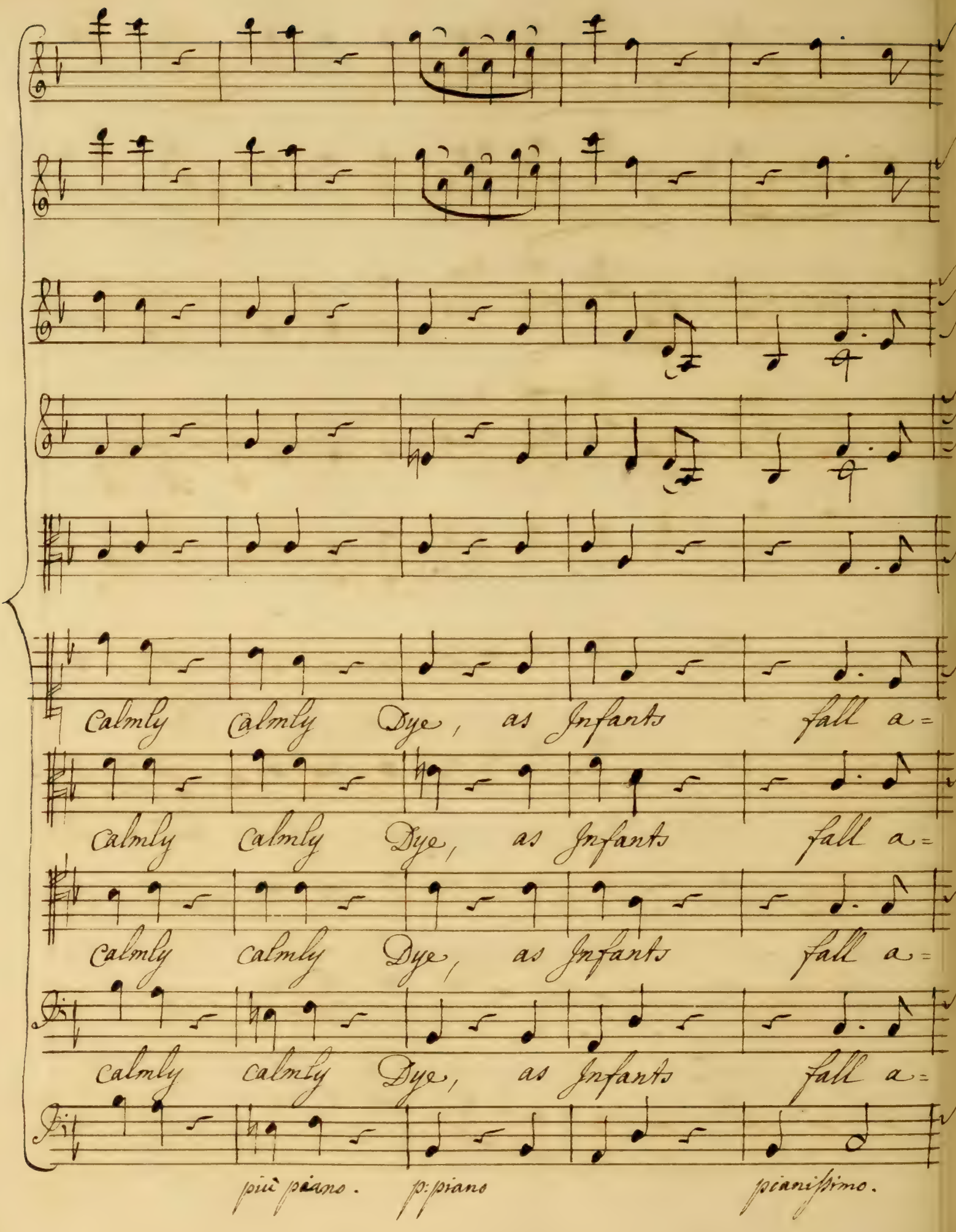
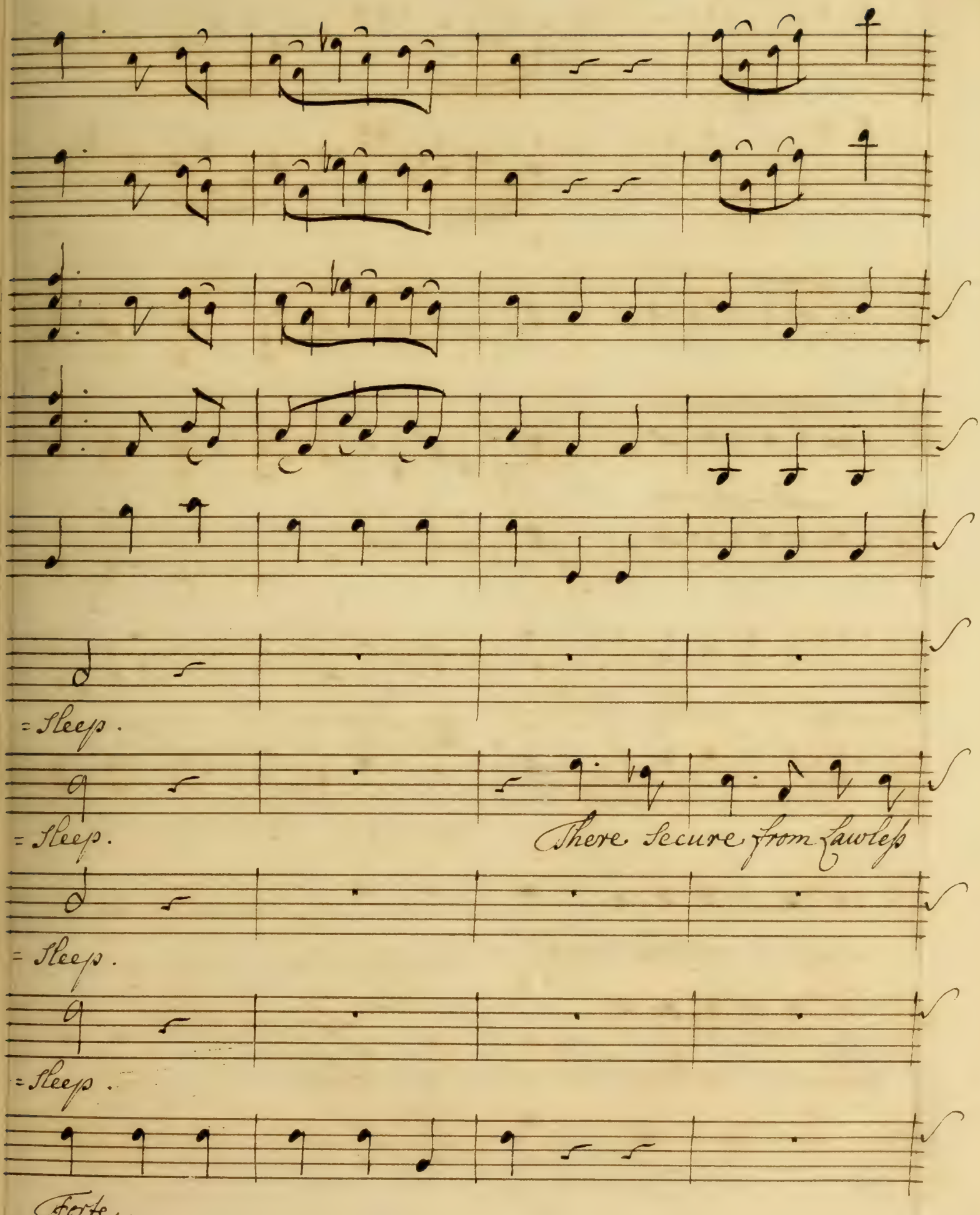
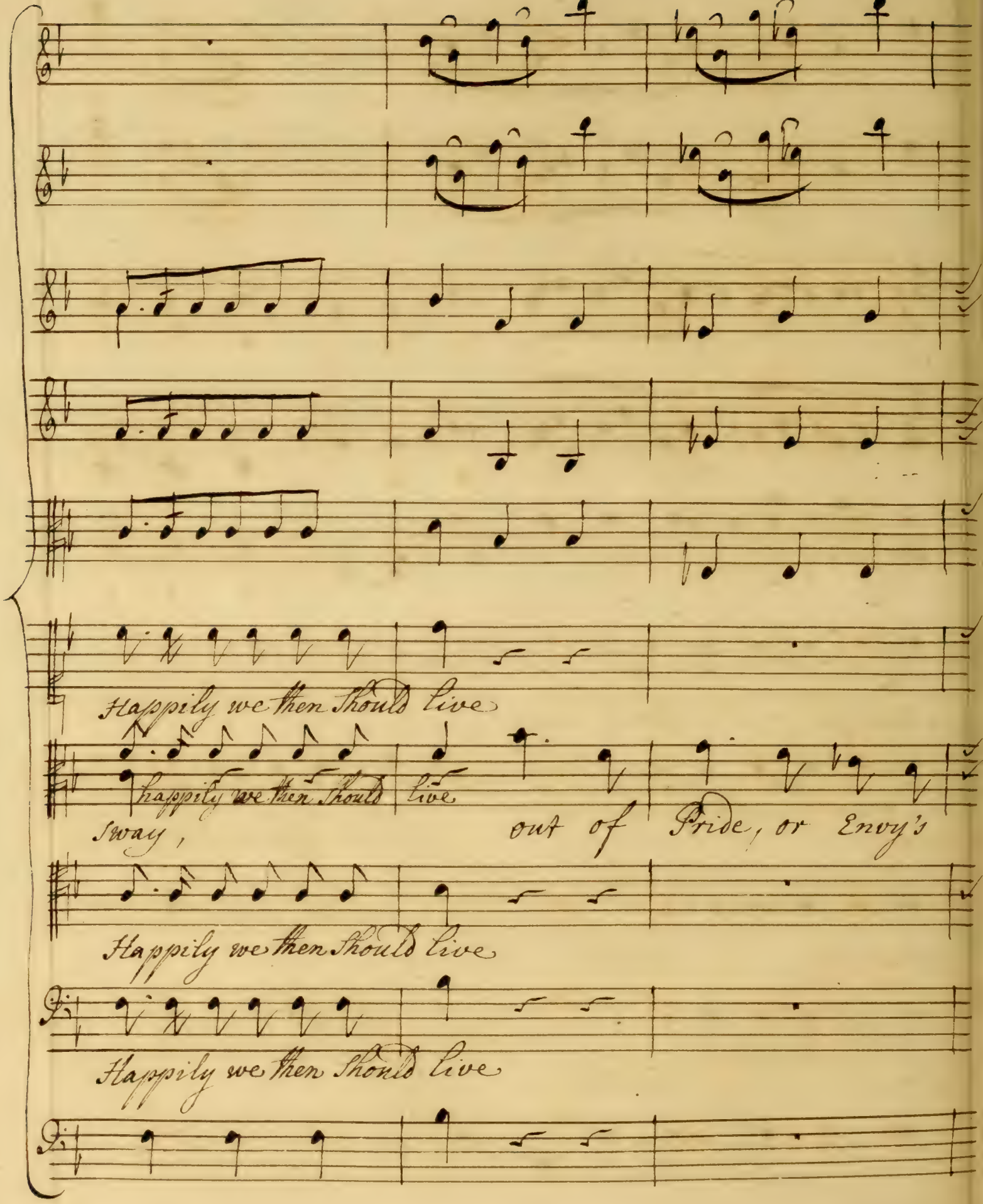

Caves, our Wildneſs & our Woods, our Hutts, our
Caves, our Wildneſs & our Woods, our Hutts, our
— — neſs & our Woods, our Hutts, our
— — neſs & our Woods, our Hutts, our

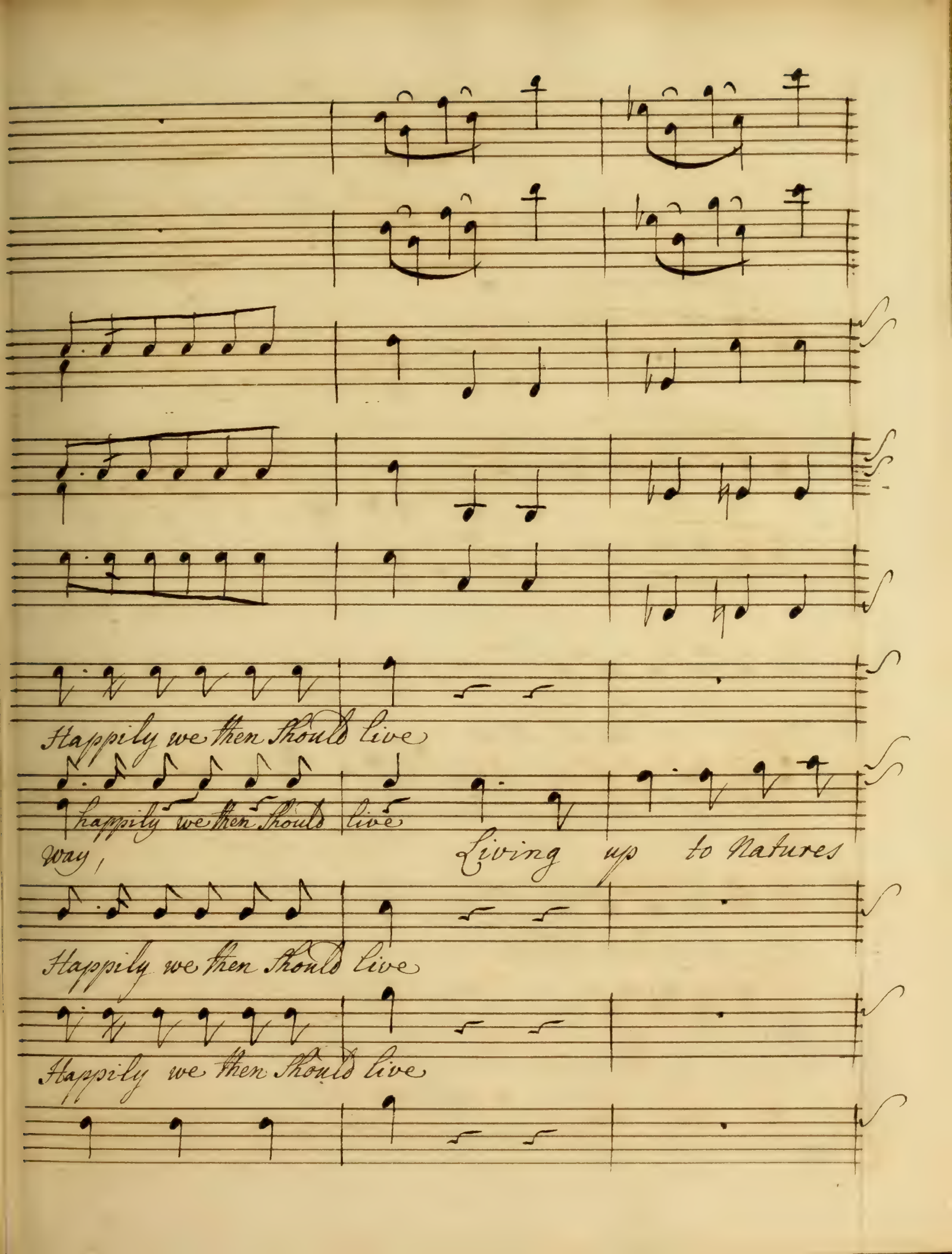

Caves, our Woods our Hutts & Caves again.
Caves, our Woods our Hutts & Caves again.
Caves, our Woods our Hutts & Caves again.
Caves, our Woods our Hutts & Caves again.

Flauto 1°
Flauto 2°
V: 1°
V: 2°
Dolce e affettuoso.

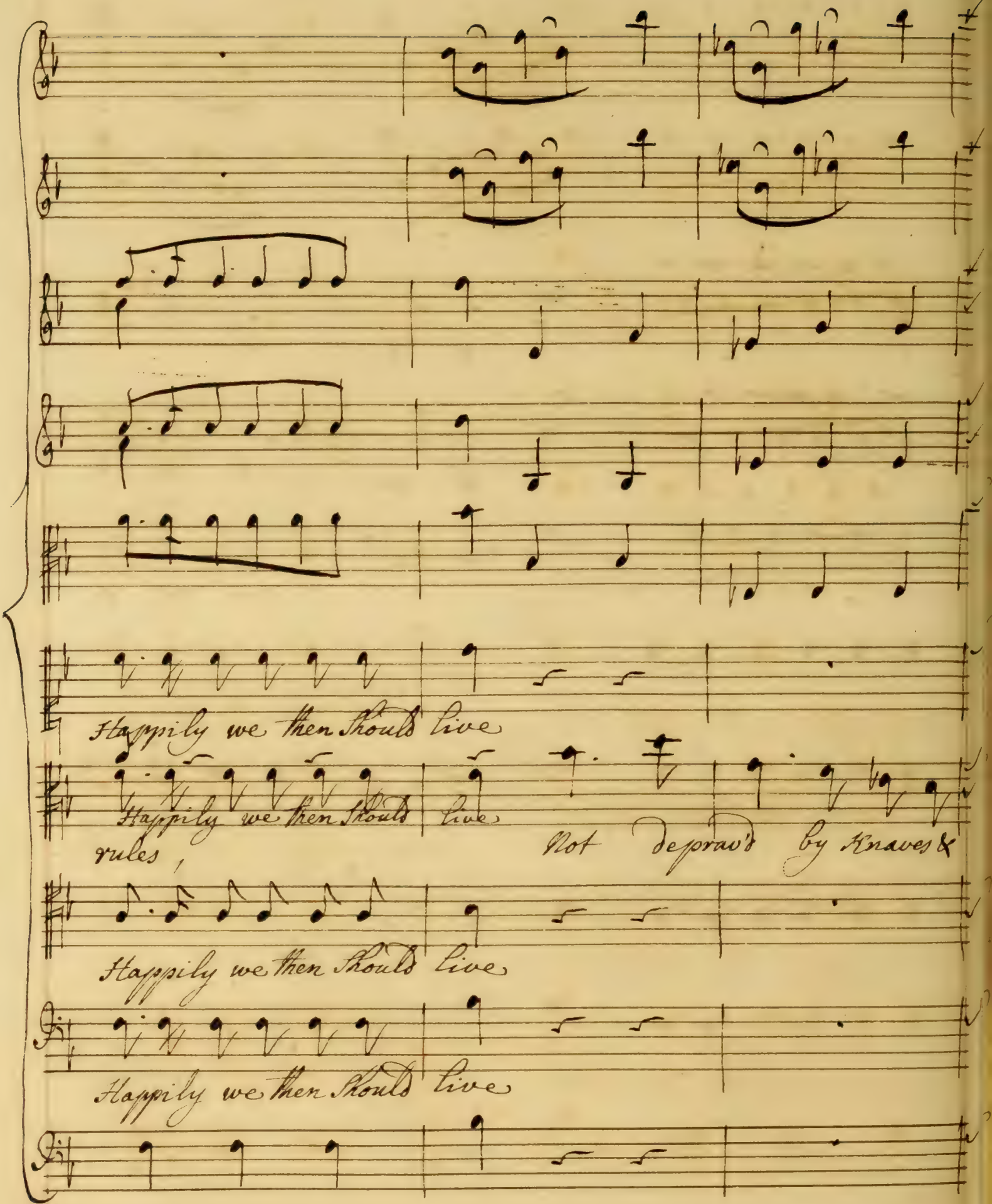

Solo
There se =
Piano.

=cure from lawless sway, out of Pride, or Envy's way; Living up to Natures

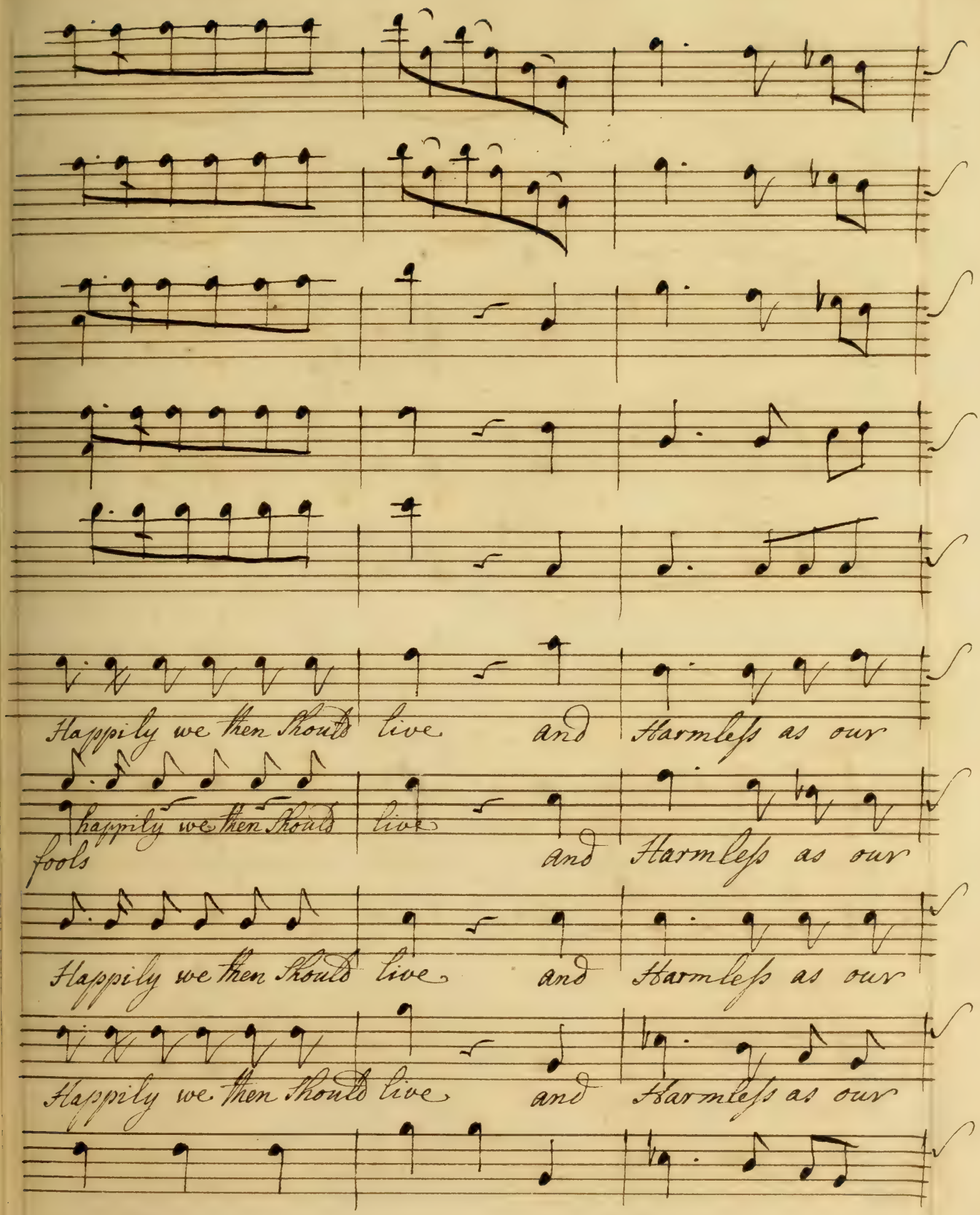
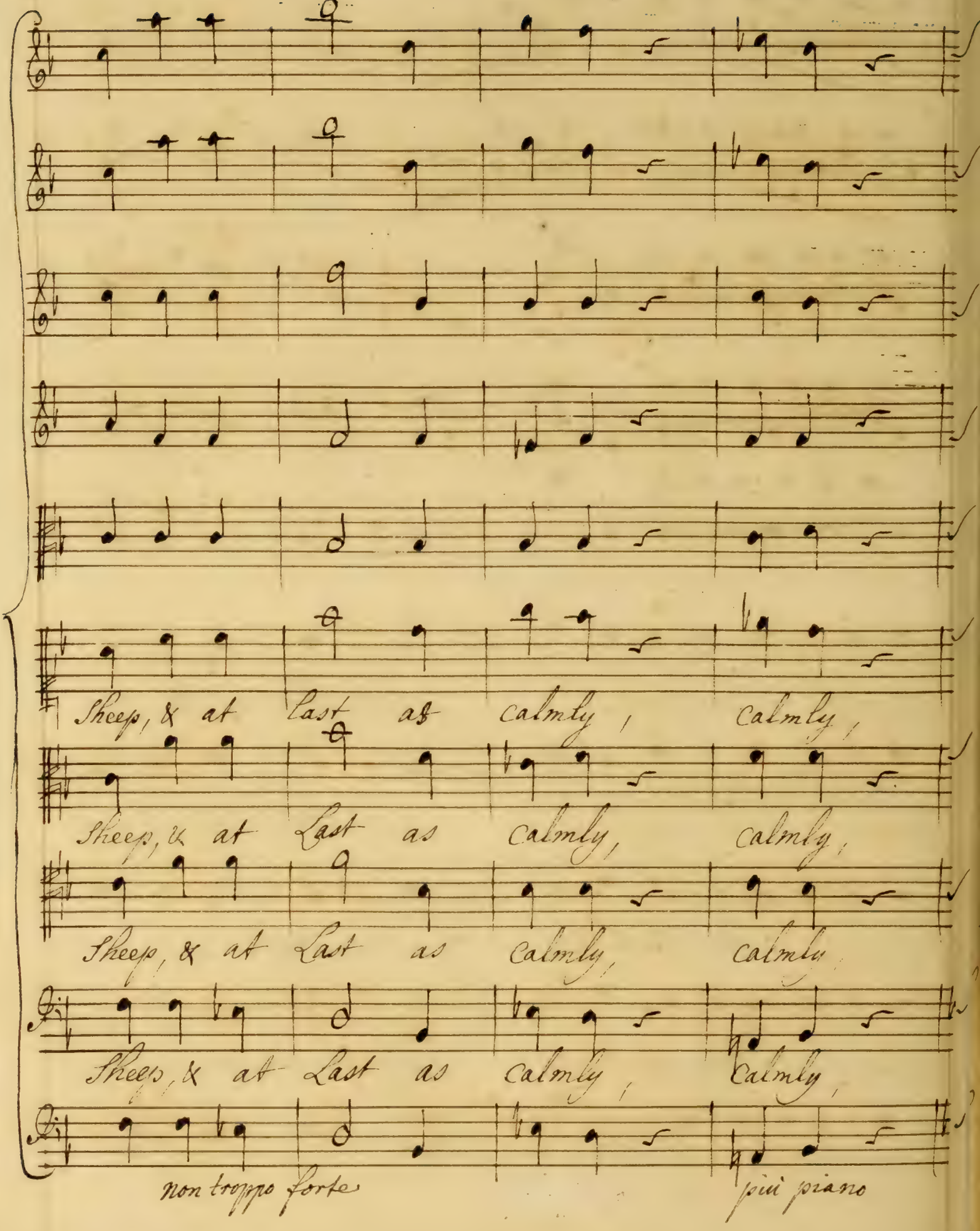

Happily we then Should
Happily we then Should
rules, Not depraw'd by Knaves & Fools, Not depraw'd by Knaves & Fools;
Happily we then Should
Happily we then Should
Tutti.

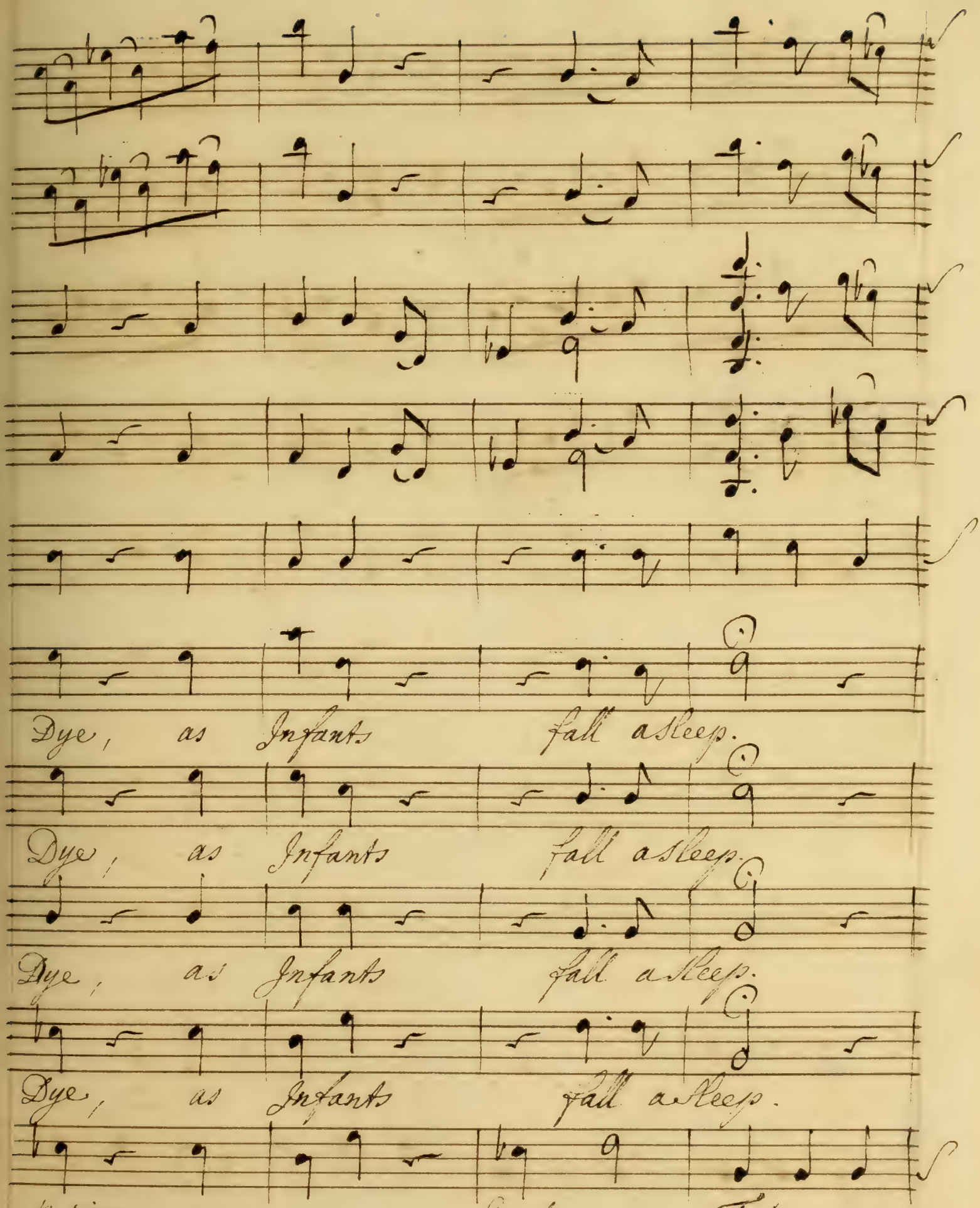

Live Happily we then Should Live and Harmless as our
Live Happily we then Should Live and Harmless as our
Live Happily we then Should Live and Harmless as our
Live Happily we then Should Live and Harmless as our

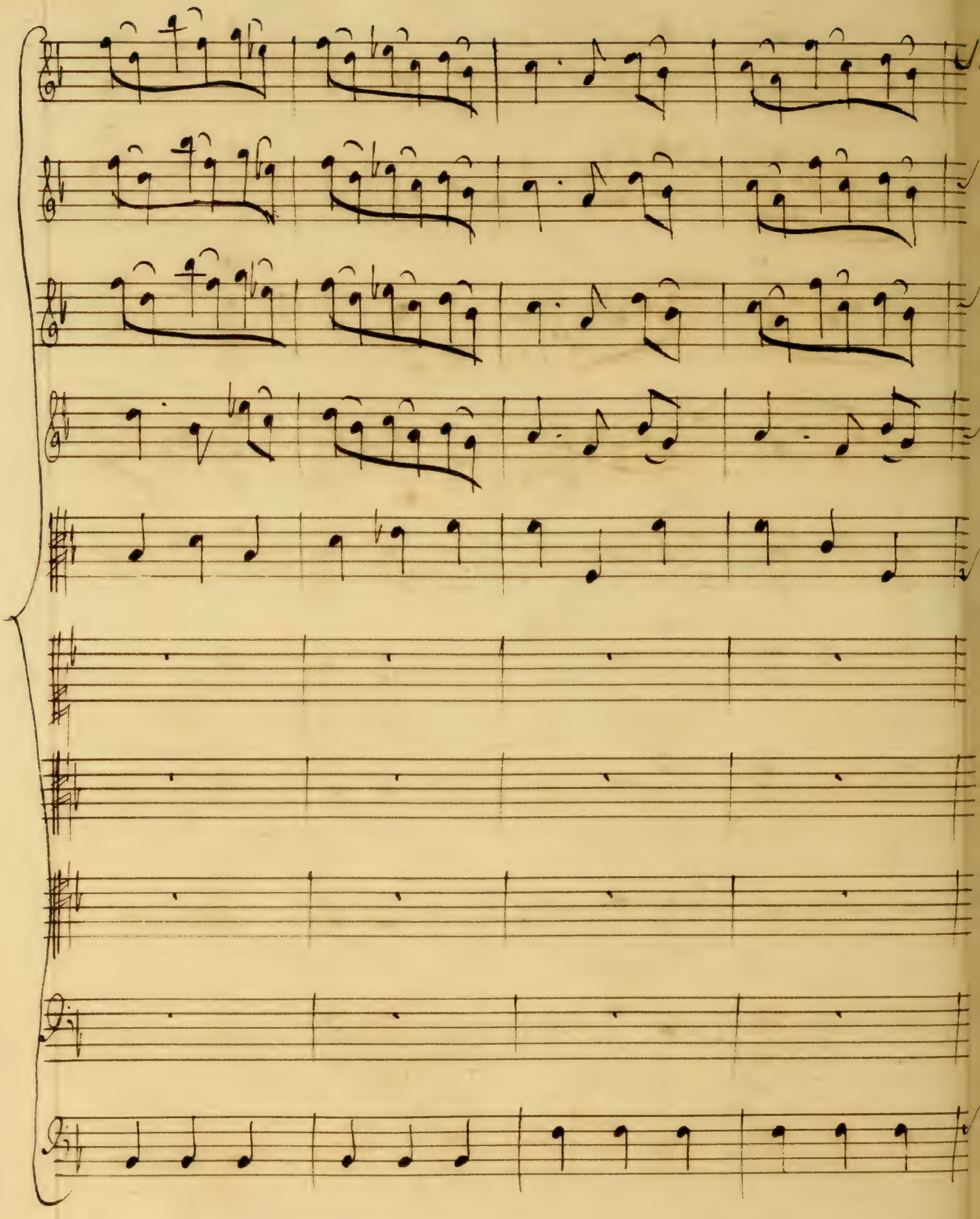
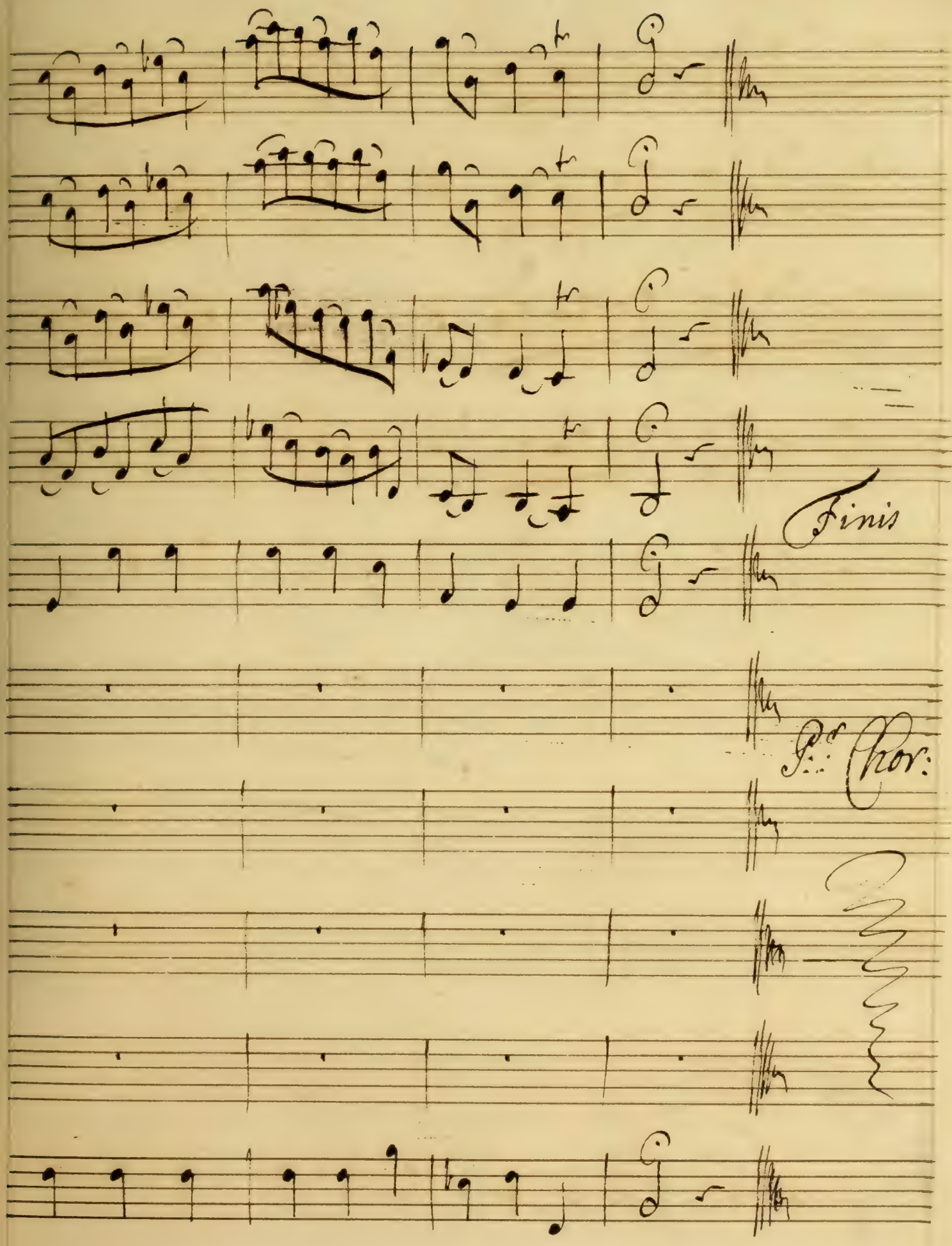

Sheeps, and Harmless as our Sheeps, and at Last as
Sheeps, and Harmless as our Sheeps, and at Last as
Sheeps, and Harmless as our Sheeps, and at Last as
Sheeps, and Harmless as our Sheeps, and at Last as
Non troppo forte.

Calmly Calmly Dye, as Jnfants fall a=
Calmly Calmly Dye, as Jnfants fall a=
Calmly Calmly Dye, as Jnfants fall a=
Calmly Calmly Dye, as Jnfants fall a=
Calmly Calmly Dye, as Jnfants fall a=
più piano. p: piano pianissimo.

= Sleeps .
= Sleeps .
There secure from lawless
= Sleeps .
= Sleeps .
Forte .

Happily we then Should live
Happily we then Should live
Sway,
out of Pride, or Envy's
Happily we then Should live
Happily we then Should live


Happily we then Should live
Happily we then Should live
Living up to Natures
Way,
Happily we then Should live
Happily we then Should live


Happily we then Shoulds live
Happily we then Shoulds live
rules,
Not deprav'd by Knaves &
Happily we then Shoulds live
Happily we then Shoulds live


Happily we then Should live and Harmless as our
happily we then Should live
fools
and Harmless as our
Happily we then Should live and Harmless as our
Happily we then Should live and Harmless as our

Sheep, & at Last as calmly, calmly,
Sheep, & at Last as calmly, calmly,
Sheep, & at Last as calmly, calmly
Sheep, & at Last as calmly, calmly,
non troppo forte
più piano


Dye, as Infants fall asleep.
Dye, as Infants fall asleep.
Dye, as Infants fall asleep.
Dye, as Infants fall asleep.
p: piano
Pianissimo.
Forte



Finis
P.e Chor:

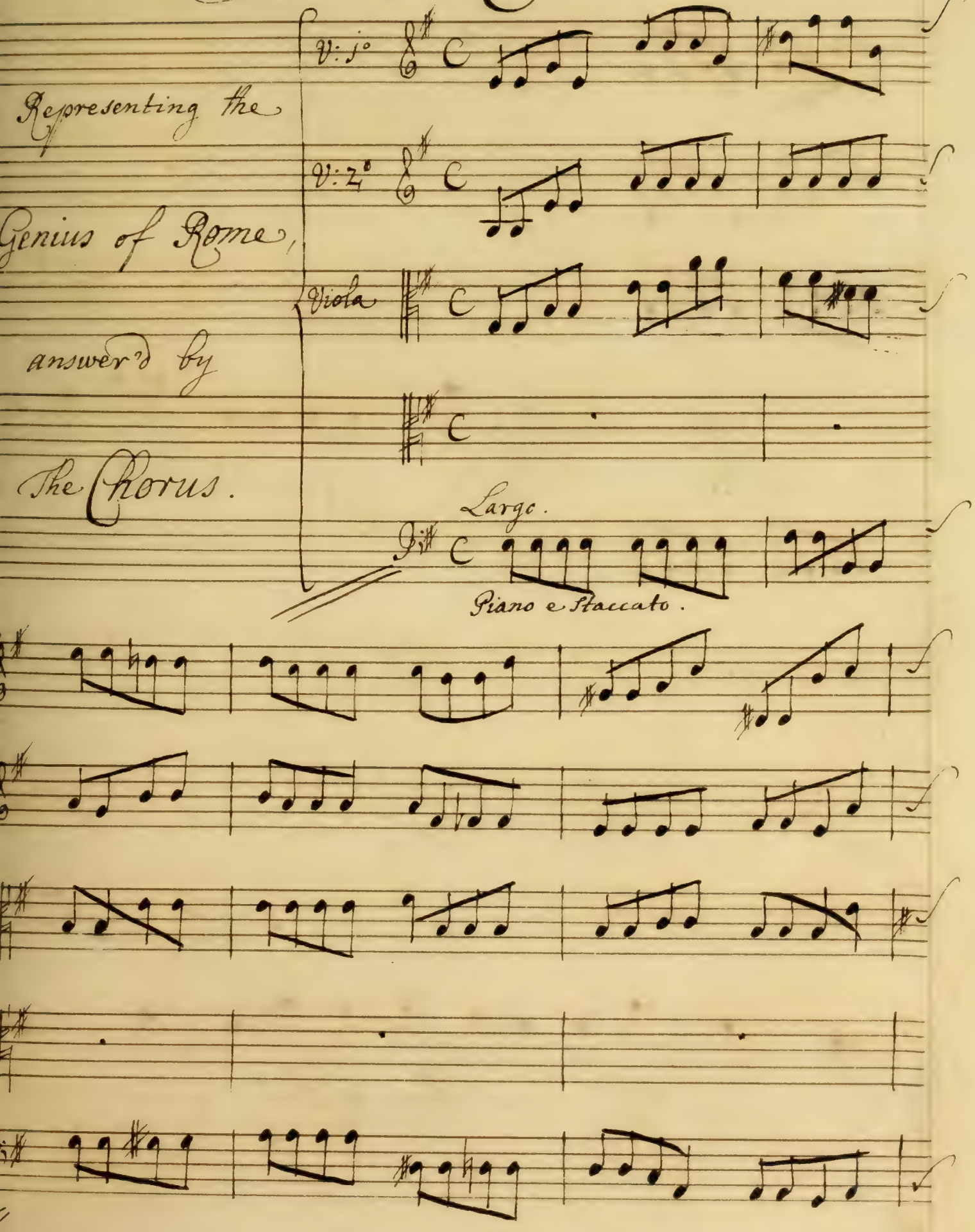
Second Chorus.

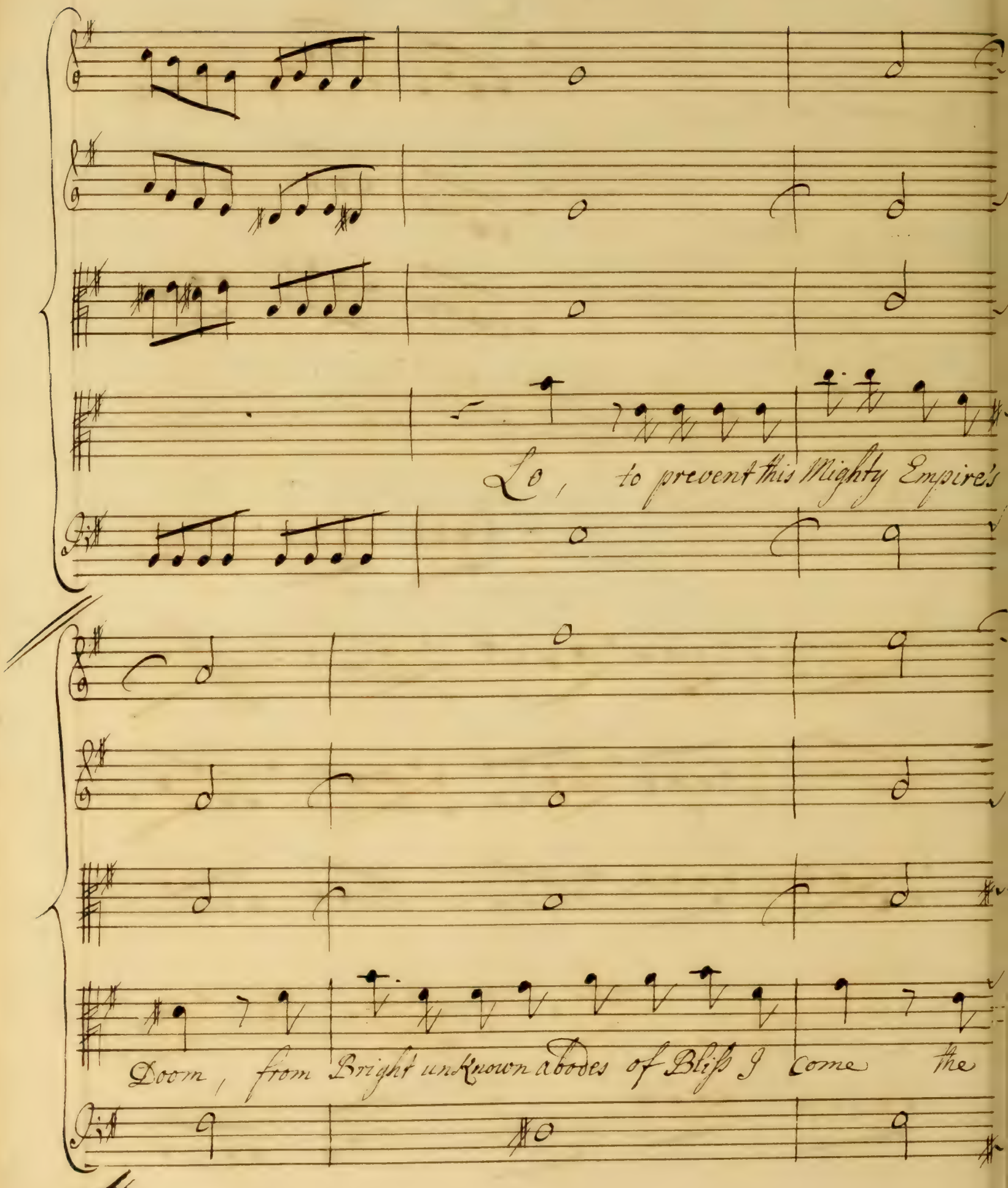
Representing the

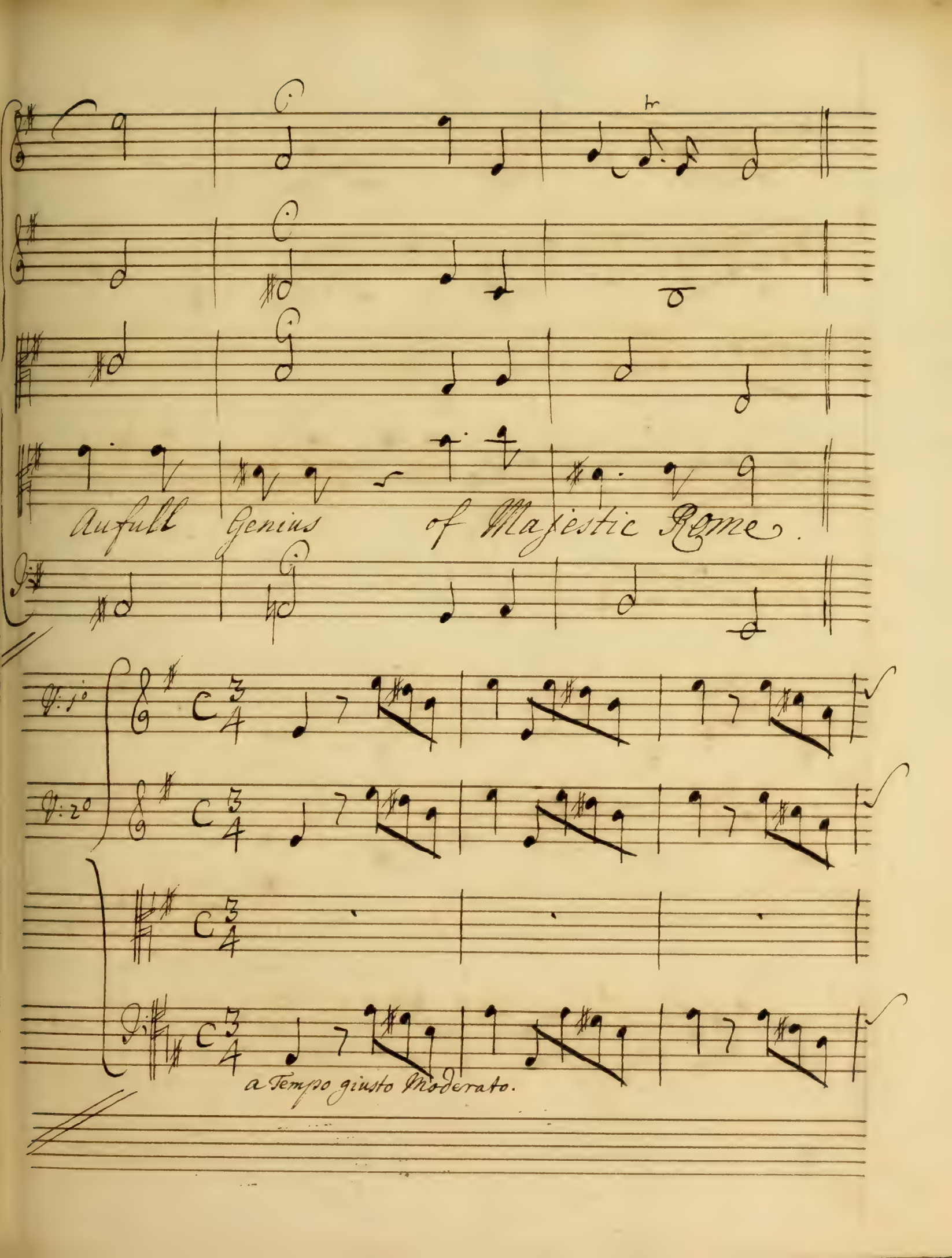
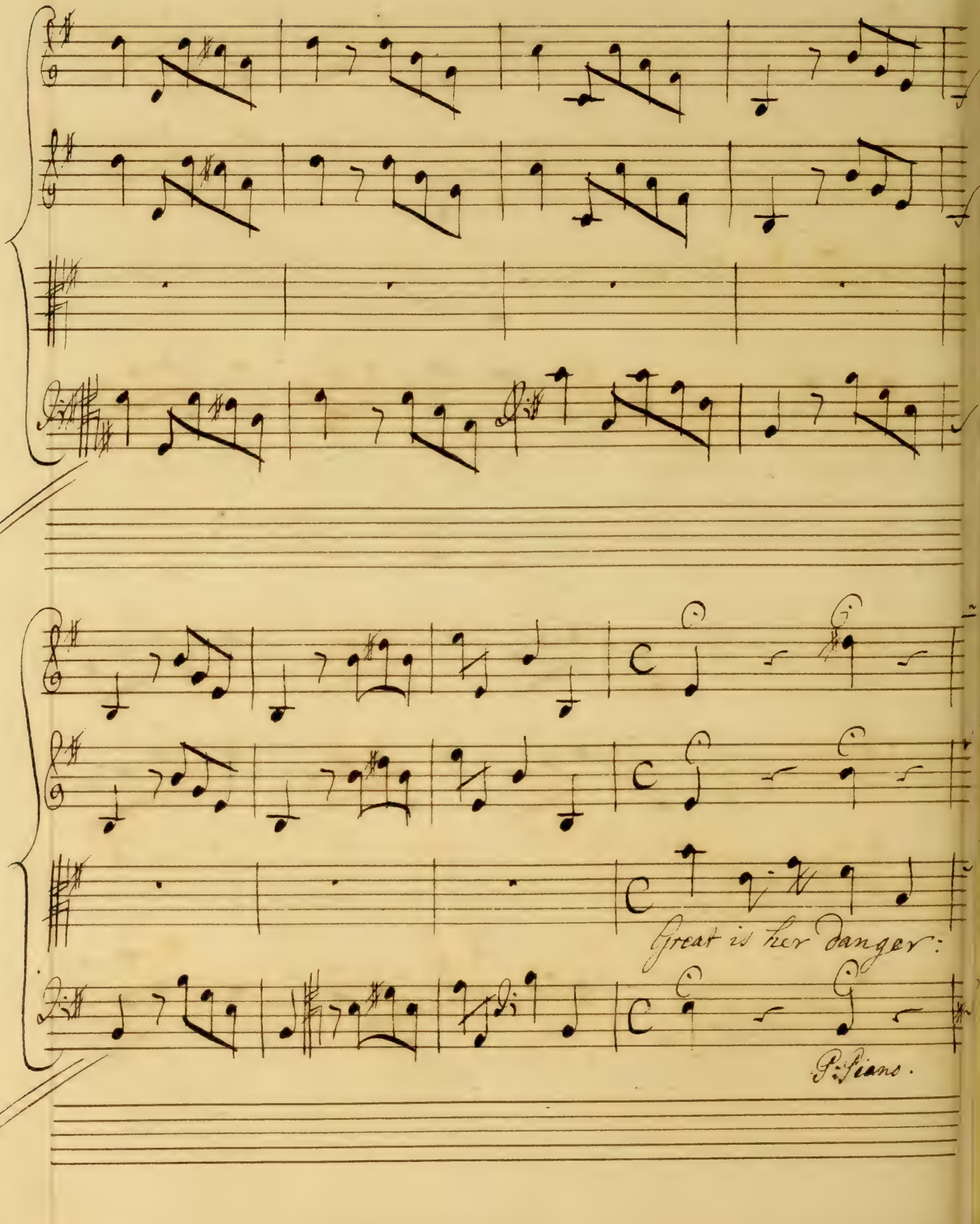
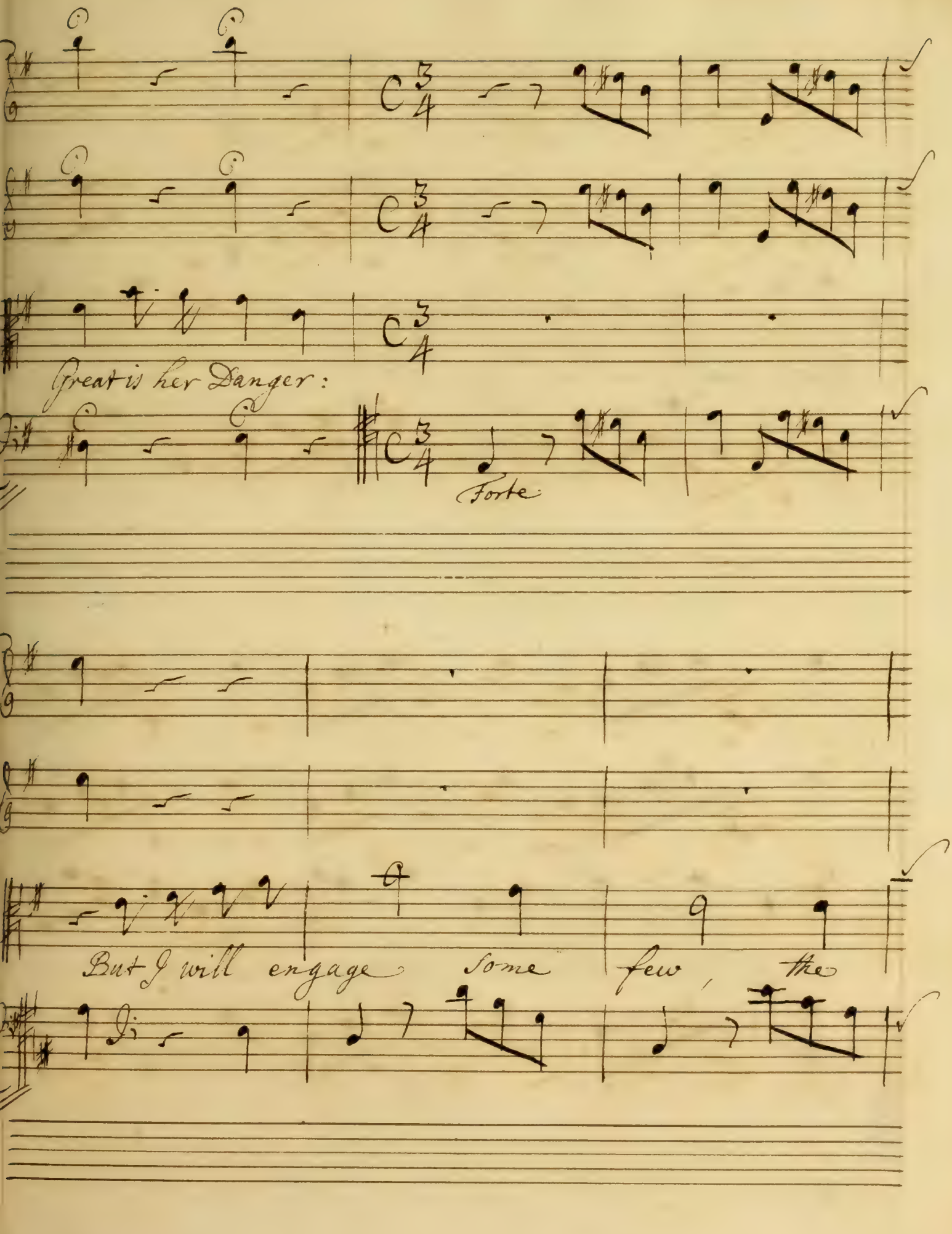
Genius of Rome,

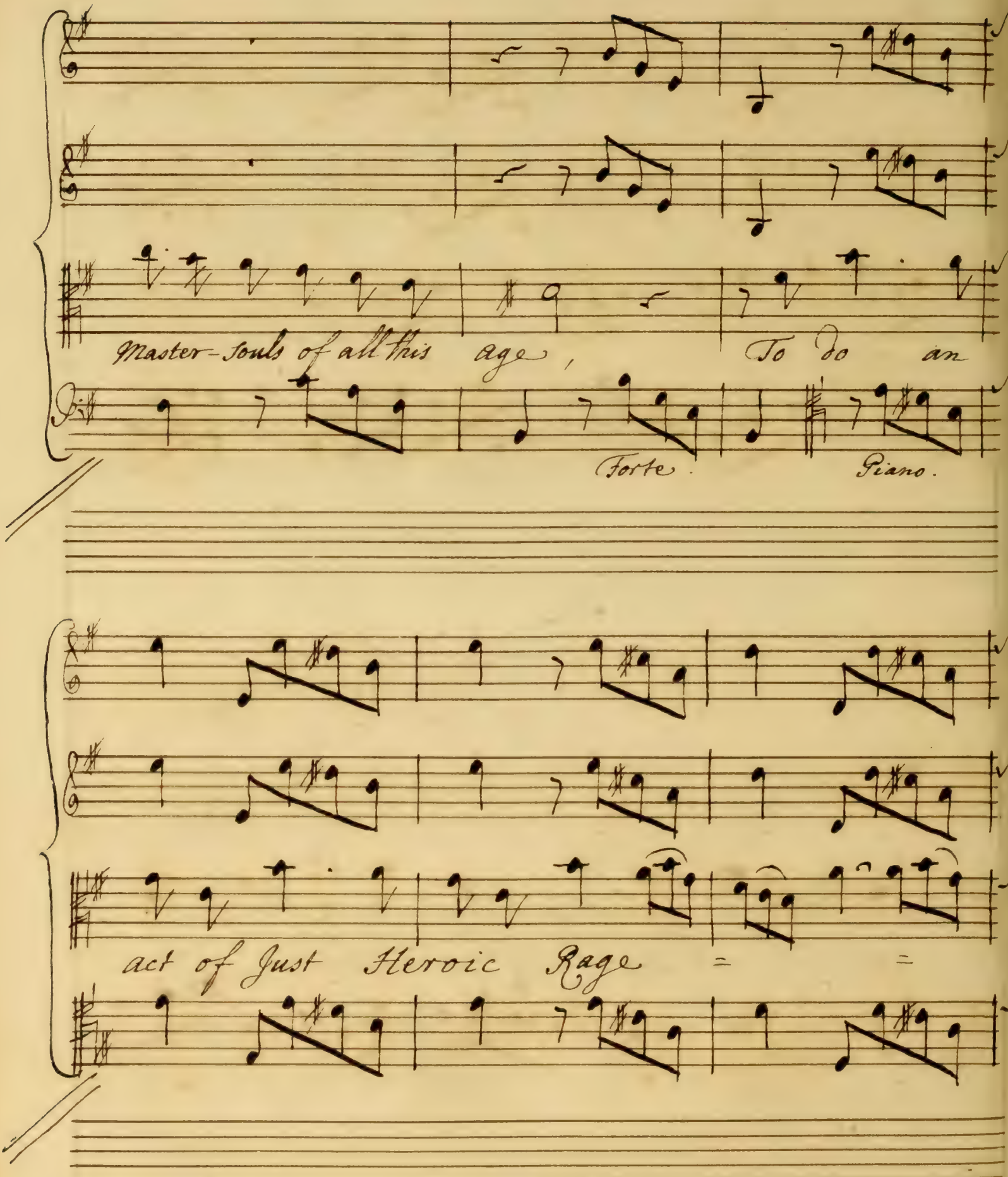
answer'd by

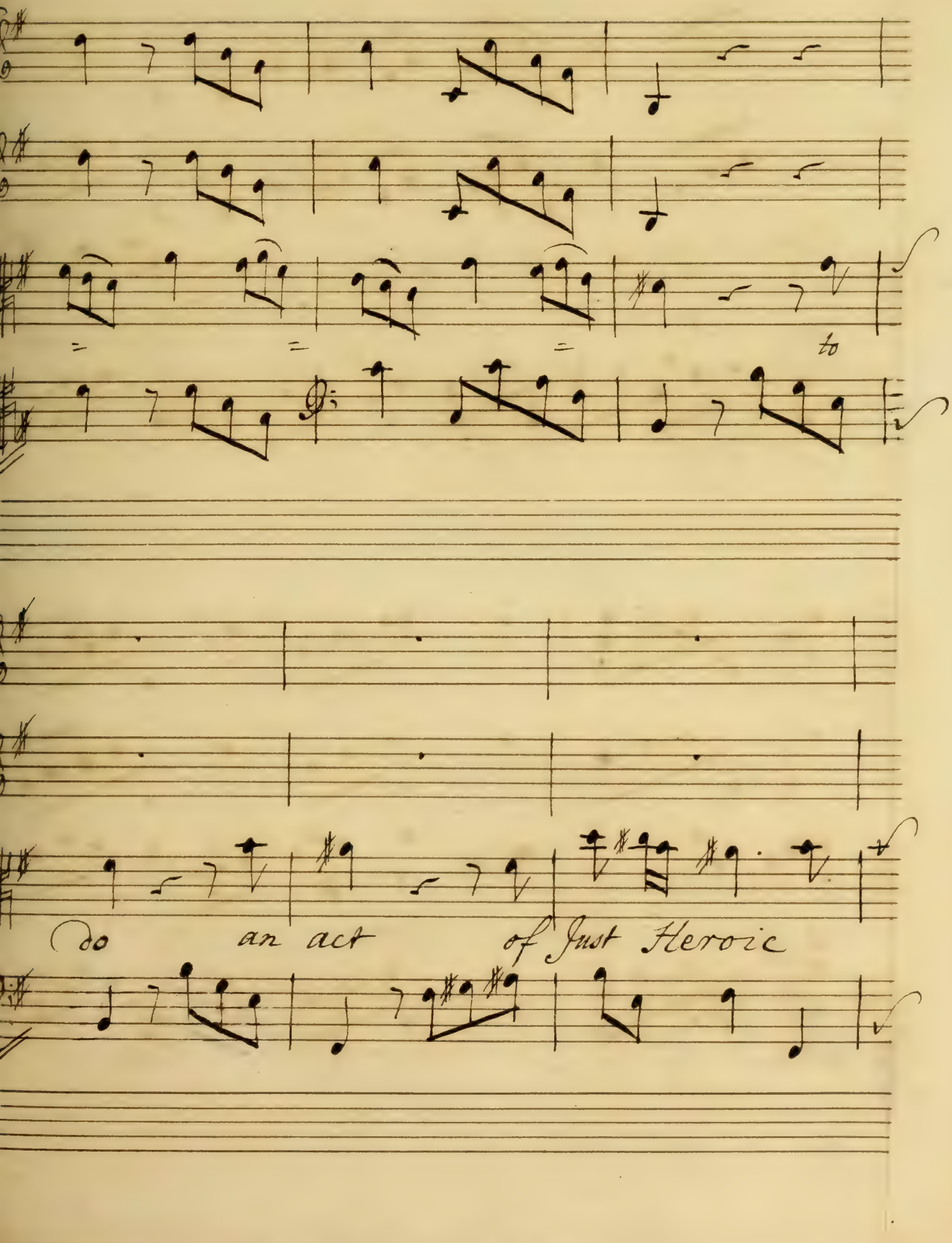
The Chorus.

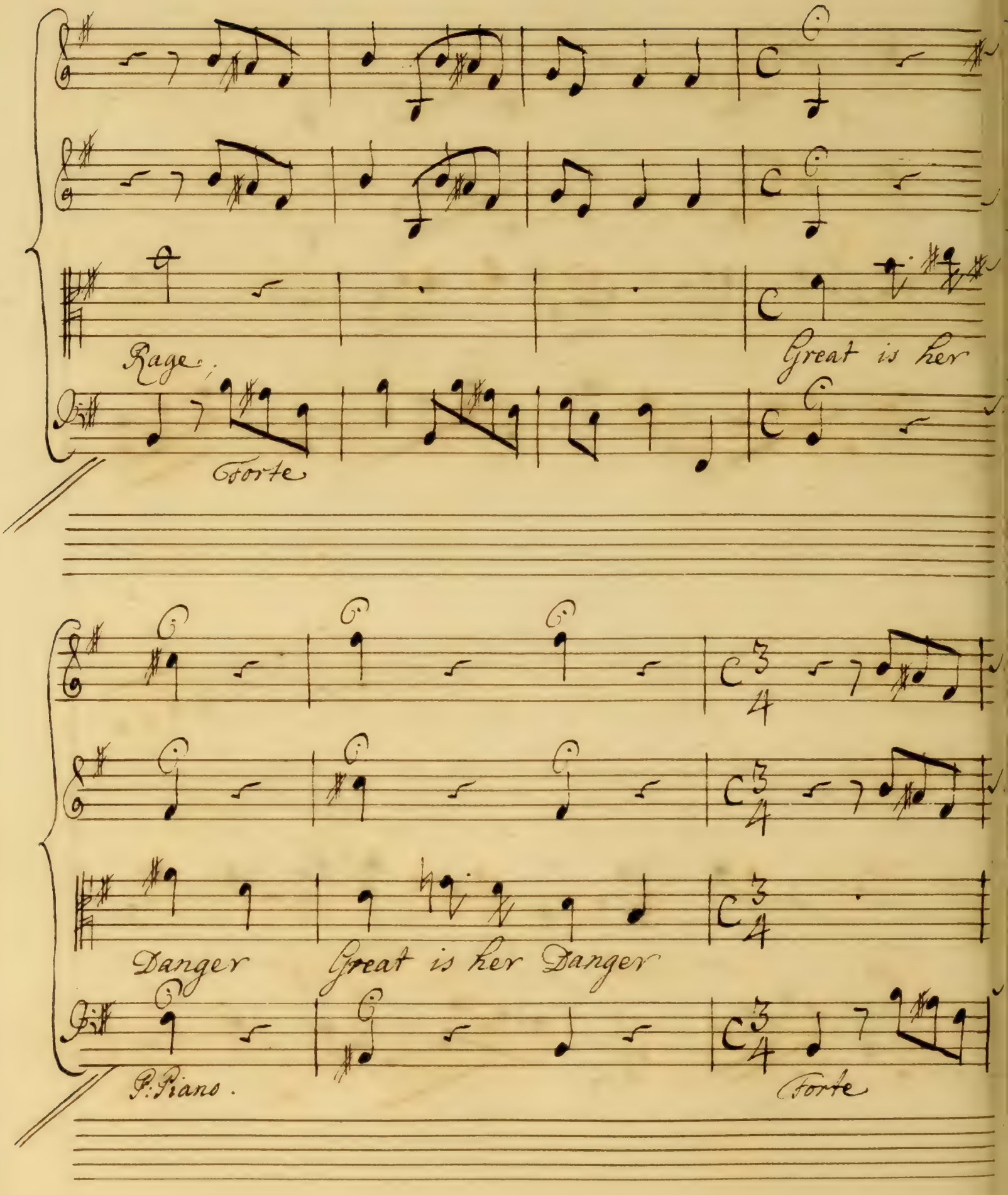


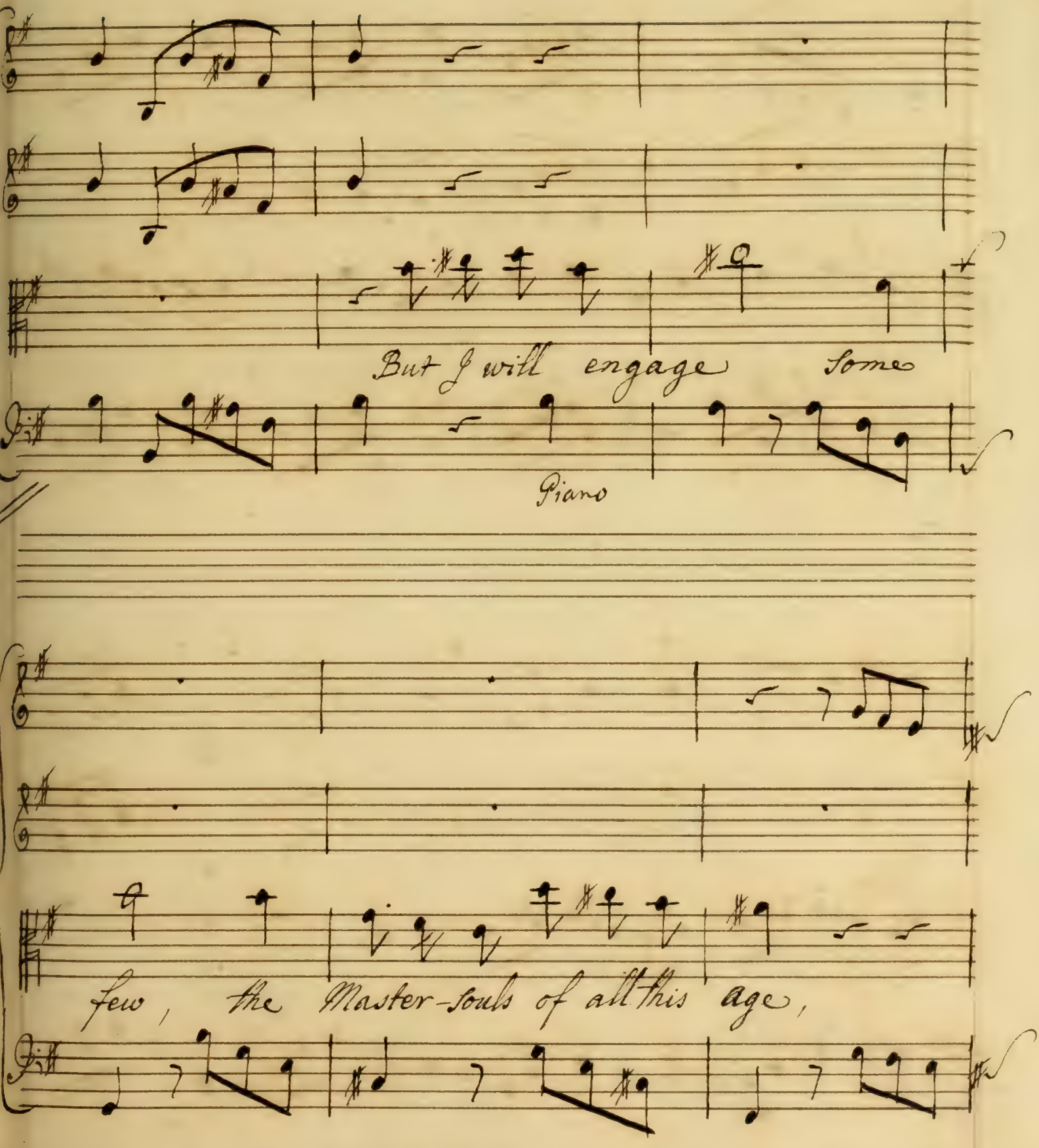

Lo, to prevent this Mighty Empire's
Doom, from Bright unknown abodes of Bliss I come the

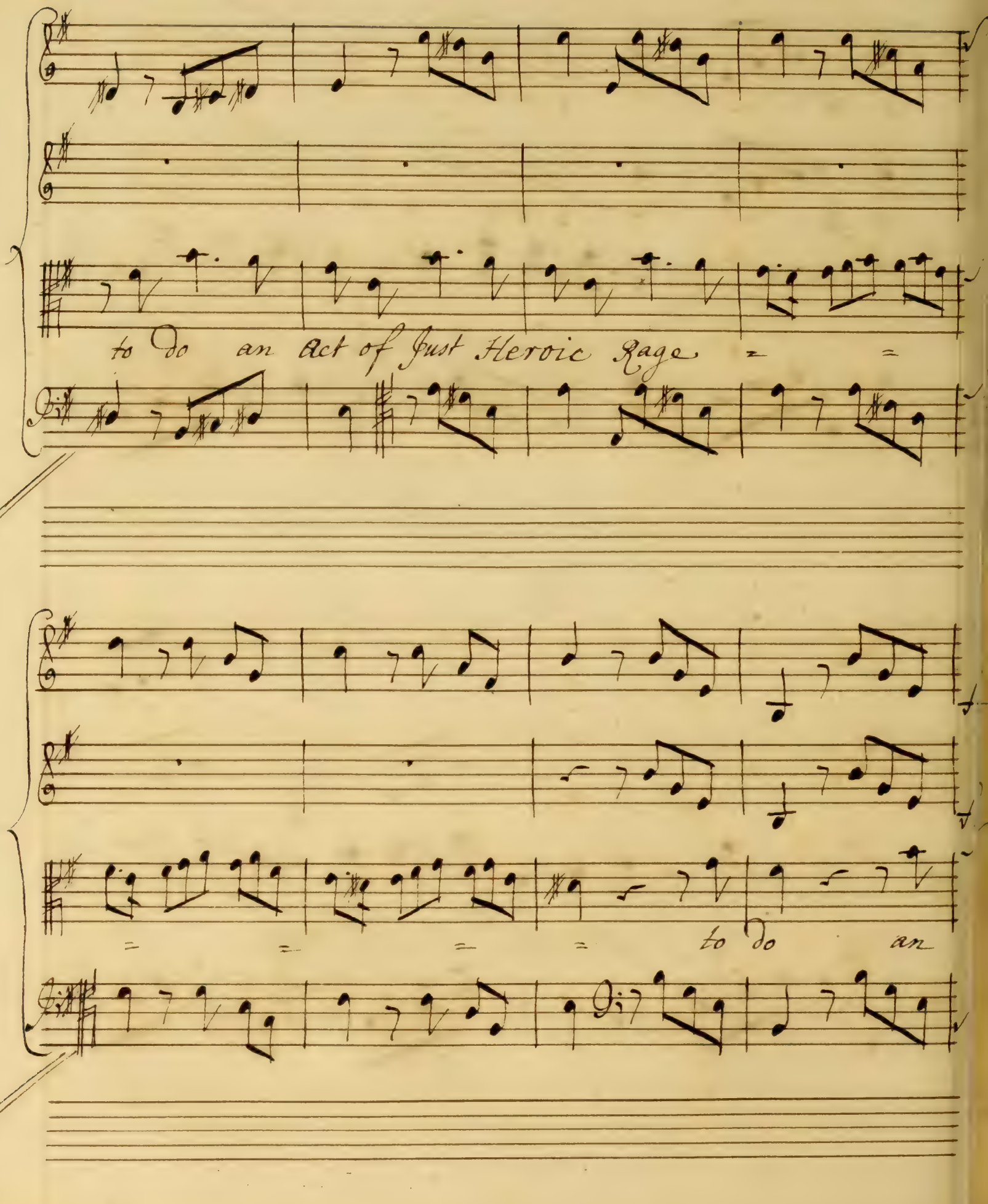

tr
Auf full Genius of Majestic Rome.
Vl: 1o
Vl: 2o
a Tempo giusto Moderato.

Great is her danger:
P: Piano.

Great is her Danger:
Forte
But I will engage some few, the

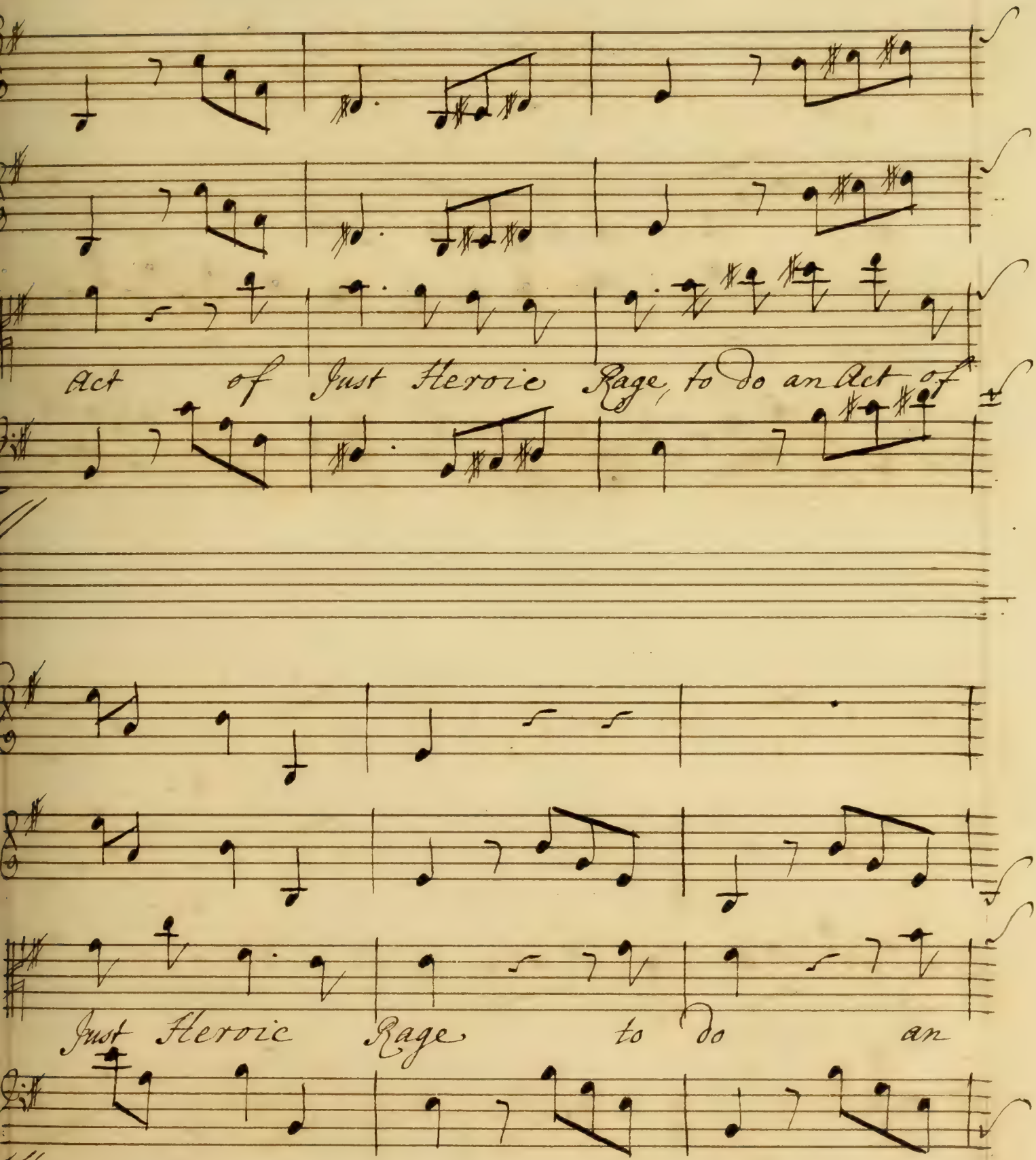

Master-Souls of all this age,
To do an
Forte.
Piano.
act of Just Heroic Rage

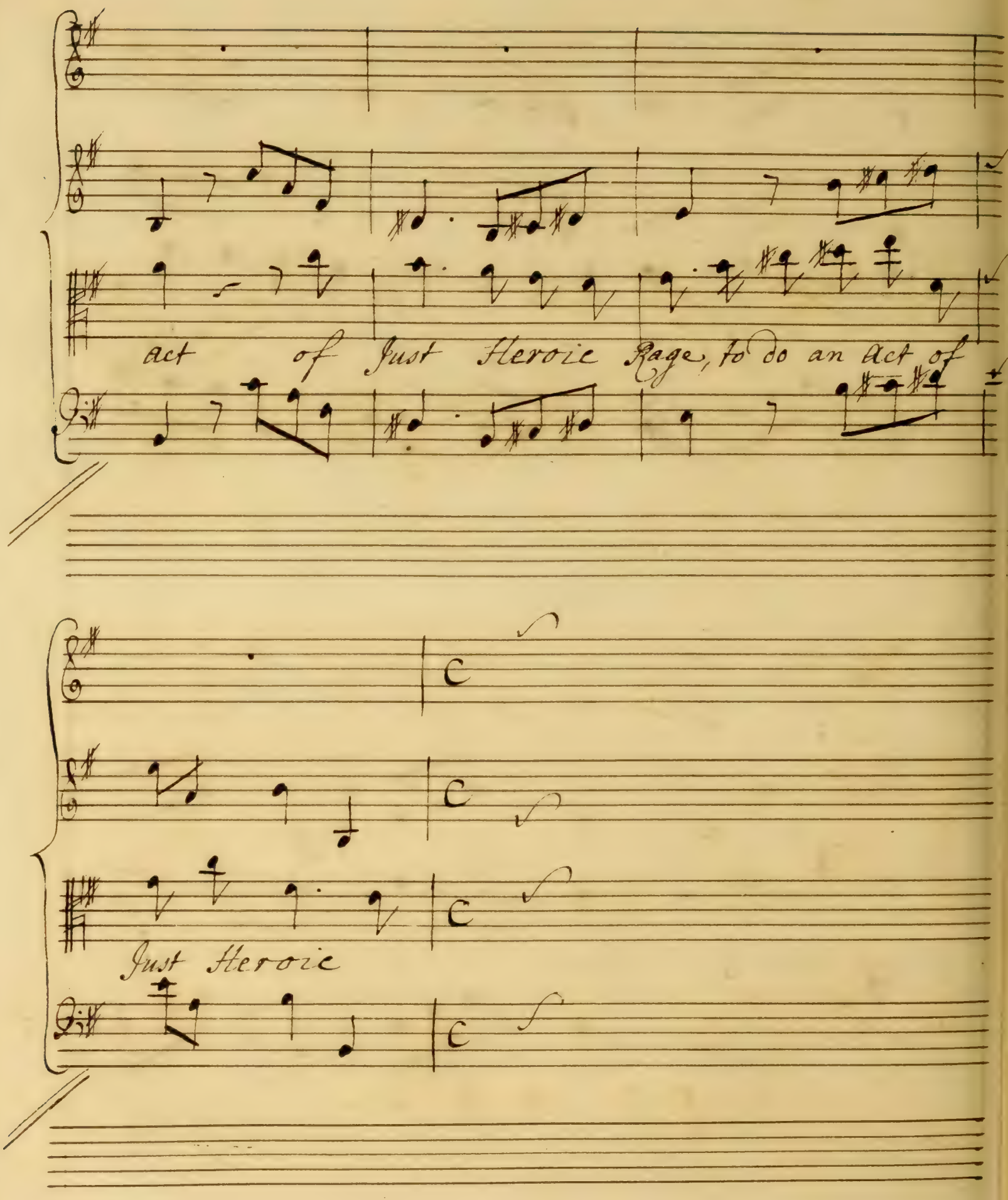
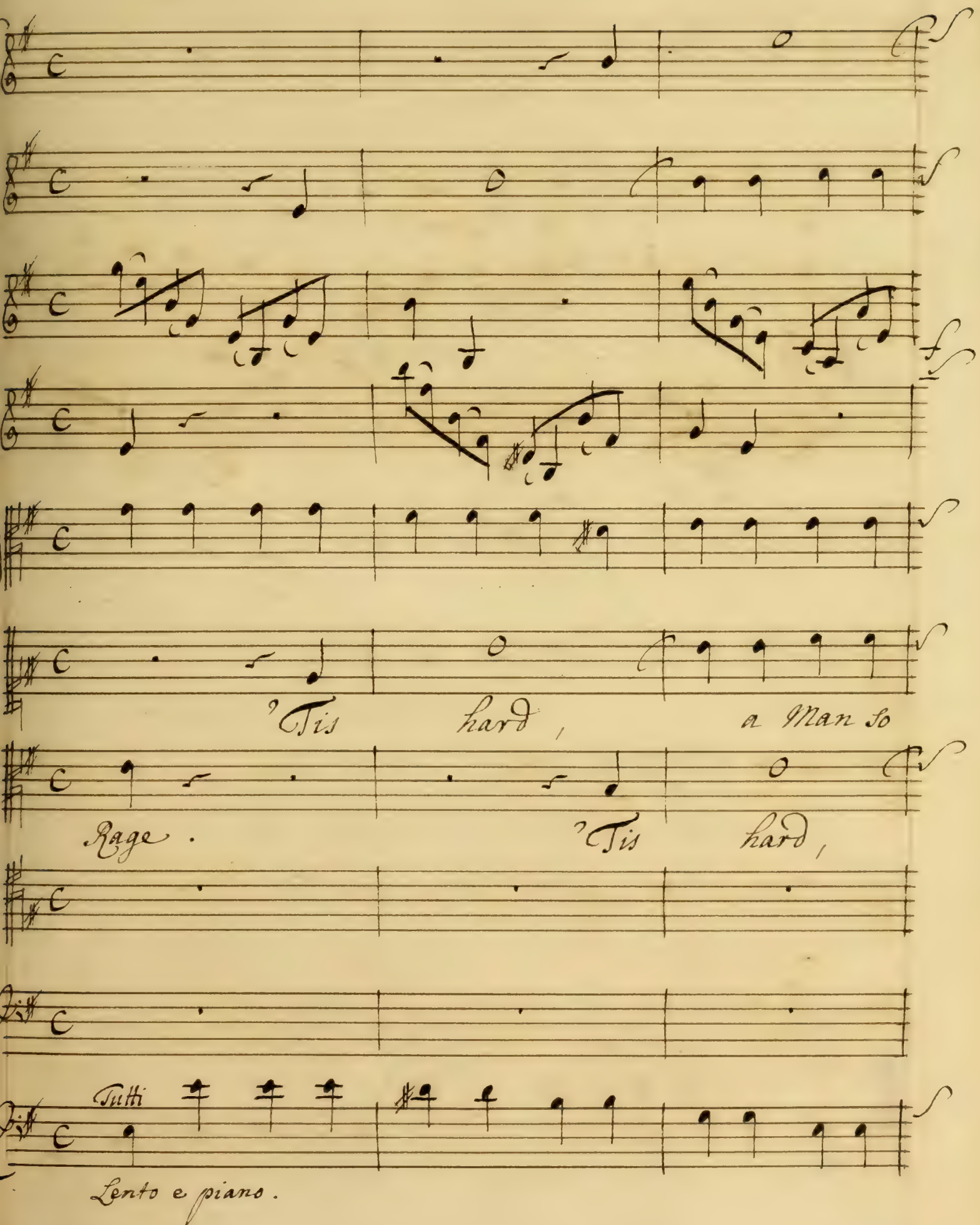
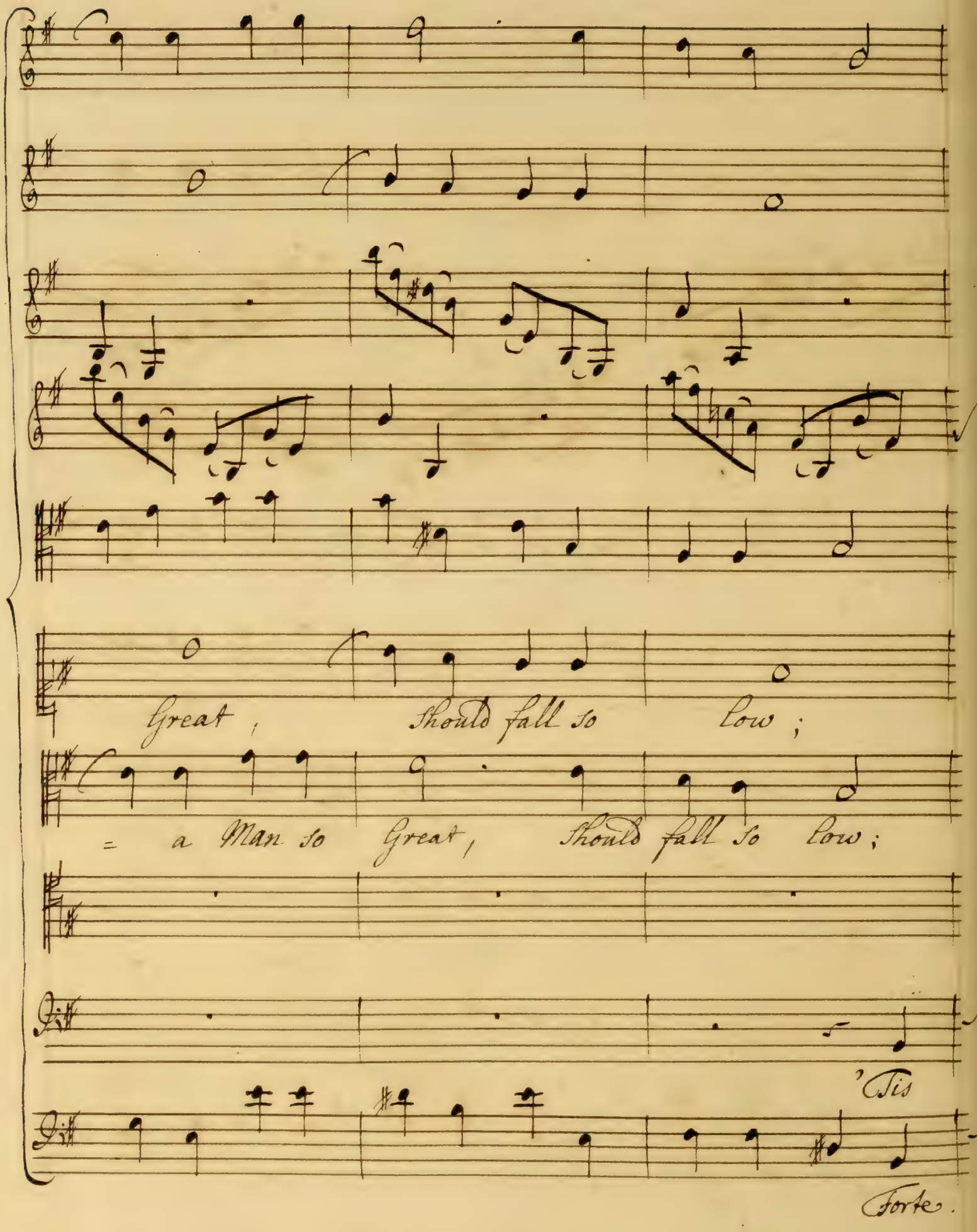

to
do an act of Just Heroic

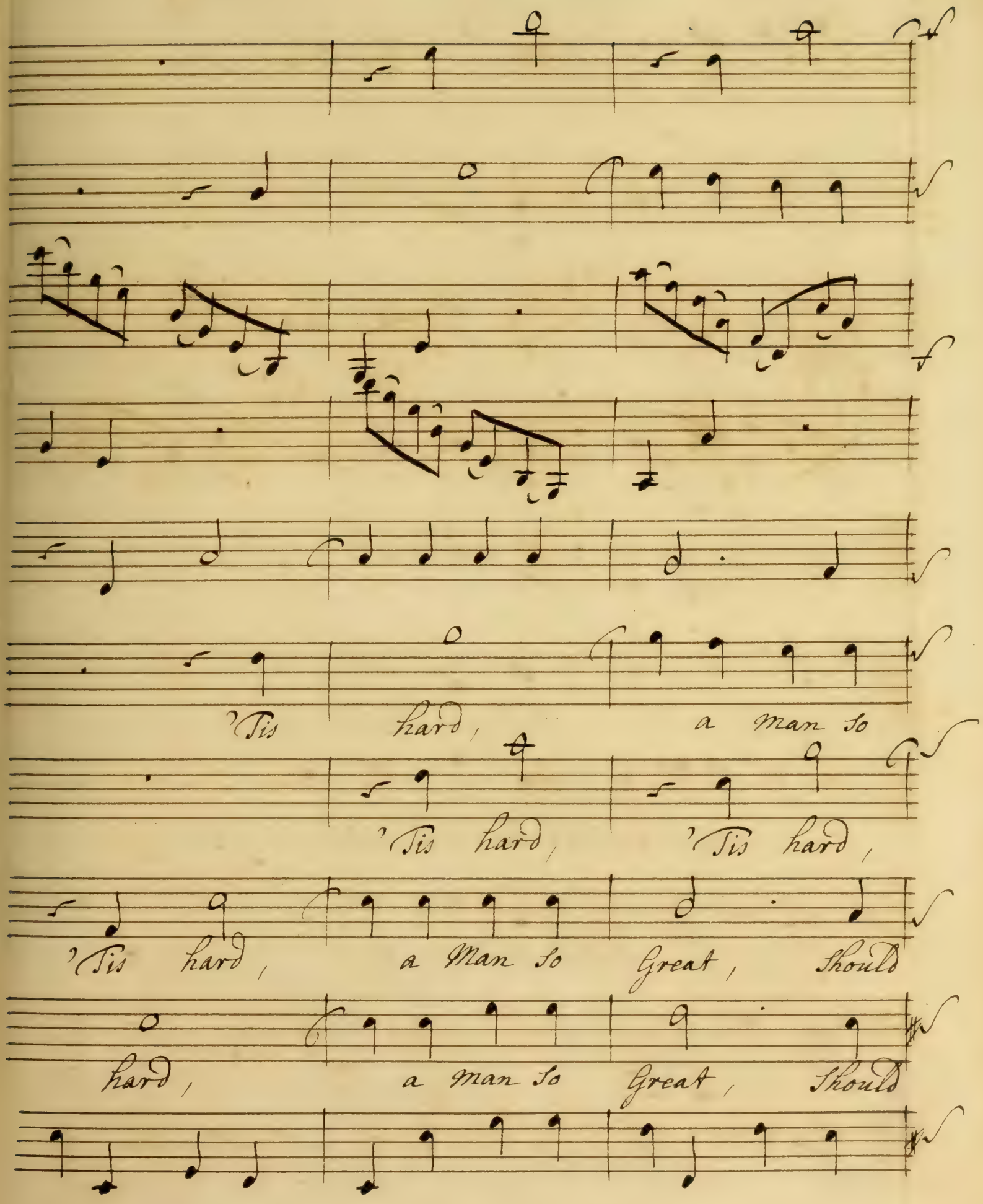
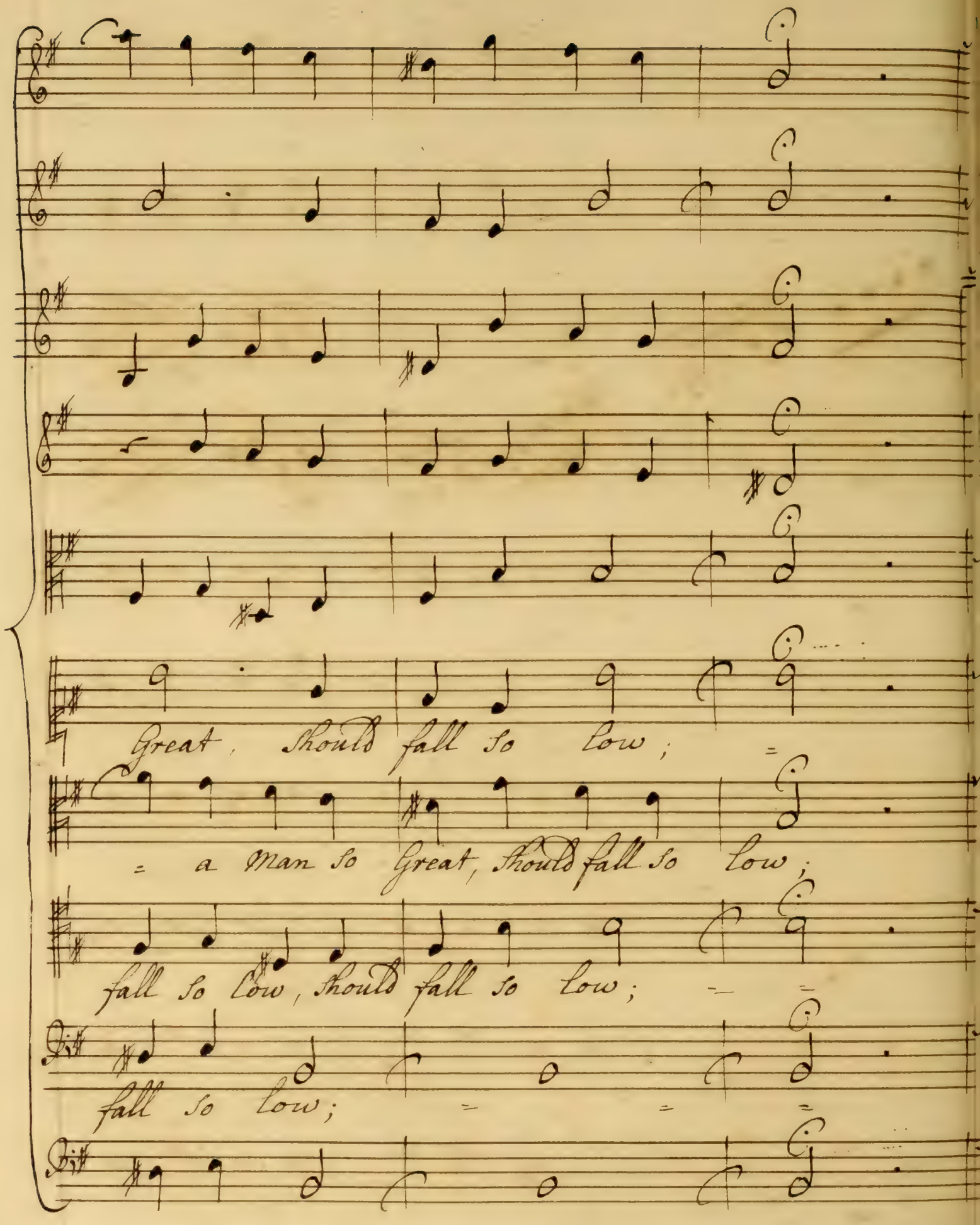
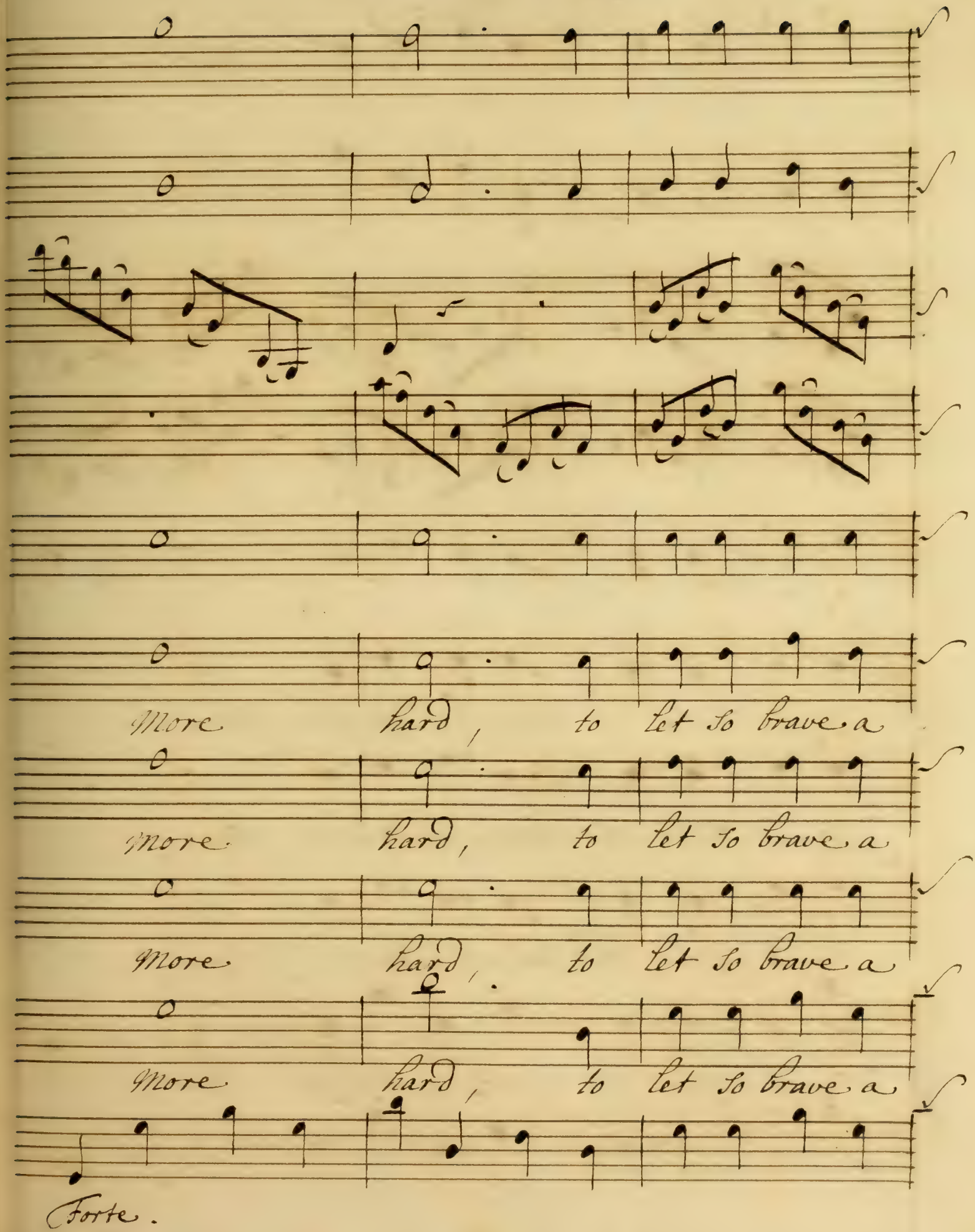

Rage;
Great is her
Forte
Danger
Great is her Danger
P: Piano.
Forte

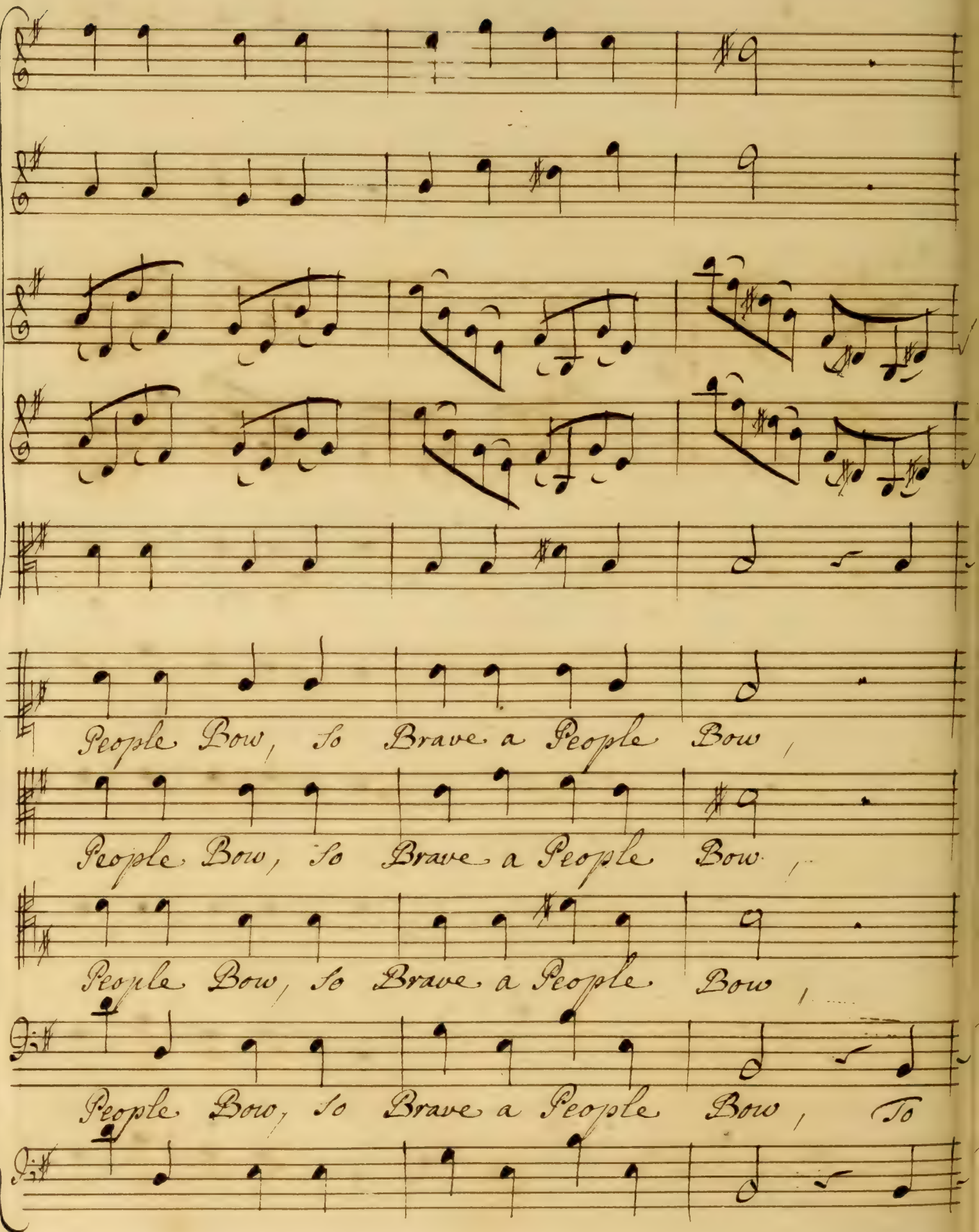

But I will engage some
Piano
few, the Master-souls of all this age,

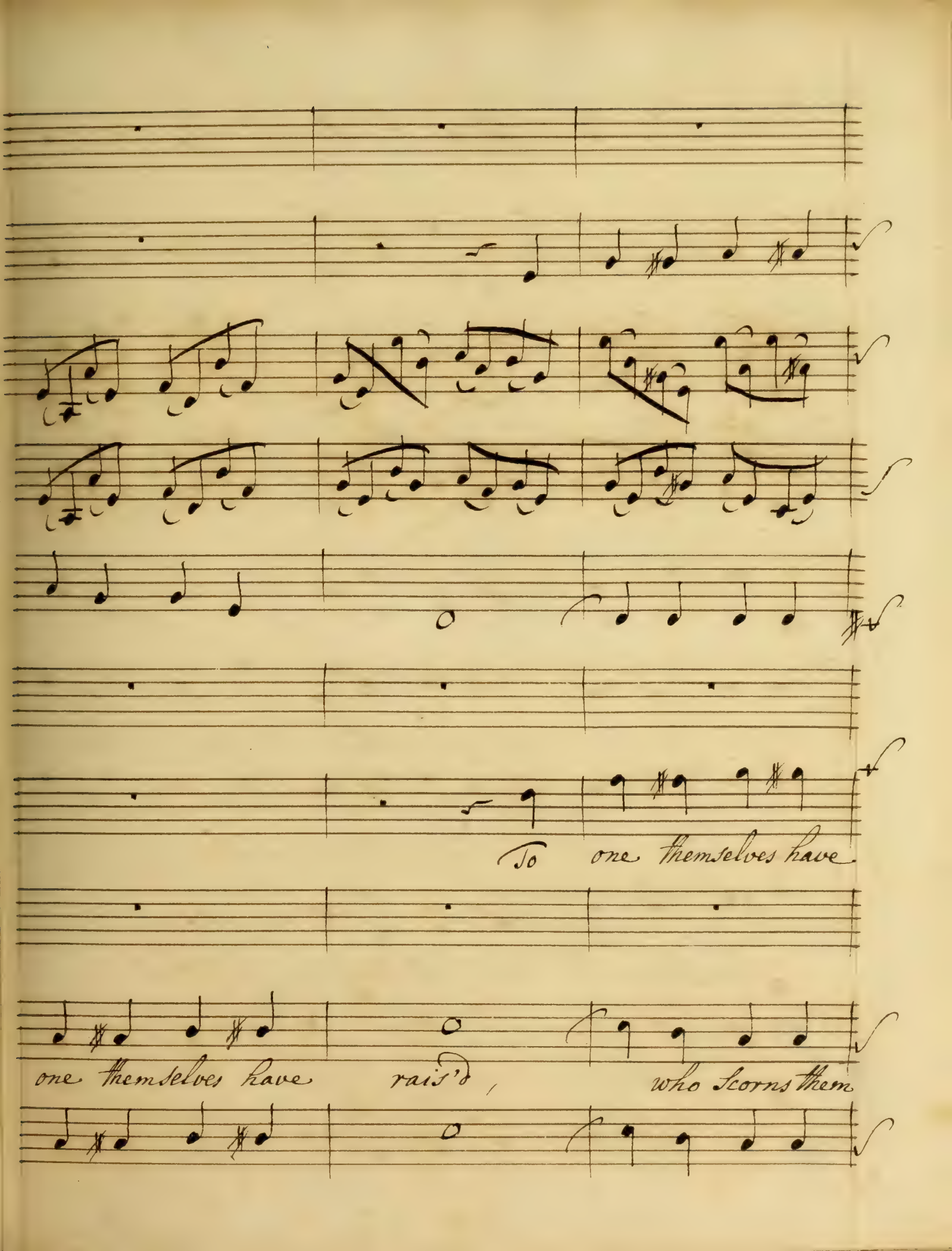

to Do an Act of Just Heroic Rage
to Do an

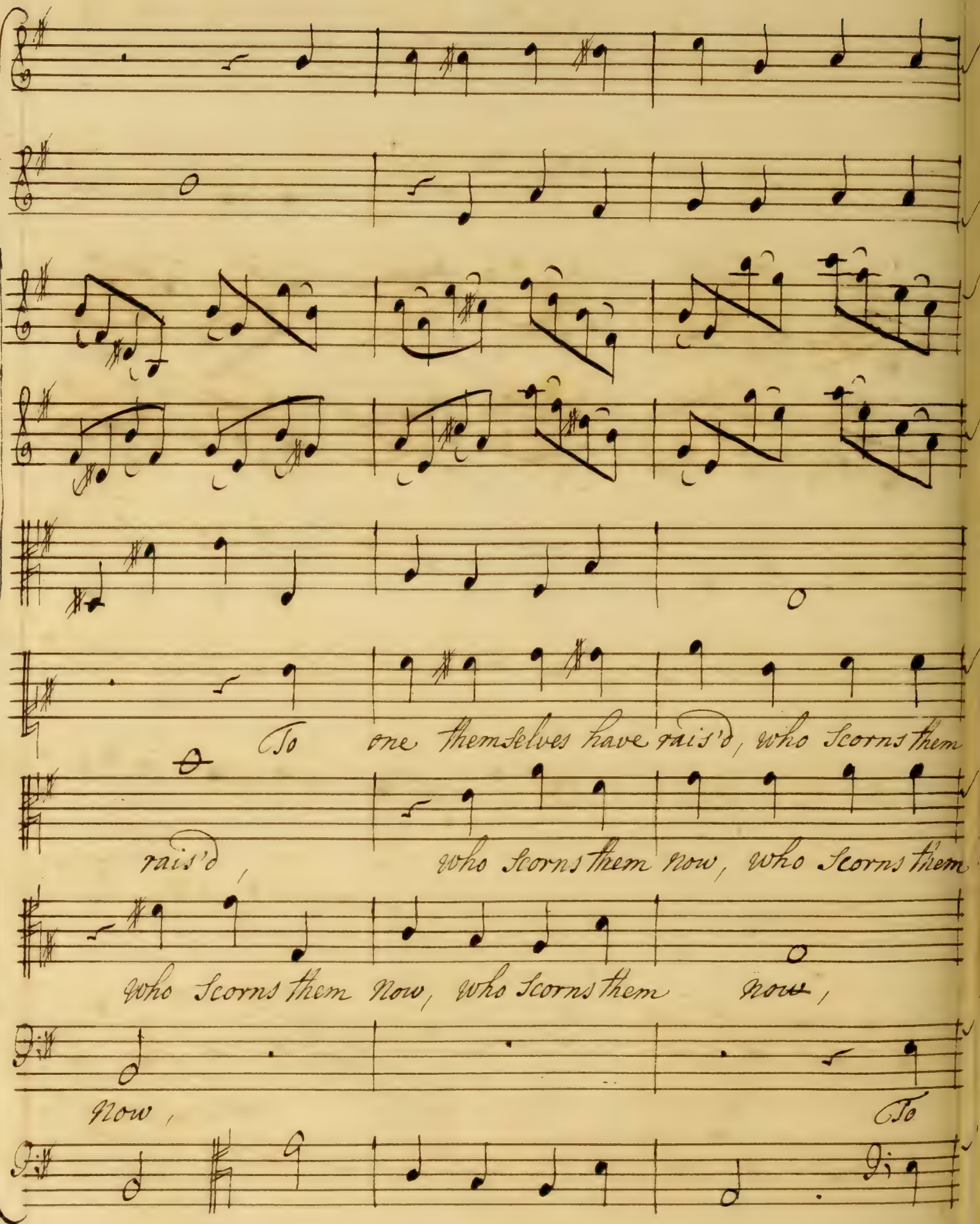

Act of Just Heroic Rage, to do an Act of
Just Heroic Rage to do an

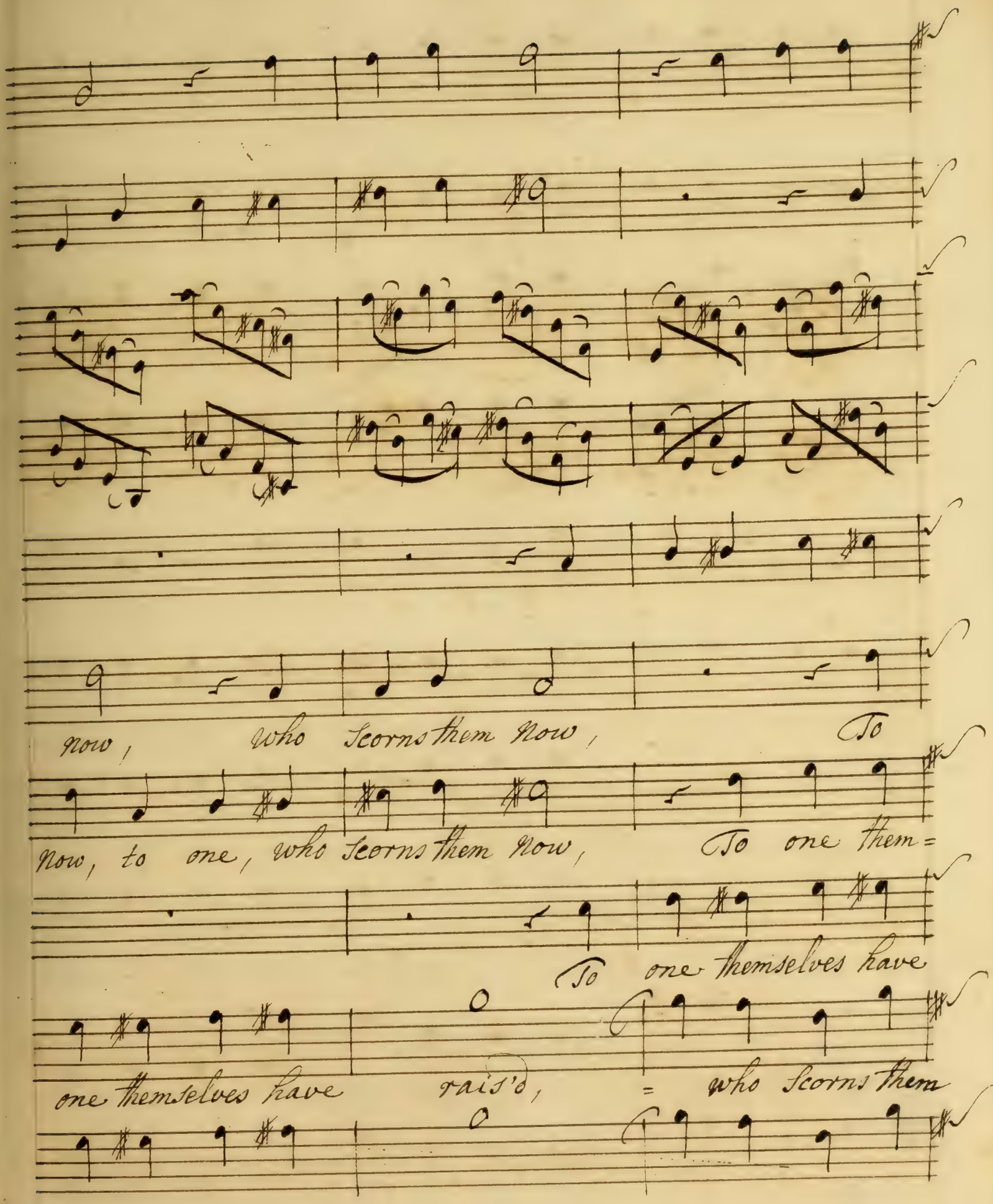
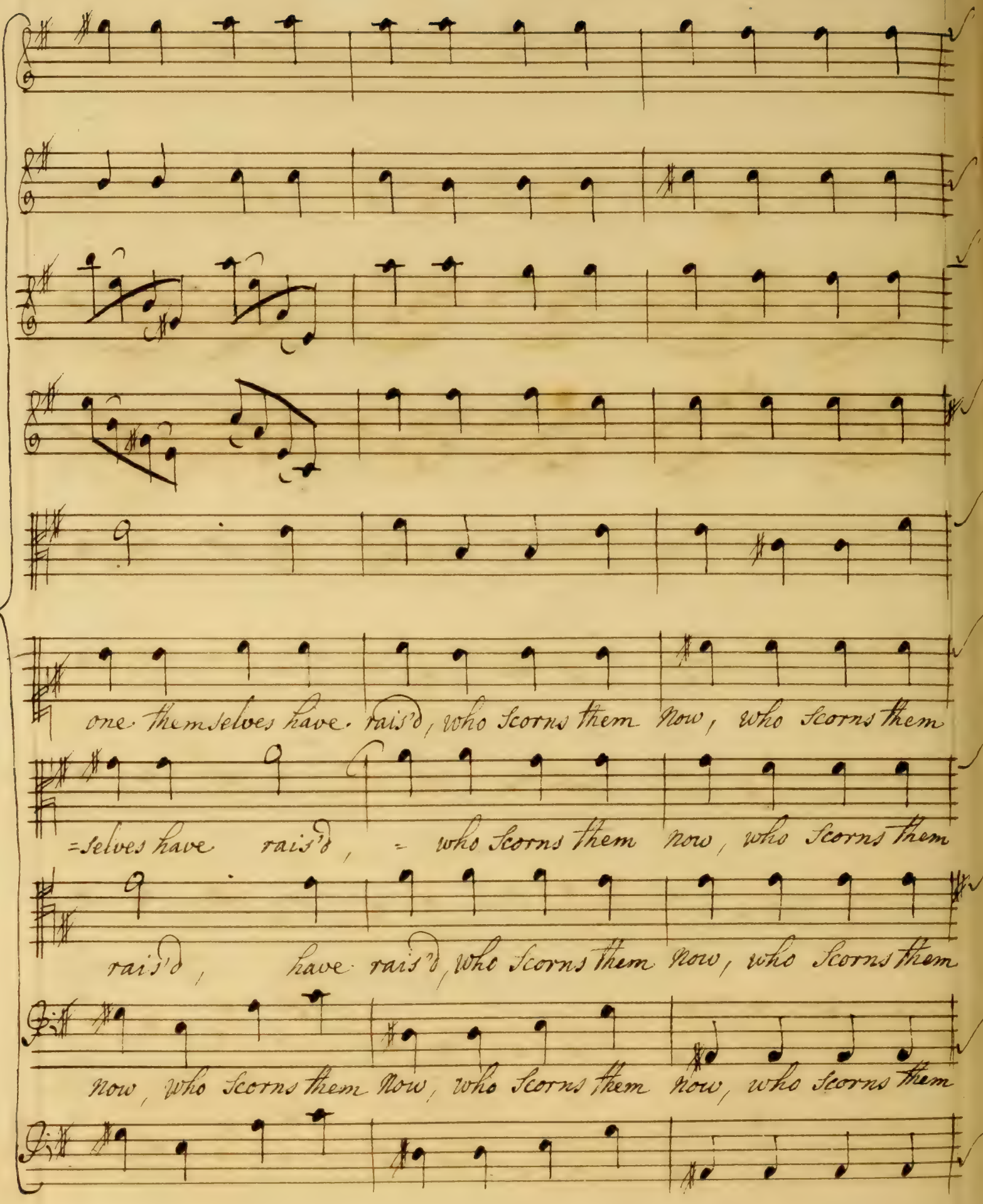

act of Just Heroic Rage, to do an act of
Just Heroic

'Tis hard, a Man so
Rage. 'Tis hard,
Tutti
Lento e piano.

great, Should fall so low;
= a Man so great, Should fall so low;
'Tis
Forte.

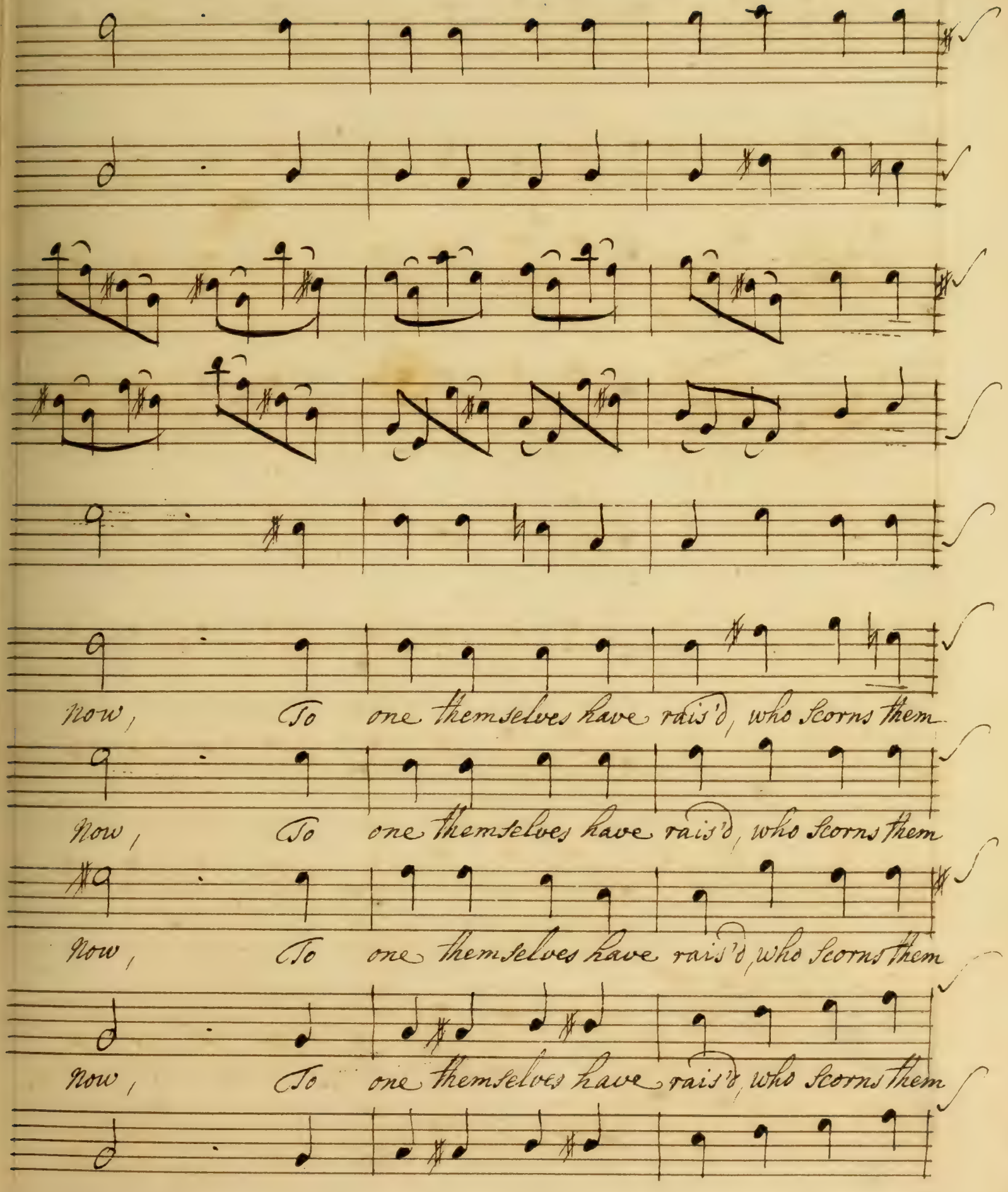
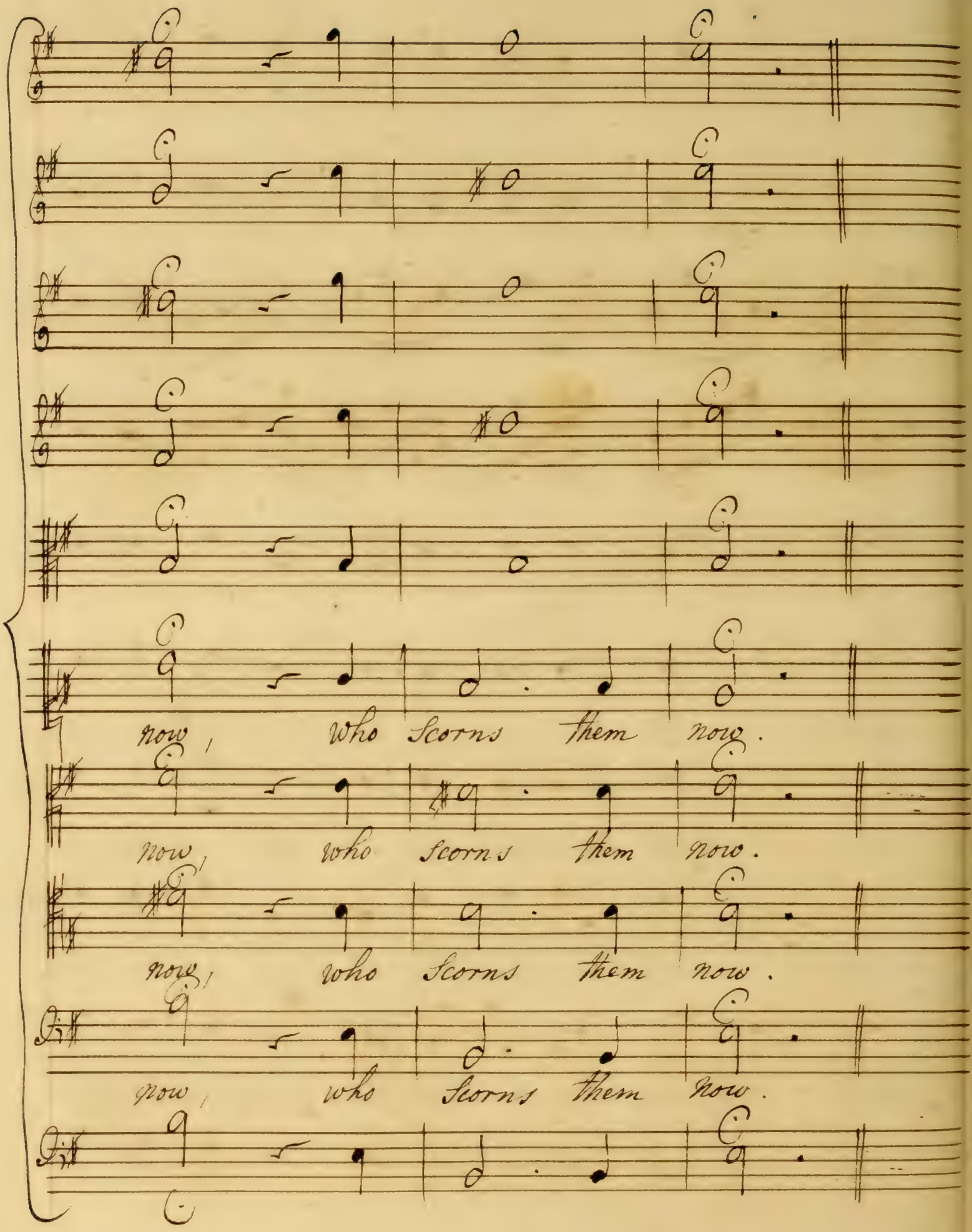

'Tis hard, a man so
'Tis hard, 'Tis hard,
'Tis hard, a Man so great, Should
hard, a man so great, Should

Great, Should fall so Low;
= a Man so Great, Should fall so Low;
fall so Low, Should fall so Low;
fall so Low;

More hard, to let so brave a
More hard, to let so brave a
More hard, to let so brave a
More hard, to let so brave a
Forte.

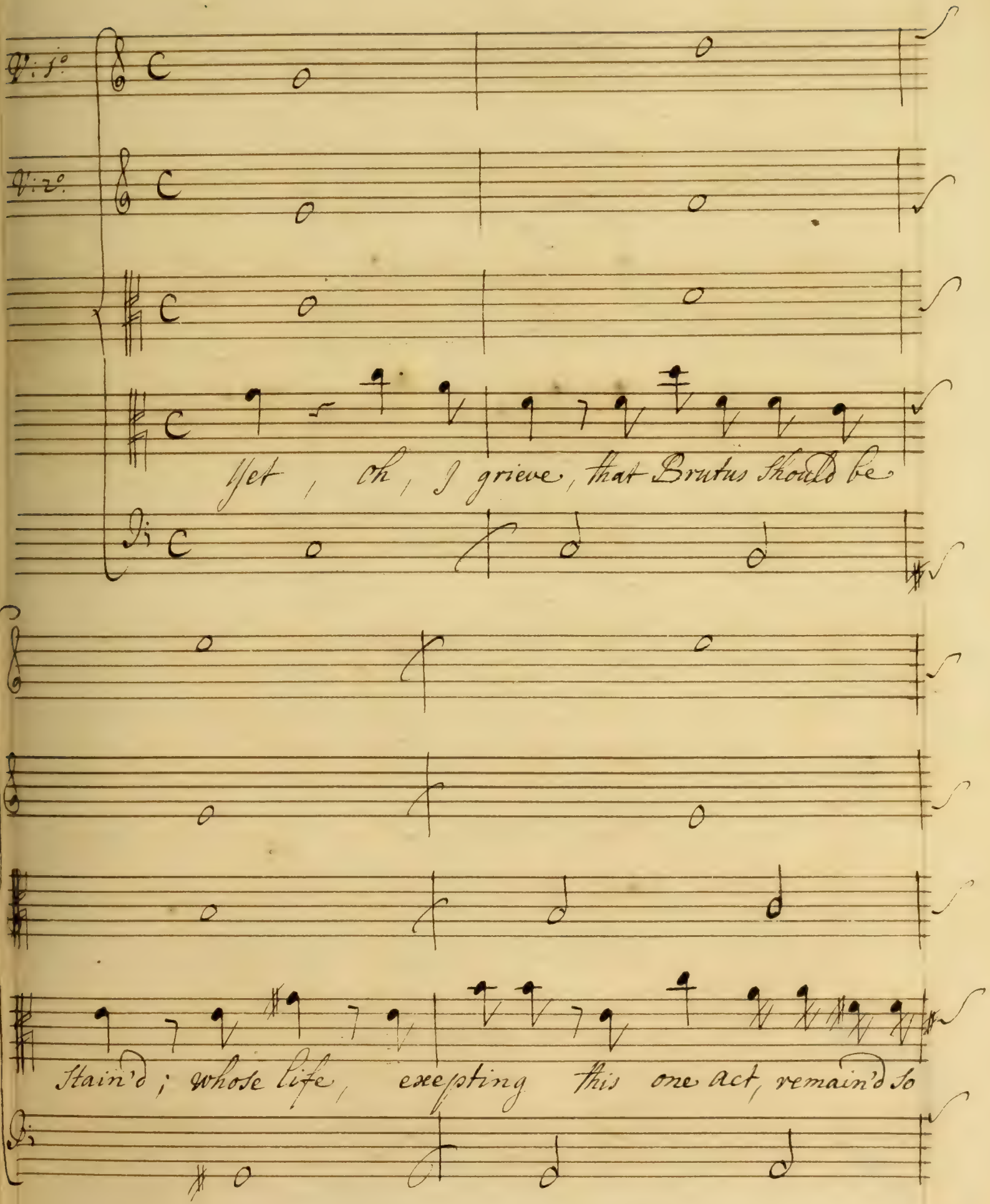
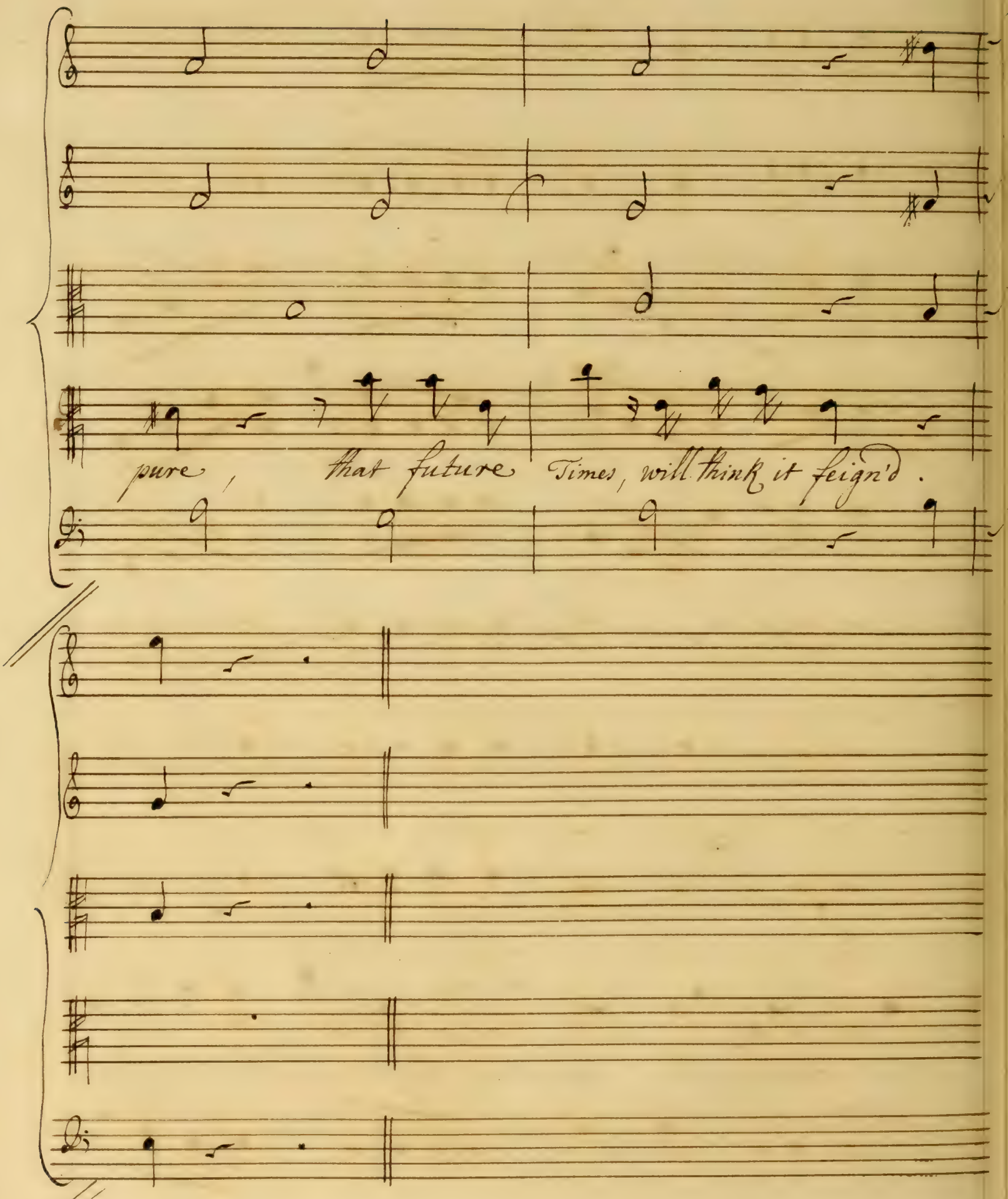

People Bow, so Brave a People Bow,
People Bow, so Brave a People Bow,
People Bow, so Brave a People Bow,
People Bow, so Brave a People Bow, To

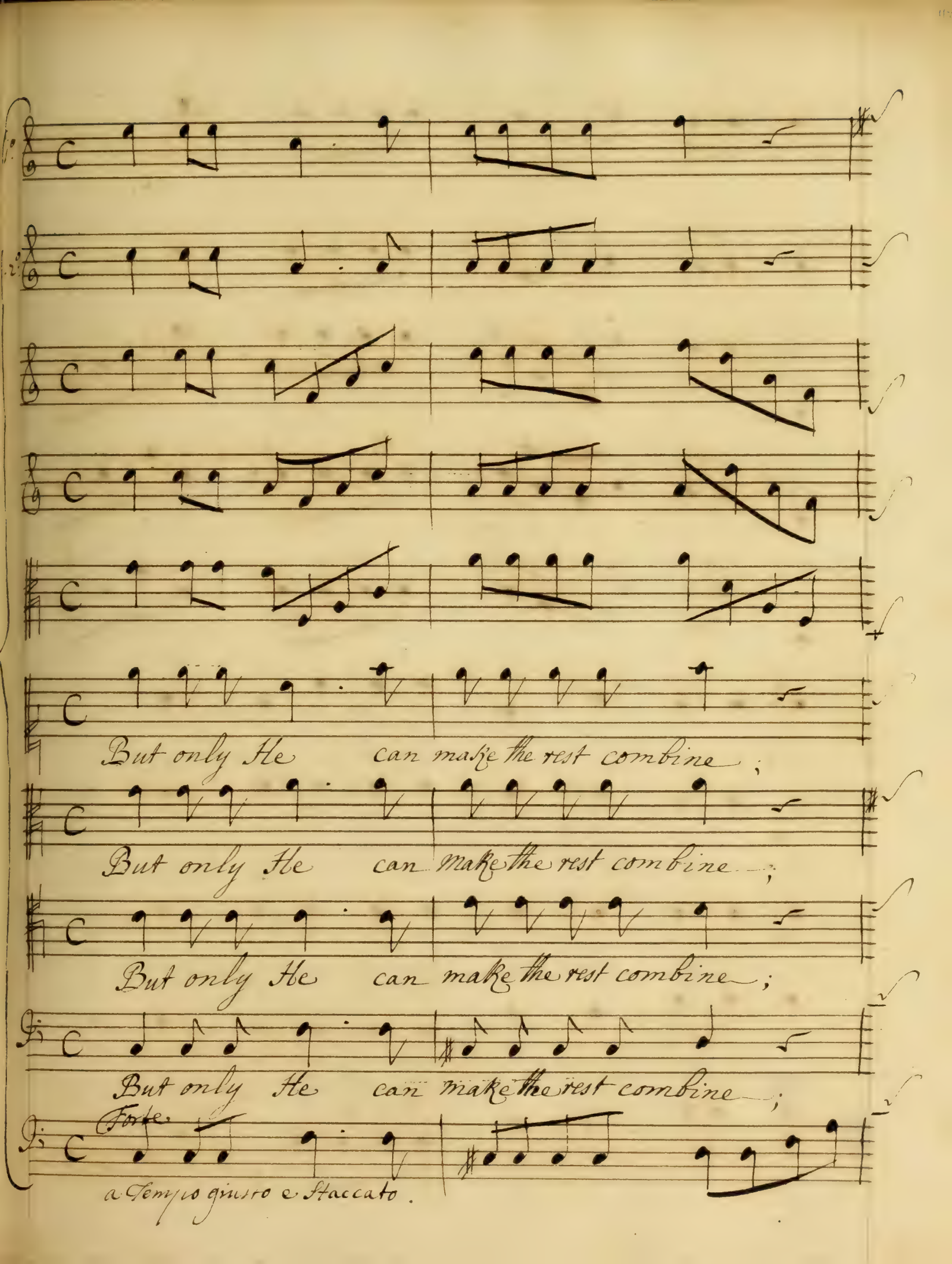

To one themselves have
one themselves have rais'd, who Scorns them

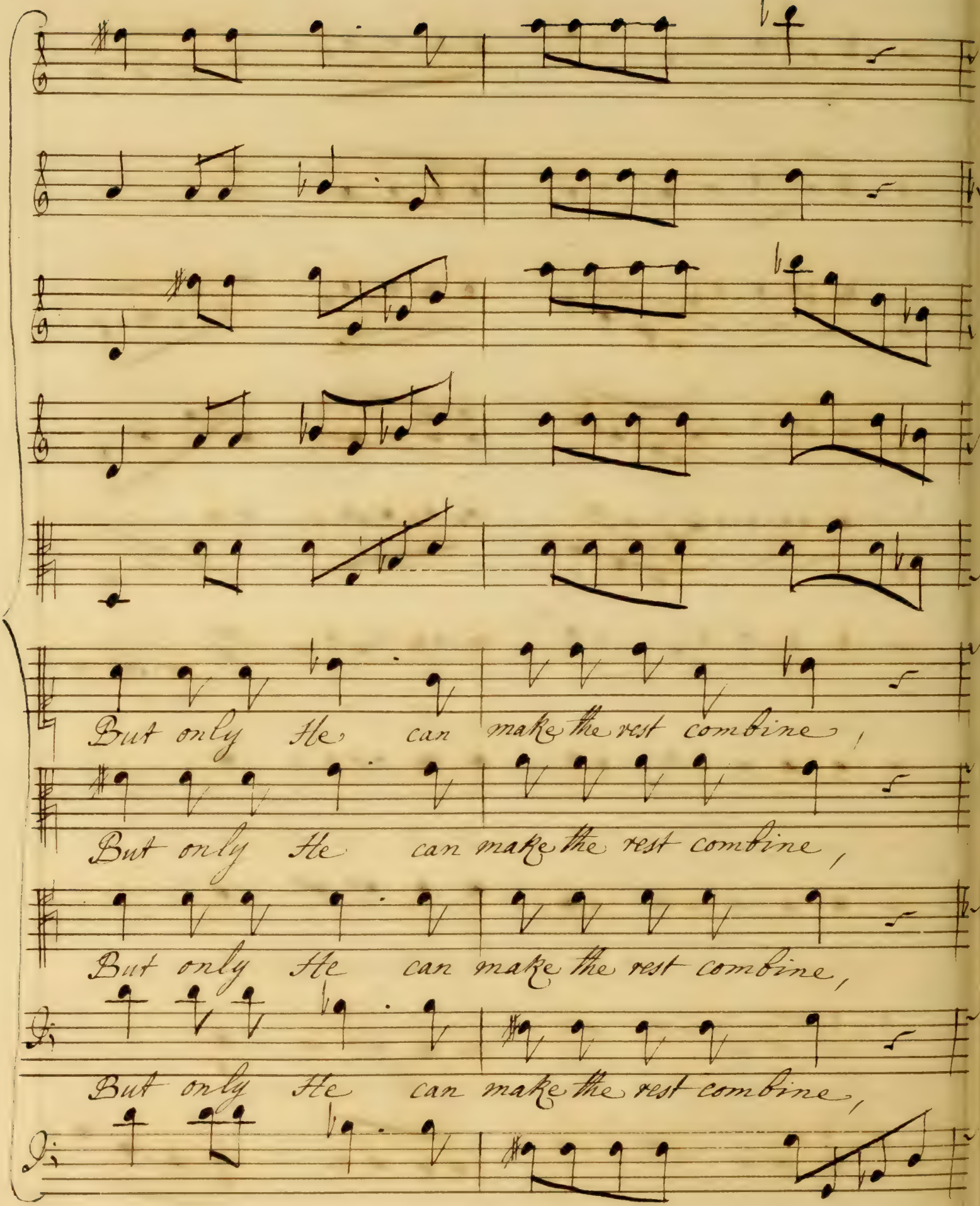

To one themselves have rais'd, who Scorns them
rais'd, who Scorns them now, who Scorns them
who Scorns them Now, who Scorns them now,
Now,
To

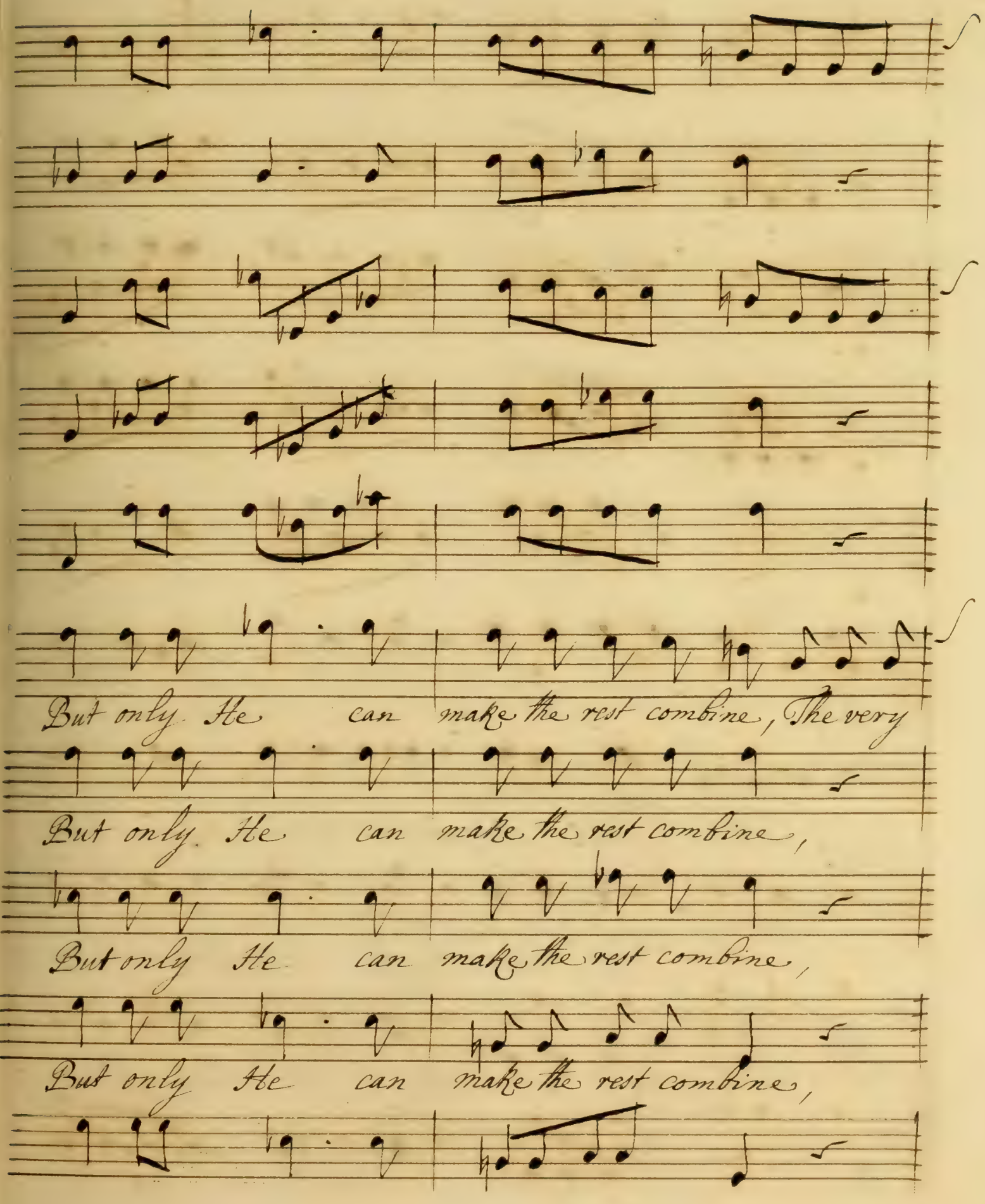
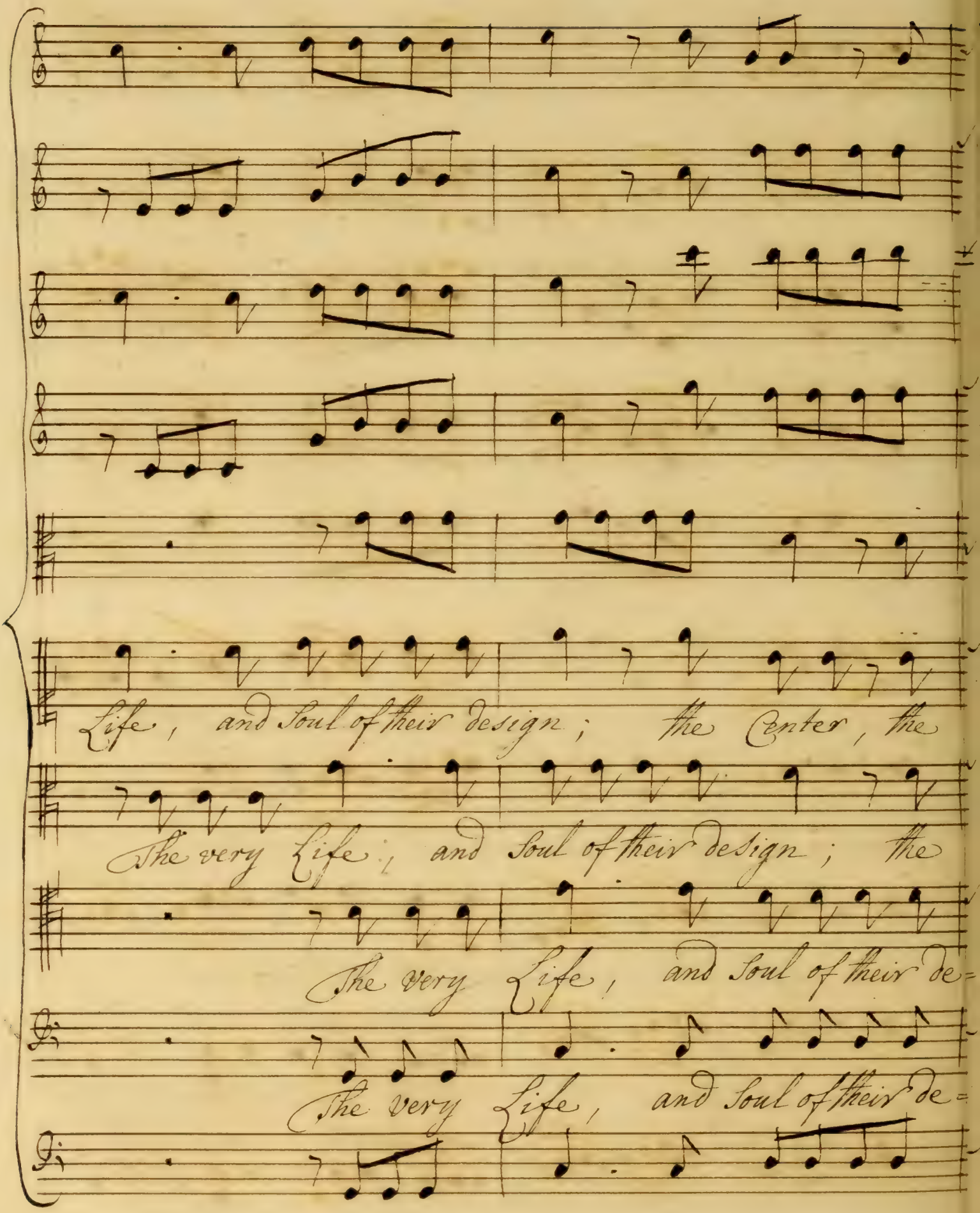

now, who scorns them now, To
now, to one, who scorns them now, To one them=
To one themselves have
one themselves have rais'd, = who scorns them

one themselves have rais'd, who Scorns them Now, who Scorns them
=selves have rais'd, = who Scorns them Now, who Scorns them
rais'd, have rais'd, who Scorns them Now, who Scorns them
Now, who Scorns them Now, who Scorns them Now, who Scorns them

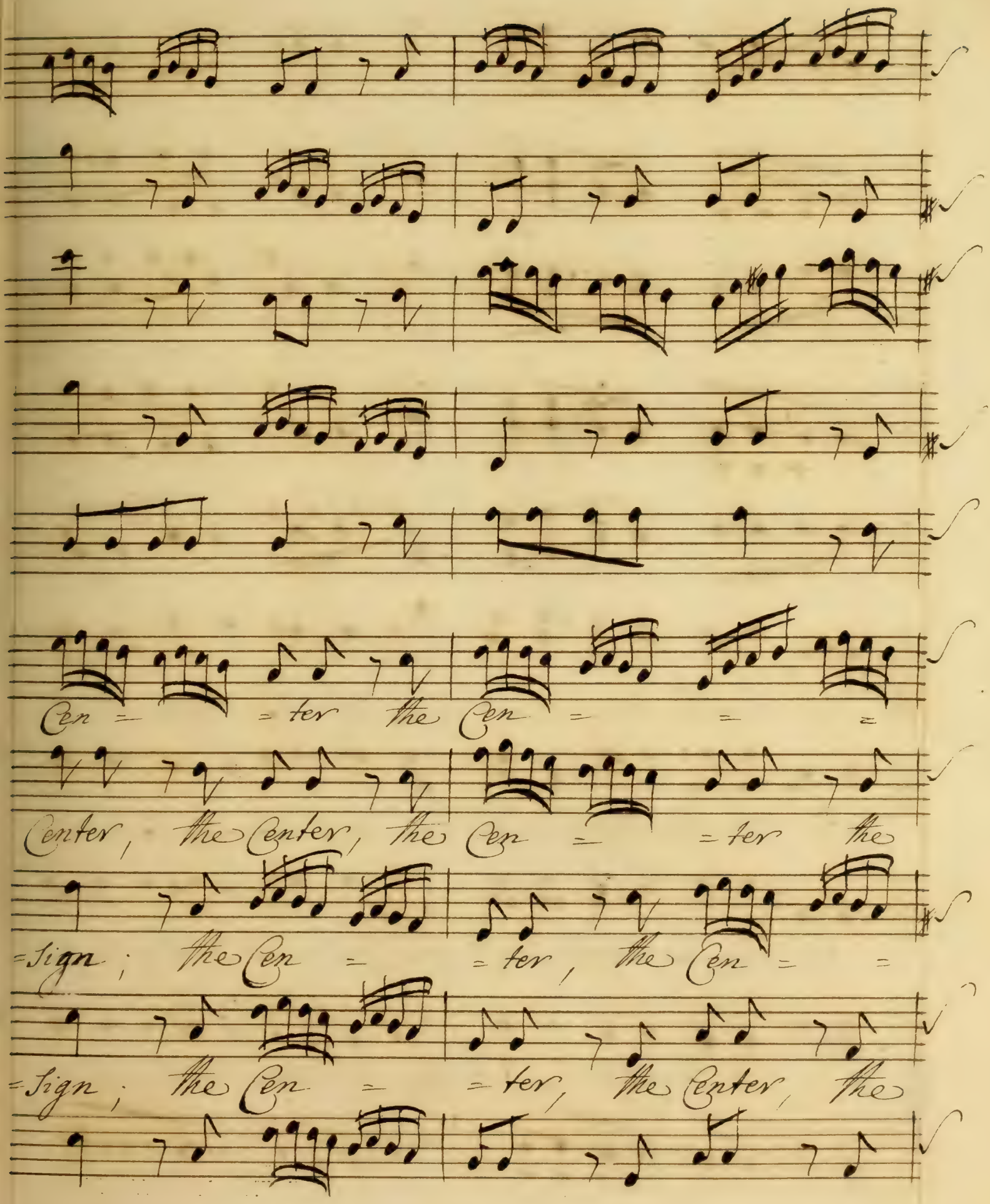

Now, To one themselves have rais'd, who scorns them
Now, To one themselves have rais'd, who scorns them
Now, To one themselves have rais'd, who scorns them
Now, To one themselves have rais'd, who scorns them

now, who scorns them now.
now, who scorns them now.
now, who scorns them now.
now, who scorns them now.

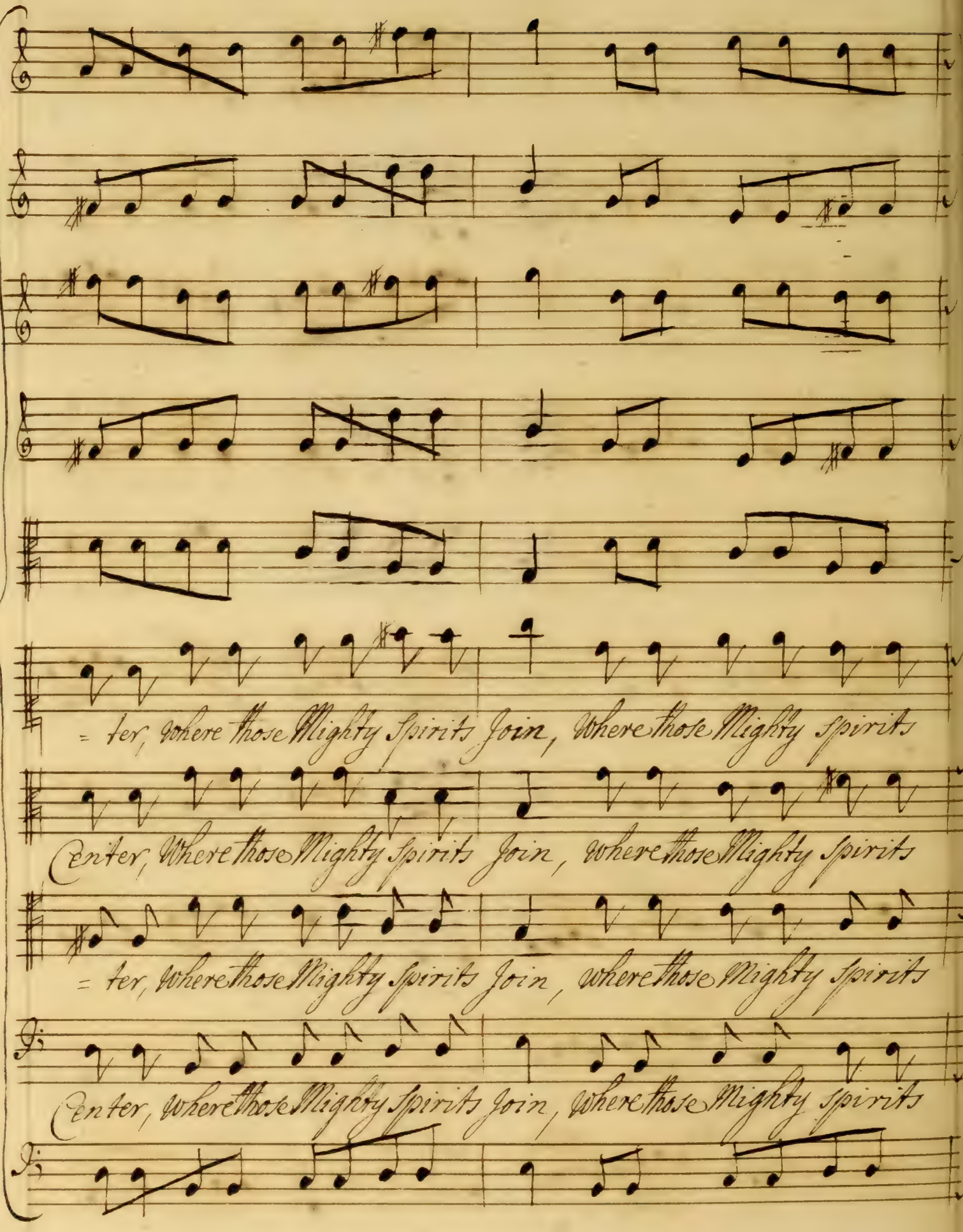
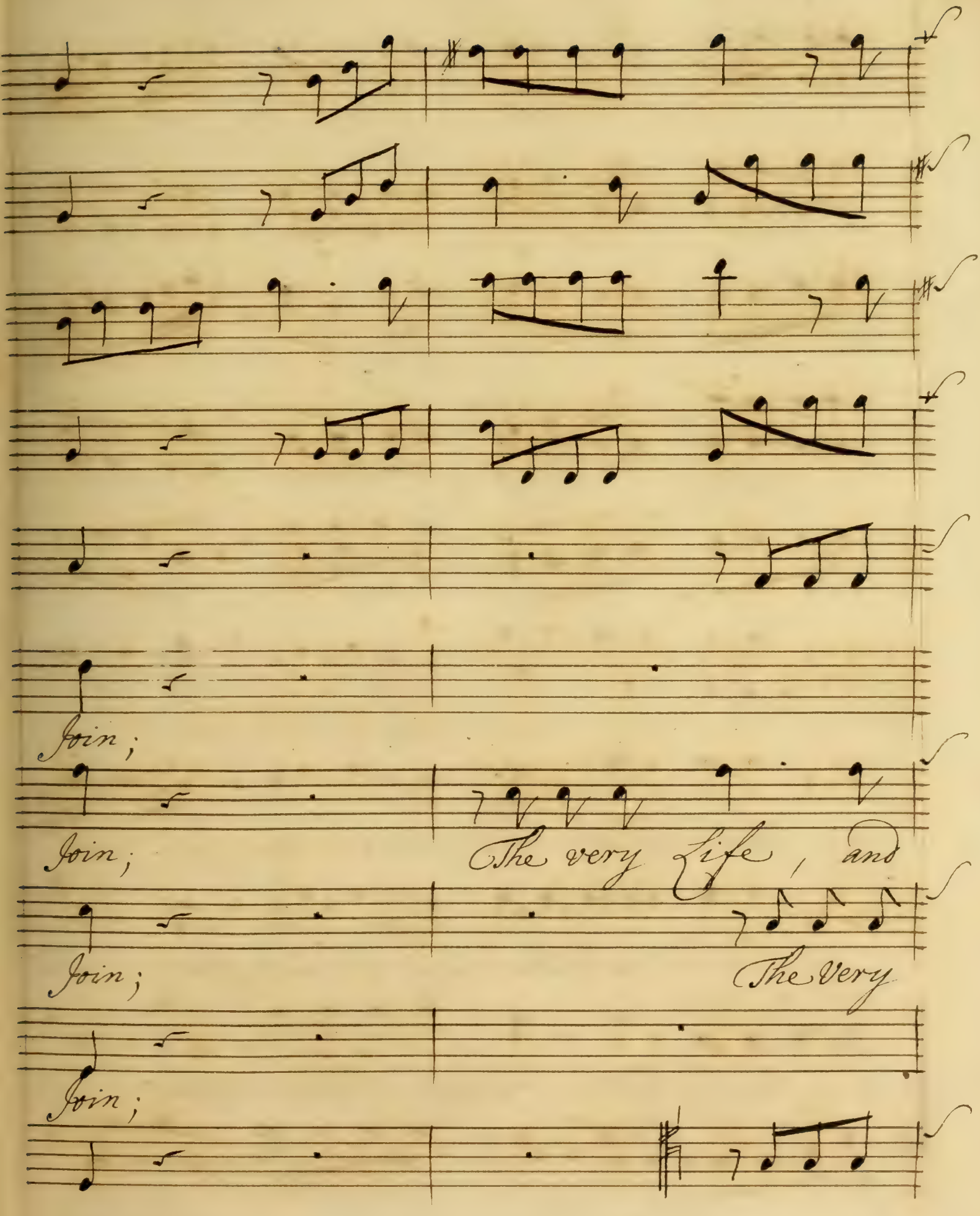

Vl: 1°
Vl: 2°
Yet, oh, I grieve, that Brutus should be
Stain'd; whose life, exepting this one act, remain'd so

pure ,
that future Times, will think it feign'd .

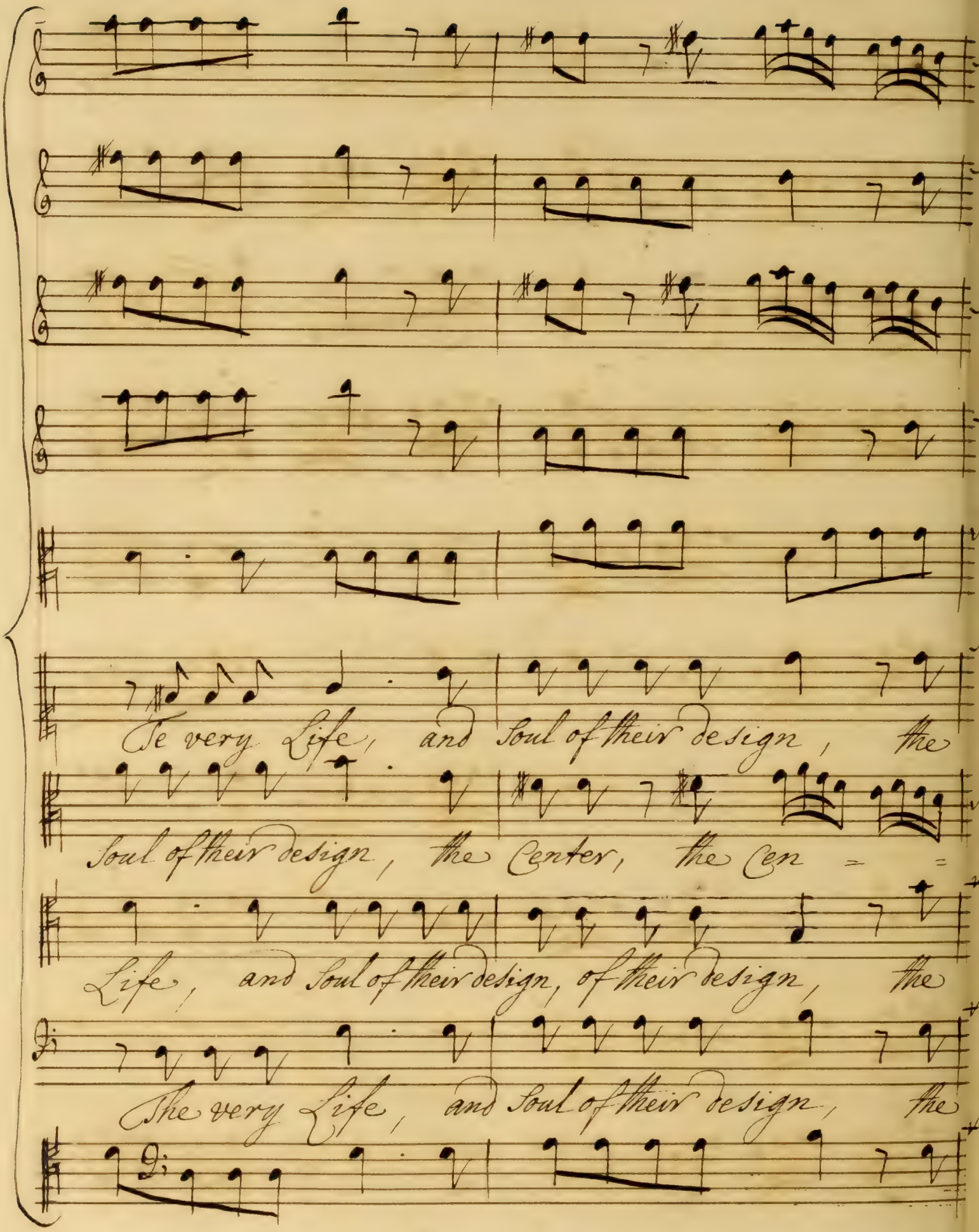

But only He can make the rest combine ;
But only He can make the rest combine ;
But only He can make the rest combine ;
But only He can make the rest combine ;
Forte
a Tempo giusto e Staccato .

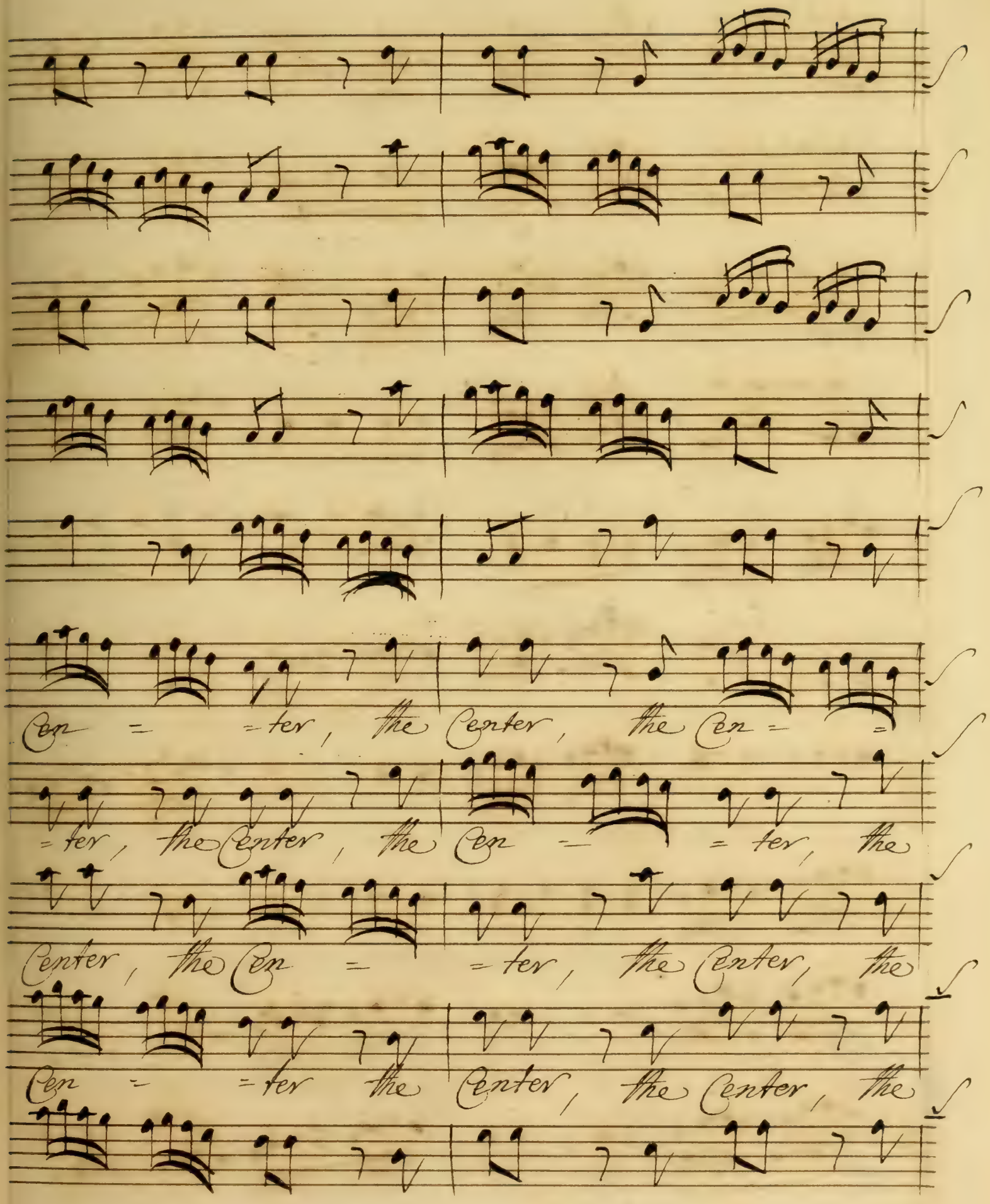

But only He can make the rest combine,
But only He can make the rest combine,
But only He can make the rest combine,
But only He can make the rest combine,

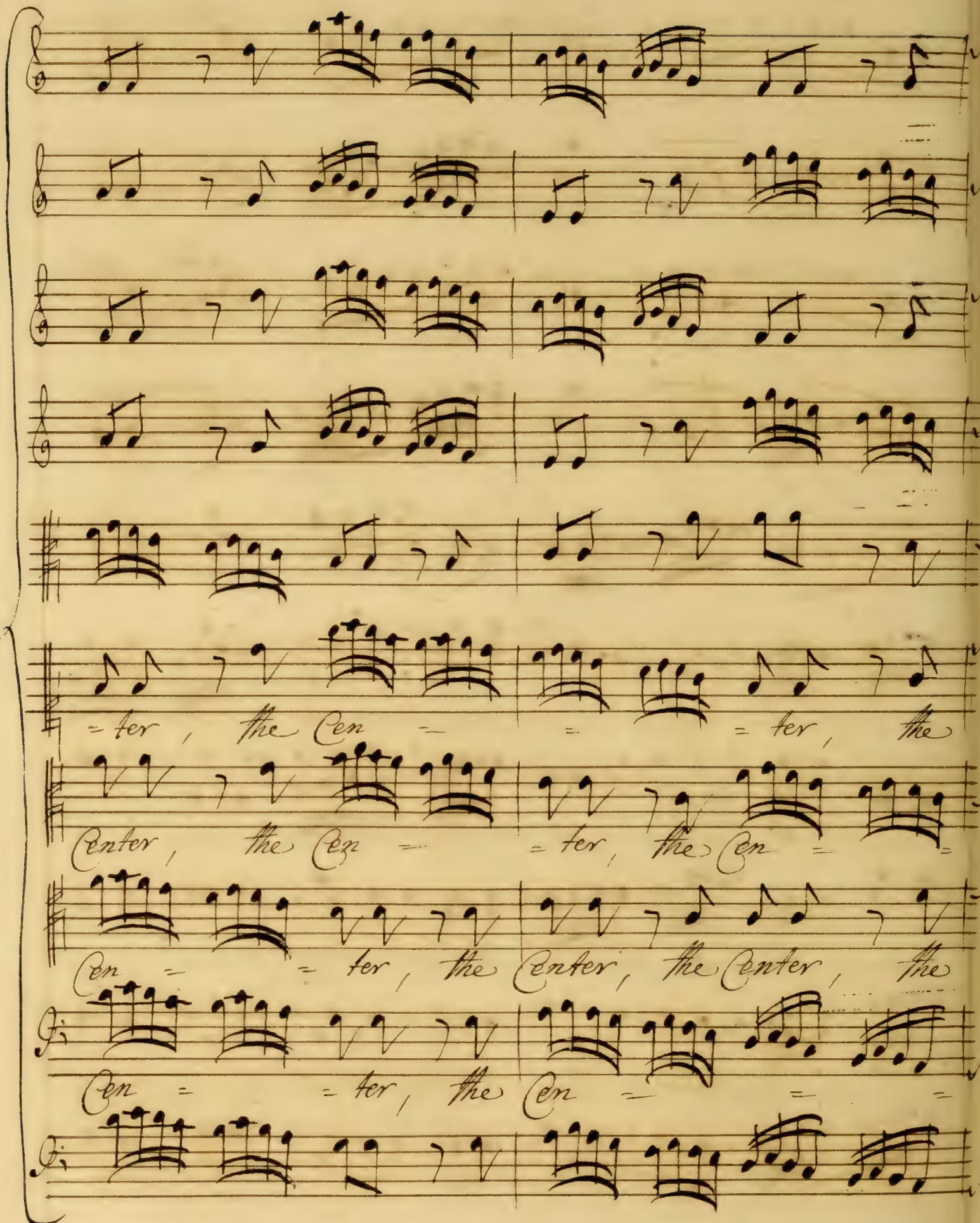

But only He can make the rest combine, The very
But only He can make the rest combine,
But only He can make the rest combine,
But only He can make the rest combine,
But only He can make the rest combine,

Life, and Soul of their design; the Center, the
The very Life, and Soul of their design; the
The very Life, and Soul of their de=
The very Life, and Soul of their de=

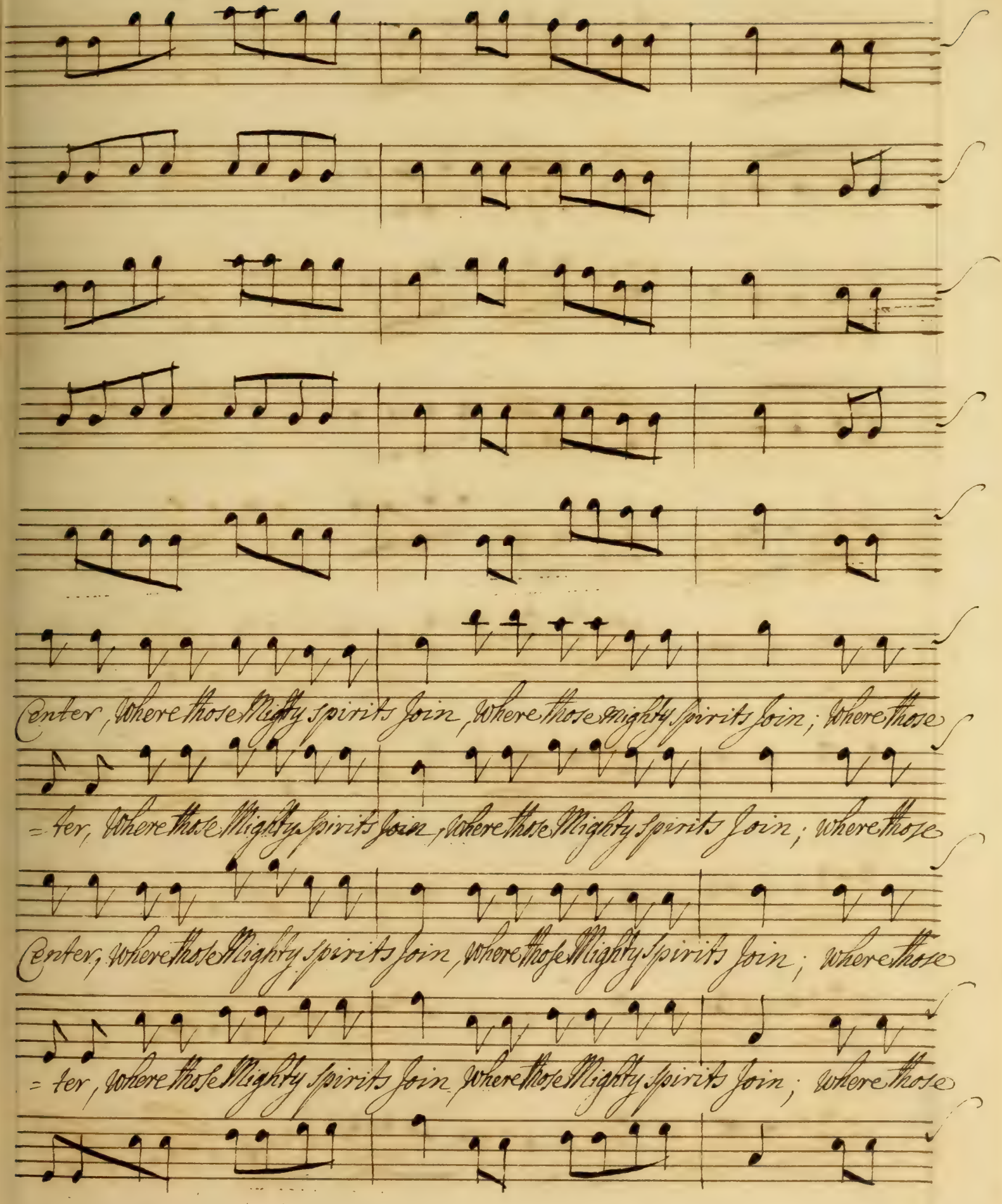

Cen = = ter the Cen = = =
Center, the Center, the Cen = = ter the
= sign; the Cen = = ter, the Cen = =
= sign; the Cen = = ter, the Center, the

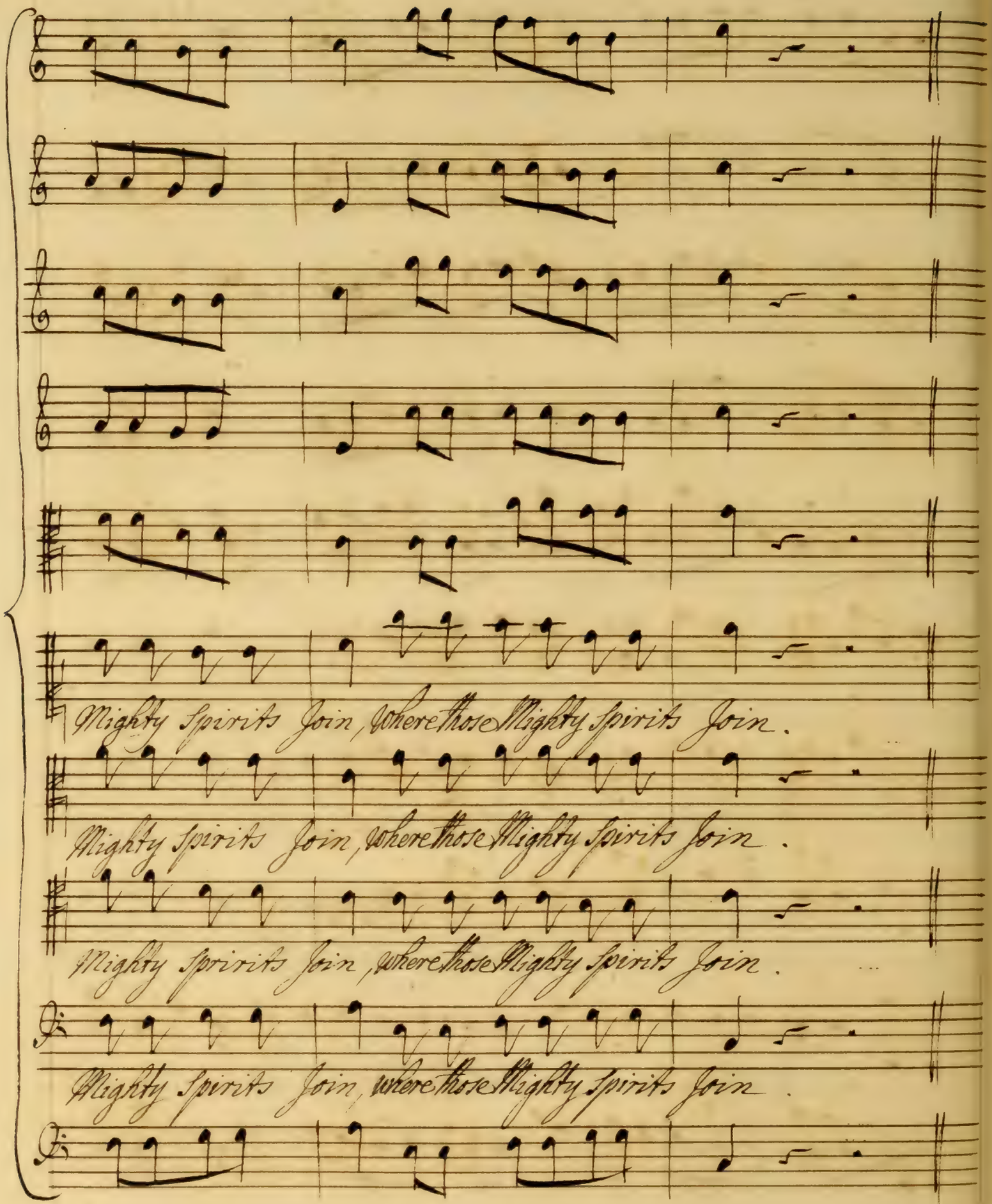

= ter, where those Mighty Spirits Join, where those Mighty Spirits
Center, Where those Mighty Spirits Join, where those Mighty Spirits
= ter, where those Mighty Spirits Join, where those Mighty Spirits
Center, where those Mighty Spirits Join, where those Mighty Spirits

Join;
Join;
The very Life, and
Join;
The very
Join;

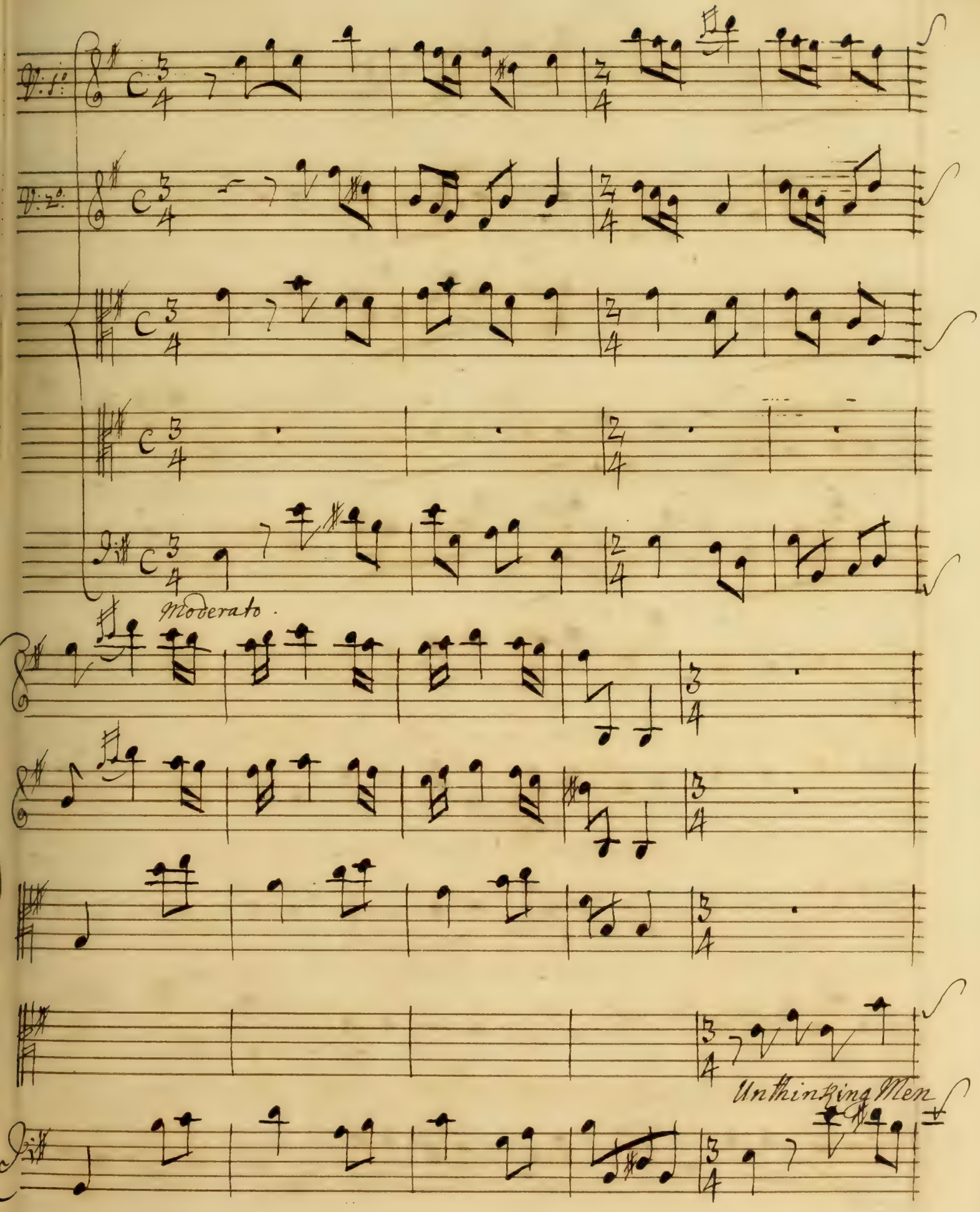

Te very Life, and Soul of their design, the
Soul of their design, the Center, the Cen = =
Life, and Soul of their design, of their design, the
The very Life, and Soul of their design, the

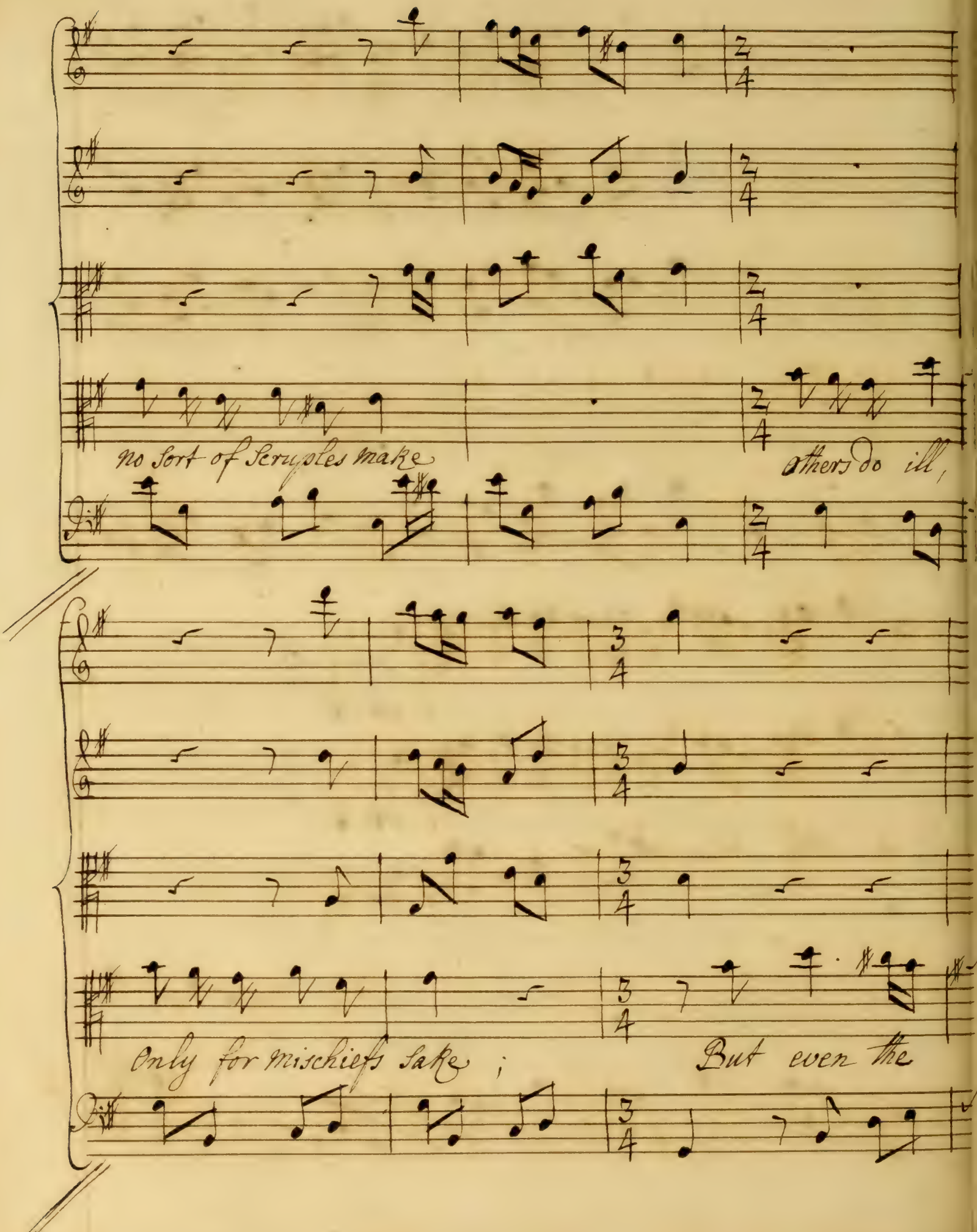

Cen = = ter, the Center, the Cen = =
= ter, the Center, the Cen = = ter, the
Center, the Cen = = ter, the Center, the
Cen = = ter the Center, the Center, the

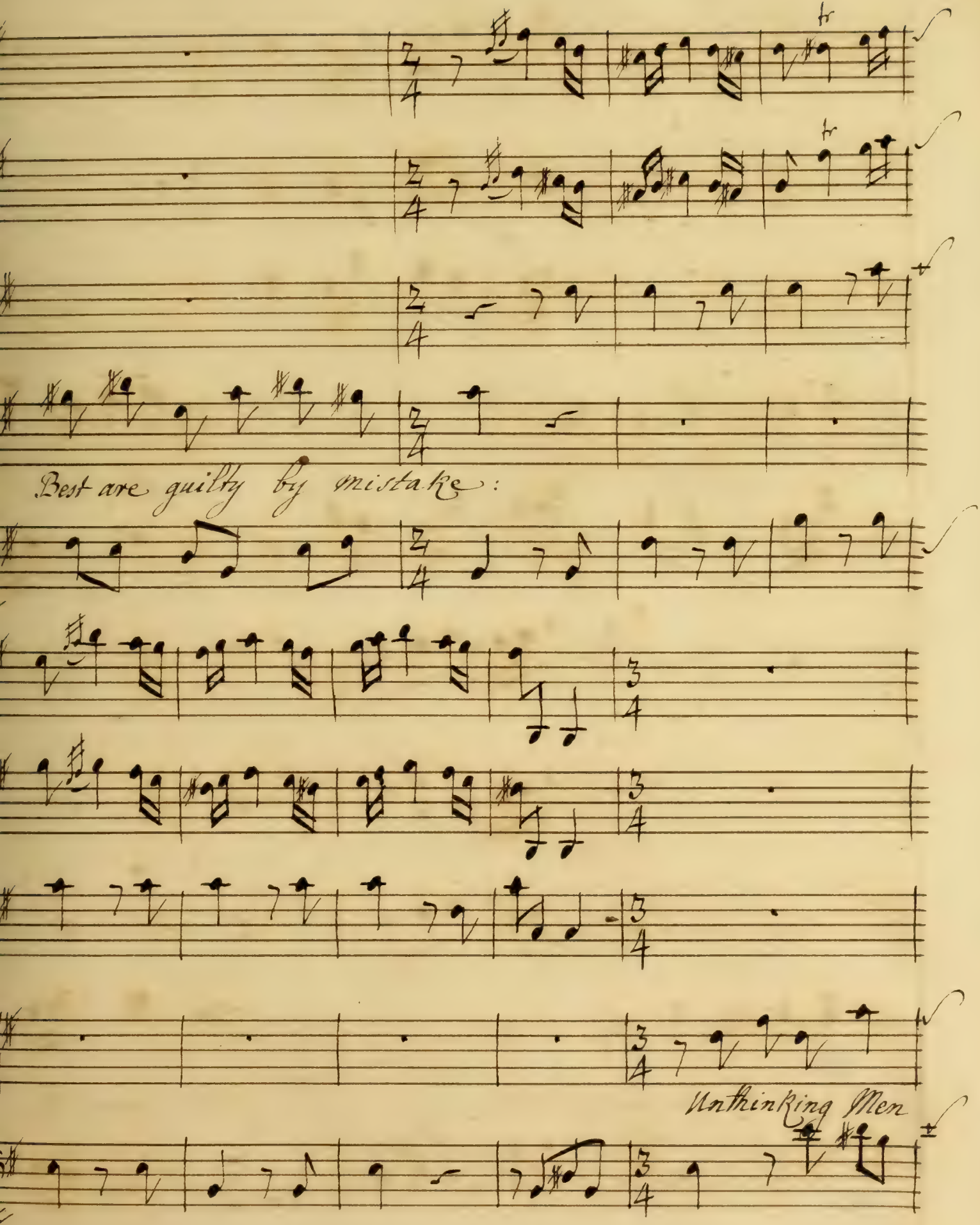

= ter , the Cen = = = ter , the
Center , the Cen = = ter , the Cen = =
Cen = = ter , the Center , the Center , the
Cen = = ter , the Cen = = =

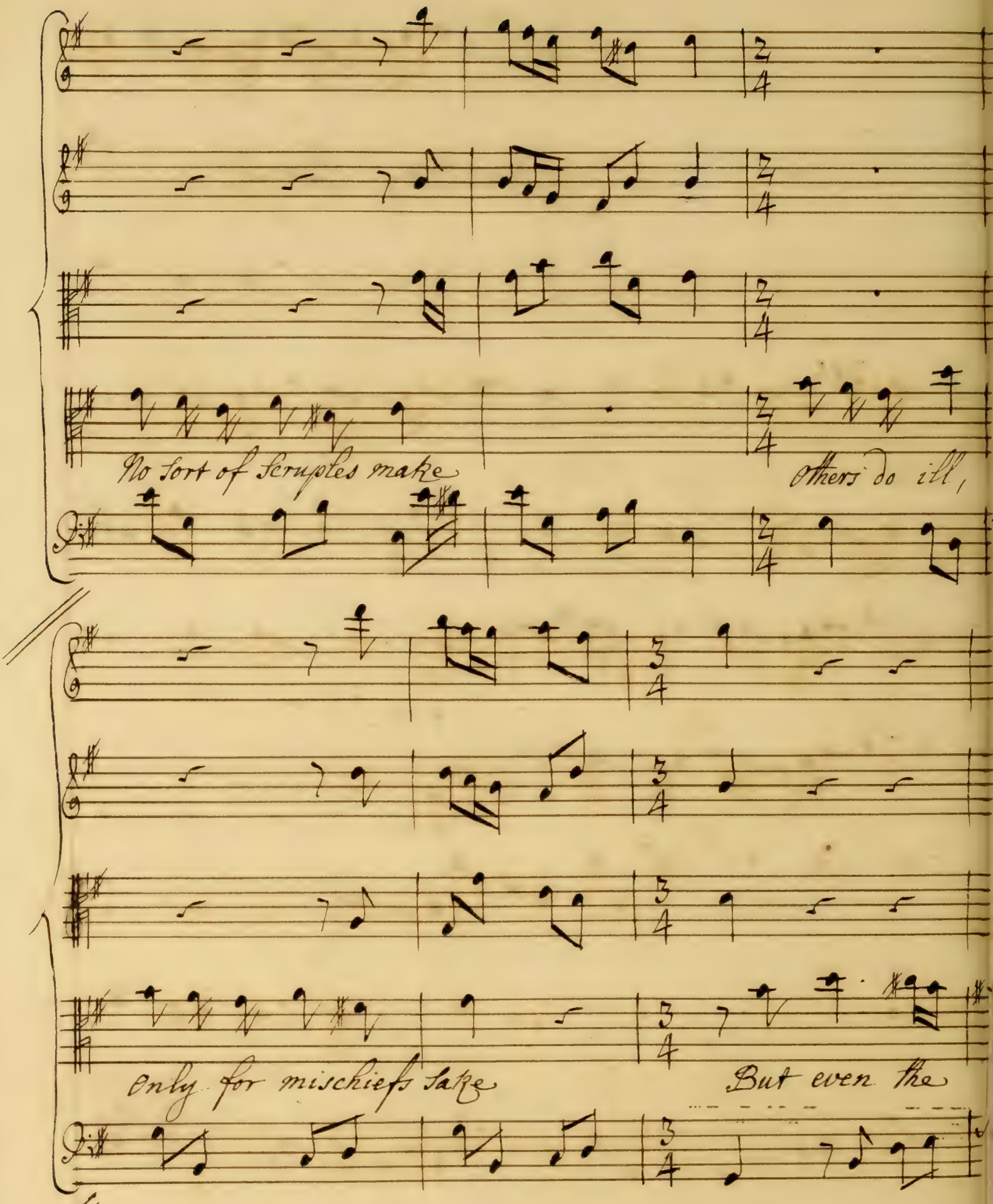

Center, where those Mighty Spirits Join, where those Mighty Spirits Join; where those
=ter, where those Mighty Spirits Join, where those Mighty Spirits Join; where those
Center, where those Mighty Spirits Join, where those Mighty Spirits Join; where those
=ter, where those Mighty Spirits Join, where those Mighty Spirits Join; where those

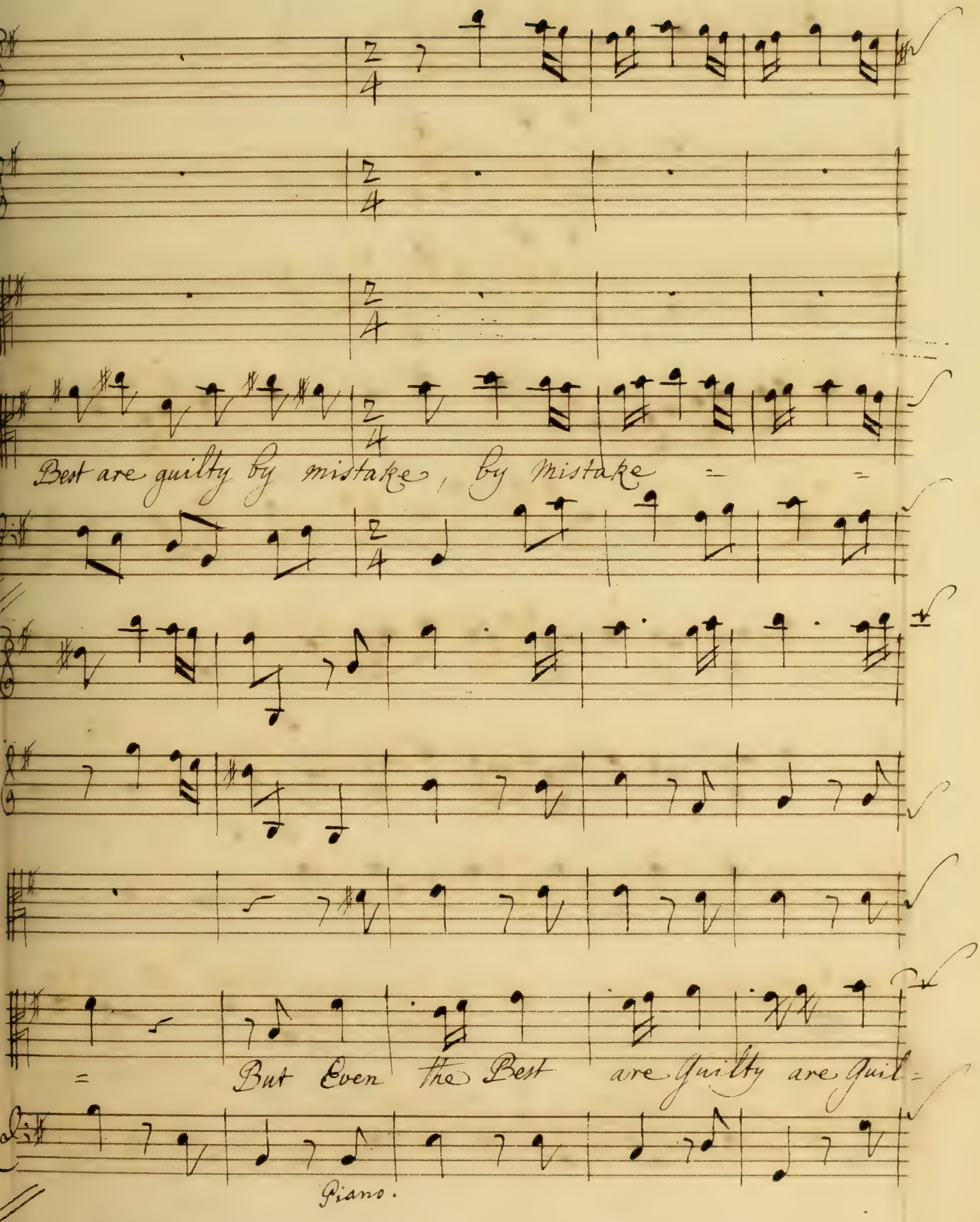

Mighty Spirits Join, where those Mighty Spirits Join.
Mighty Spirits Join, where those Mighty Spirits Join.
Mighty Spirits Join, where those Mighty Spirits Join.
Mighty Spirits Join, where those Mighty Spirits Join.

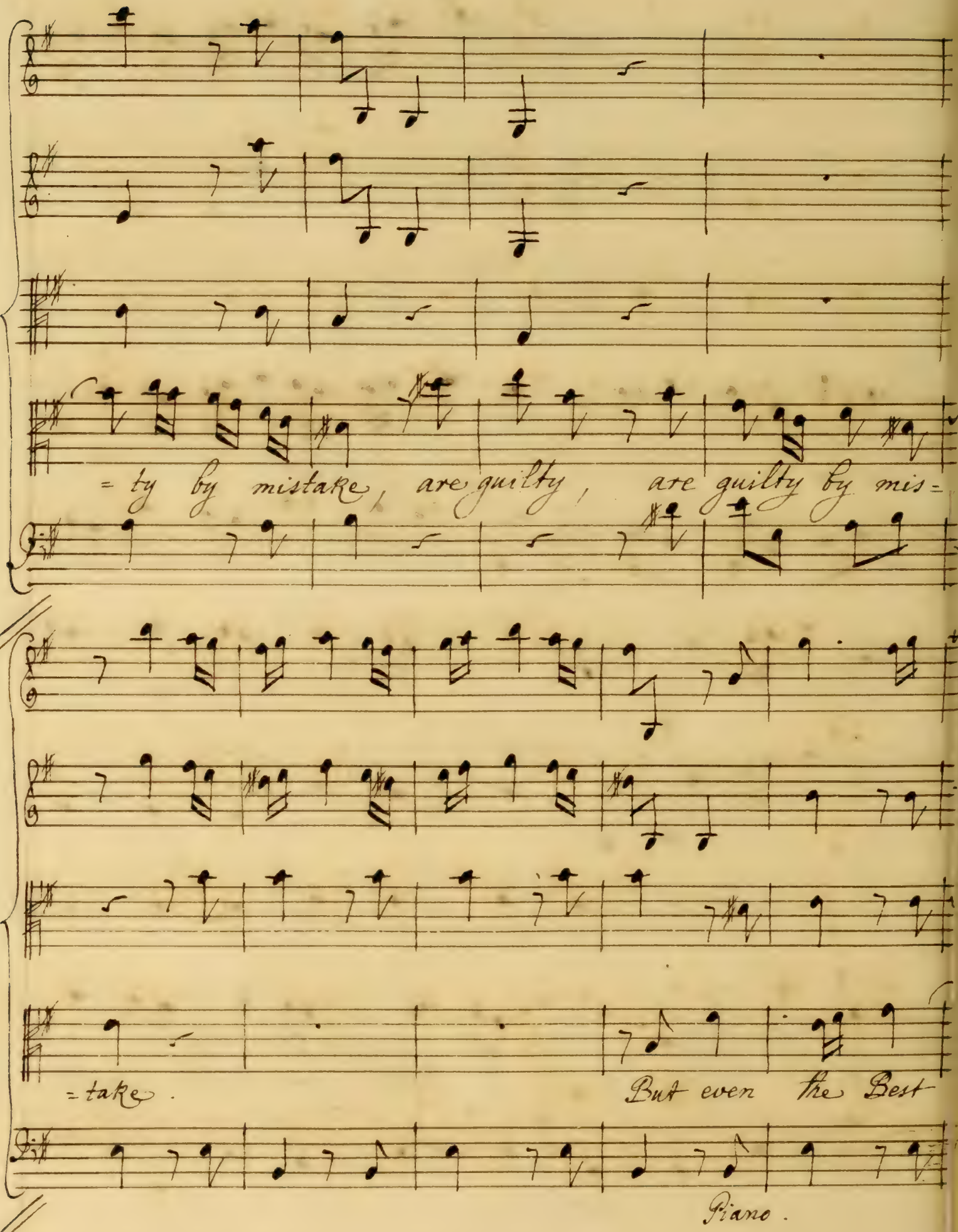

Moderato.
Unthinking Men

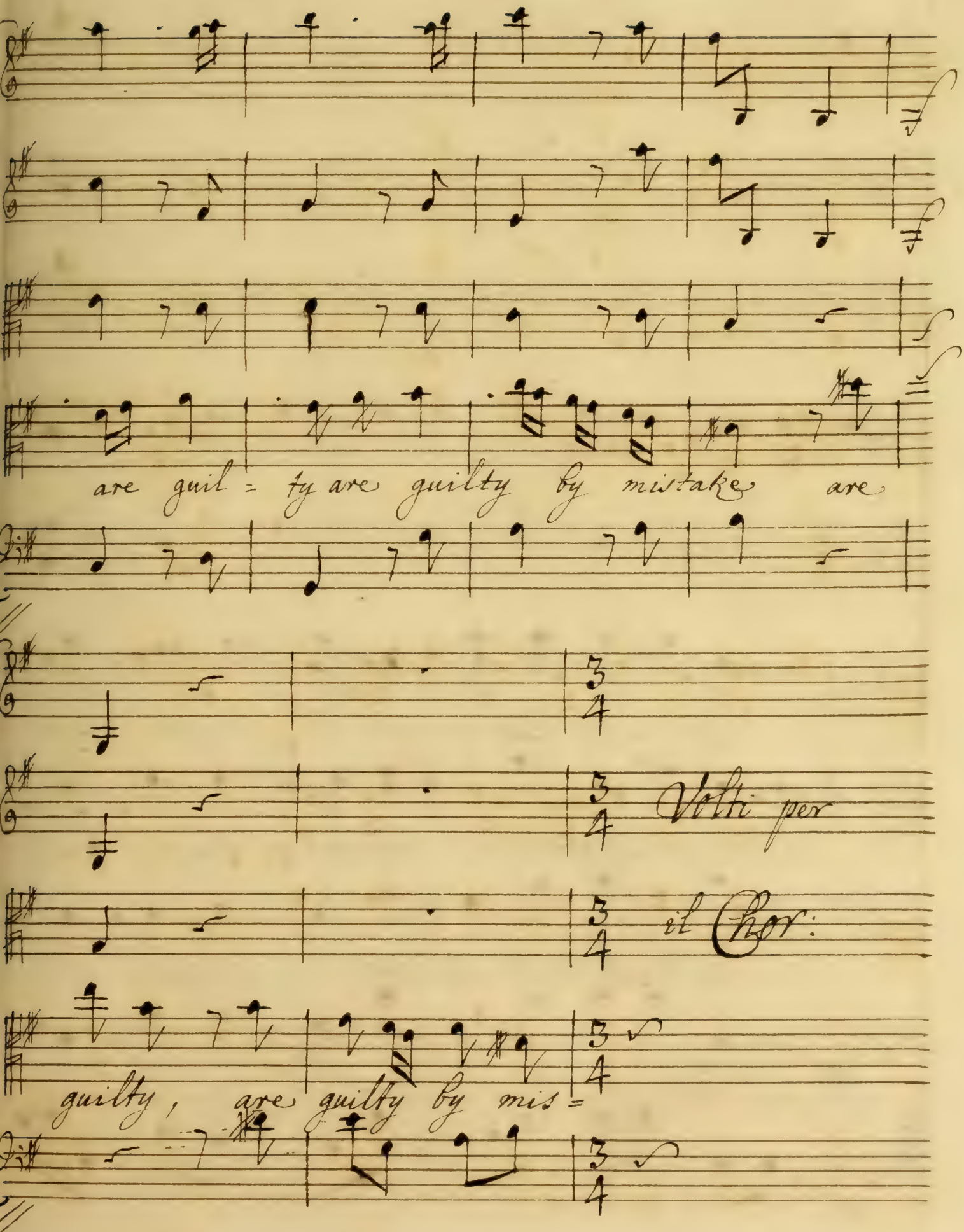

no Sort of Scruples make
others do ill,
Only for mischiefs sake ;
But even the

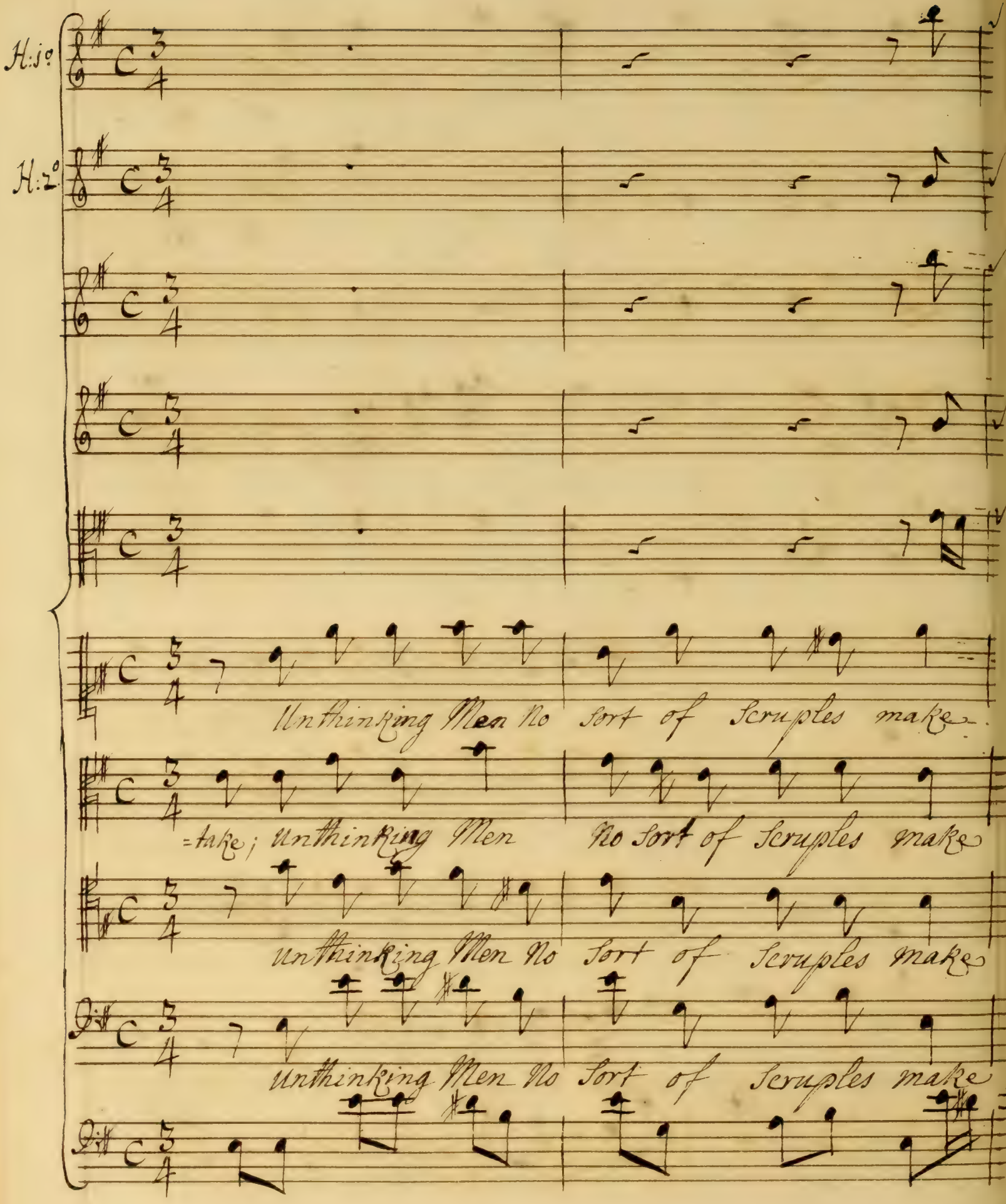

Best are guilty by mistake:
Unthinking Men

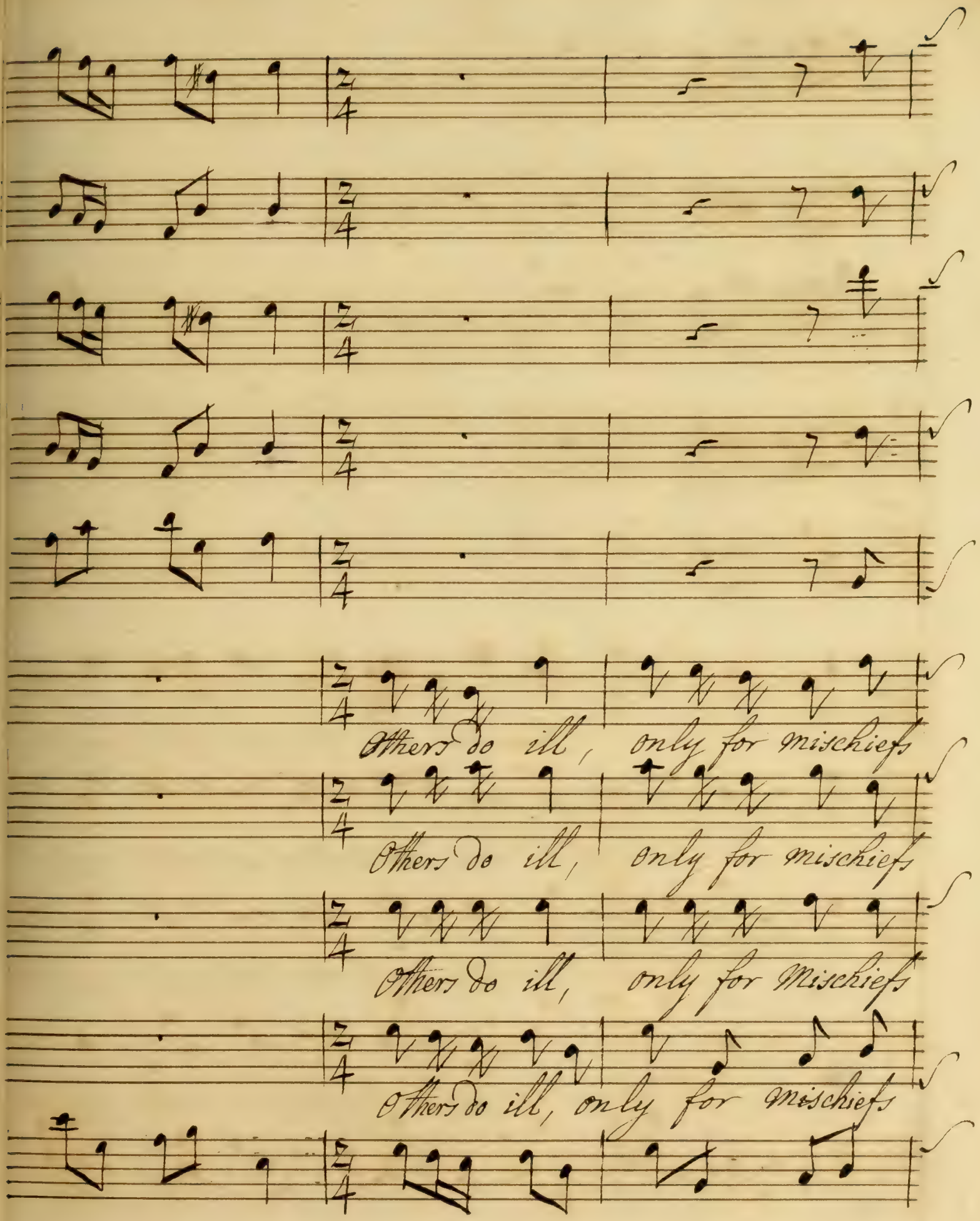

No sort of Scruples make
others do ill,
only for mischiefs sake
But even the

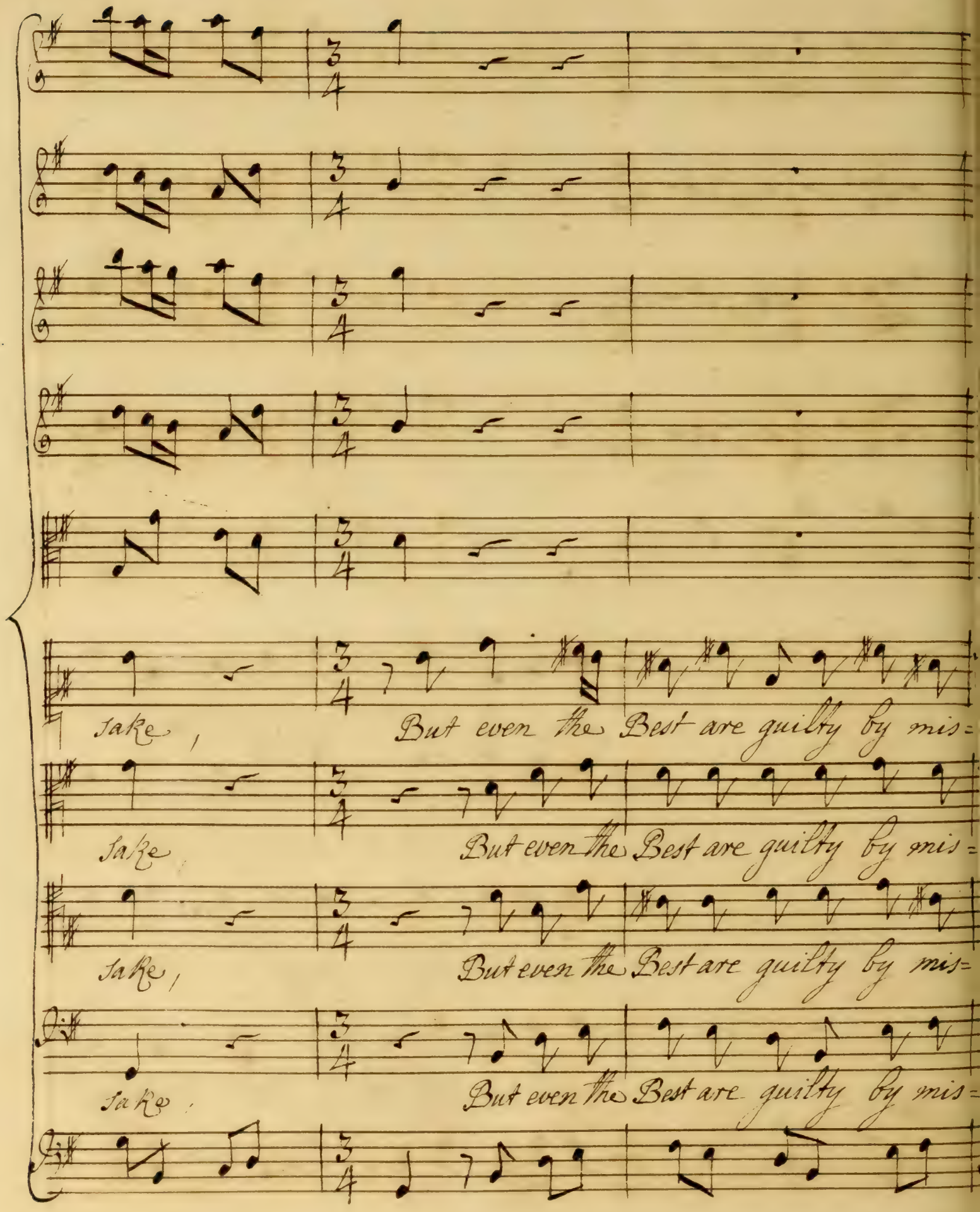

Best are guilty by mistake, by mistake
But Even the Best are guilty are guil-
Piano.

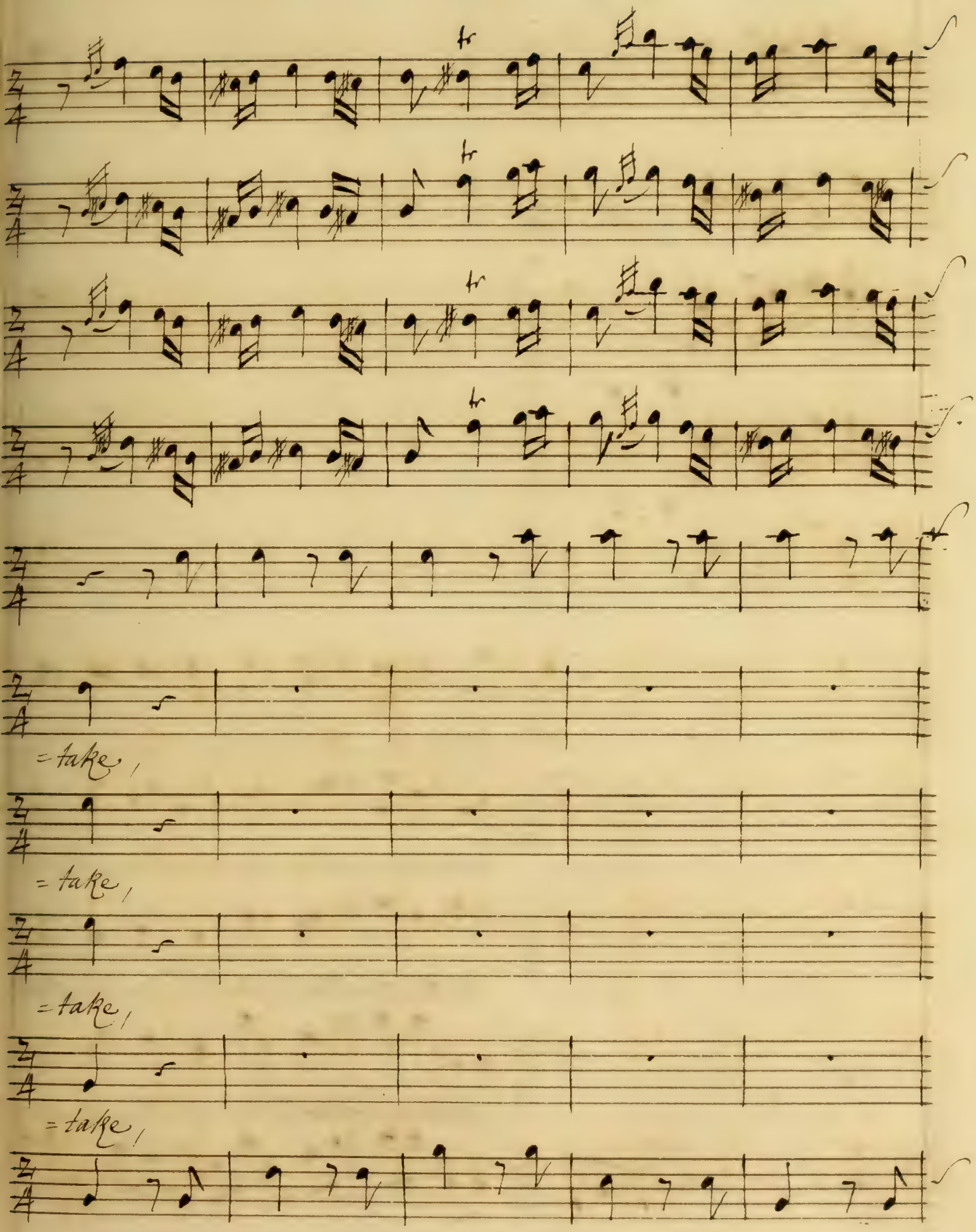
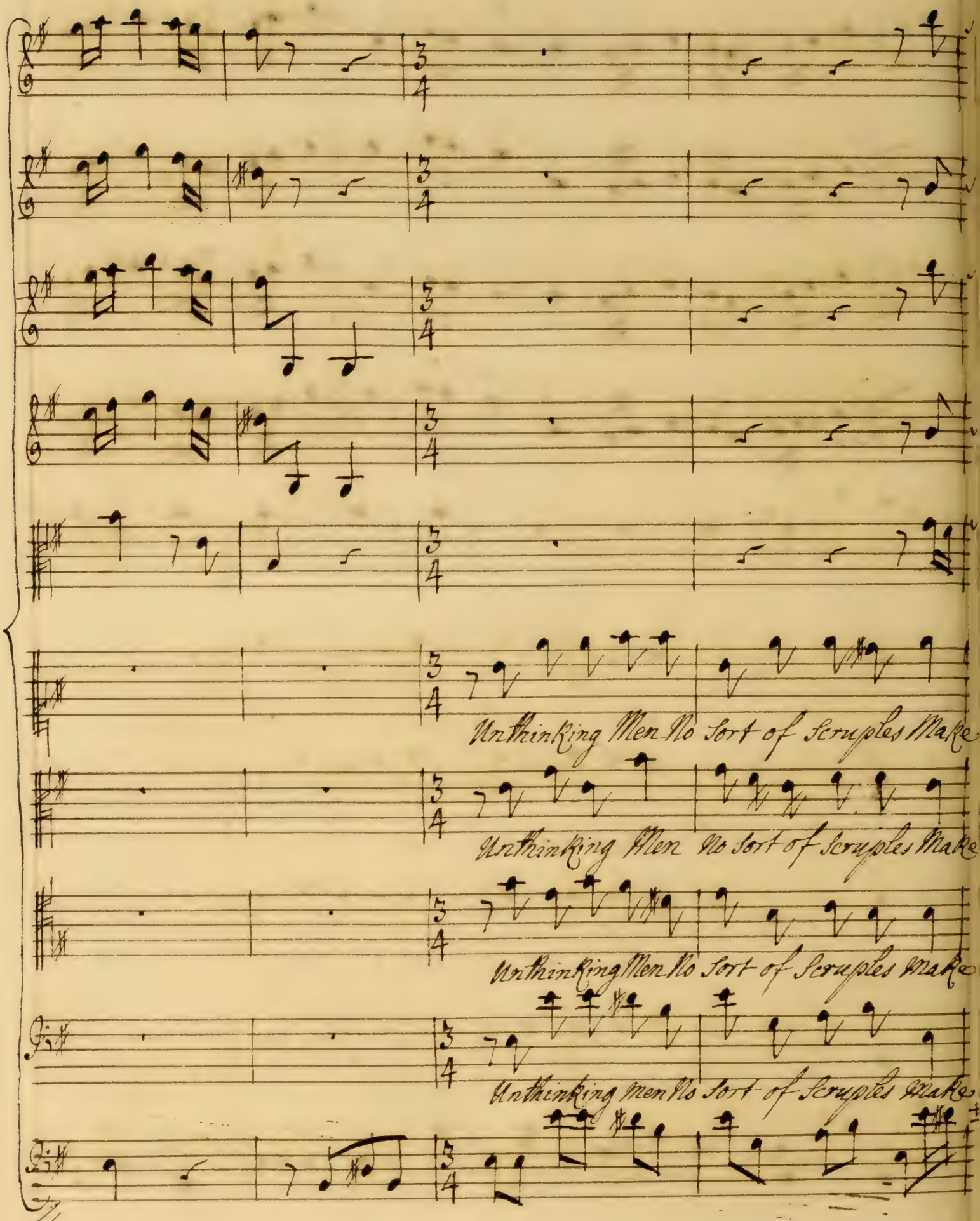

= ty by mistake, are guilty, are guilty by mis =
= take.
But even the Best
Piano.

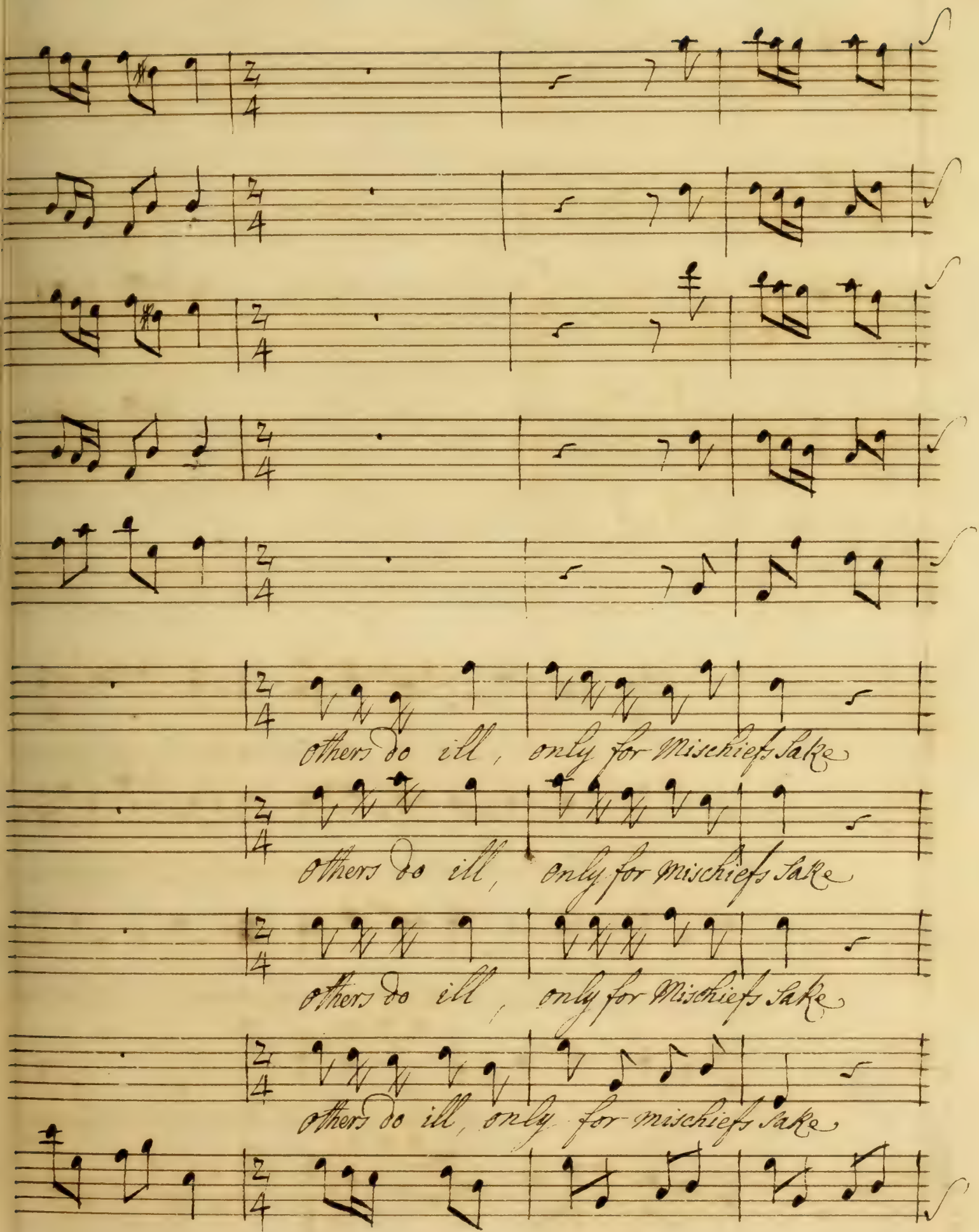
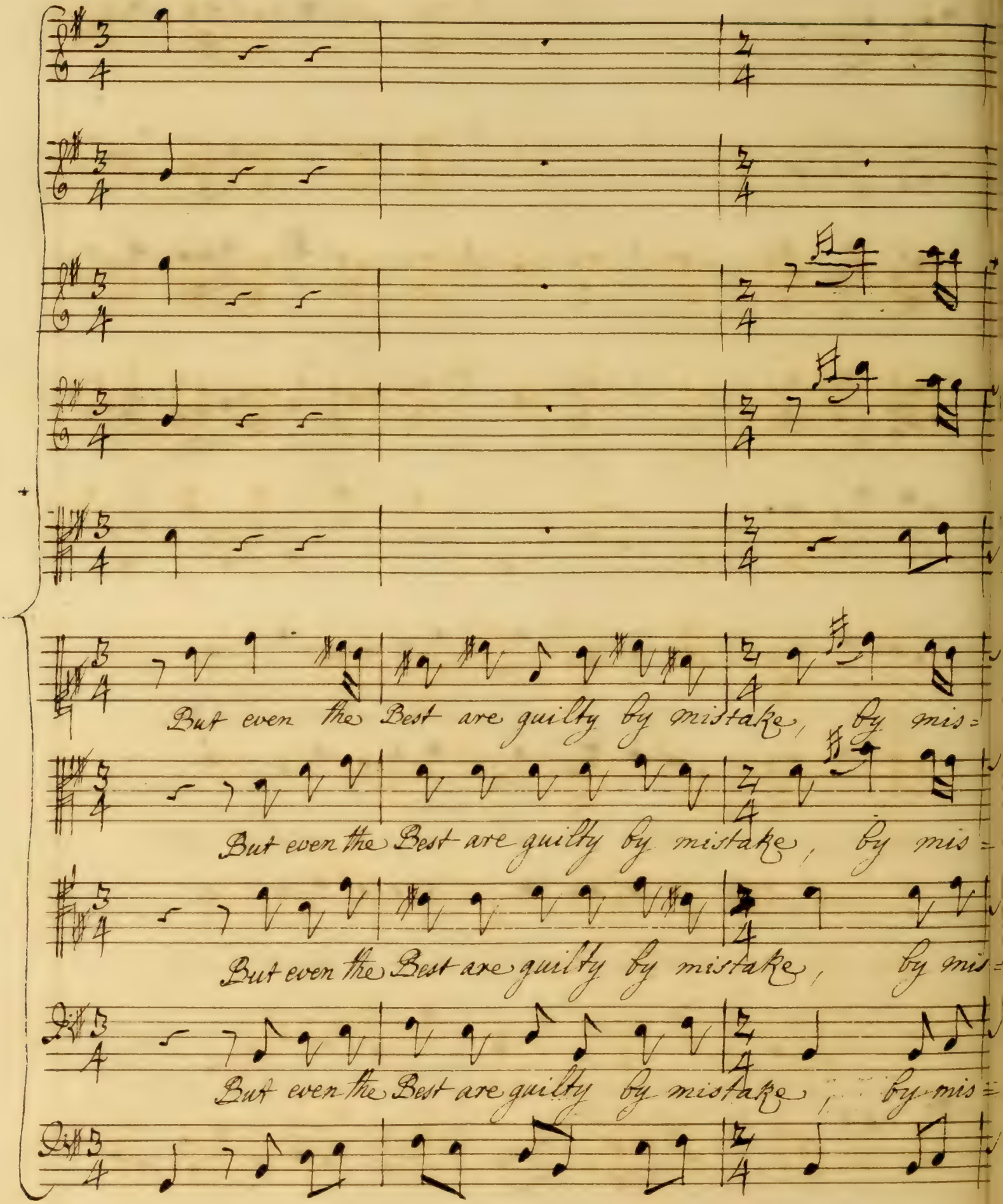

are guil = ty are guilty by mistake are
Volti per
il Chor:
guilty, are guilty by mis =

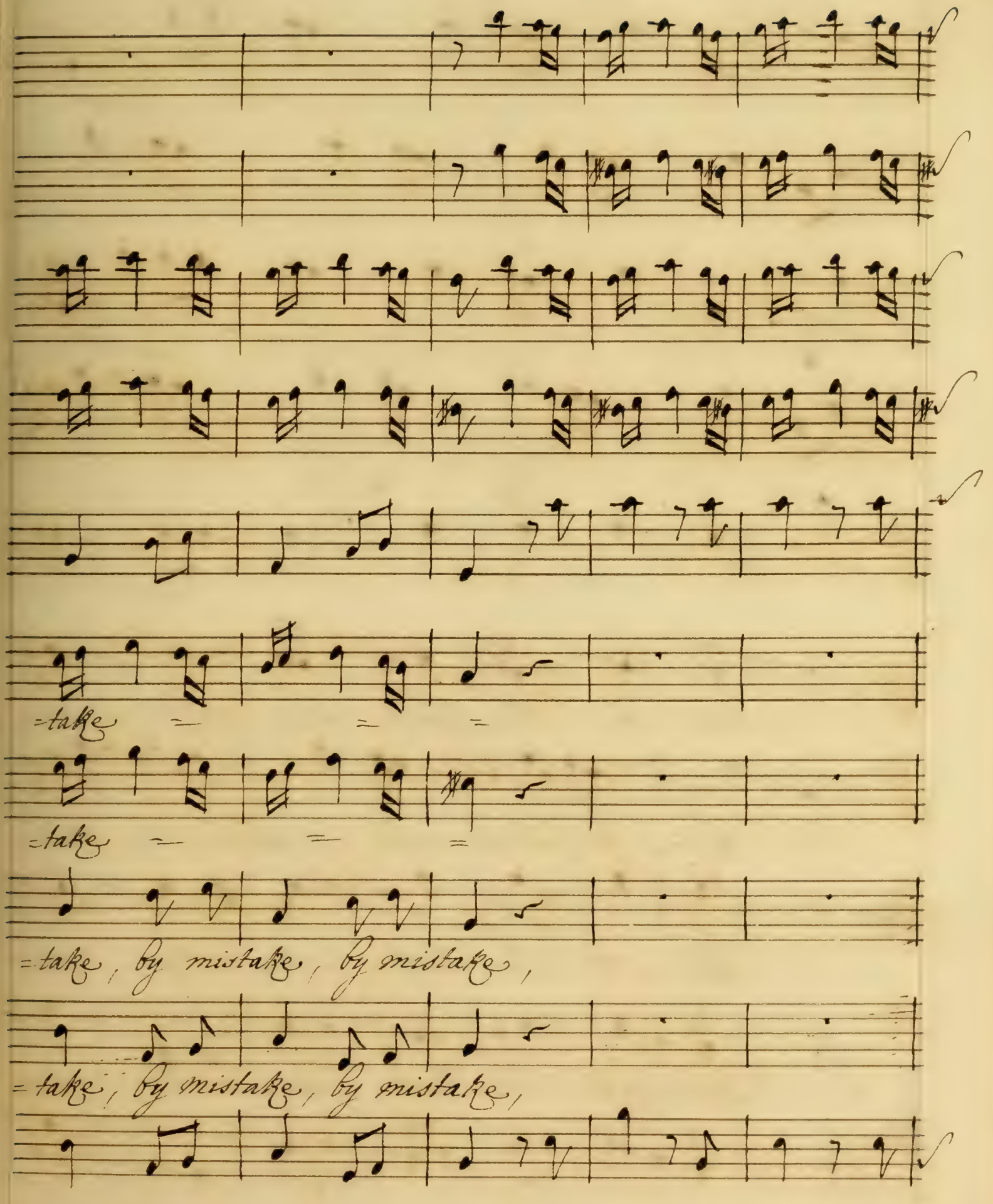

H:1°
H:2°
Unthinking Men No Sort of Scruples make
=take; Unthinking Men No Sort of Scruples make
Unthinking Men No Sort of Scruples make
Unthinking Men No Sort of Scruples make

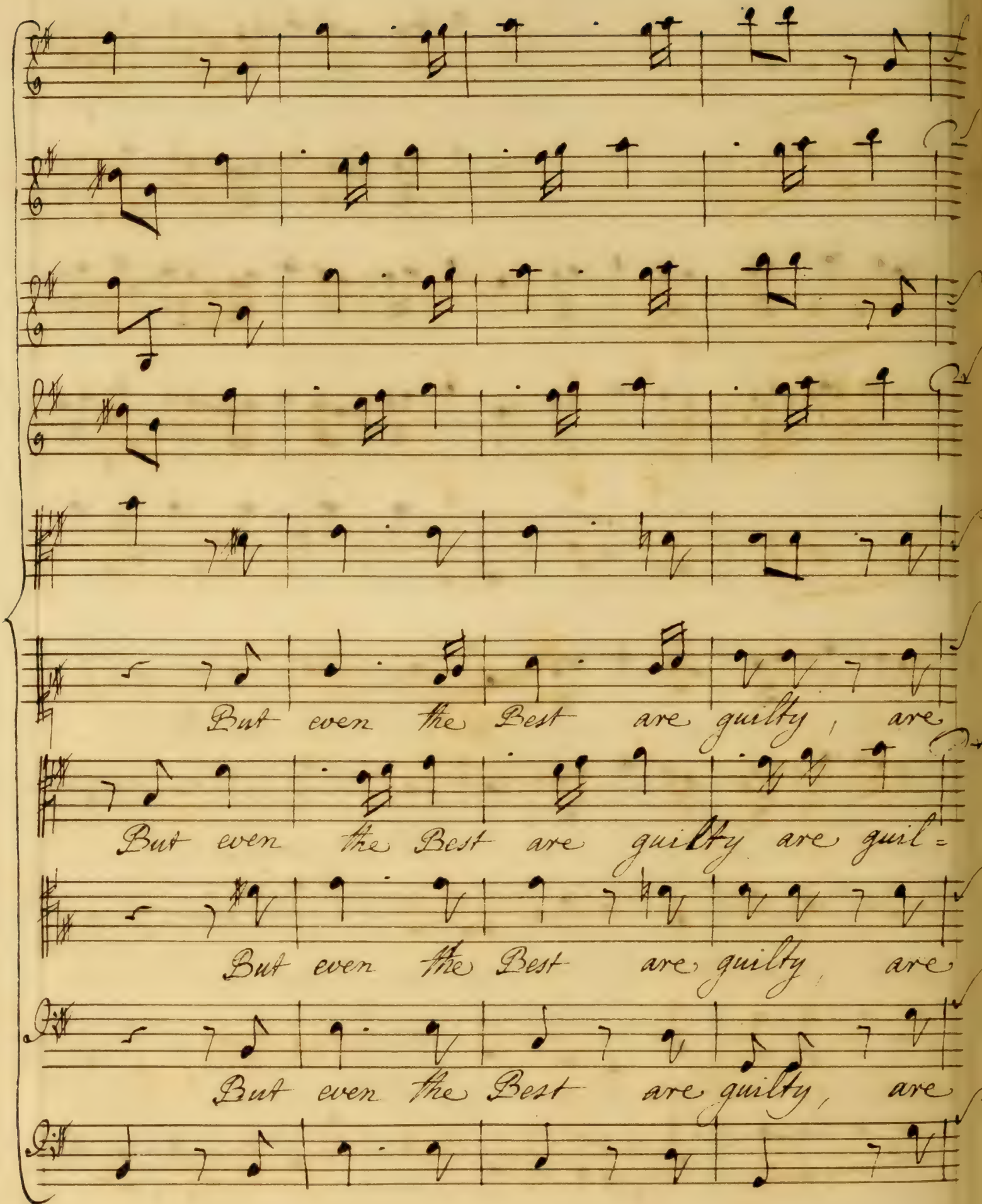

Others do ill, only for mischiefs
Others do ill, only for mischiefs
Others do ill, only for Mischiefs
Others do ill, only for mischiefs

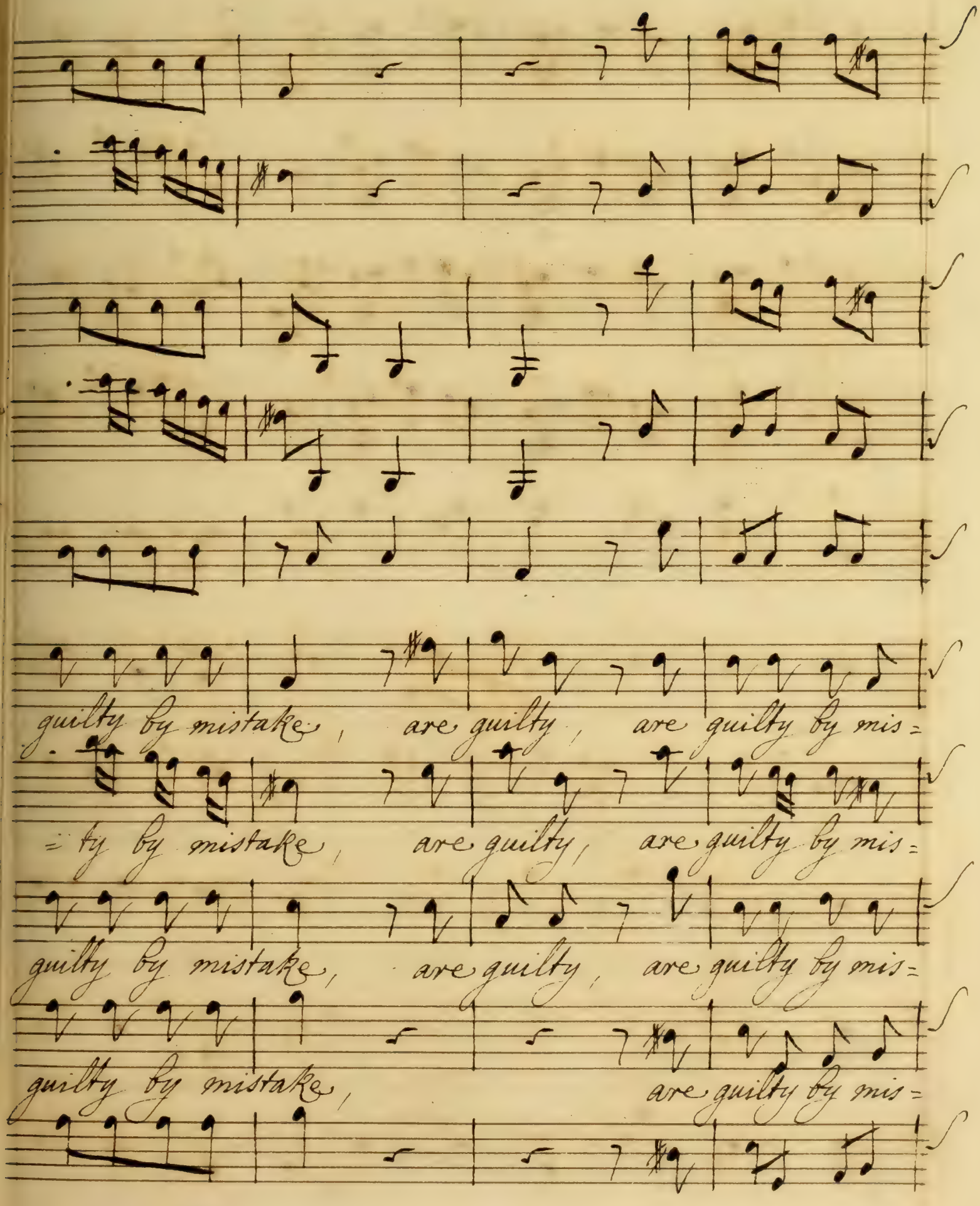
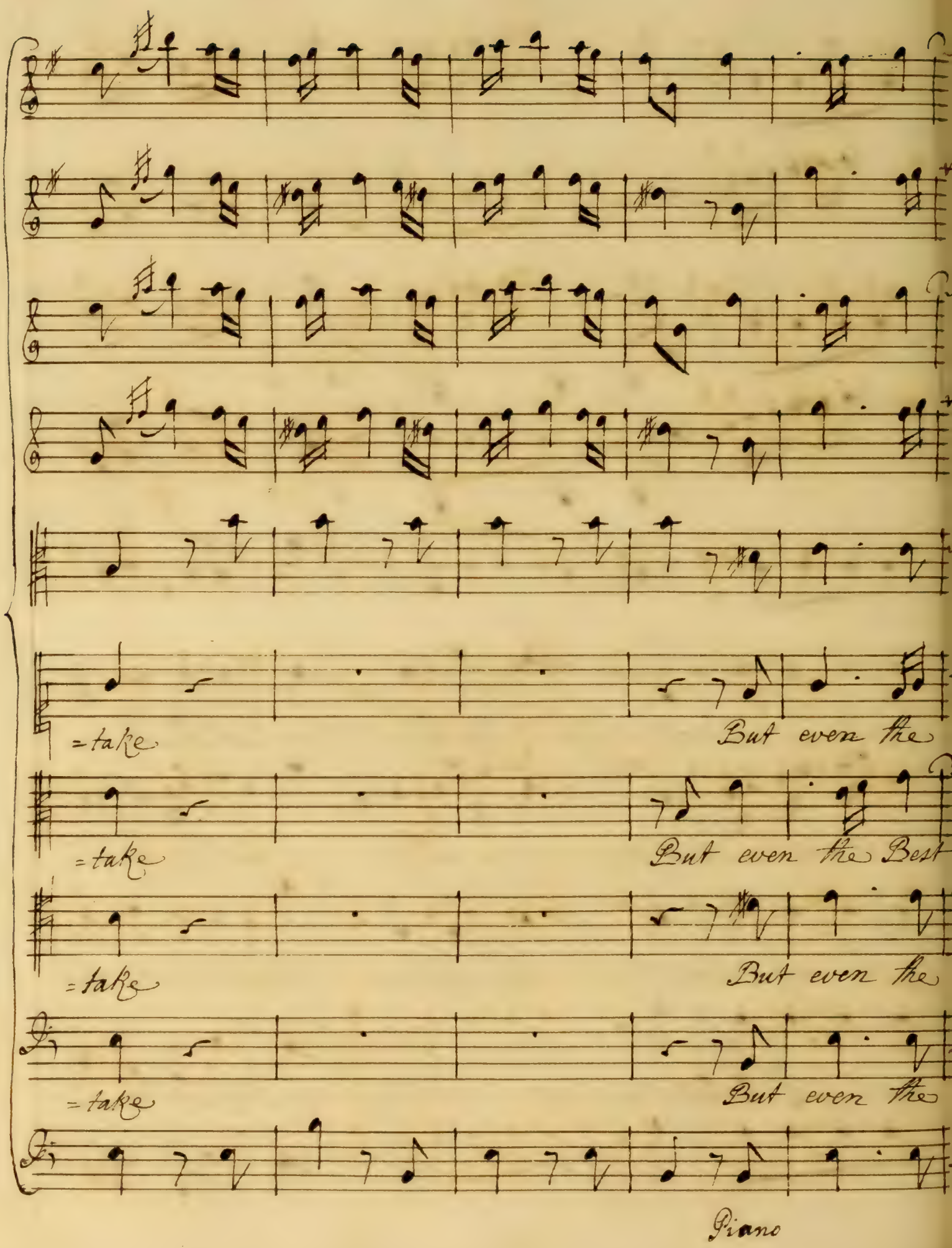

Take,
But even the Best are guilty by mis=
Take,
But even the Best are guilty by mis=
Take,
But even the Best are guilty by mis=
Take,
But even the Best are guilty by mis=

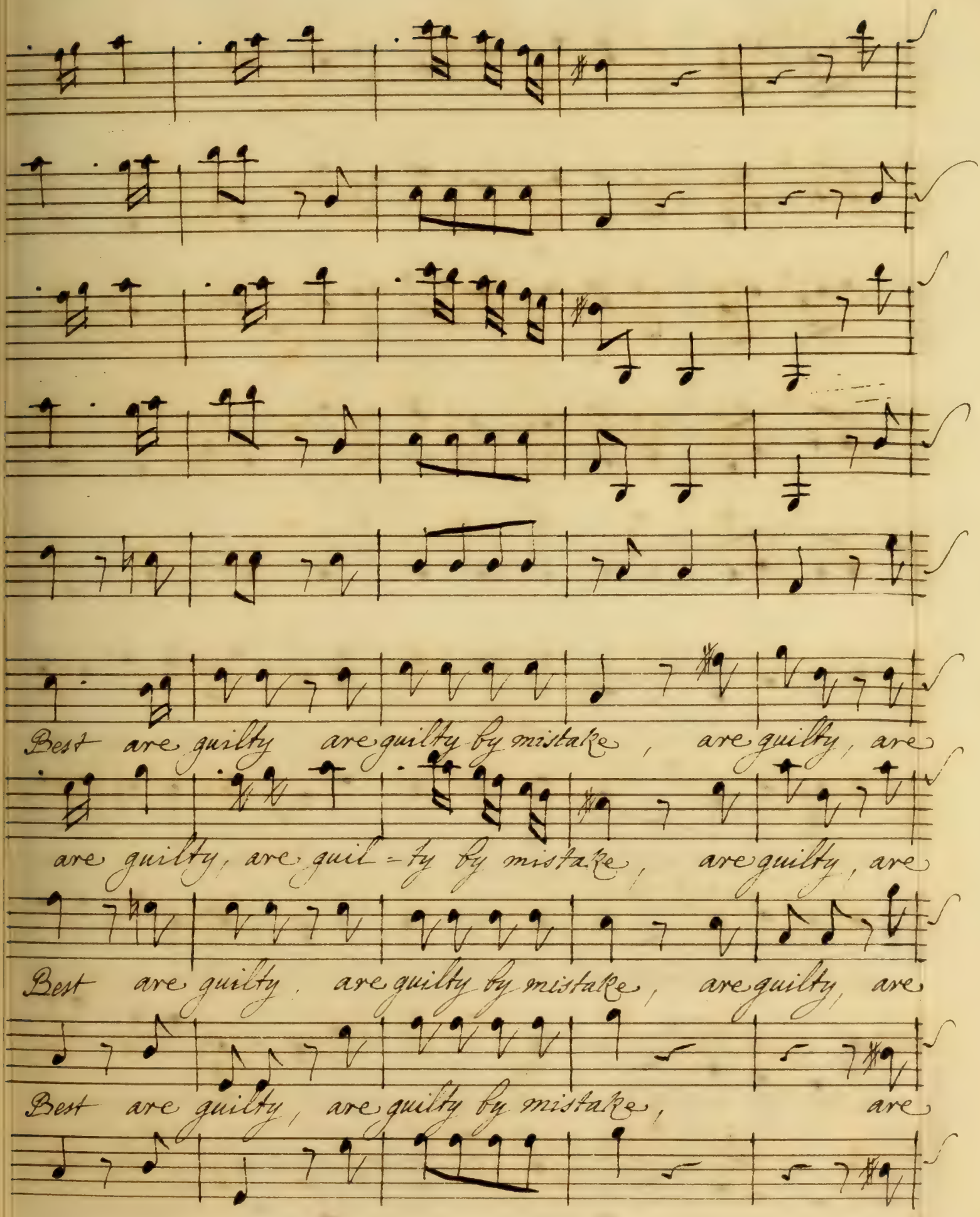

= take,
= take,
= take,
= take,

Unthinking Men No Sort of Scruples Make
Unthinking Men No Sort of Scruples Make
Unthinking Men No Sort of Scruples Make
Unthinking Men No Sort of Scruples Make

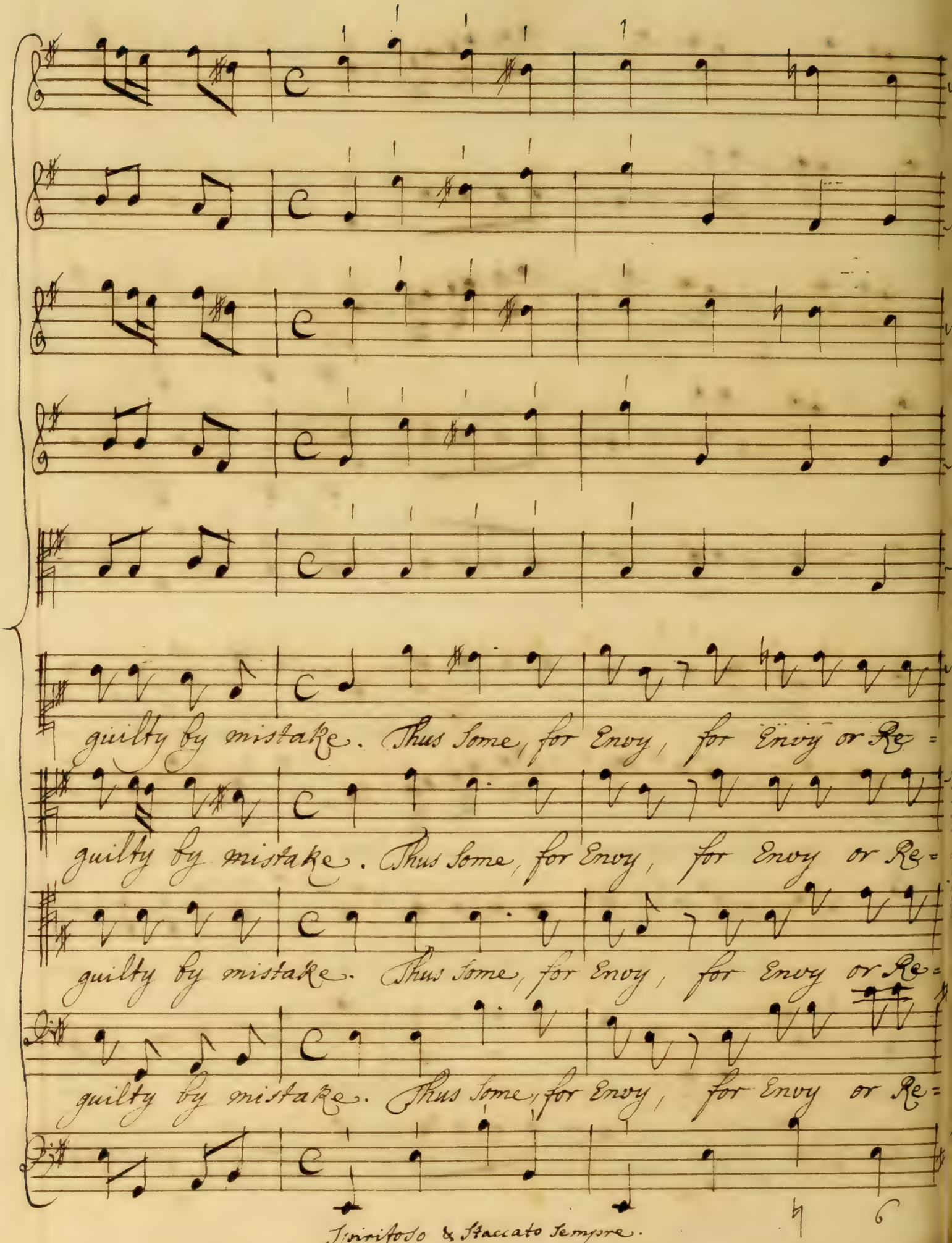

others do ill, only for Mischiefs Sake
others do ill, only for Mischiefs Sake
others do ill, only for Mischiefs Sake
others do ill, only for mischiefs Sake

But even the Best are guilty by mistake, by mis=
But even the Best are guilty by mistake, by mis=
But even the Best are guilty by mistake, by mis=
But even the Best are guilty by mistake, by mis=

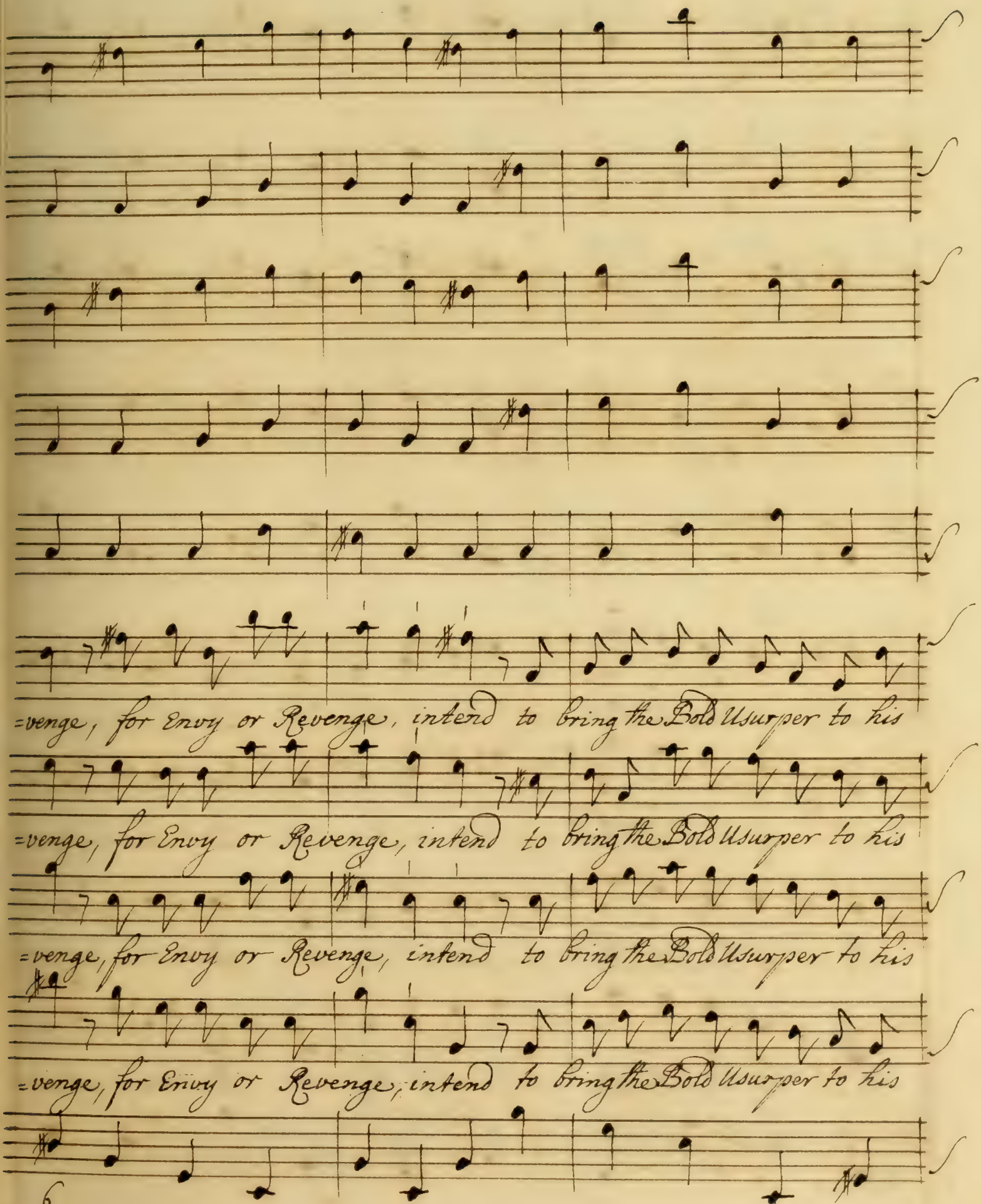

=take = = =
=take = = =
=take, by mistake, by mistake,
=take, by mistake, by mistake,

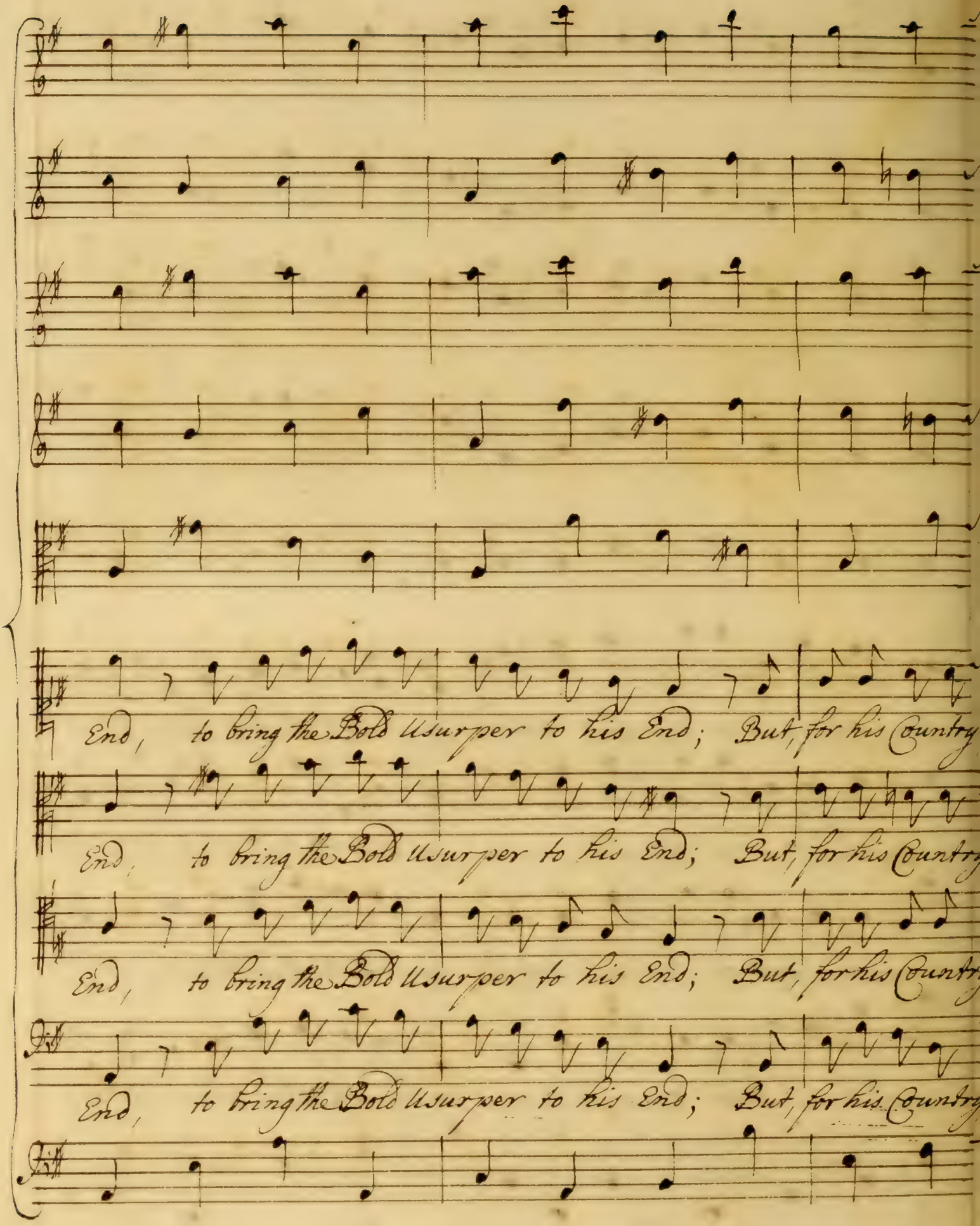

But even the Best are guilty, are
But even the Best are guilty are guil=
But even the Best are guilty, are
But even the Best are guilty, are

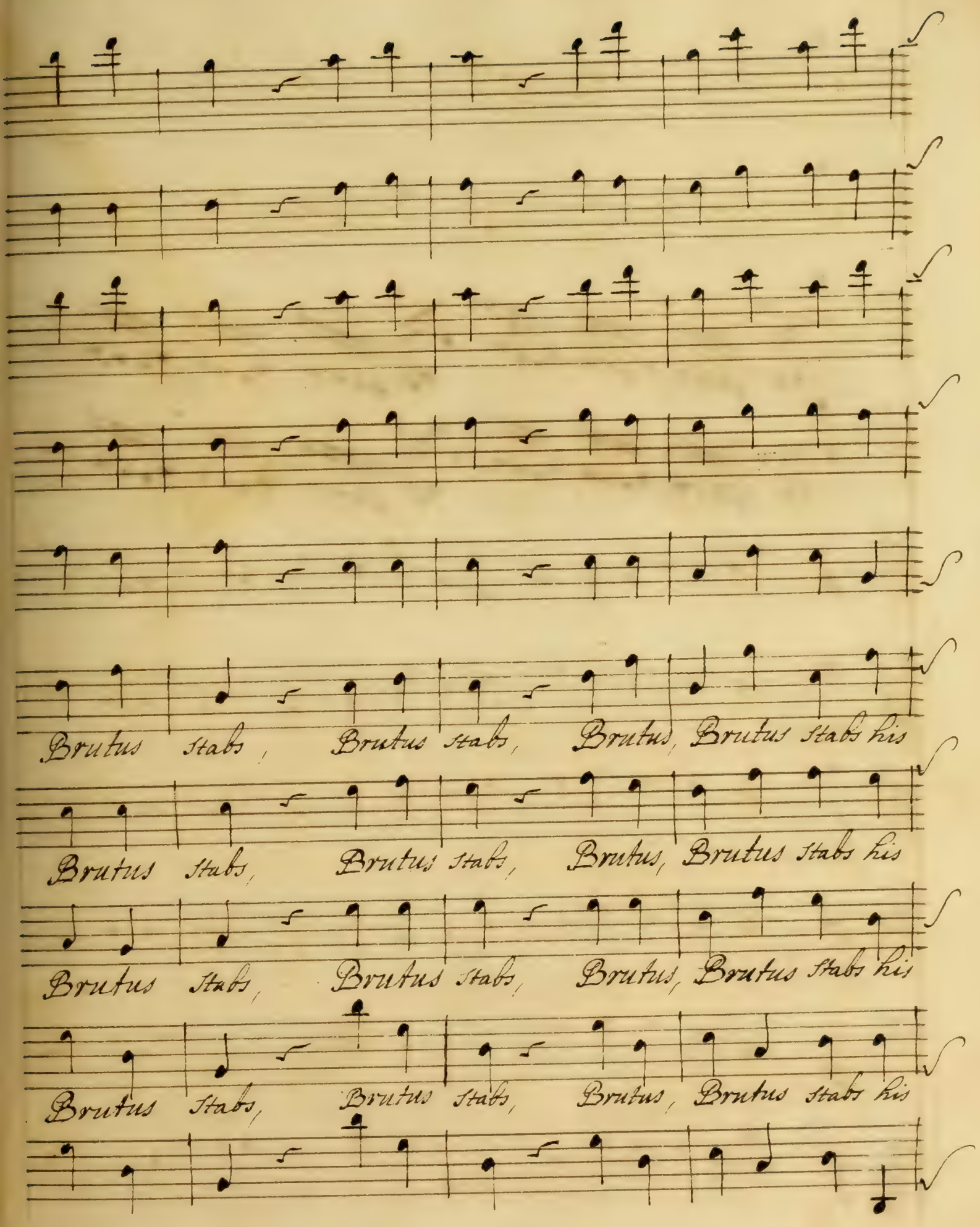

guilty by mistake, are guilty, are guilty by mis=
=ty by mistake, are guilty, are guilty by mis=
guilty by mistake, are guilty, are guilty by mis=
guilty by mistake, are guilty by mis=

=take
But even the
=take
But even the Best
=take
But even the
=take
But even the
Piano

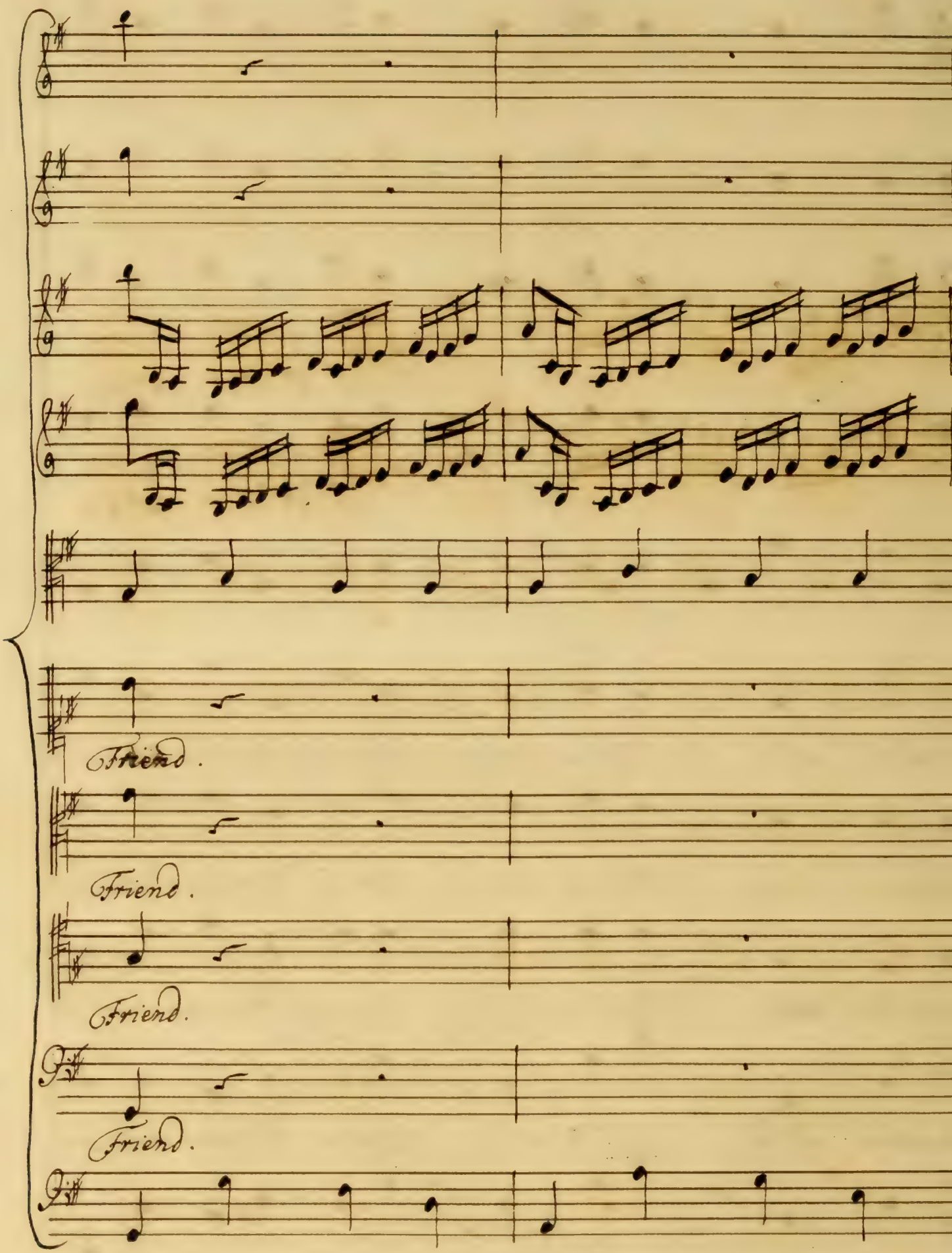

Best are guilty are guilty by mistake , are guilty , are
are guilty , are guil - ty by mistake , are guilty , are
Best are guilty , are guilty by mistake , are guilty , are
Best are guilty , are guilty by mistake , are

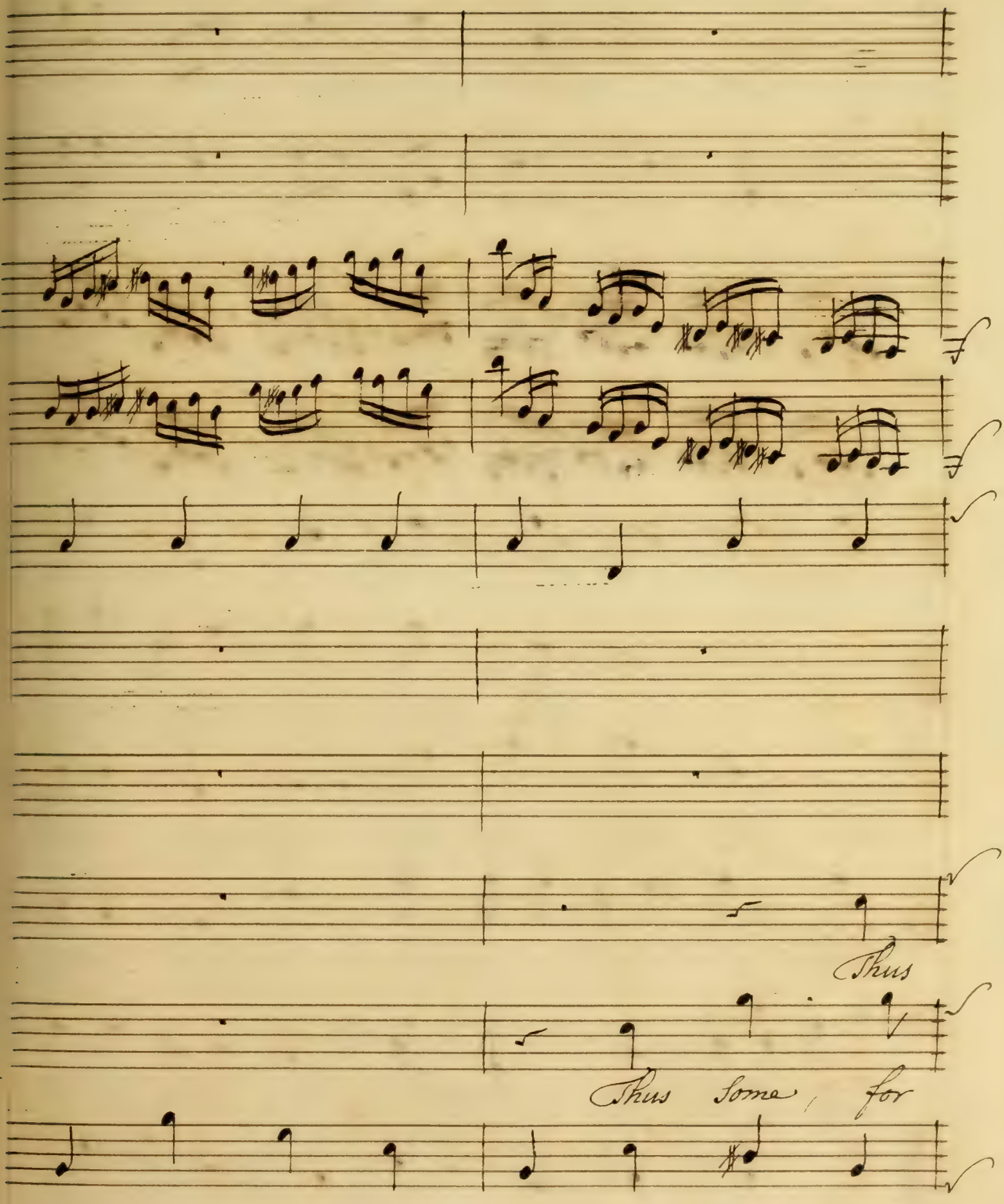

guilty by mistake. Thus Some, for Envy, for Envy or Re =
guilty by mistake. Thus Some, for Envy, for Envy or Re =
guilty by mistake. Thus Some, for Envy, for Envy or Re =
guilty by mistake. Thus Some, for Envy, for Envy or Re =
Spiritoso & Staccato sempre.

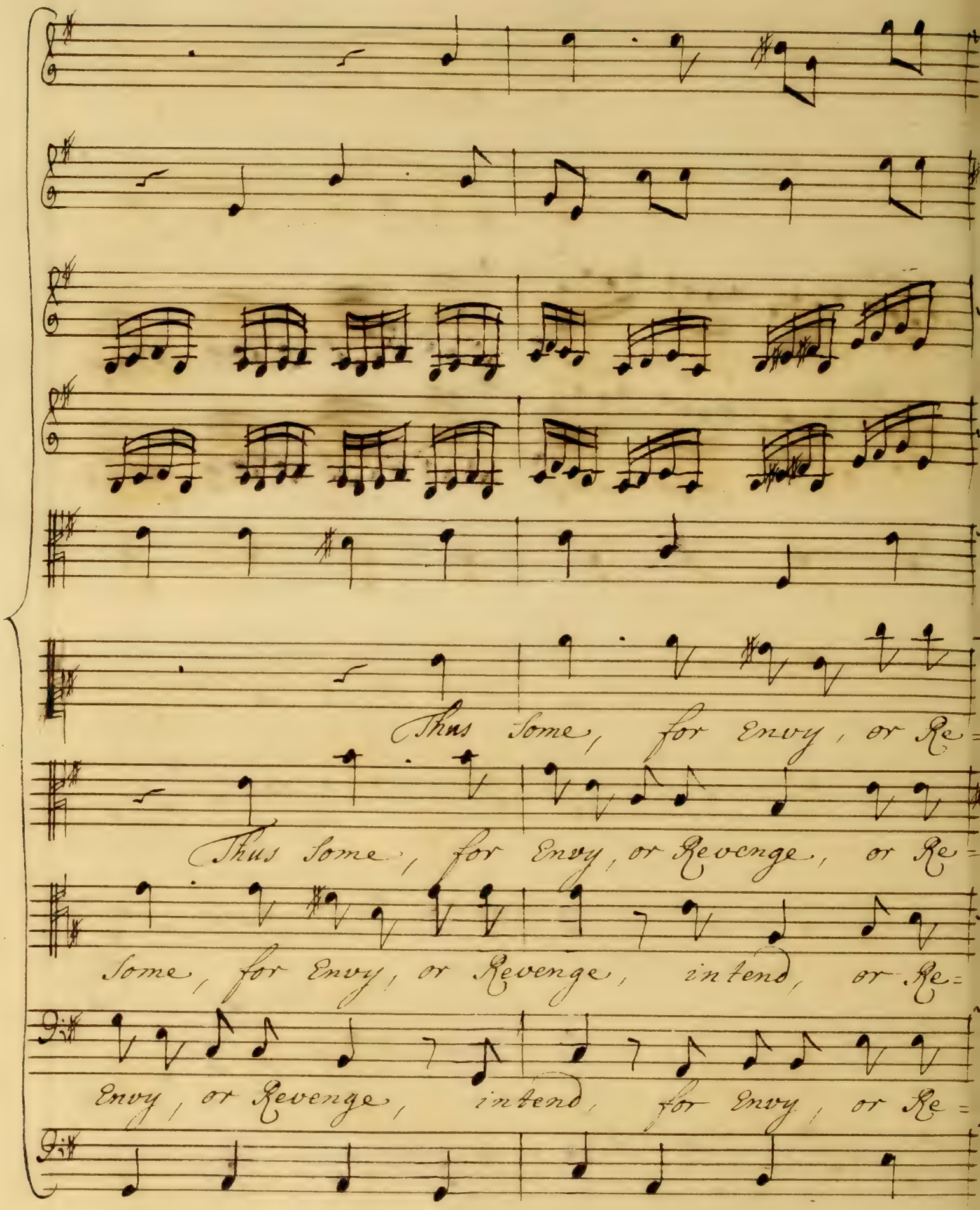

=venge, for Envy or Revenge, intend to bring the Bold Usurper to his
=venge, for Envy or Revenge, intend to bring the Bold Usurper to his
=venge, for Envy or Revenge, intend to bring the Bold Usurper to his
=venge, for Envy or Revenge, intend to bring the Bold Usurper to his

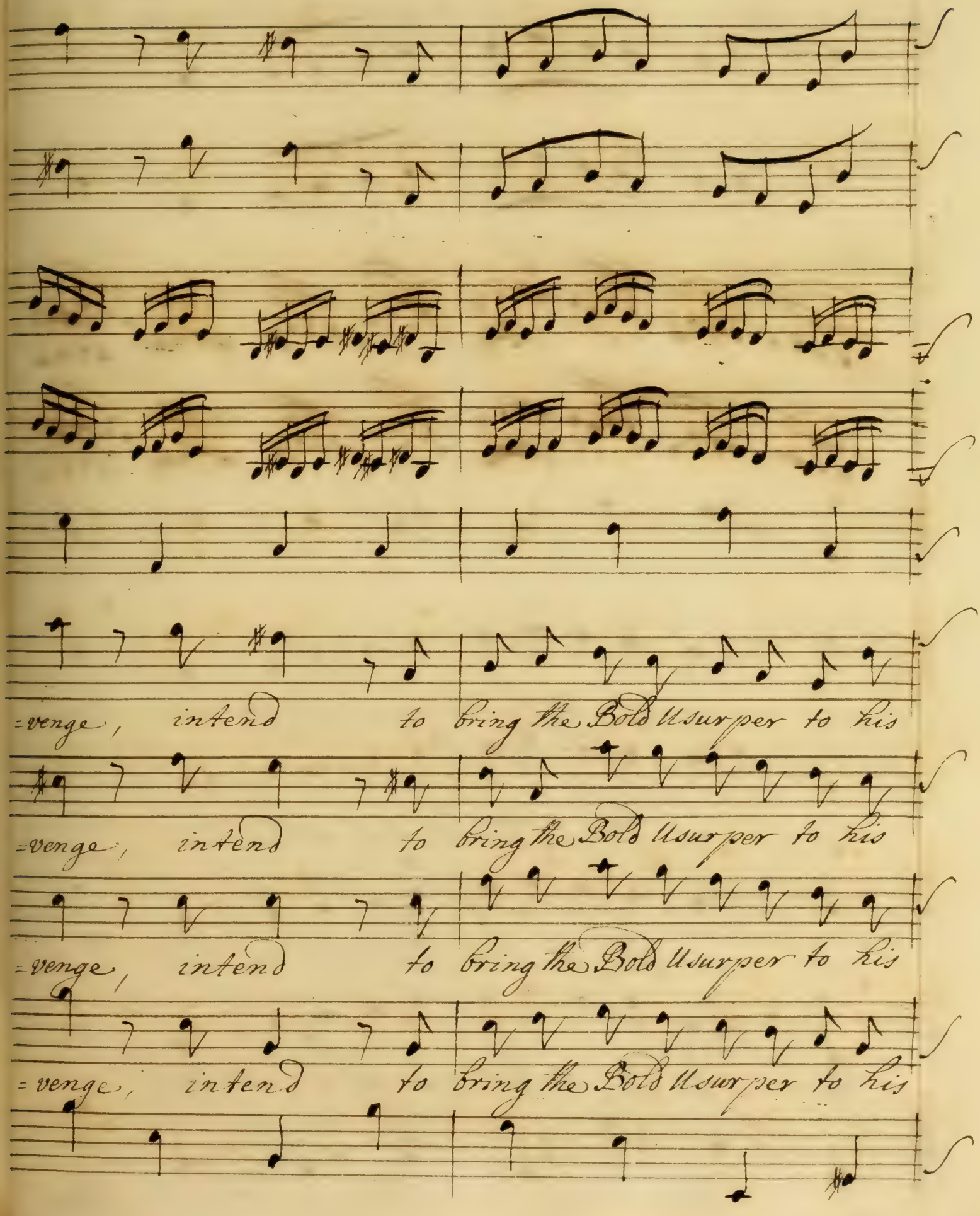

End, to bring the Bold Usurper to his End; But, for his Country
End, to bring the Bold Usurper to his End; But, for his Country
End, to bring the Bold Usurper to his End; But, for his Country
End, to bring the Bold Usurper to his End; But, for his Country

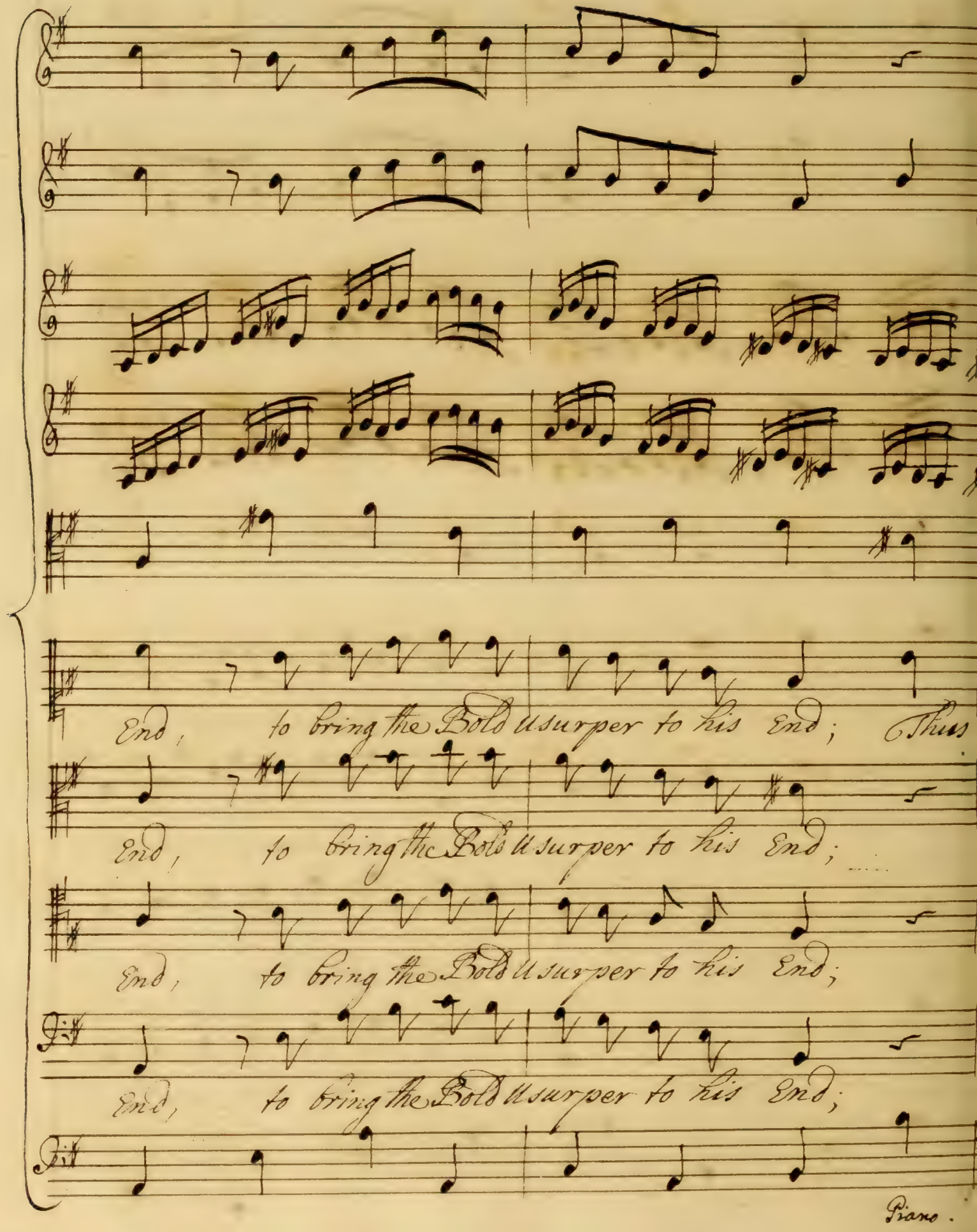

Brutus stabs, Brutus stabs, Brutus, Brutus stabs his
Brutus stabs, Brutus stabs, Brutus, Brutus stabs his
Brutus stabs, Brutus stabs, Brutus, Brutus stabs his
Brutus stabs, Brutus stabs, Brutus, Brutus stabs his

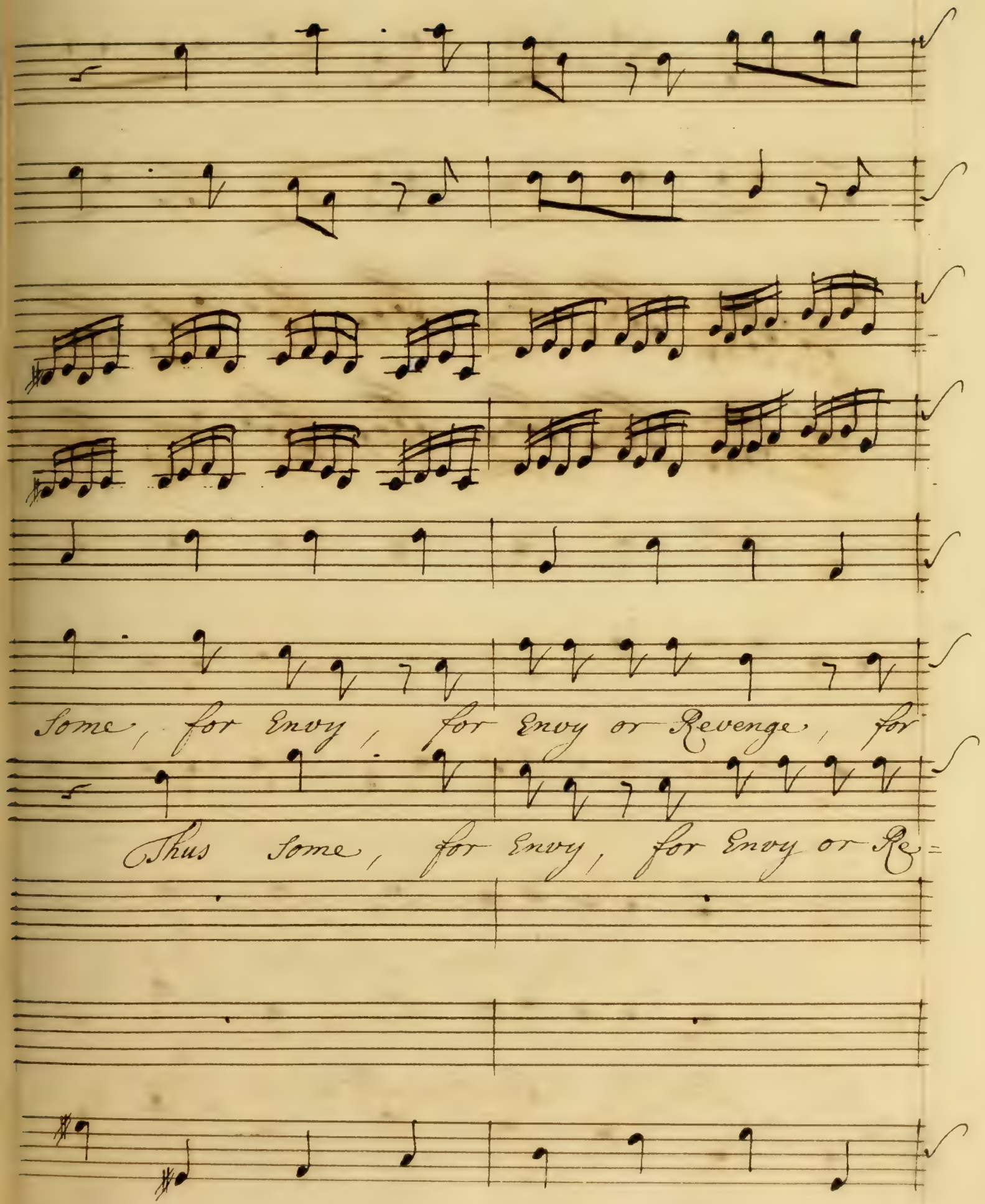

Friend.
Friend.
Friend.
Friend.

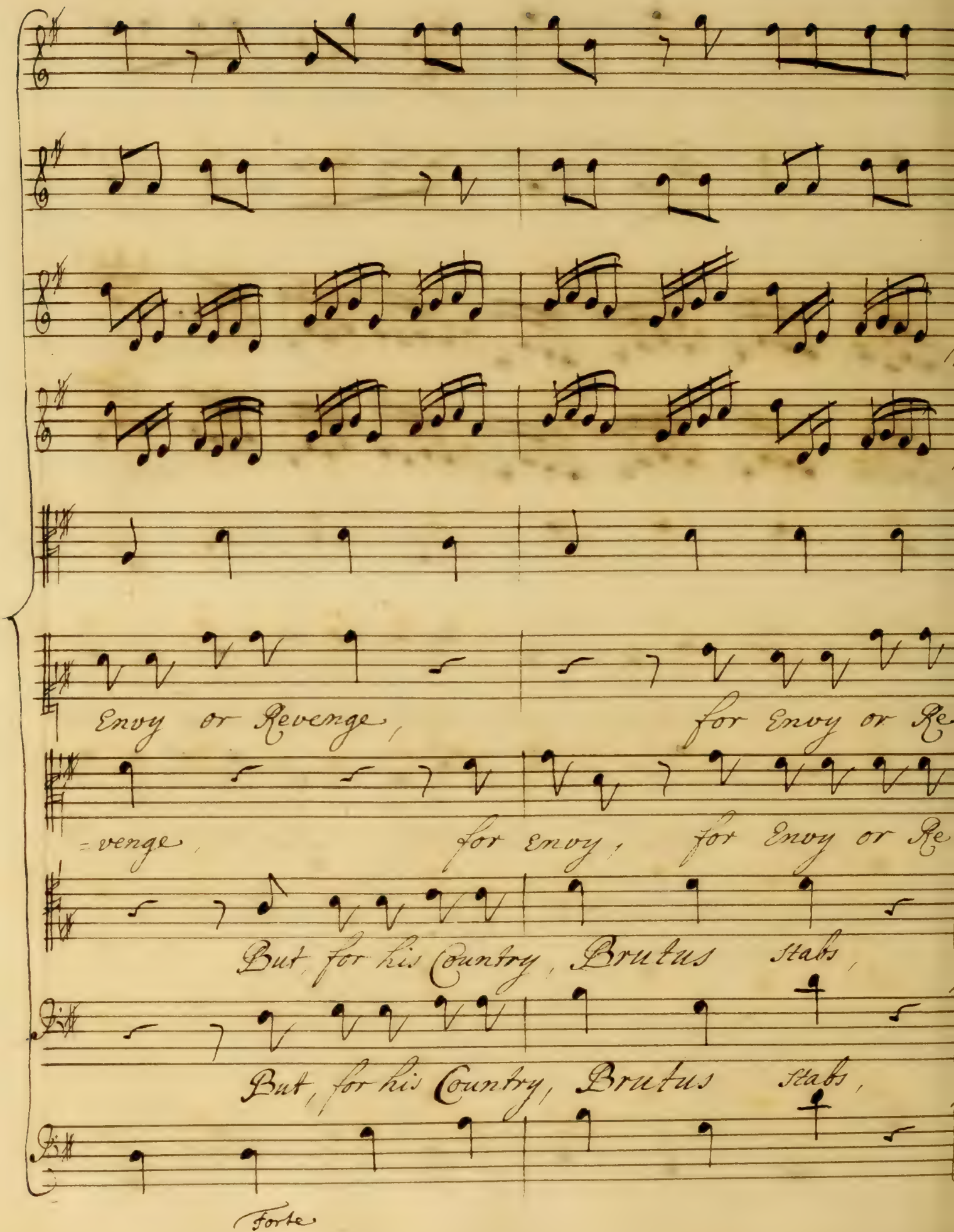

Thus
Thus some, for

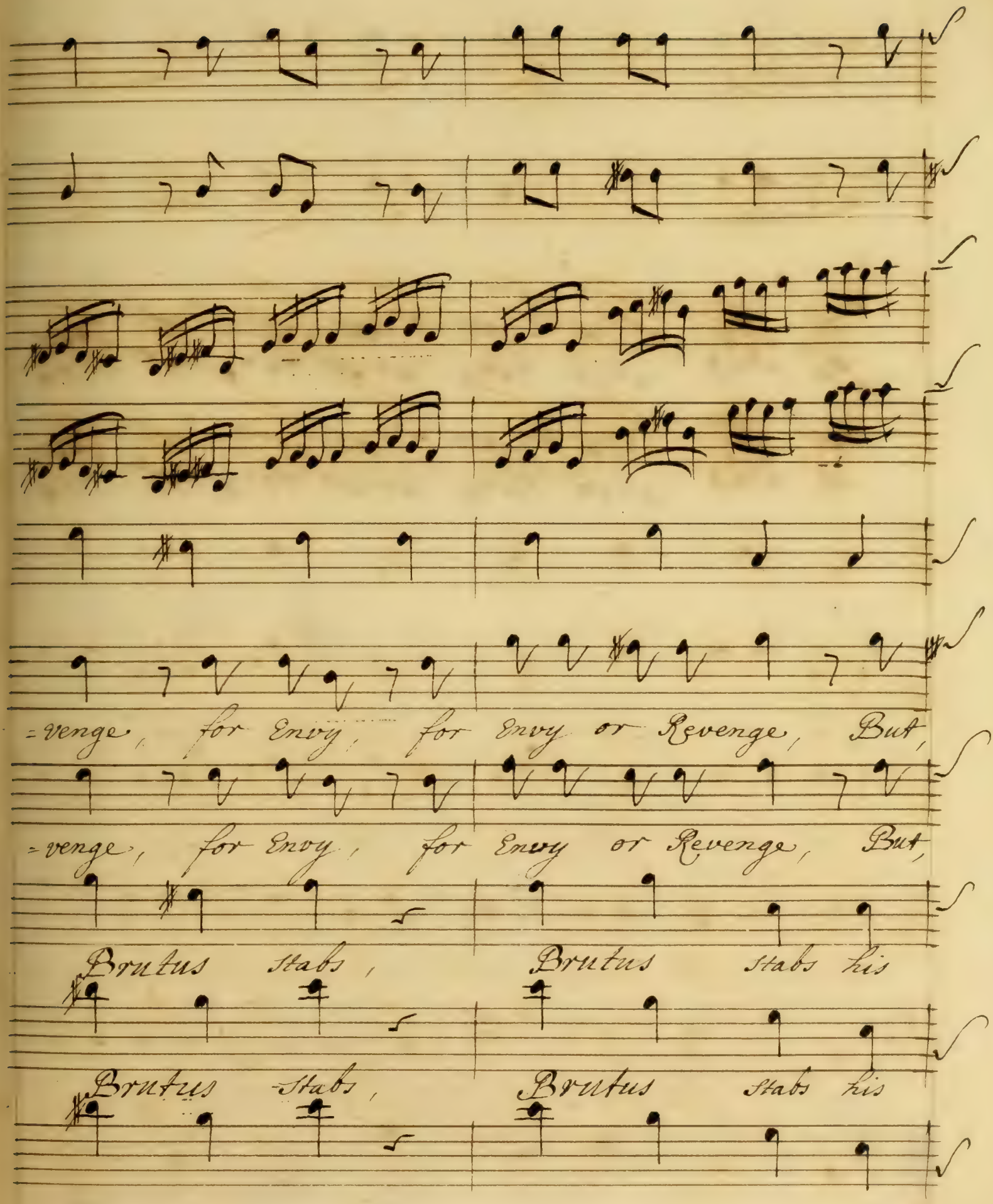

Thus Some, for Envy, or Re=
Thus Some, for Envy, or Revenge, or Re=
Some, for Envy, or Revenge, intend, or Re=
Envy, or Revenge, intend, for Envy, or Re=

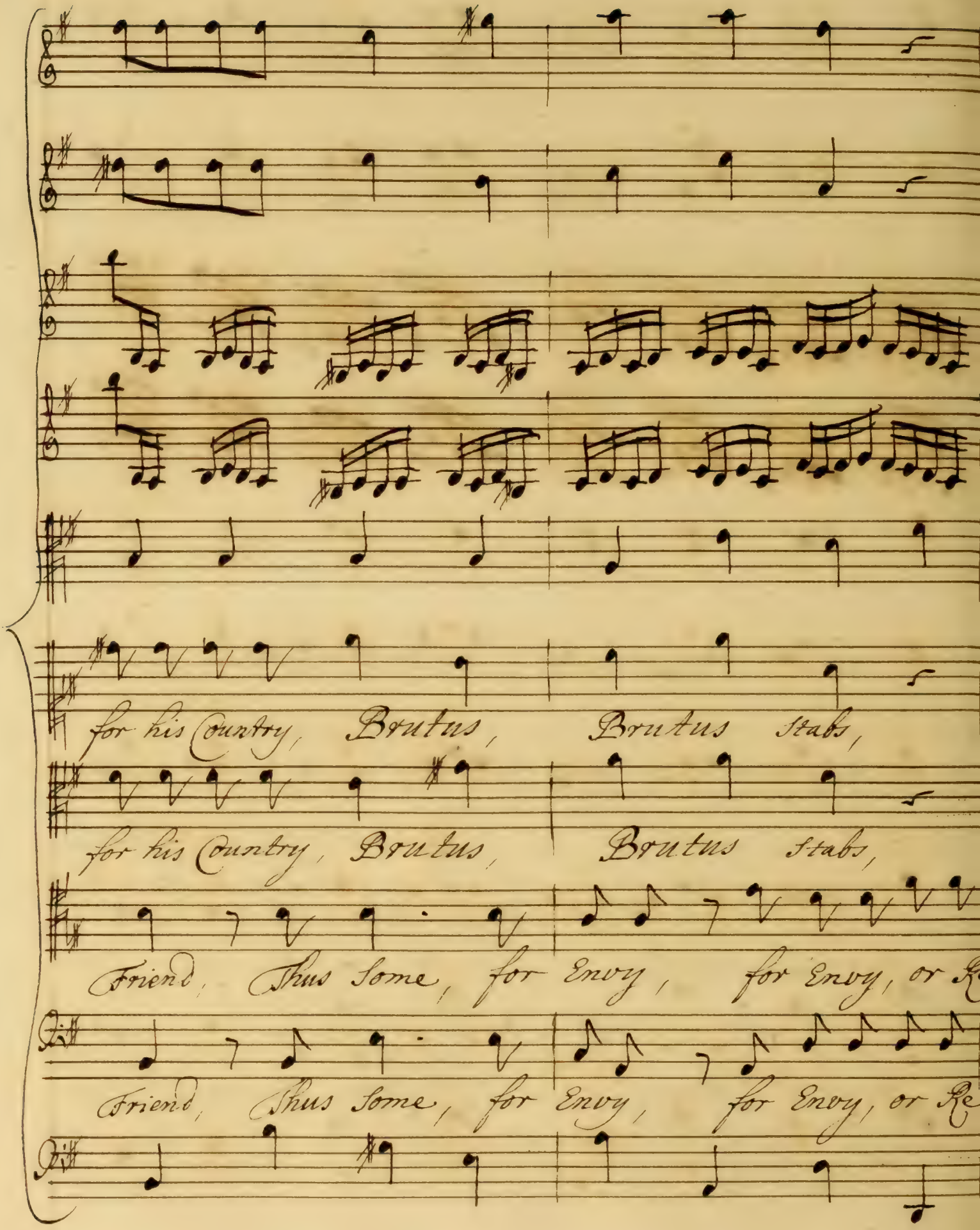

=venge, intend to bring the Bold Usurper to his
=venge, intend to bring the Bold Usurper to his
=venge, intend to bring the Bold Usurper to his
=venge, intend to bring the Bold Usurper to his

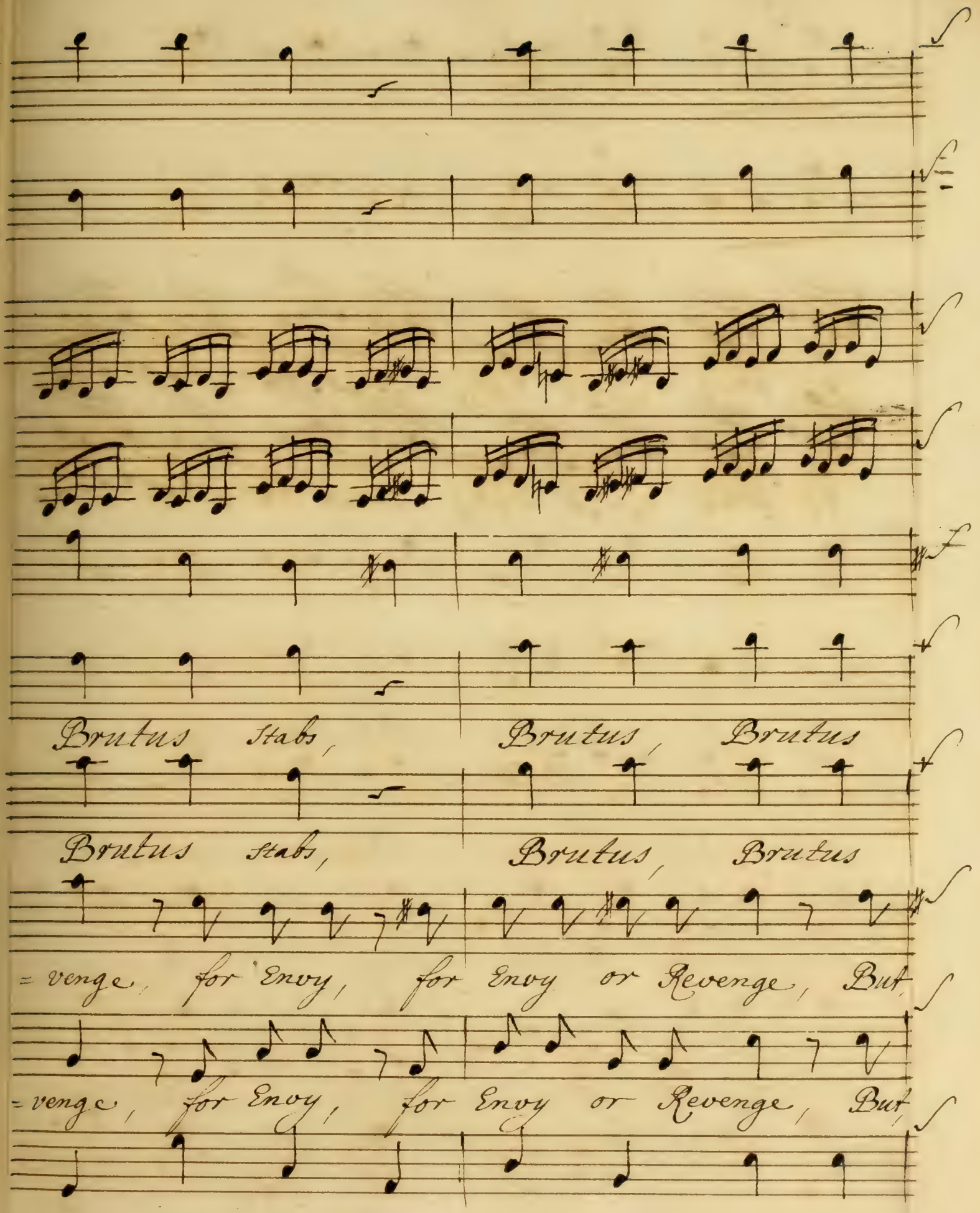

End, to bring the Bold Usurper to his End; Thus
End, to bring the Bold Usurper to his End;
End, to bring the Bold Usurper to his End;
End, to bring the Bold Usurper to his End;
Piano.

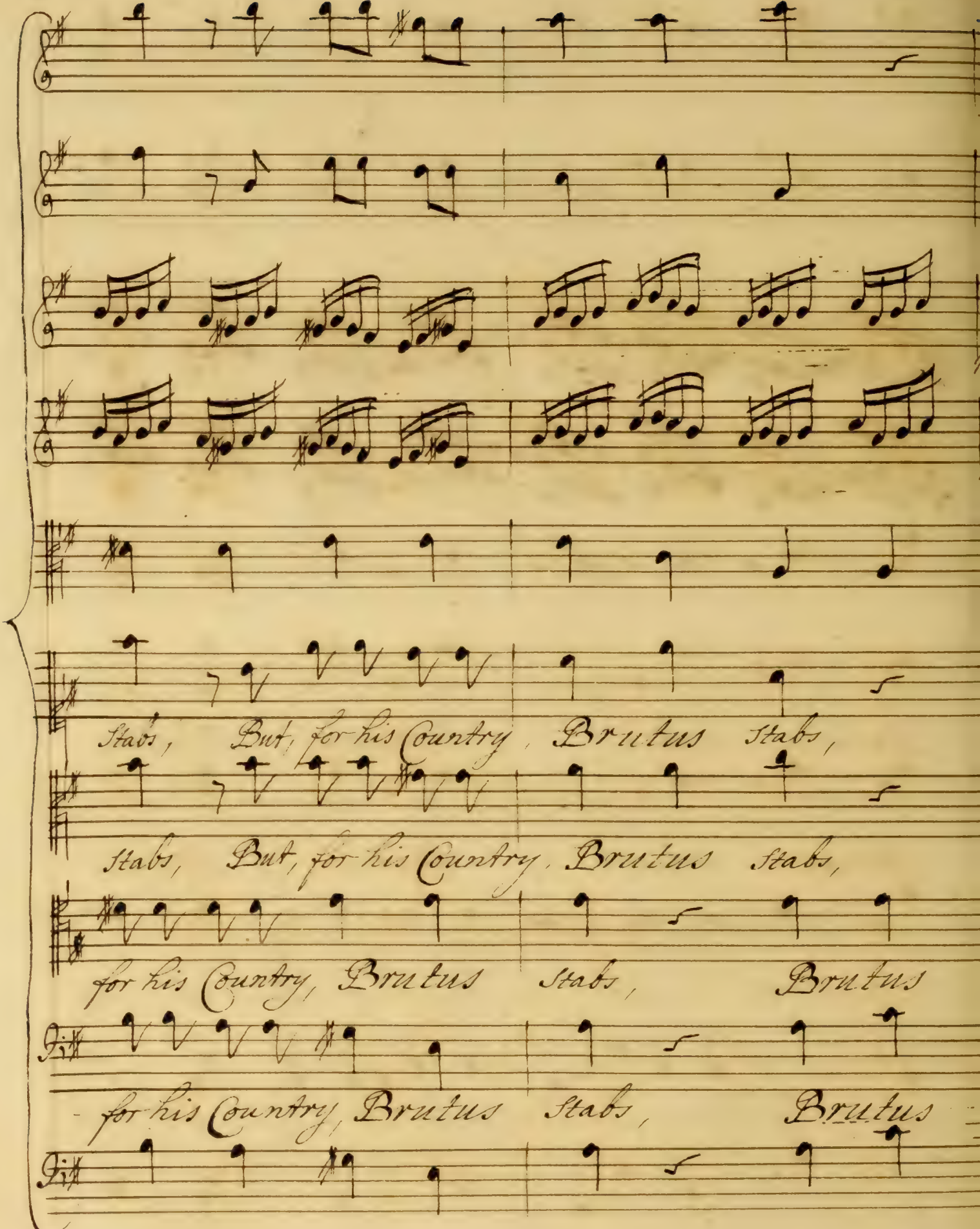
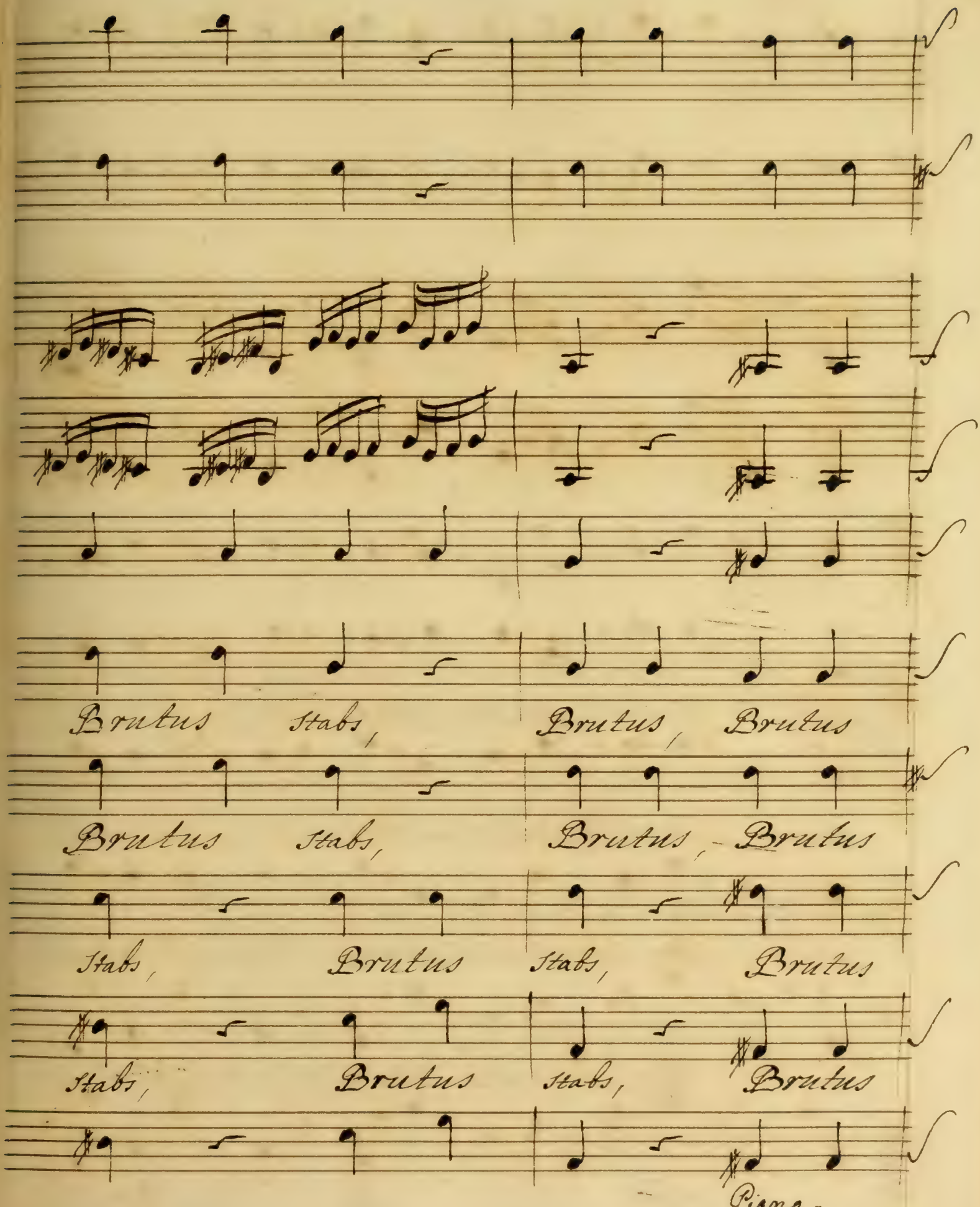

some, for Envy, for Envy or Revenge, for
Thus some, for Envy, for Envy or Re=

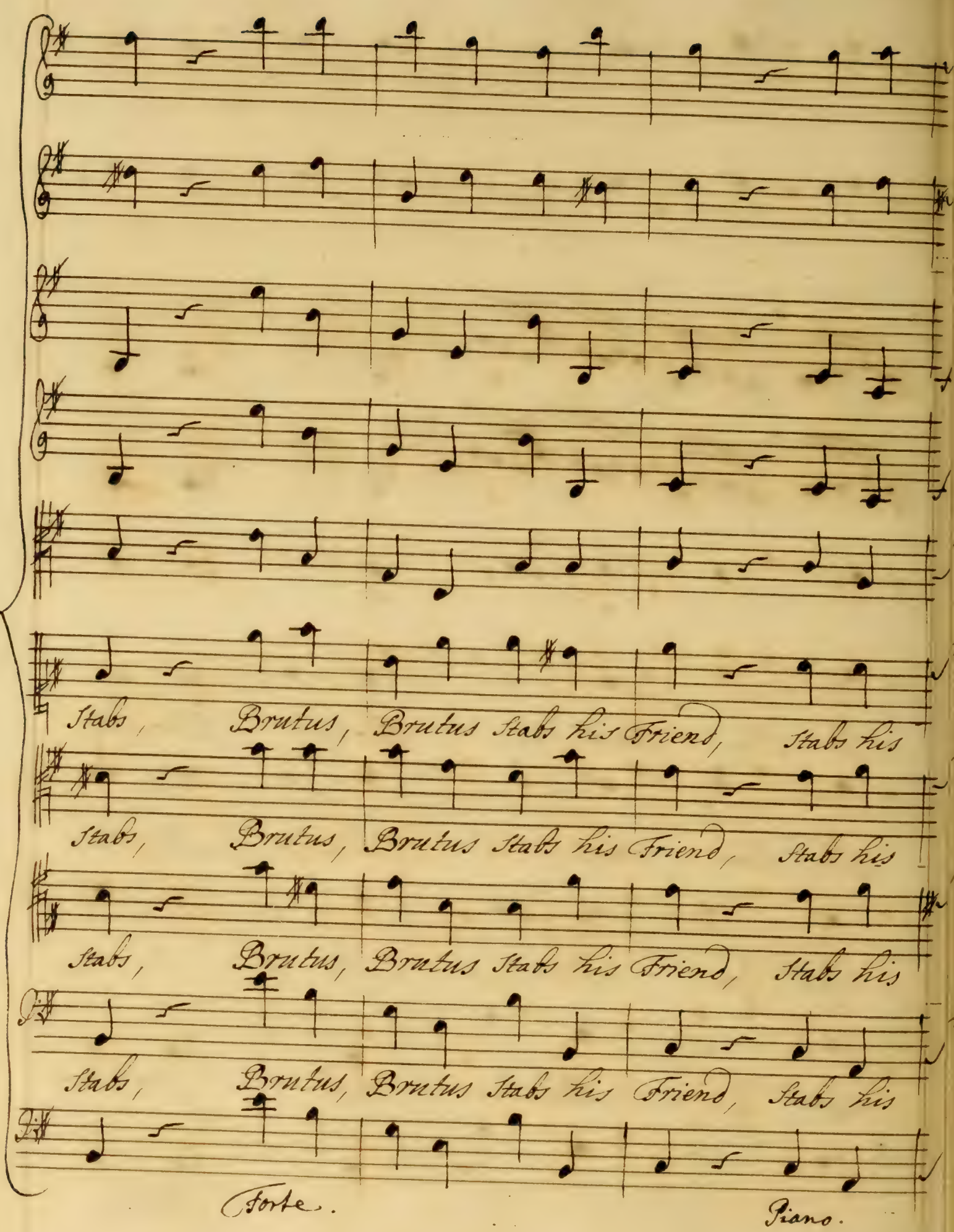

Envy or Revenge,
for Envy or Re
=venge,
for Envy,
for Envy or Re
But for his Country, Brutus stabs,
But, for his Country, Brutus stabs,
Forte

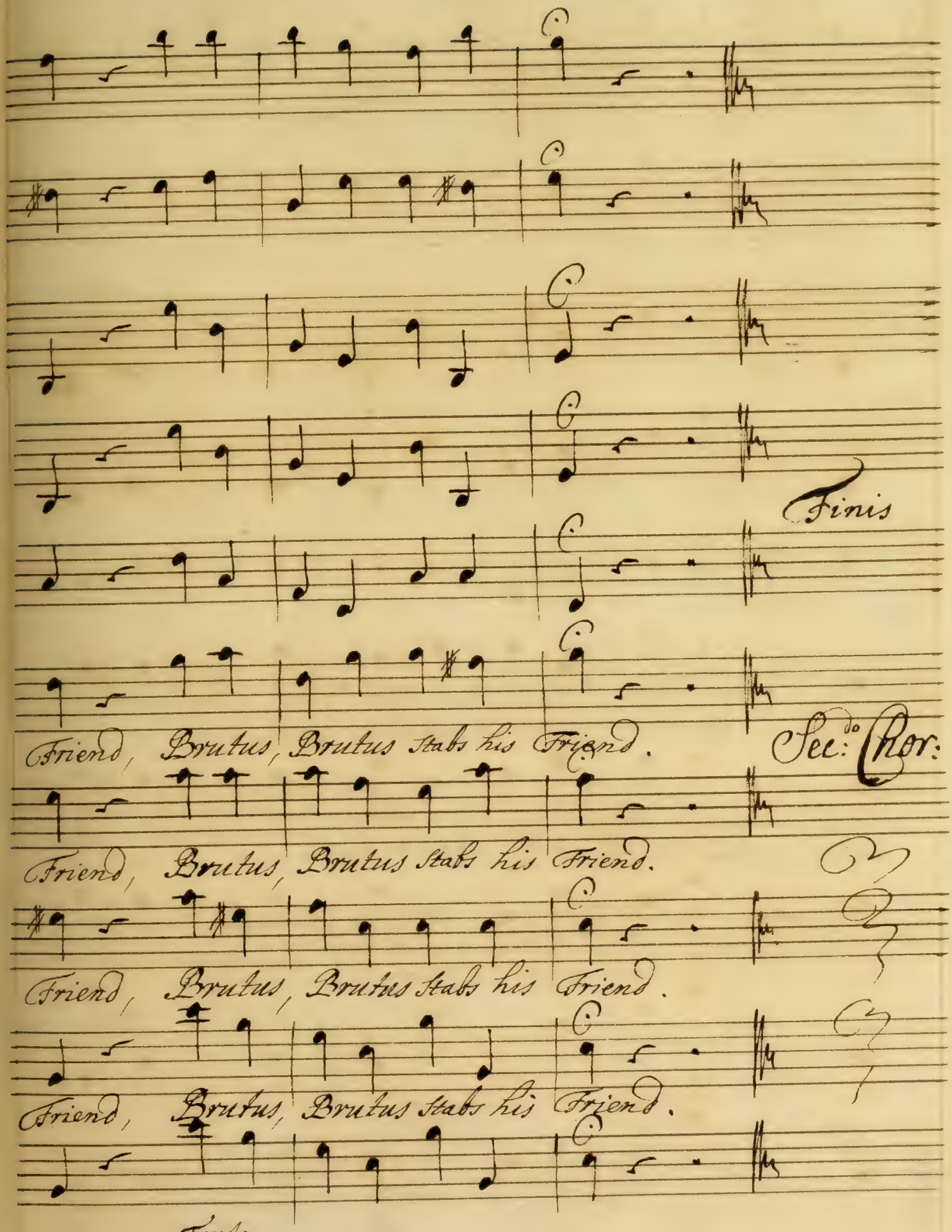

venge, for Envy, for Envy or Revenge, But,
venge, for Envy, for Envy or Revenge, But,
Brutus stabs, Brutus stabs his
Brutus stabs, Brutus stabs his


for his Country, Brutus, Brutus stabs,
for his Country, Brutus, Brutus stabs,
Friend, Thus some, for Envy, for Envy, or
Friend, Thus some, for Envy, for Envy, or


Brutus stabs, Brutus, Brutus
Brutus stabs, Brutus, Brutus
= venge, for Envy, for Envy or Revenge, But
= venge, for Envy, for Envy or Revenge, But


Stabs, But, for his Country, Brutus stabs,
Stabs, But, for his Country, Brutus stabs,
for his Country, Brutus stabs, Brutus
for his Country, Brutus stabs, Brutus

Brutus stabs, Brutus, Brutus
Brutus stabs, Brutus, Brutus
Stabs, Brutus Stabs, Brutus
Stabs, Brutus Stabs, Brutus
Piano.


Stabs, Brutus, Brutus stabs his Friend, stabs his
Stabs, Brutus, Brutus stabs his Friend, stabs his
Stabs, Brutus, Brutus stabs his Friend, stabs his
Stabs, Brutus, Brutus stabs his Friend, stabs his
Stabs, Brutus, Brutus stabs his Friend, stabs his
Forte.
Piano.

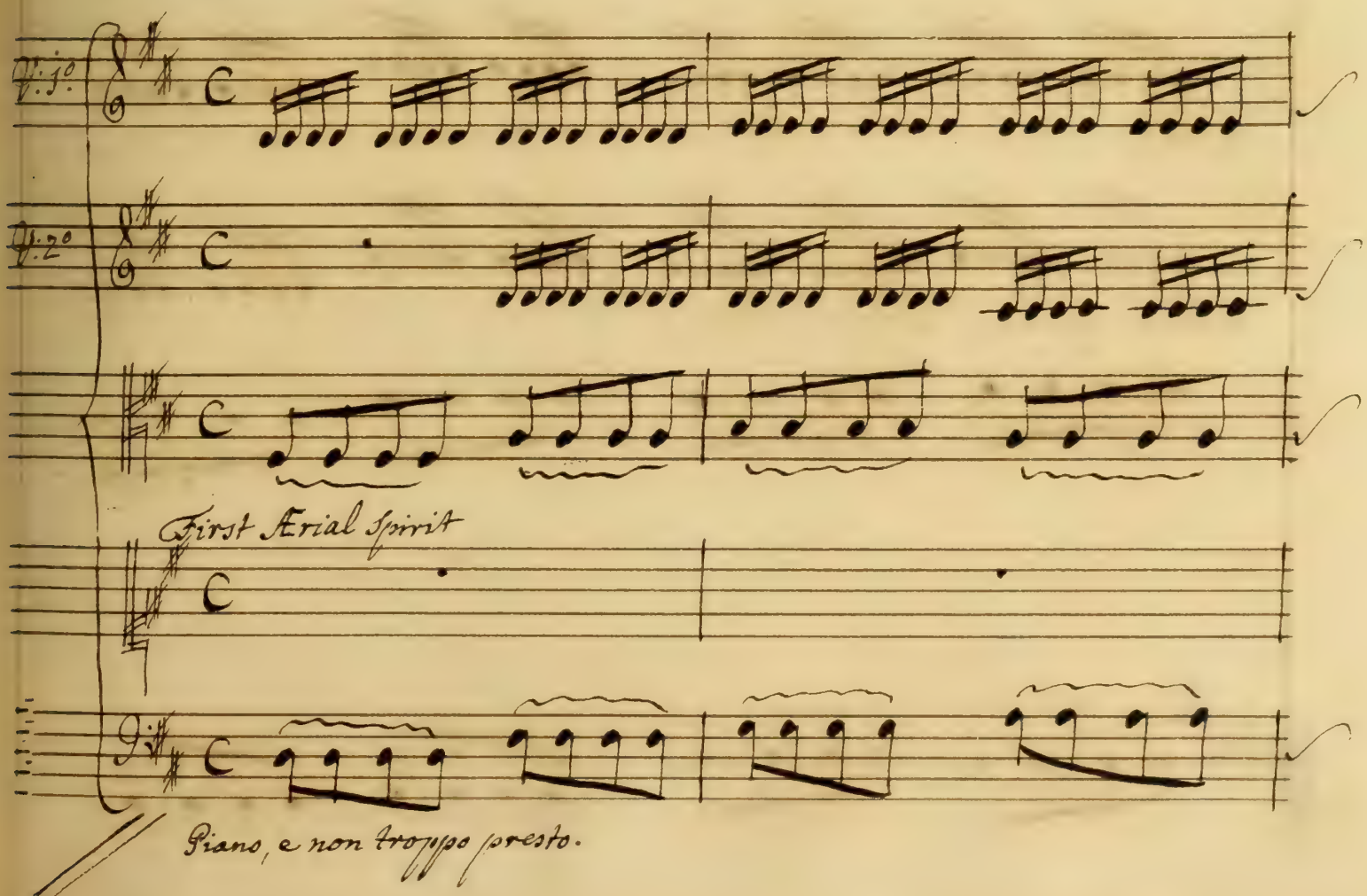

Finis
Friend, Brutus, Brutus stabs his Friend.
Sec: do Chor:
Friend, Brutus, Brutus stabs his Friend.
Friend, Brutus, Brutus stabs his Friend.
Friend, Brutus, Brutus stabs his Friend.
Forte.

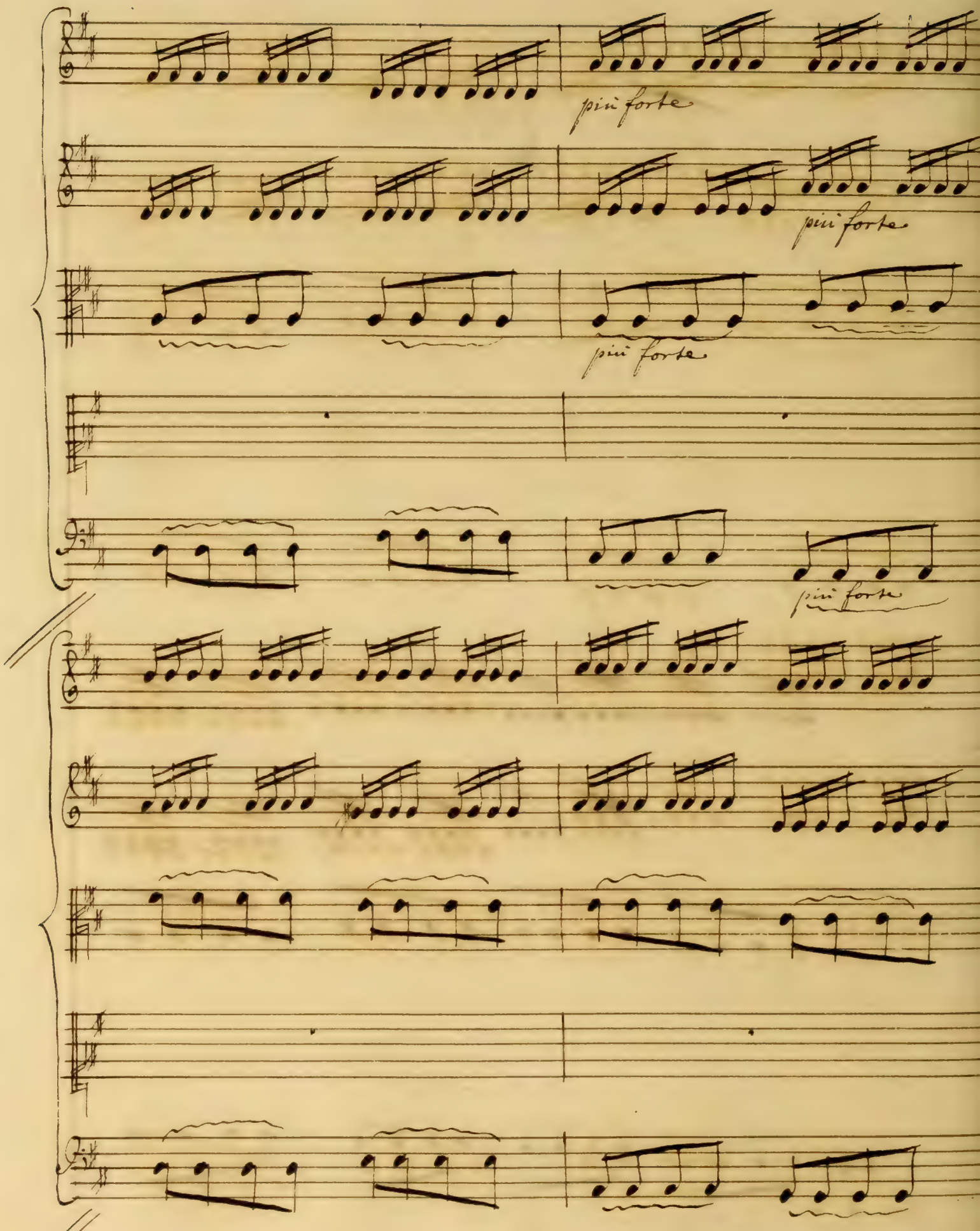
Third Chorus.

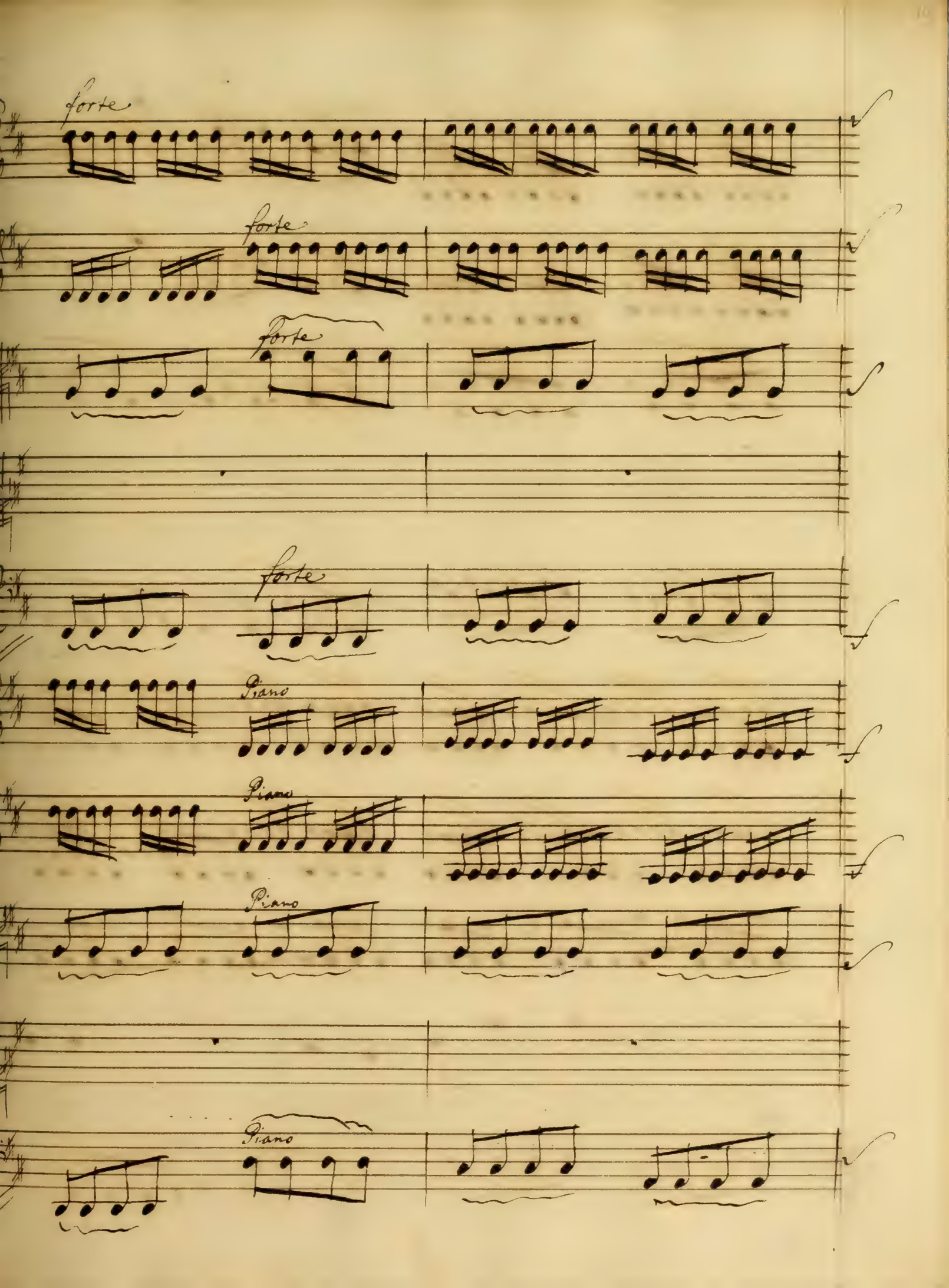
after much Thunder & Lightning.

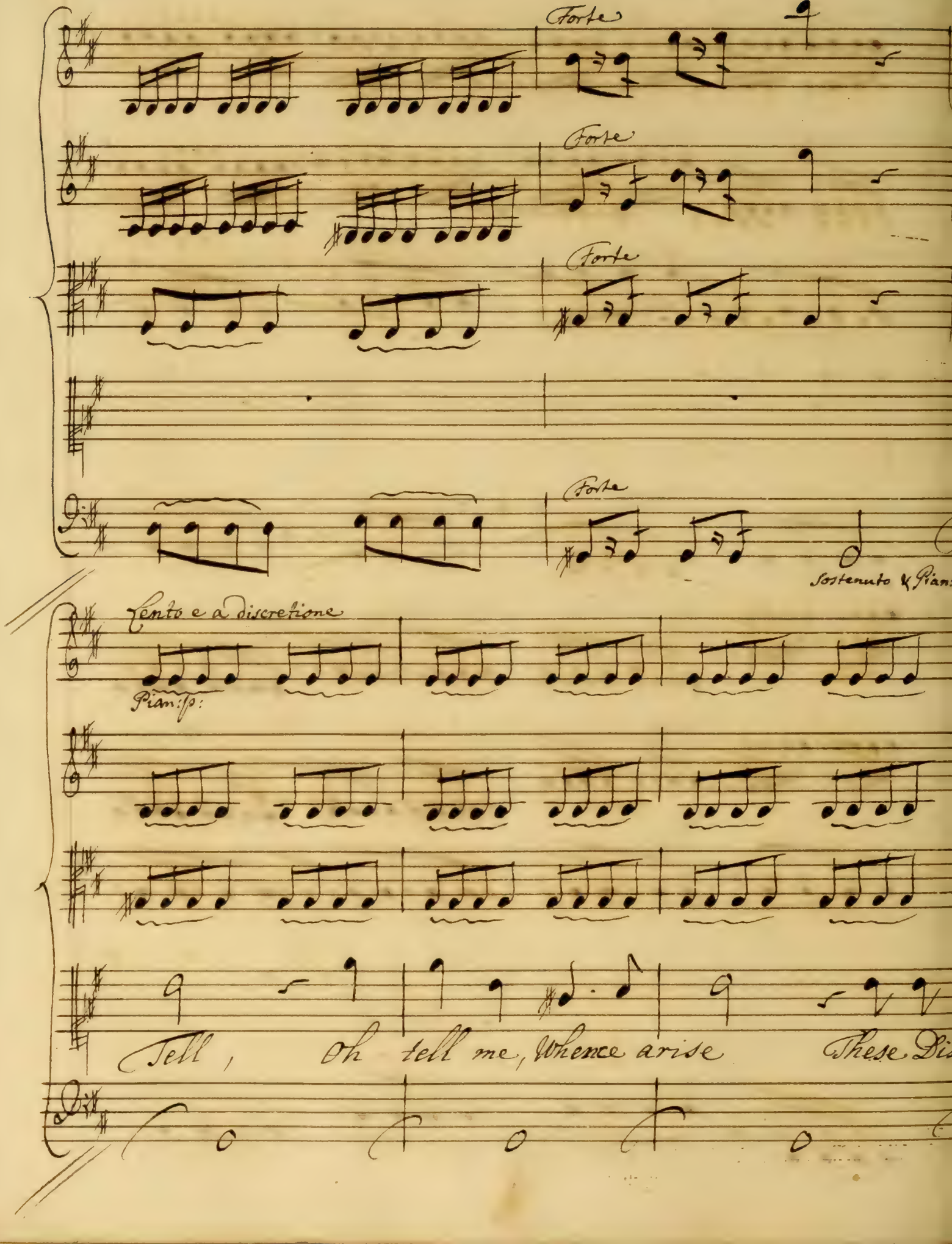
Representing

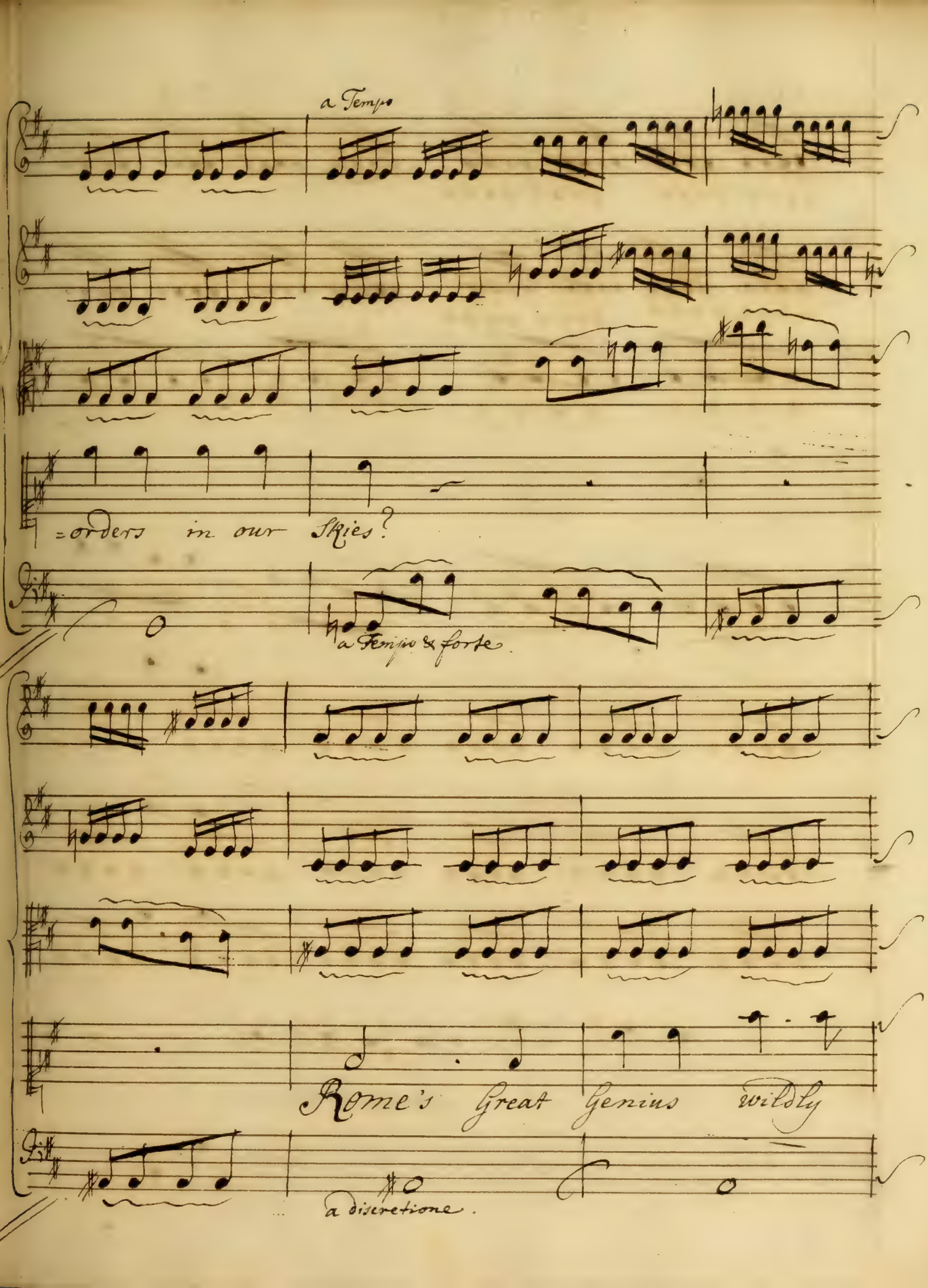
Two Aeriall Spirits.

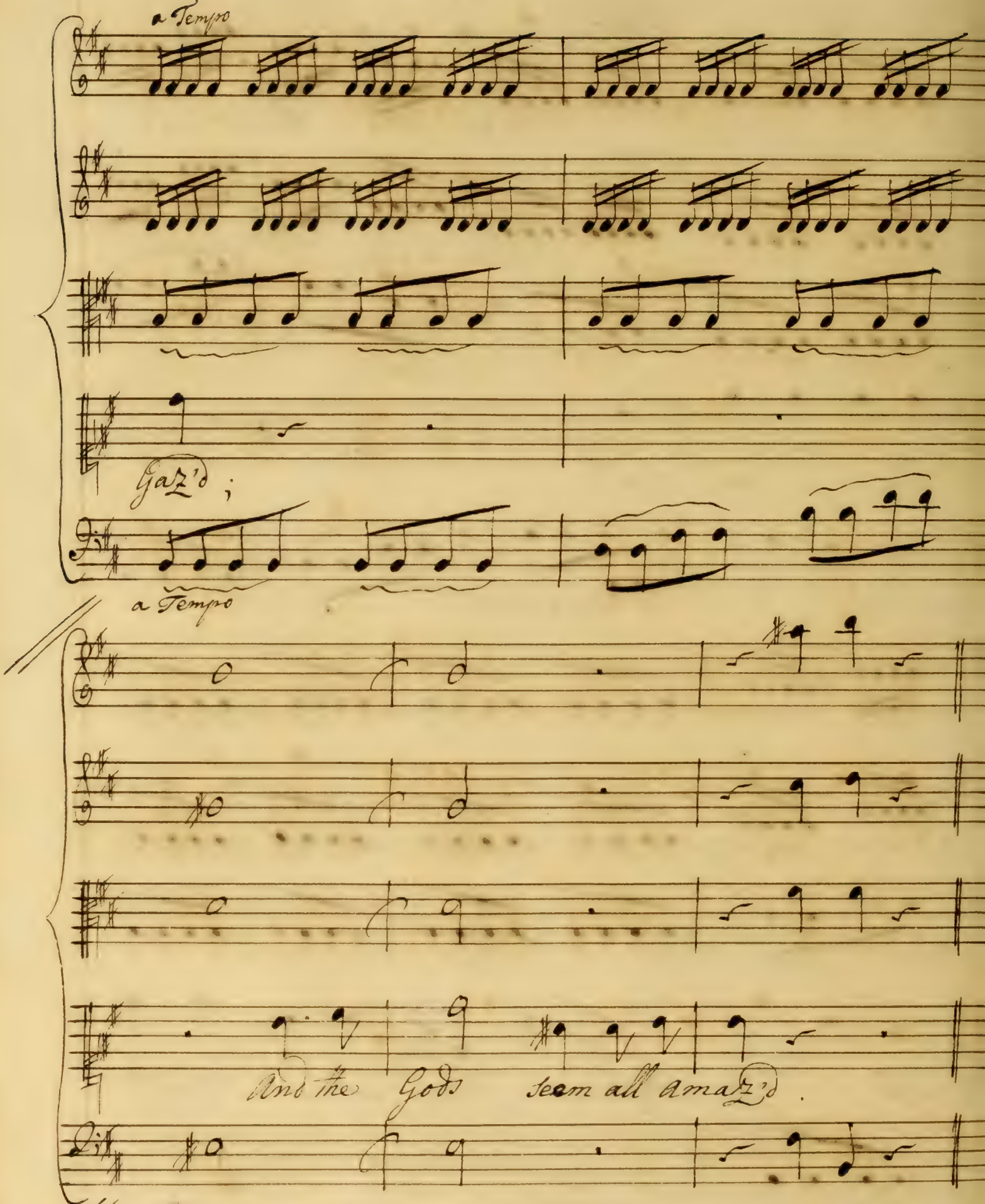


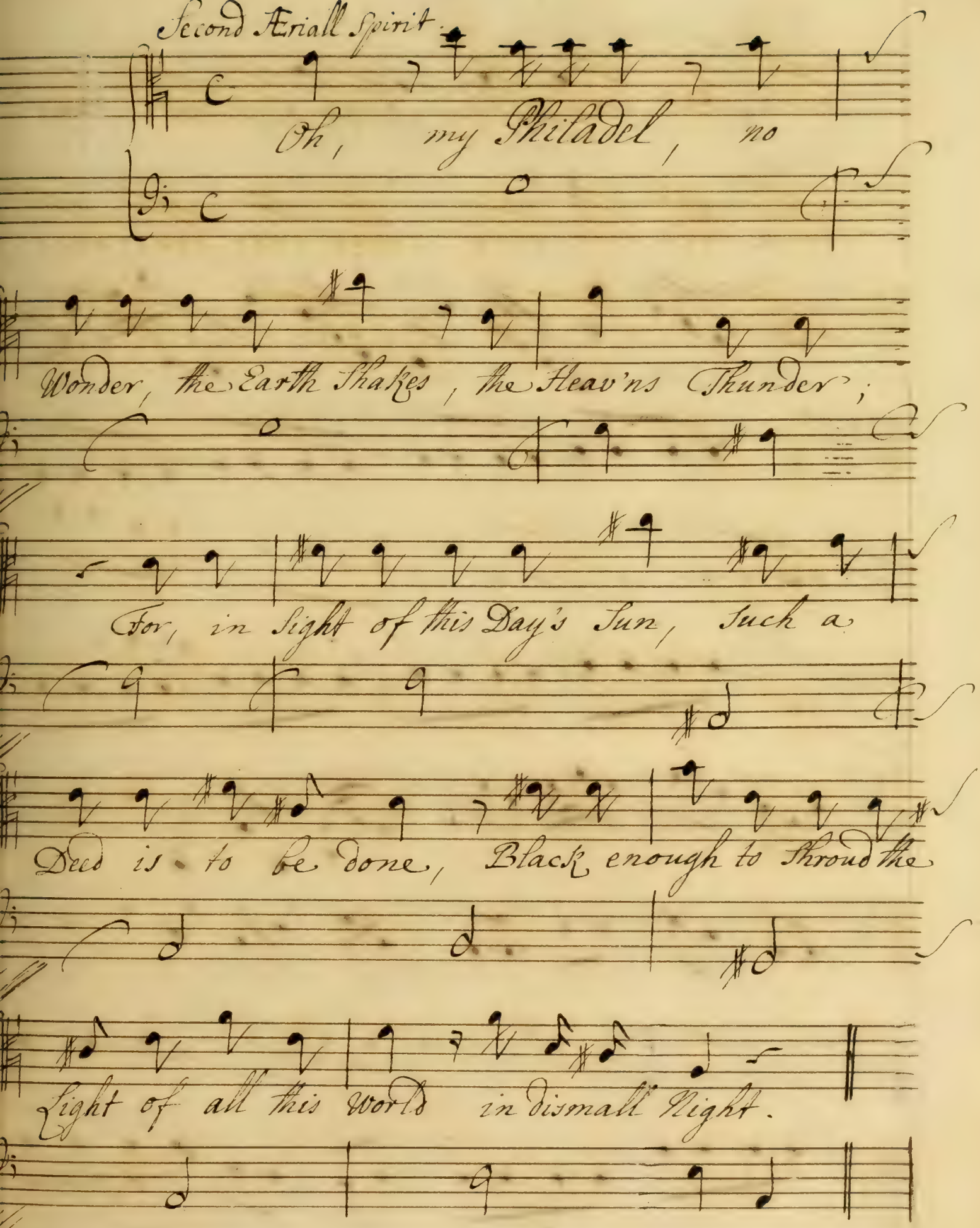

più forte
più forte
più forte
più forte

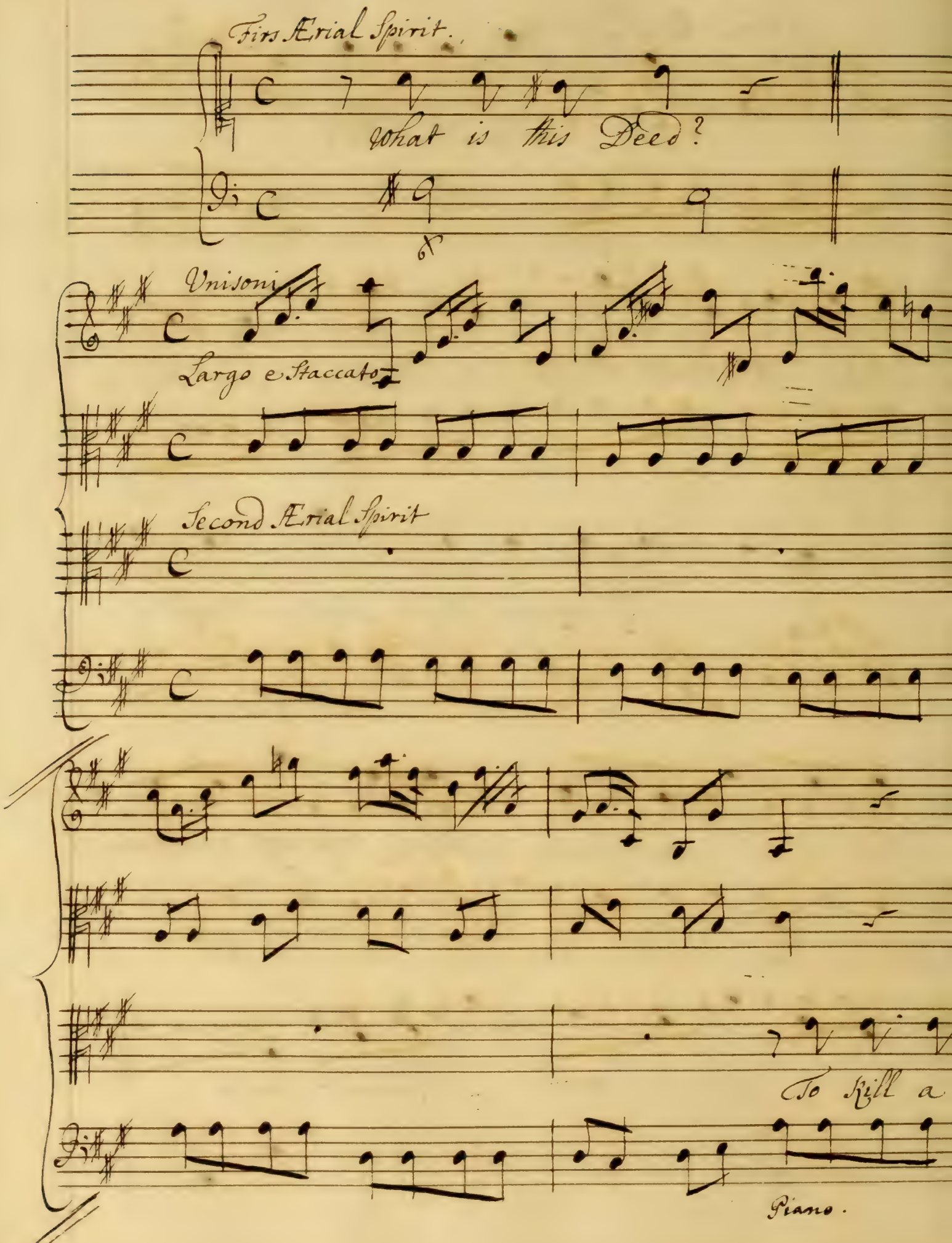

forte
forte
forte
forte
Piano
Piano
Piano
Piano

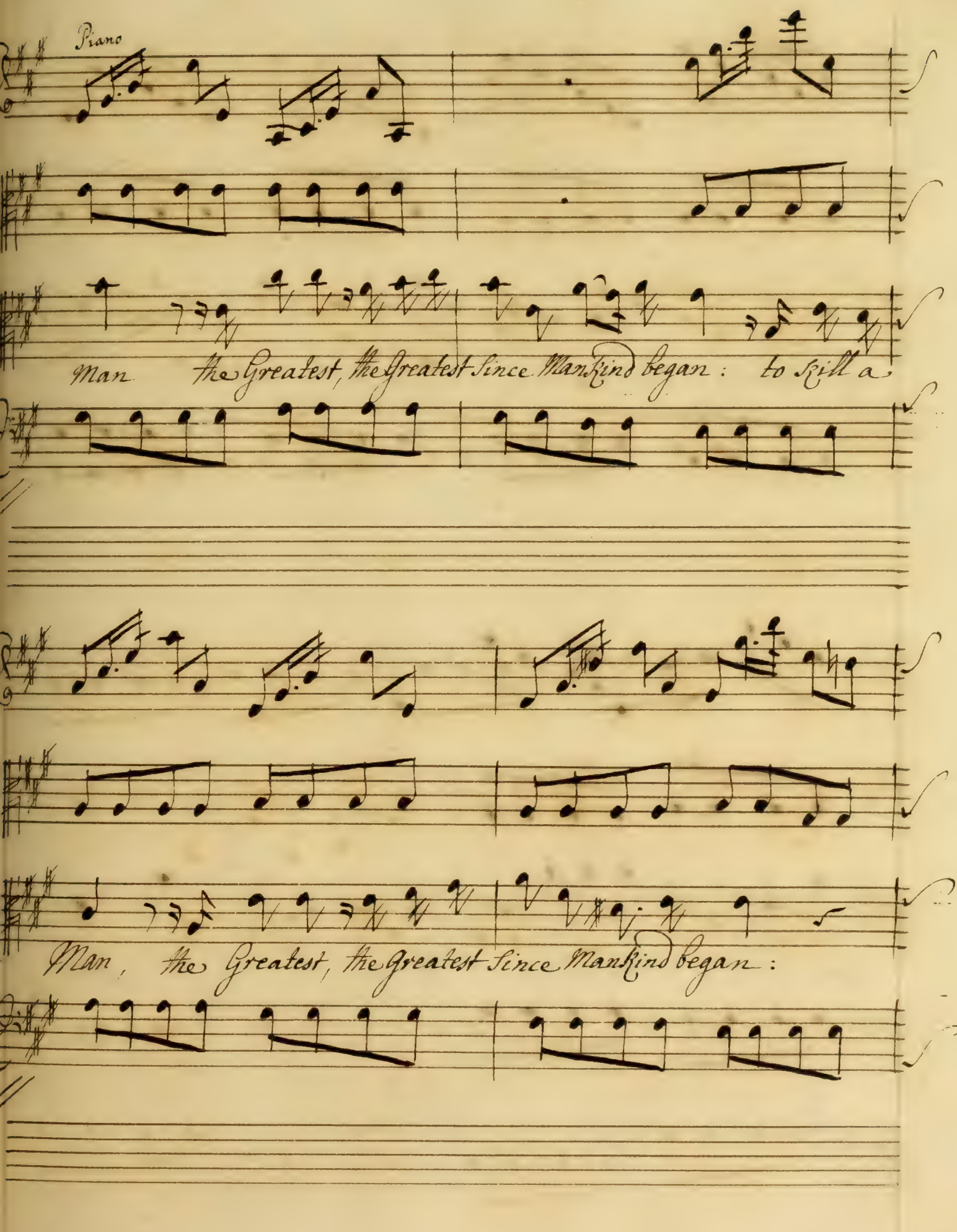

Forte
Forte
Forte
Forte
Sostenuto e Pian:
Lento e a discretione
Pian: sp:
Tell, Oh tell me, Whence arise These Di

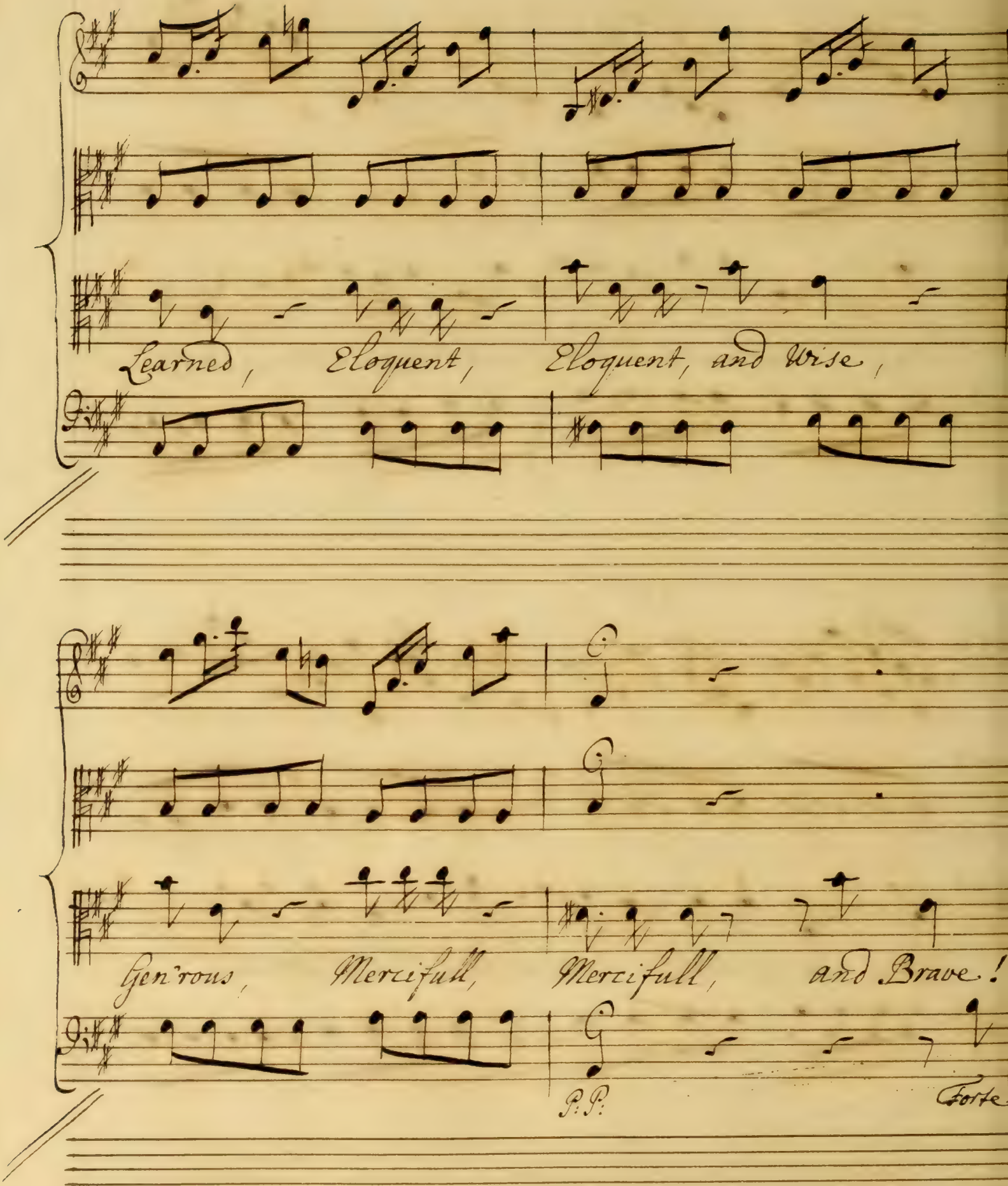

a Tempo
=orders in our Skies?
a Tempo & forte
Rome's great Genius wildly
a discretione.

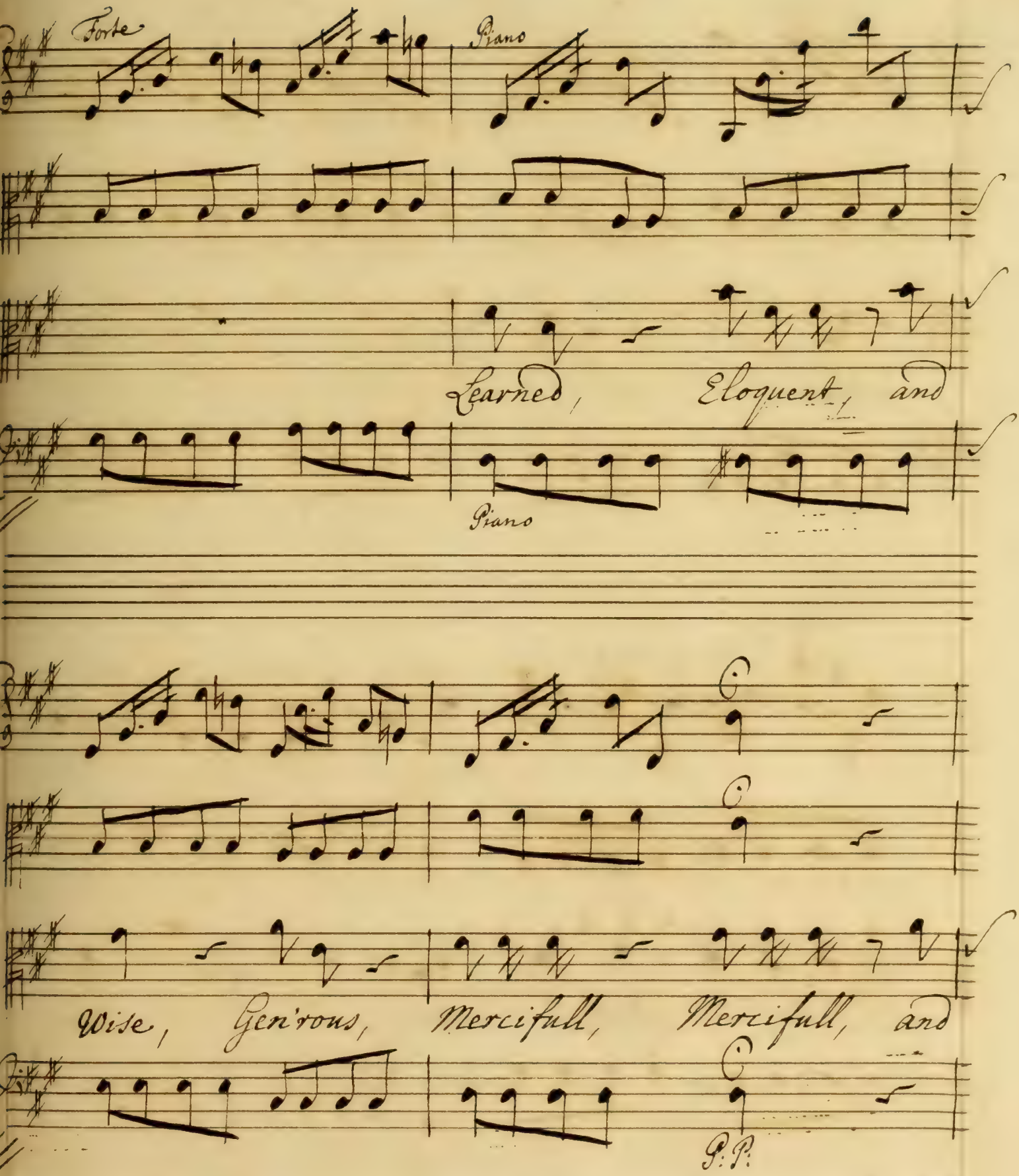
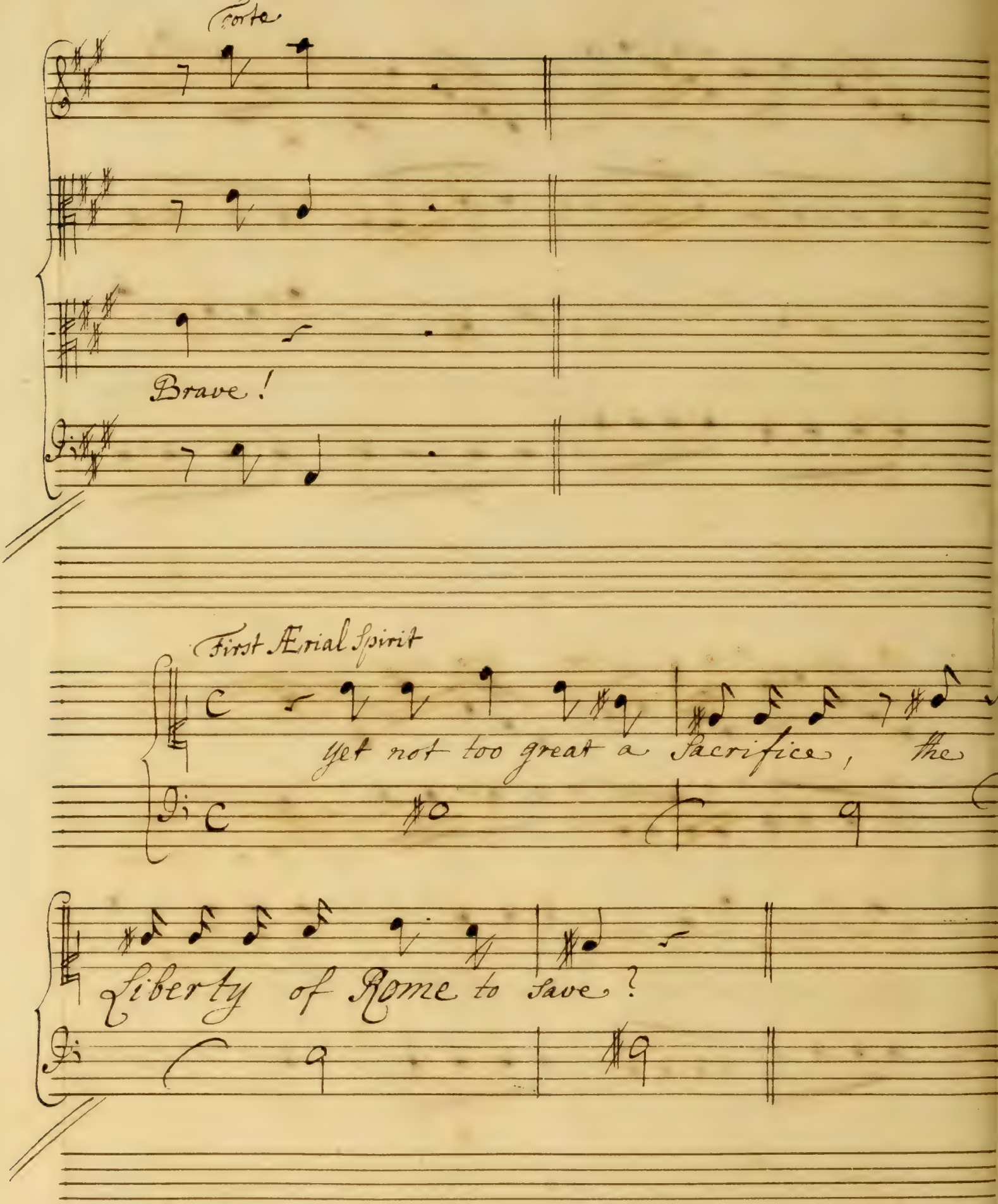

a Tempo
Gaz'd ;
a Tempo
And the Gods seem all amaz'd .

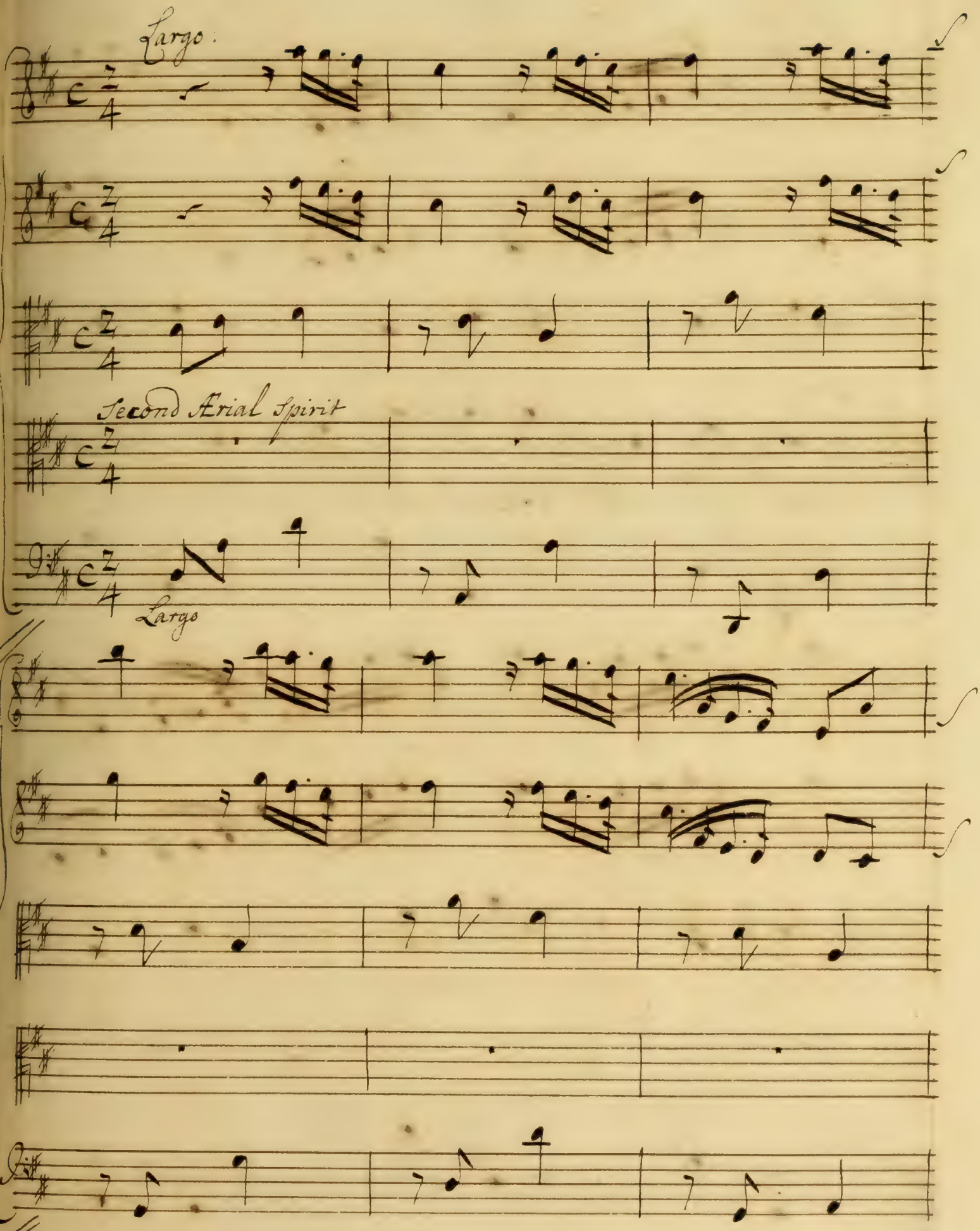

Second Æriall Spirit.
Oh, my Philadel, no
Wonder, the Earth Shakes, the Heav'ns Thunder;
For, in Sight of this Day's Sun, such a
Deed is to be done, Black enough to Shroud the
Light of all this Worlds in dismall Night.

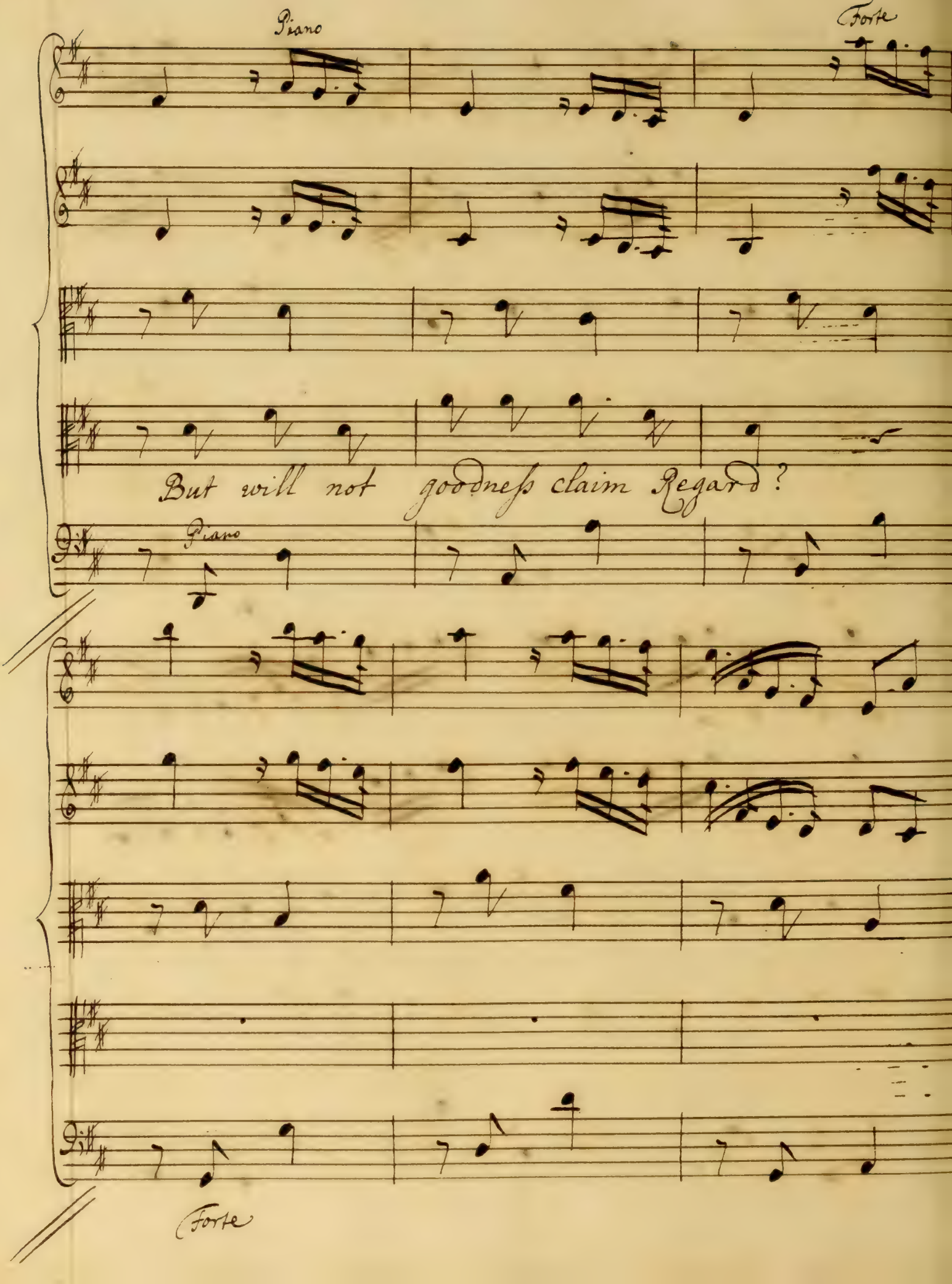

Firs Aerial Spirit.
What is this Deed?
Unisoni
Largo e Staccato
Second Aerial Spirit
To kill a
Piano.

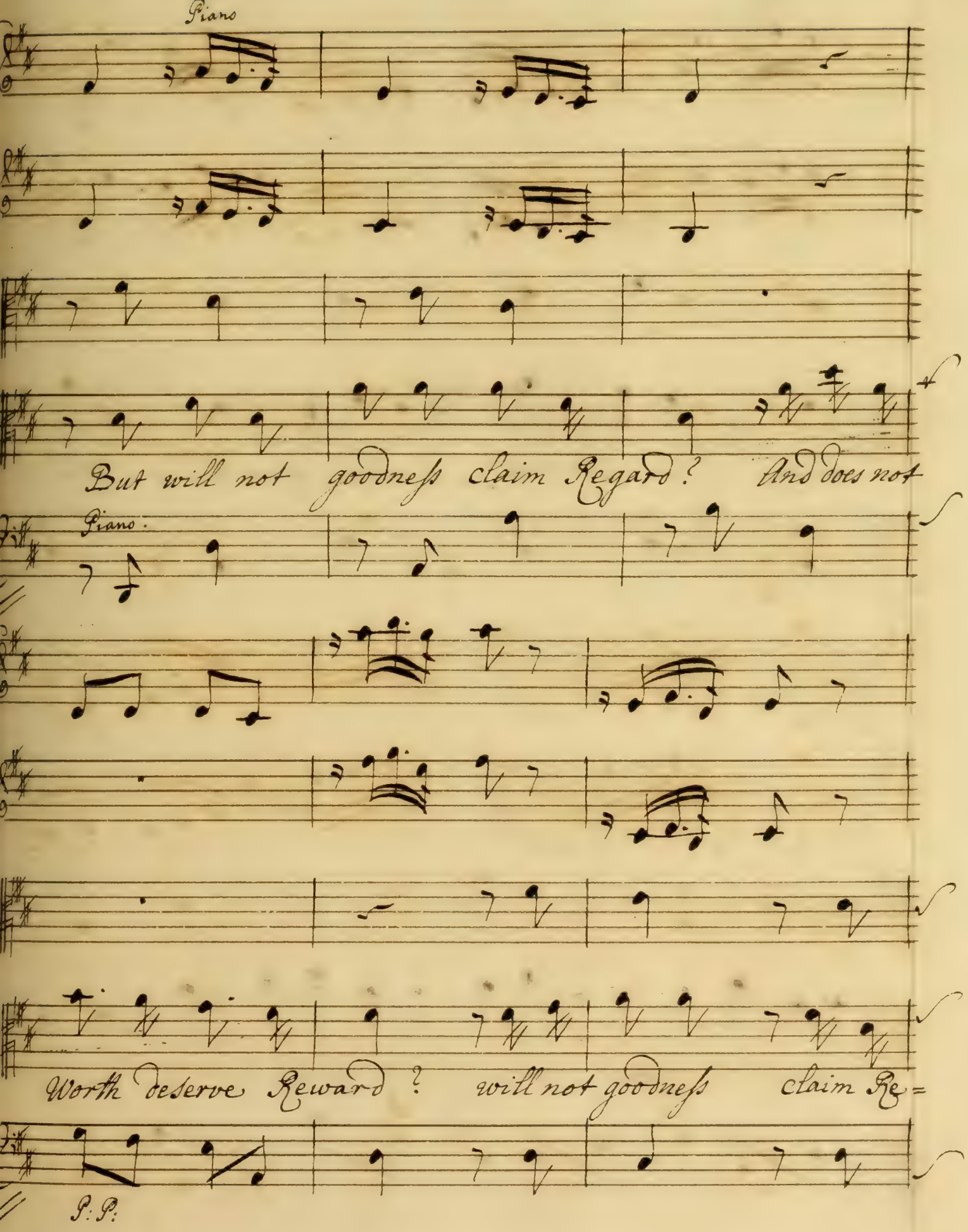

Piano
Man the Greatest, the Greatest Since Mankind began: to kill a
Man, the Greatest, the Greatest Since Mankind began:

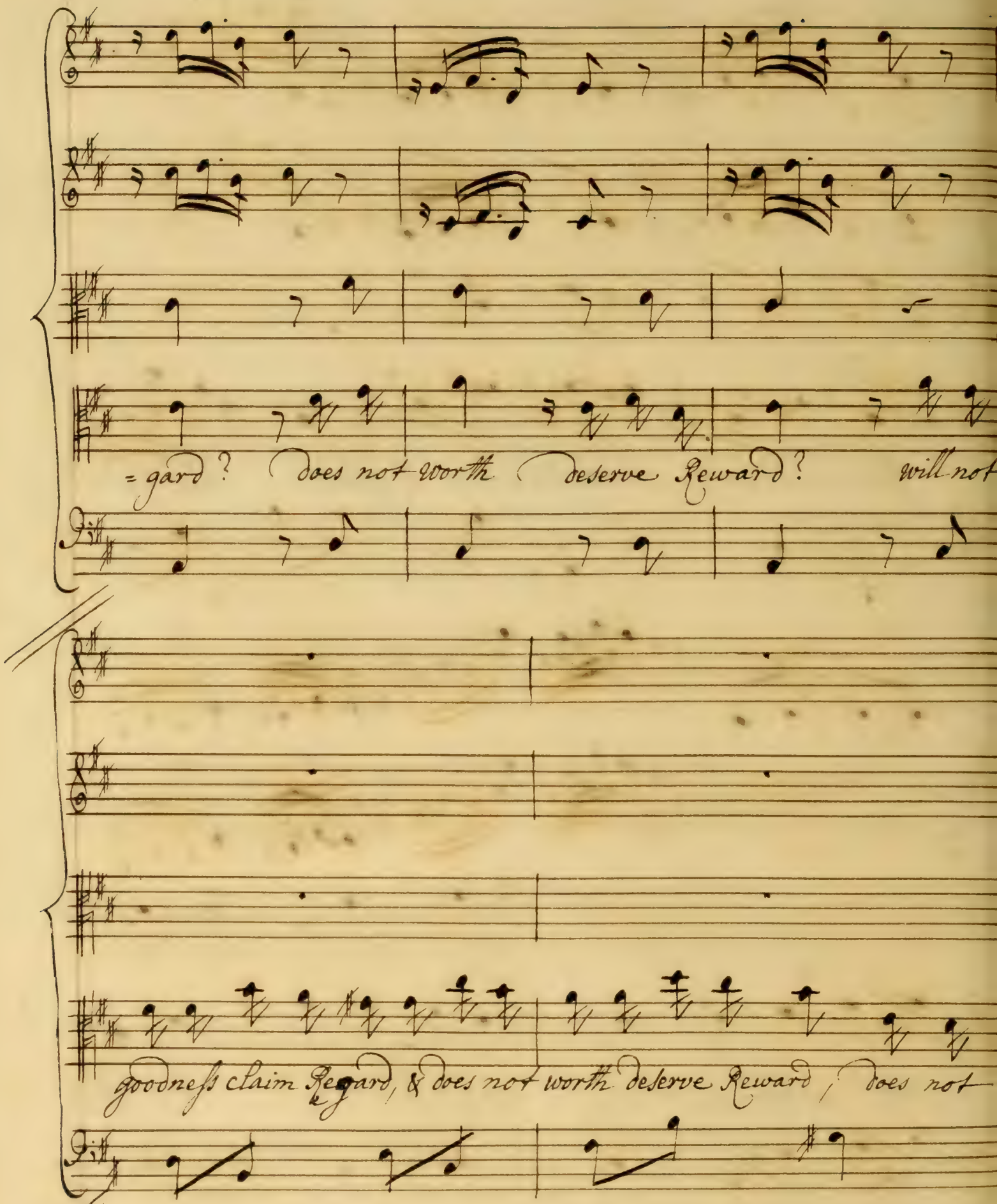

Learned, Eloquent, Eloquent, and Wise,
Gen'rous, Mercifull, Mercifull, and Brave!
P. P.
Forte

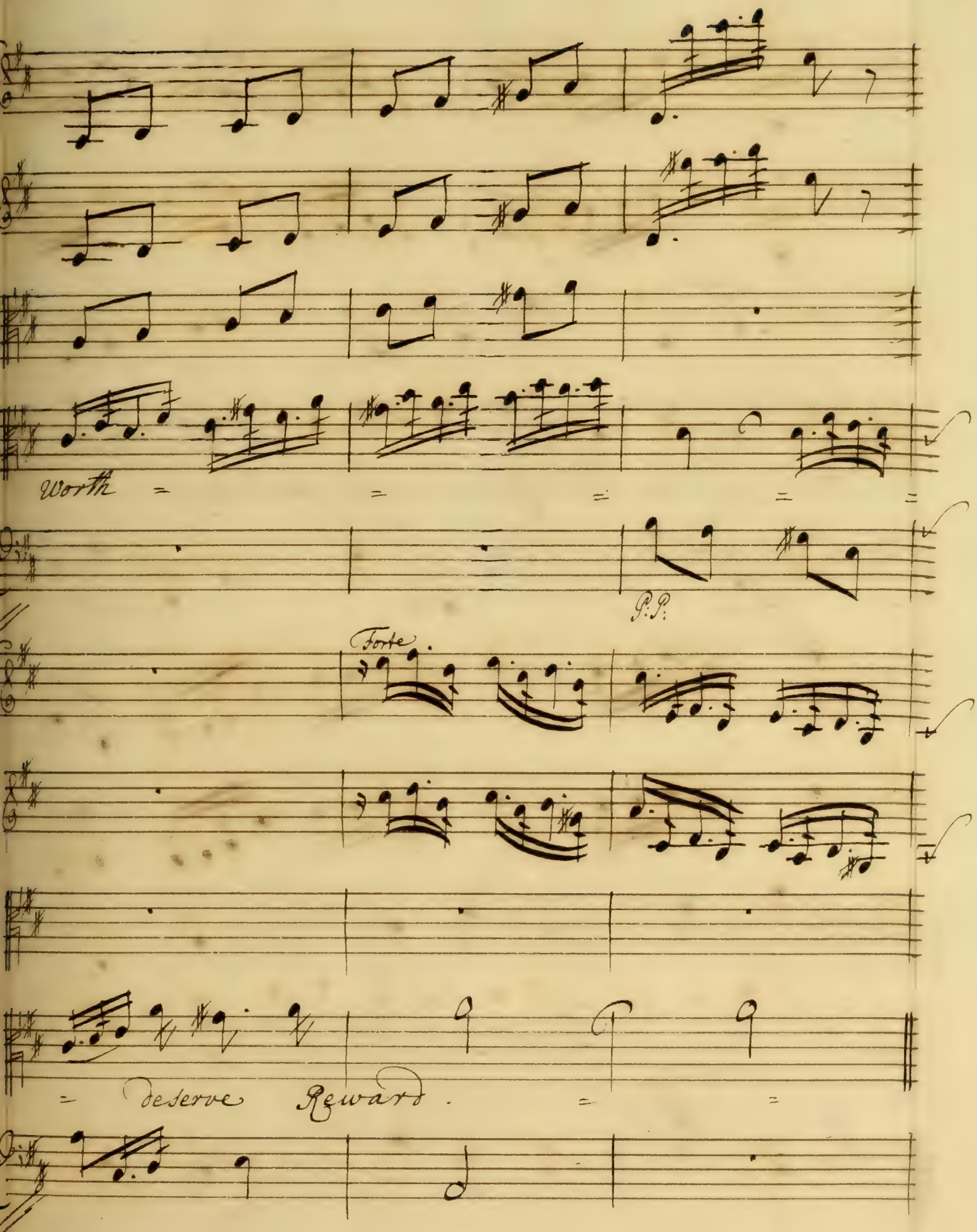

Forte
Piano
Learned, Eloquent, and
Piano
Wise, Gen'rous, Mercifull, Mercifull, and
P. P.

Forte
Brave!
First Aerial Spirit
Yet not too great a Sacrifice, the
Liberty of Rome to save?

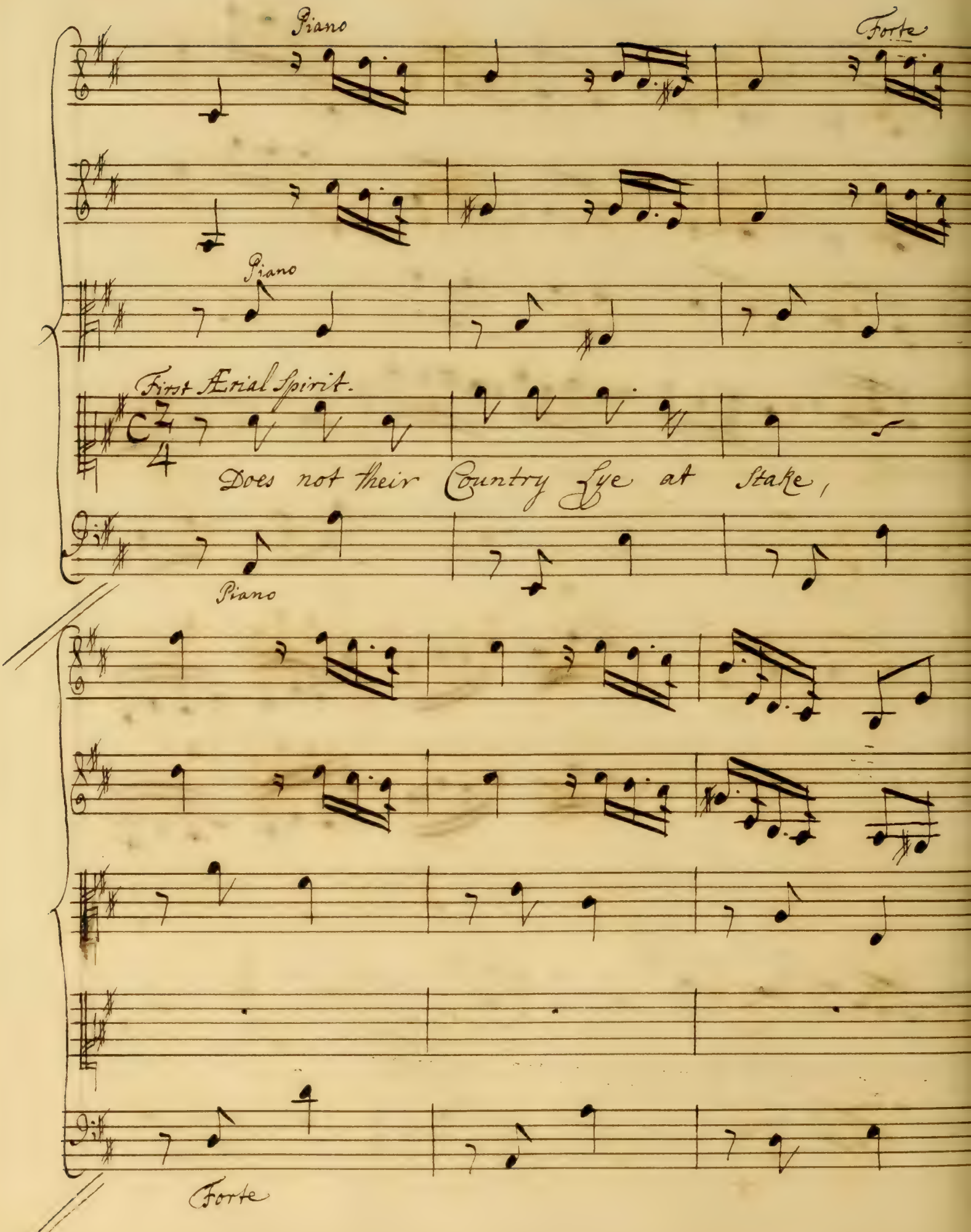

Largo.
Second Aerial Spirit
Largo

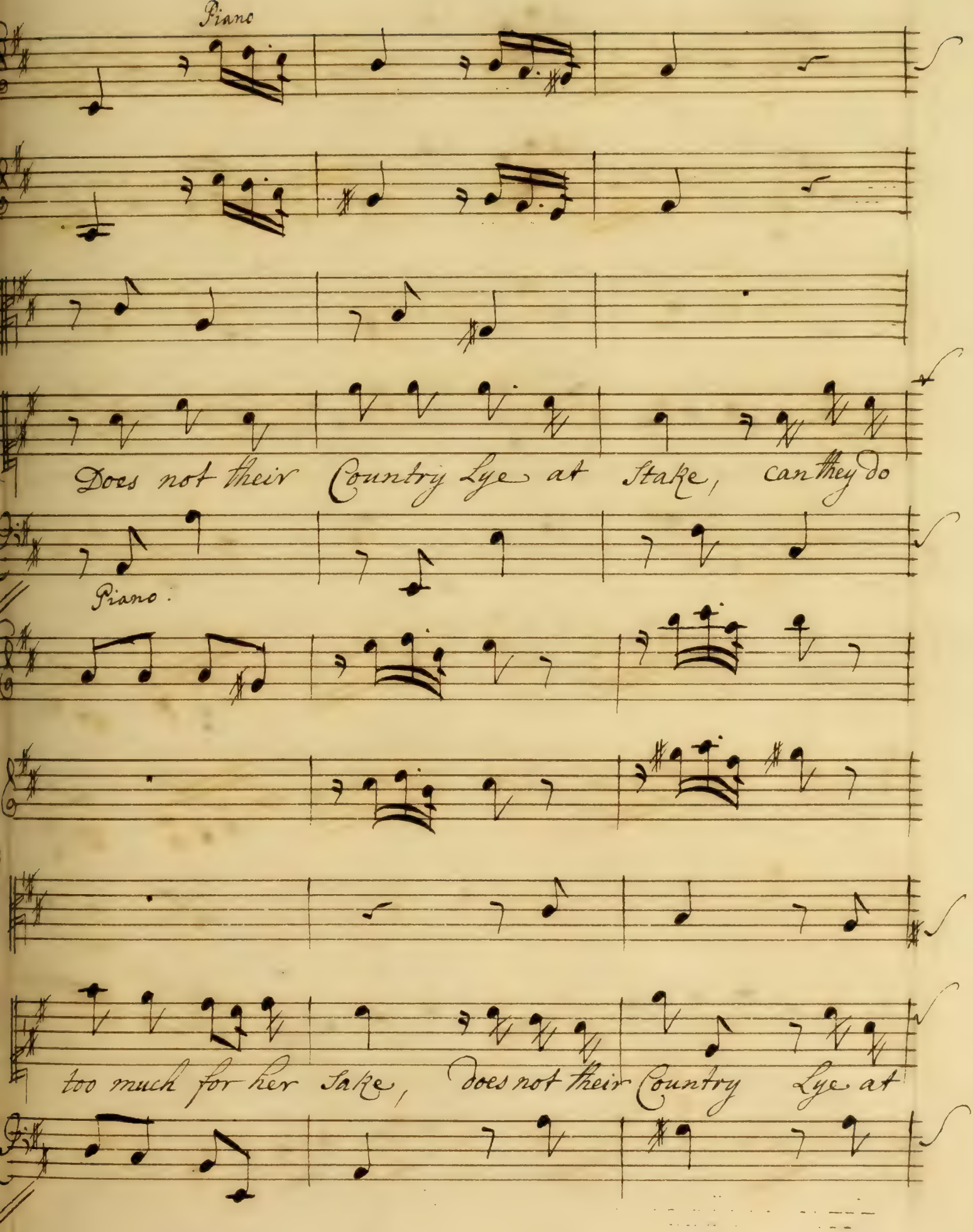

Piano
Forte
But will not goodness claim Regard?
Piano
Forte

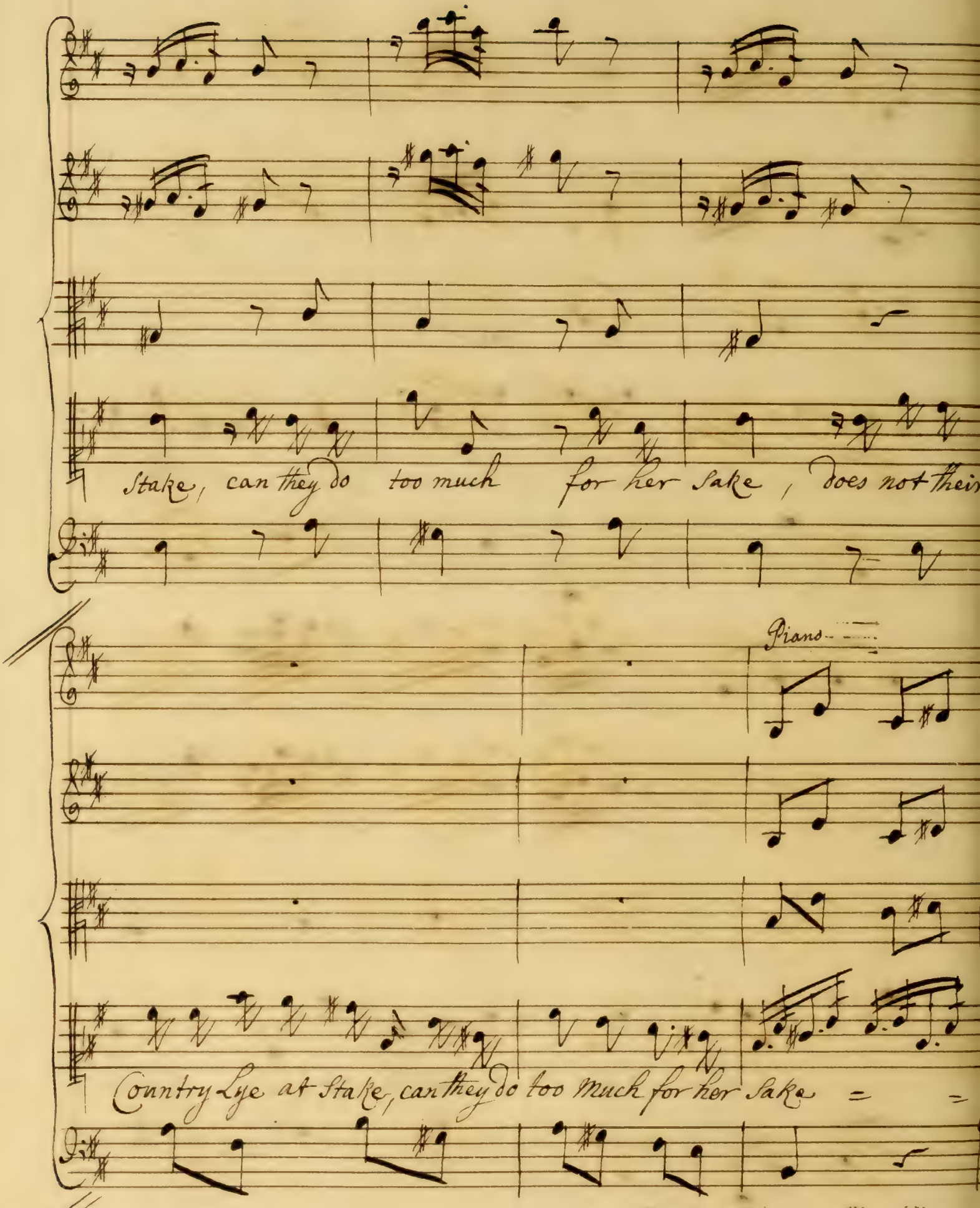

Piano
But will not goodneſs claim Regard? And does not
Piano.
Worth deſerve Reward? will not goodneſs claim Re=
P. P.

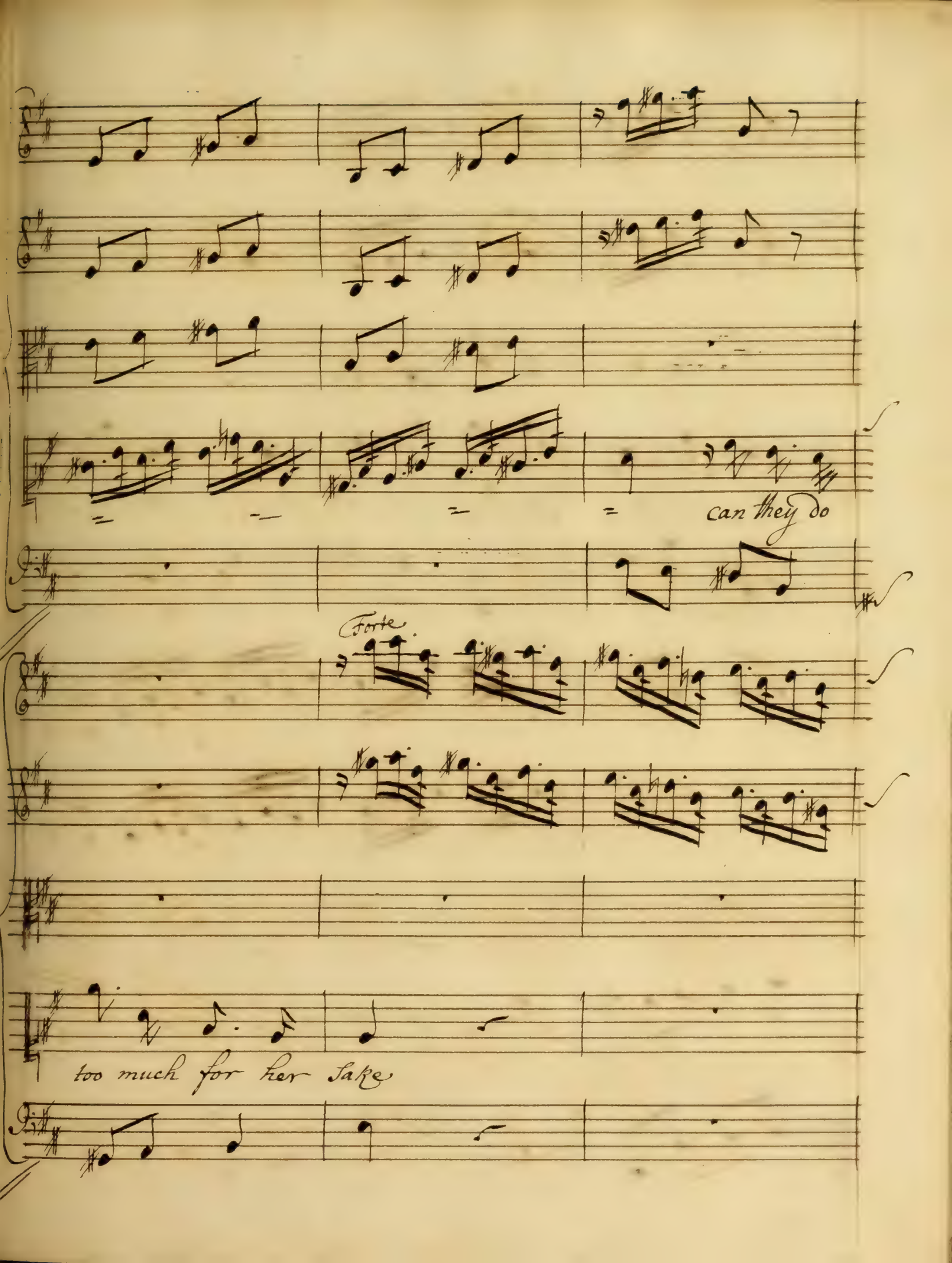

= gard ? does not worth deserve Reward ? will not
goodneſs claim Regard, & does not worth deserve Reward, does not

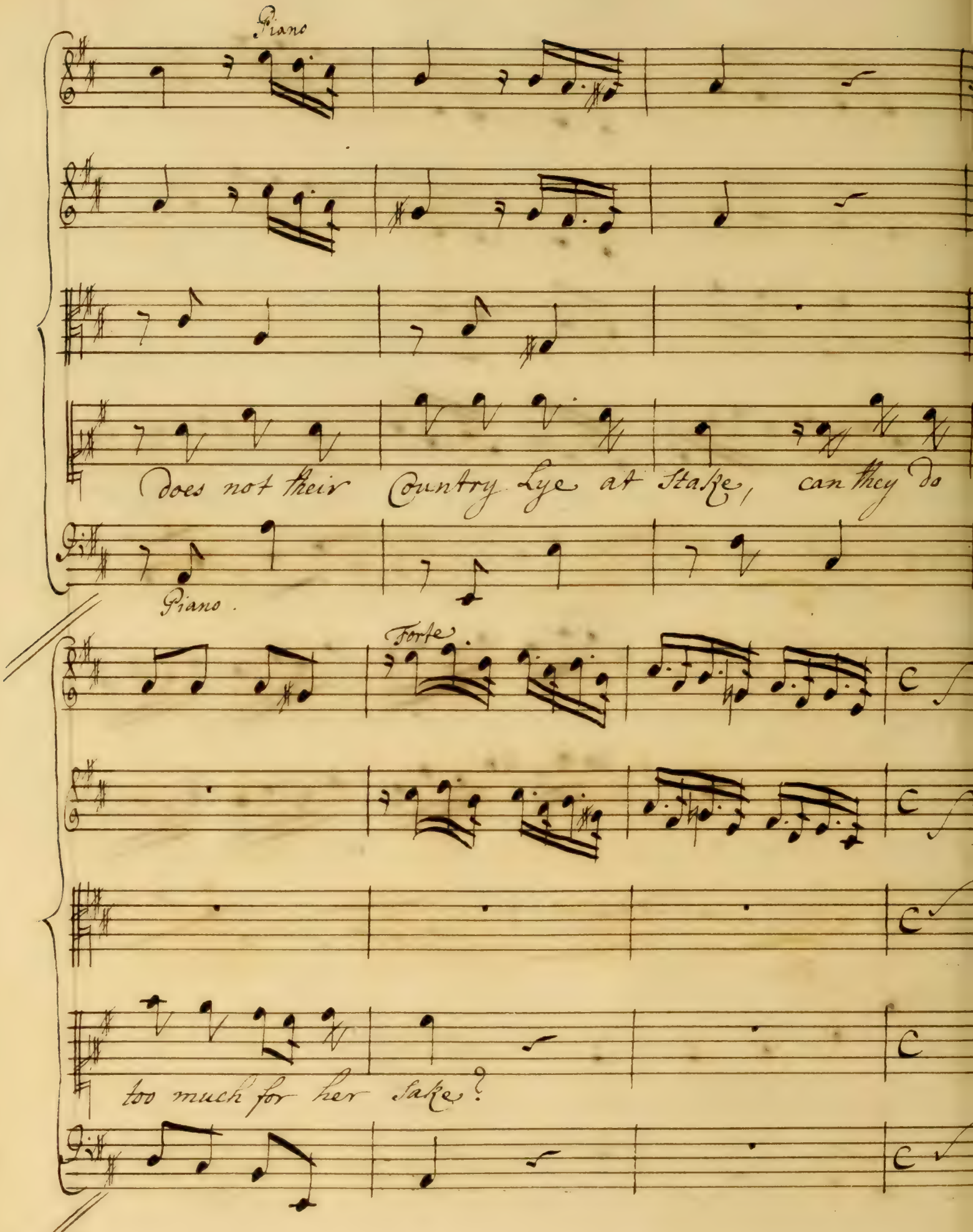

Worth
P. P.
Forte
deserve Reward .

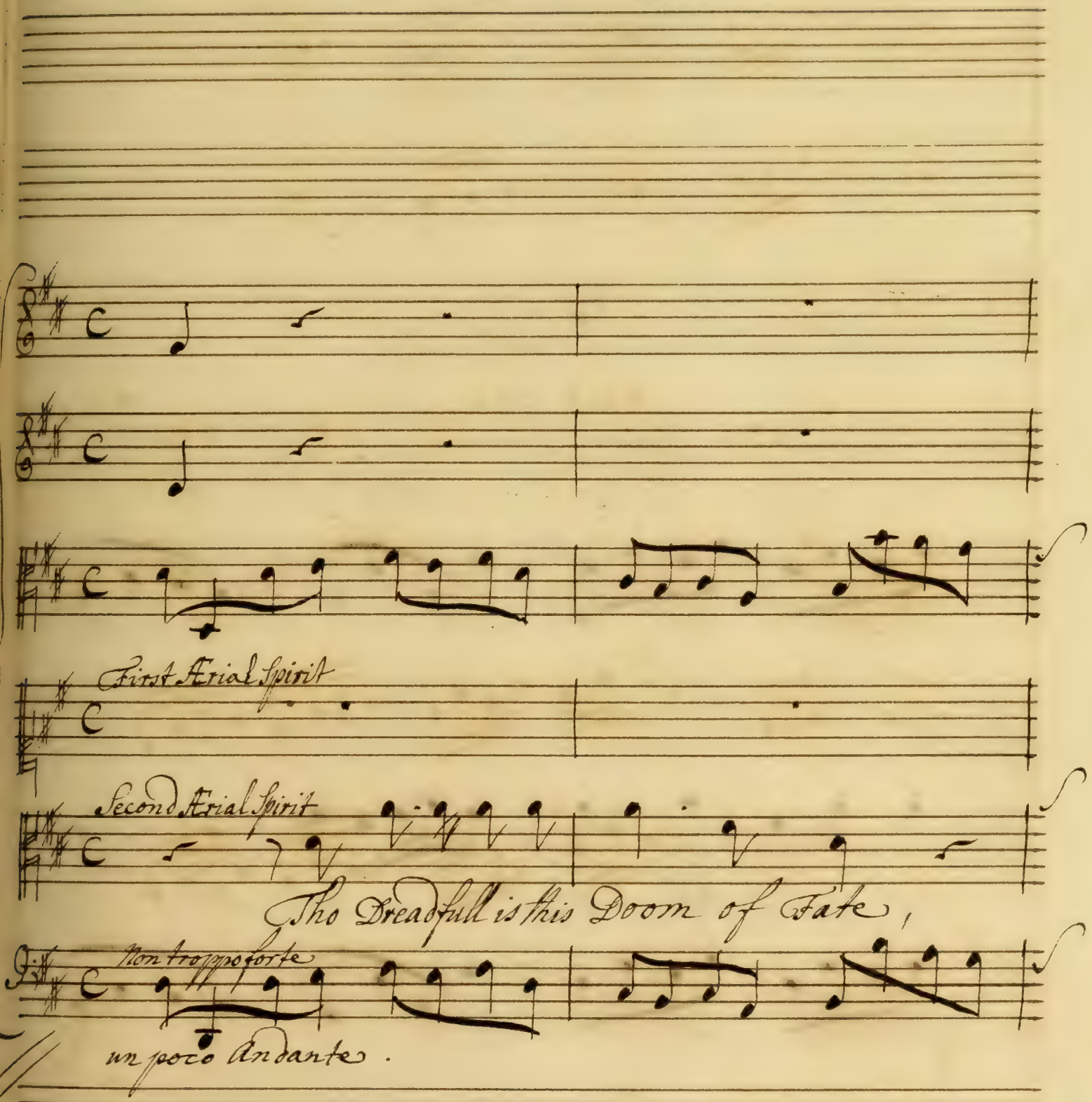

Piano
Forte
Piano
First Aerial Spirit.
Does not their Country Lye at Stake,
Piano
Forte

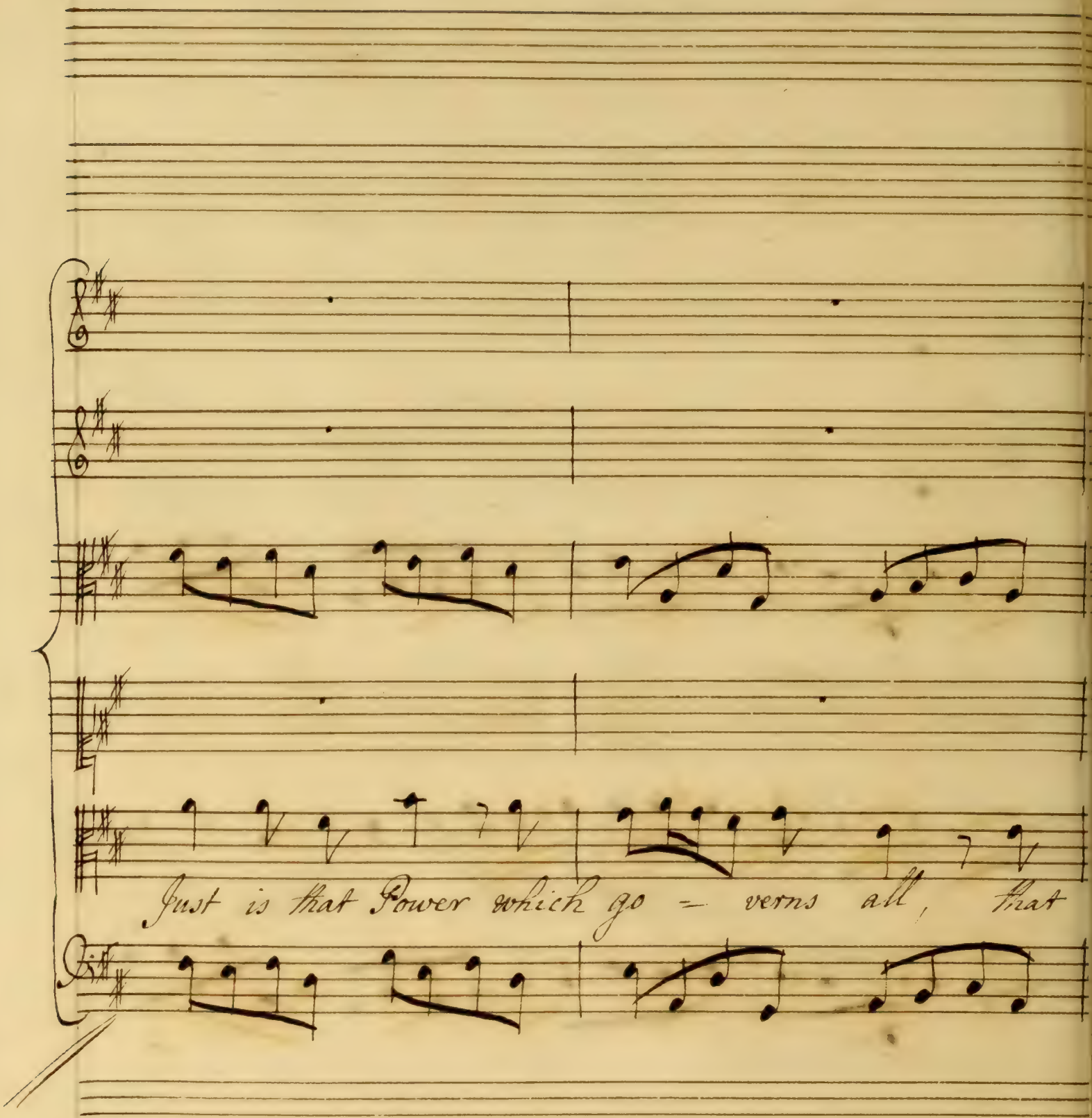

Piano
Does not their Country Lye at Stake, can they do
Piano.
too much for her Sake, Does not their Country Lye at

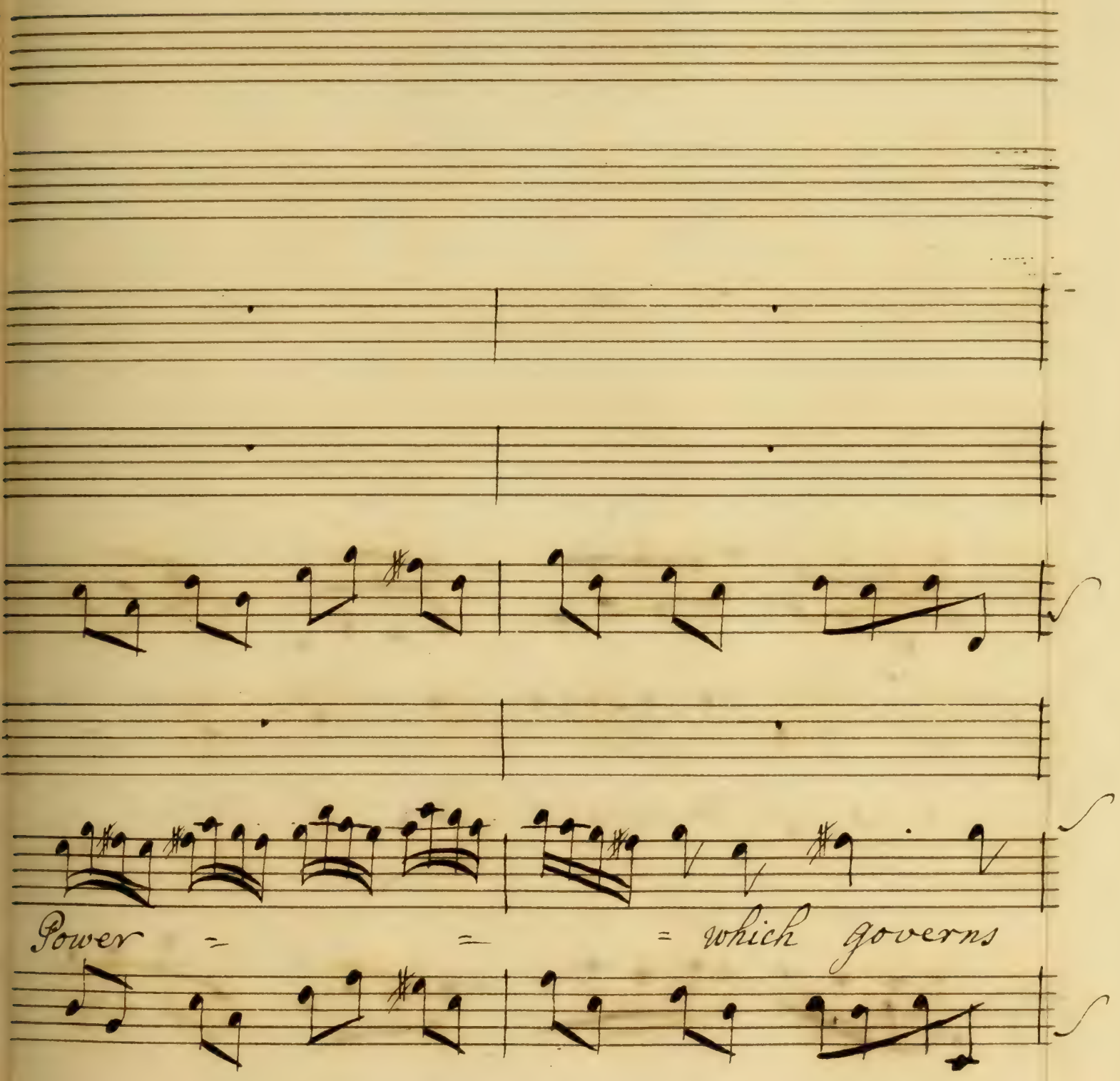

Stake, can they do too much for her Sake, does not their
Piano
Country Lye at Stake, can they do too Much for her Sake


can they do
Forte
too much for her sake


Piano
does not their Country Lye at Stake, can they do
Piano.
Forte.
too much for her sake?


First Aerial Spirit
Second Aerial Spirit
Tho Dreadfull is this Doom of Fate,
Non troppo forte
un poco Andante.


Just is that Power which go = verns all, that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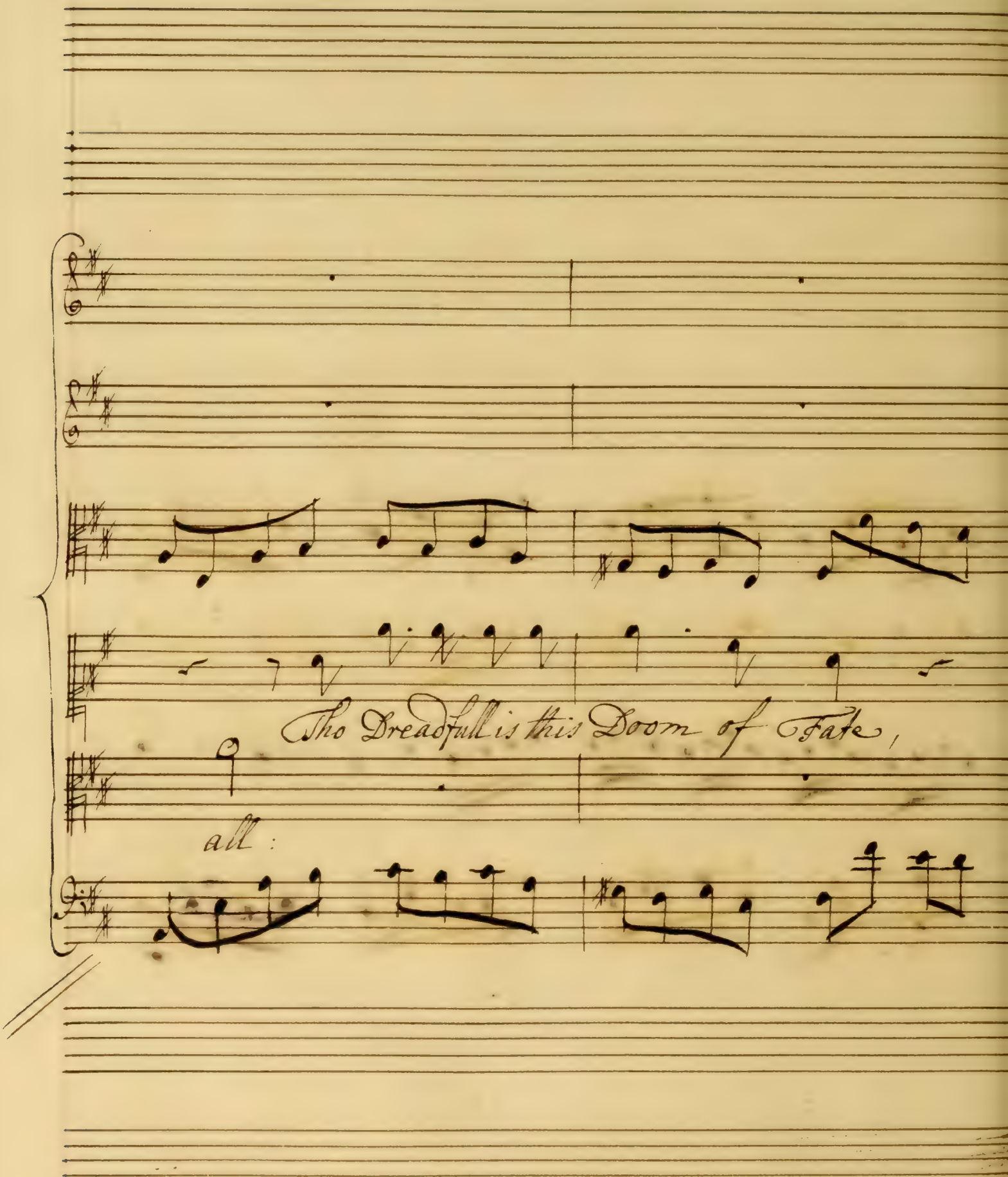
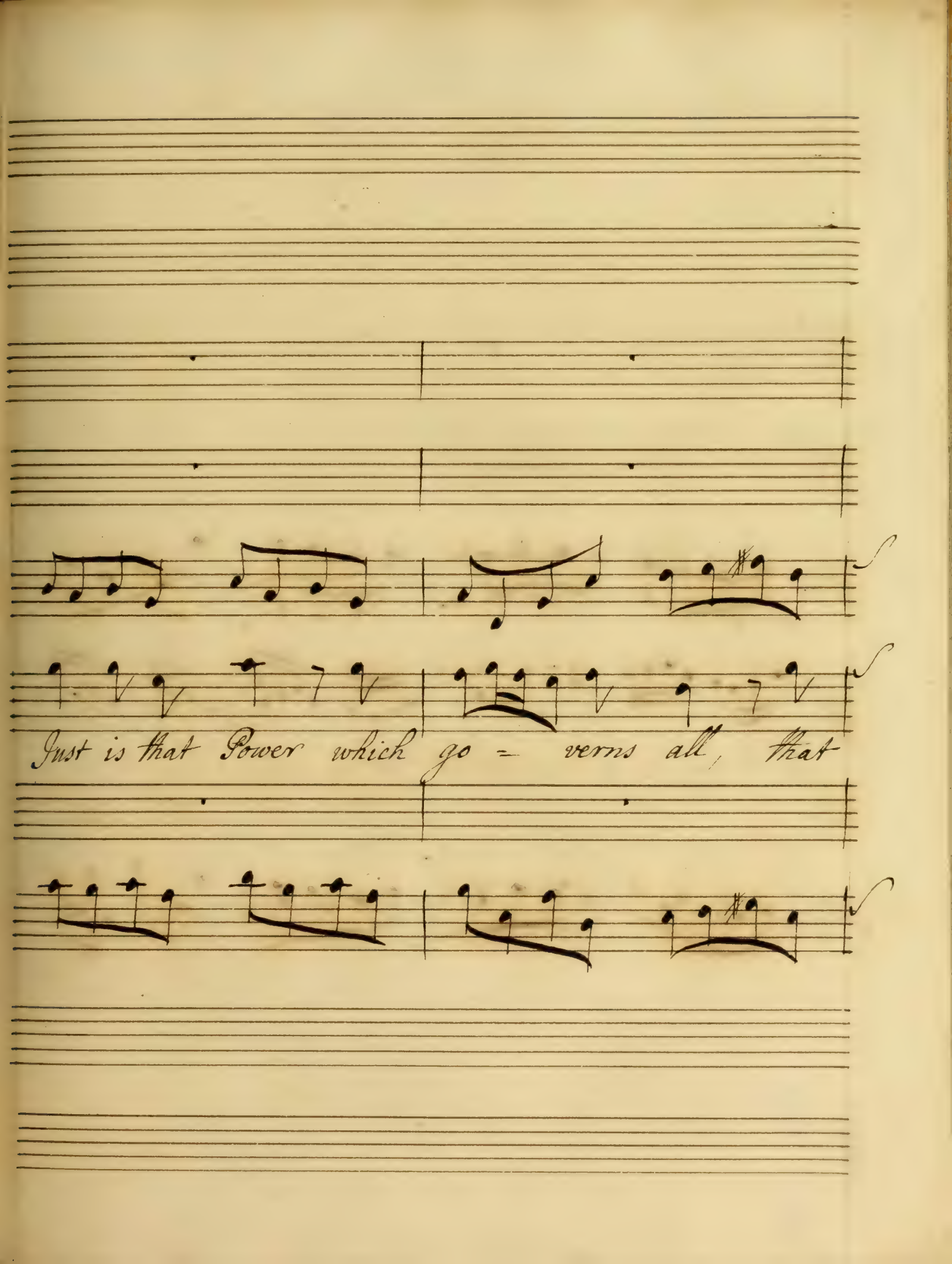

Tho Dreadfull is this Doom of Fate,
all: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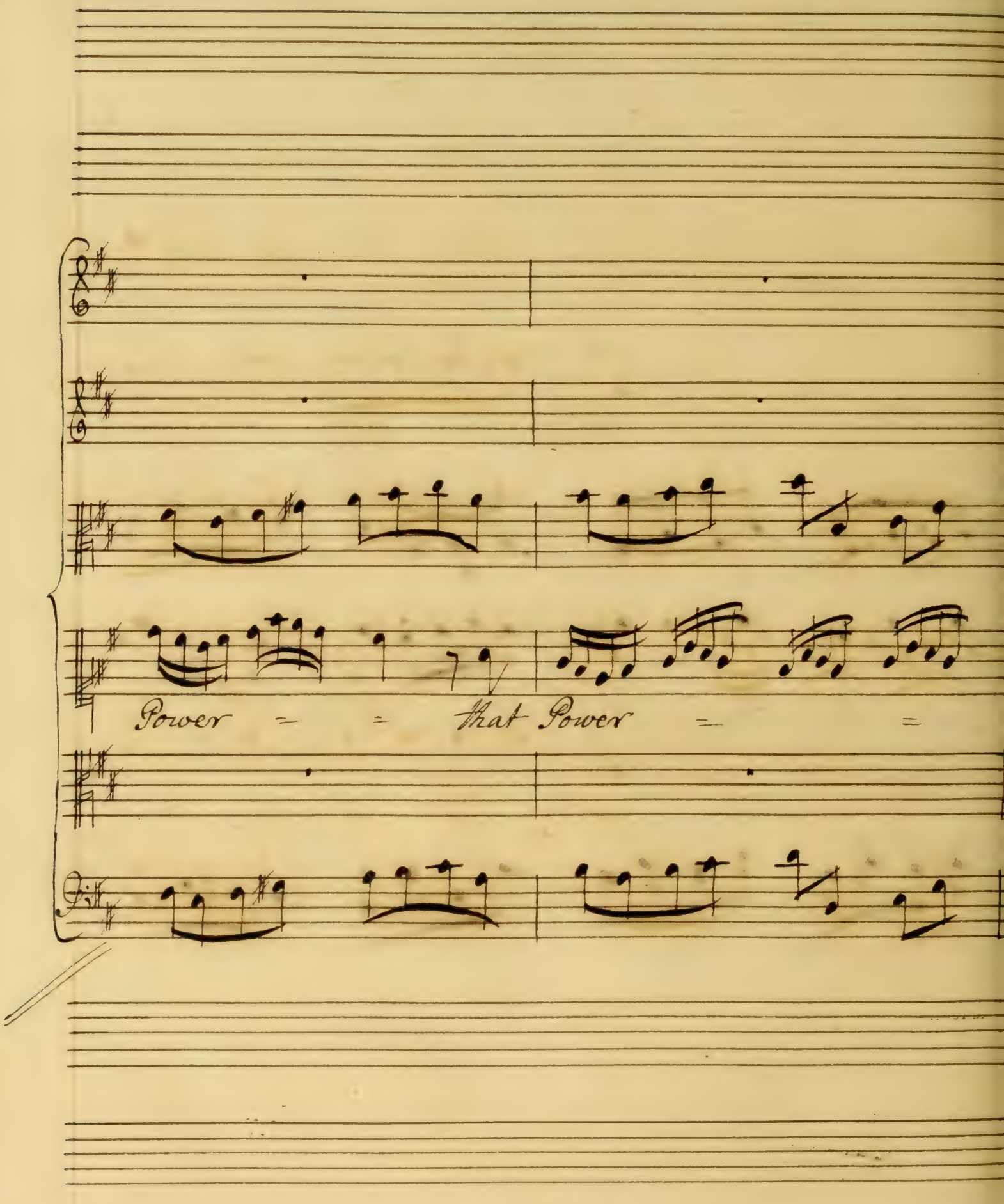
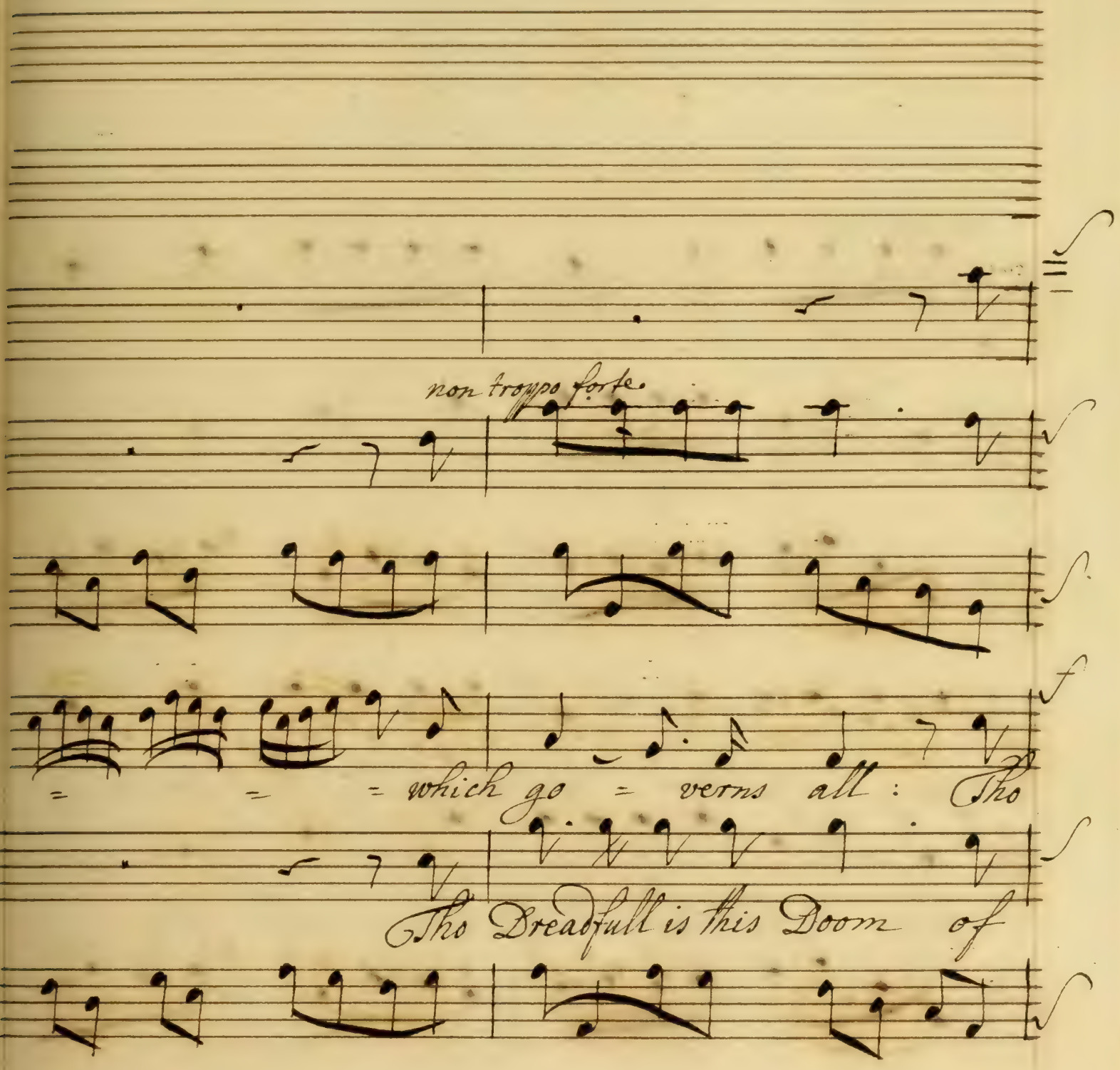
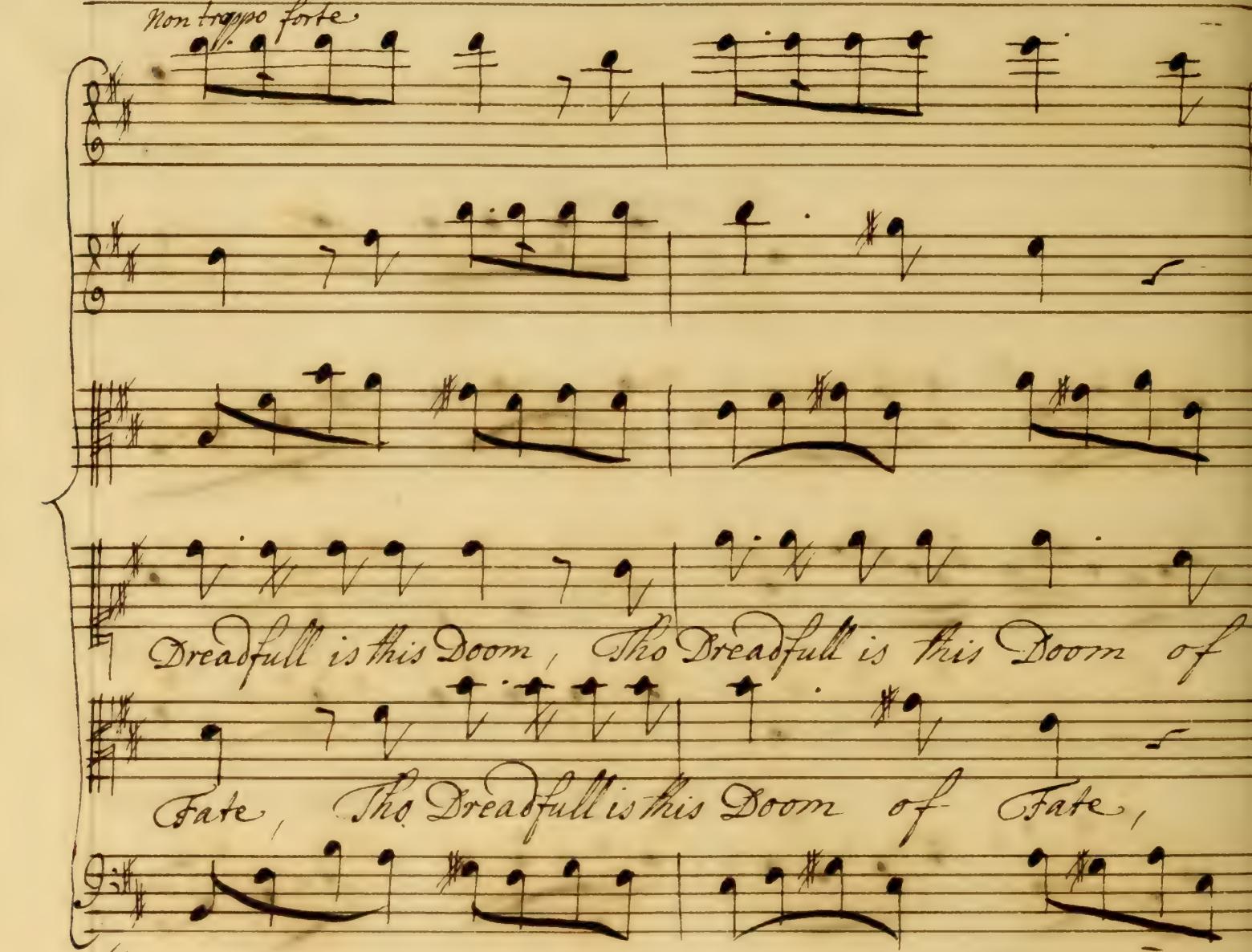
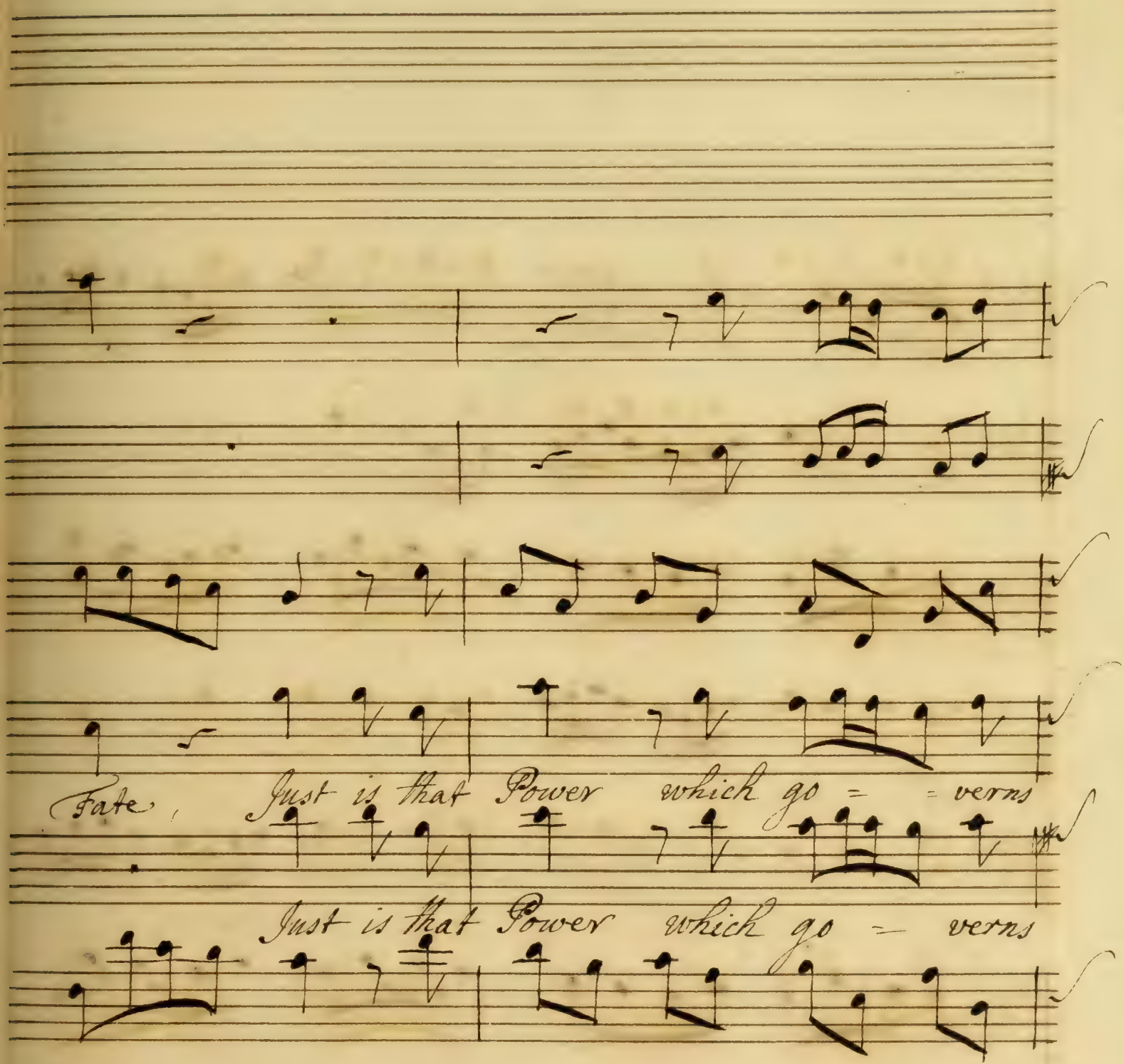
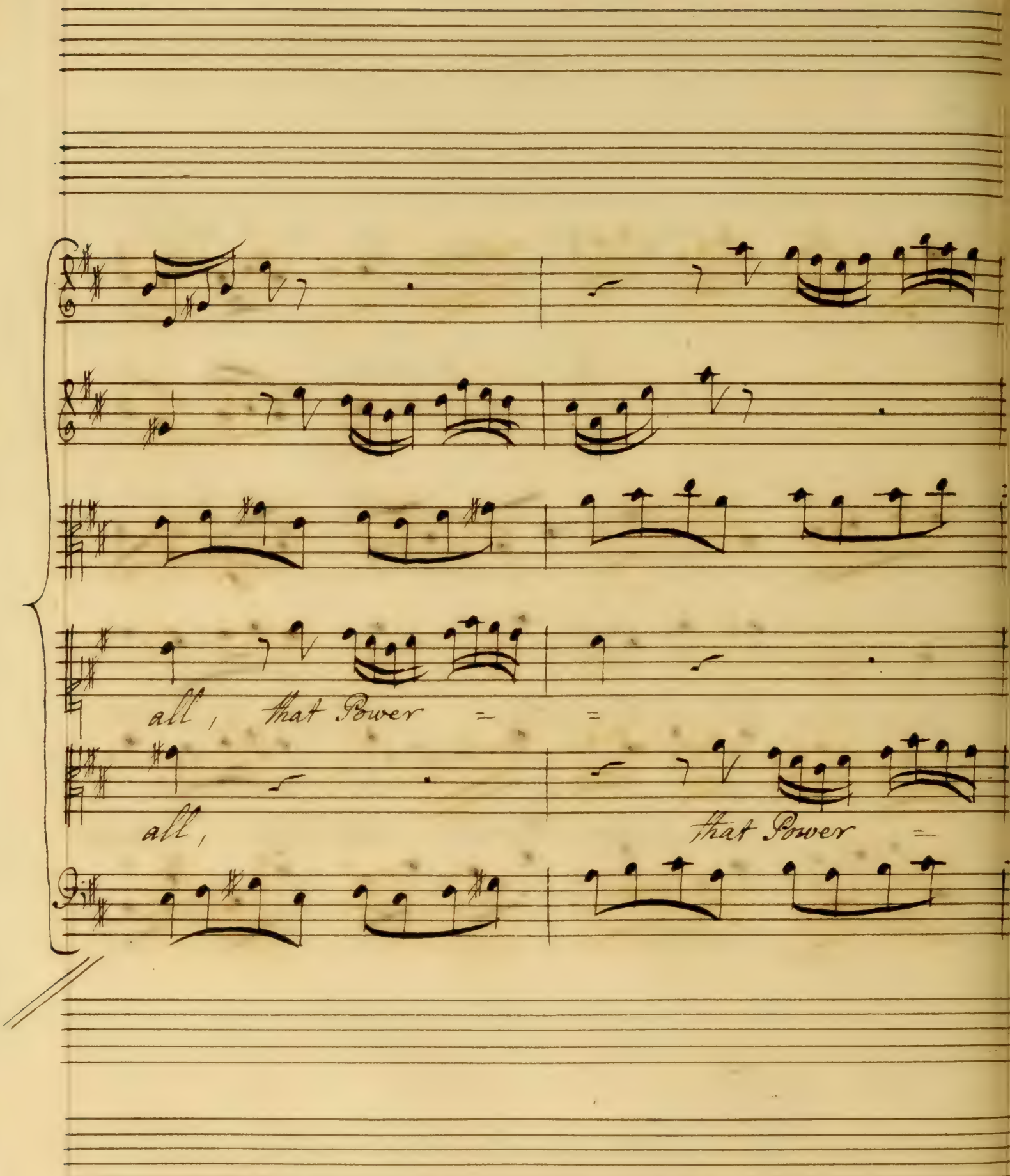
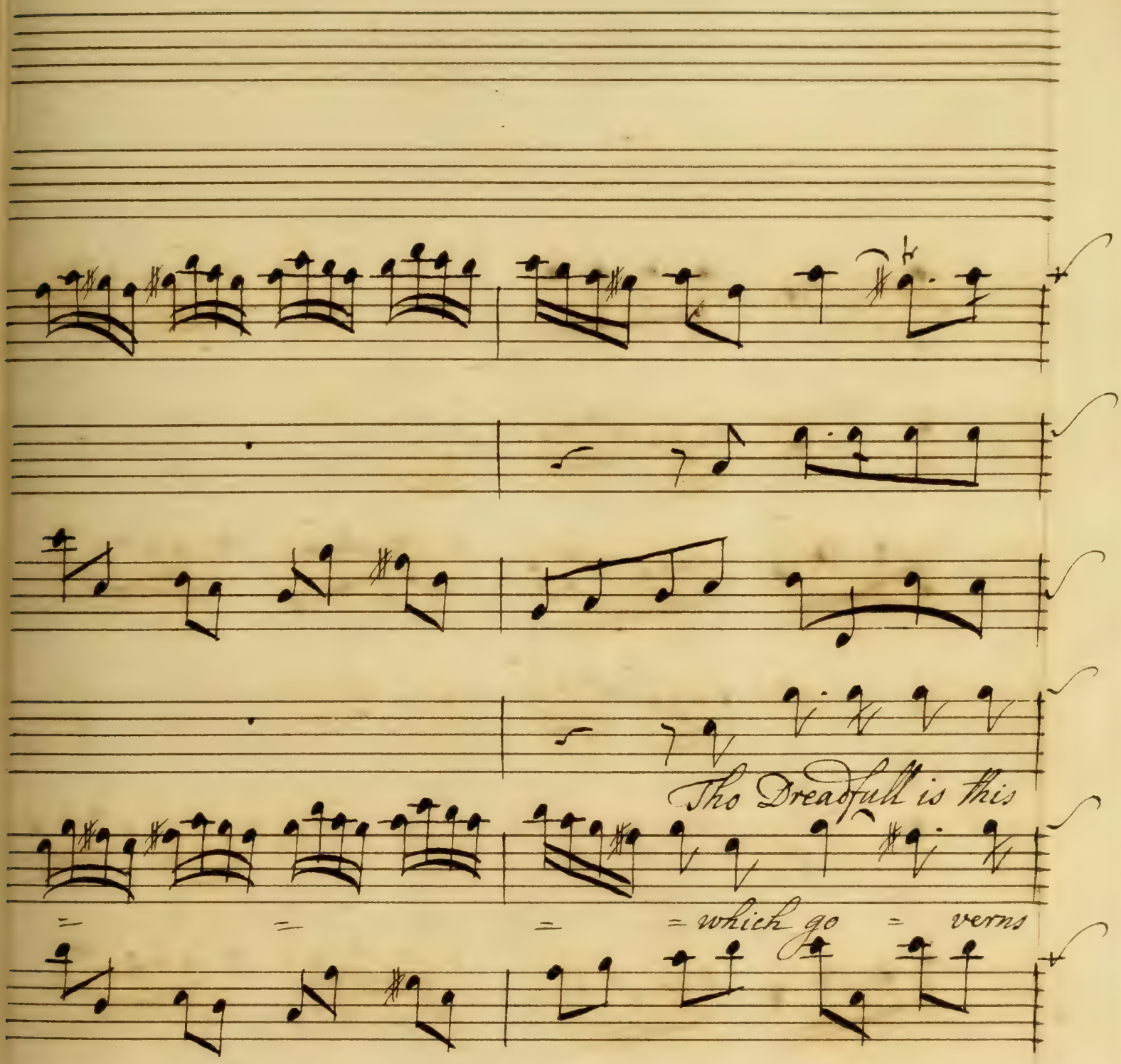

Power = = That Power = =


non troppo forte.
= = = which go = verns all : Tho
Tho Dreadfull is this Doom of


Non troppo forte
Dreadfull is this Doom, Tho Dreadfull is this Doom of
Fate, Tho Dreadfull is this Doom of Fate,


Fate, Just is that Power which go = = verns
Just is that Power which go = verns


all, that Power = =
all,
that Power =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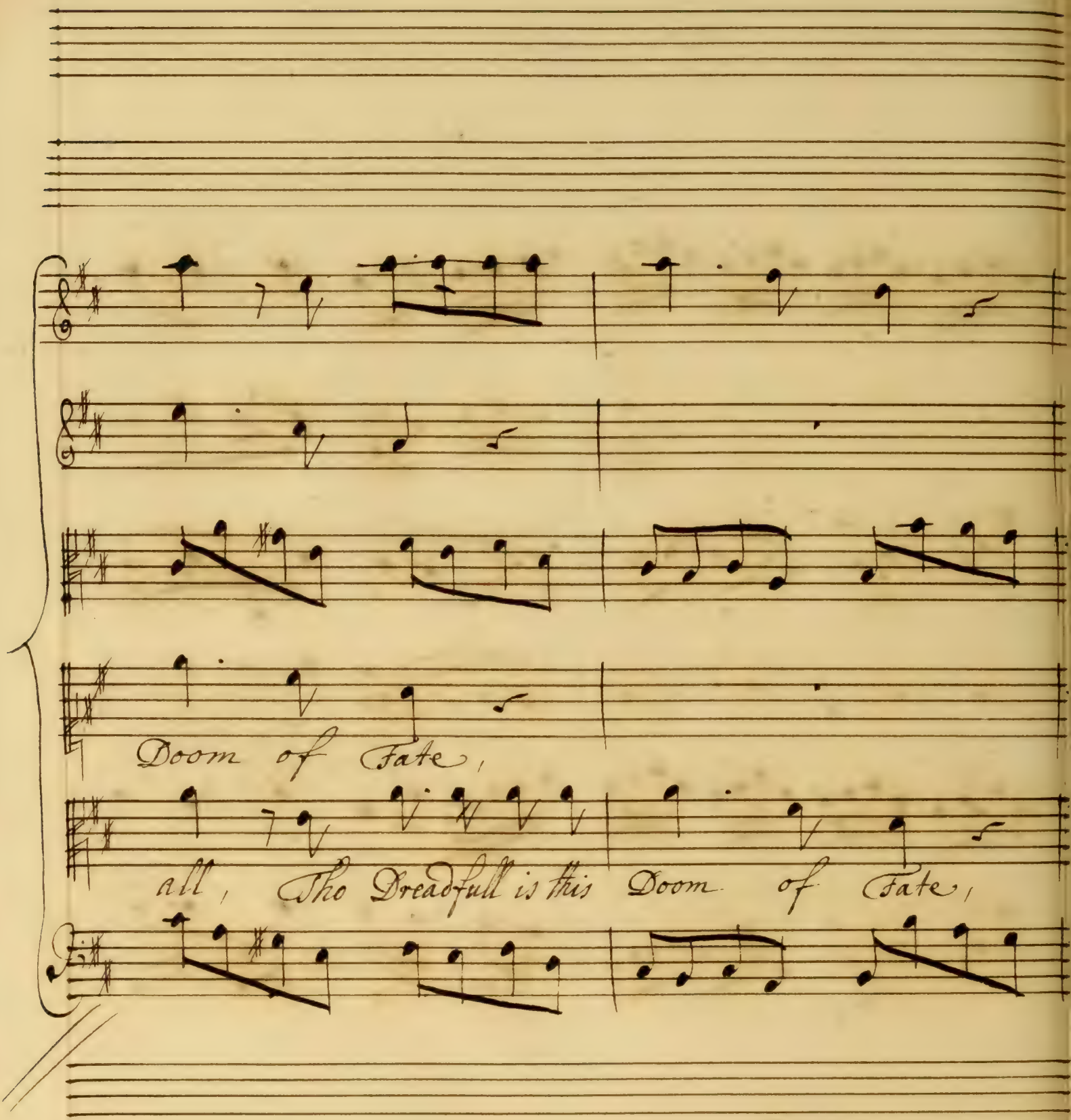
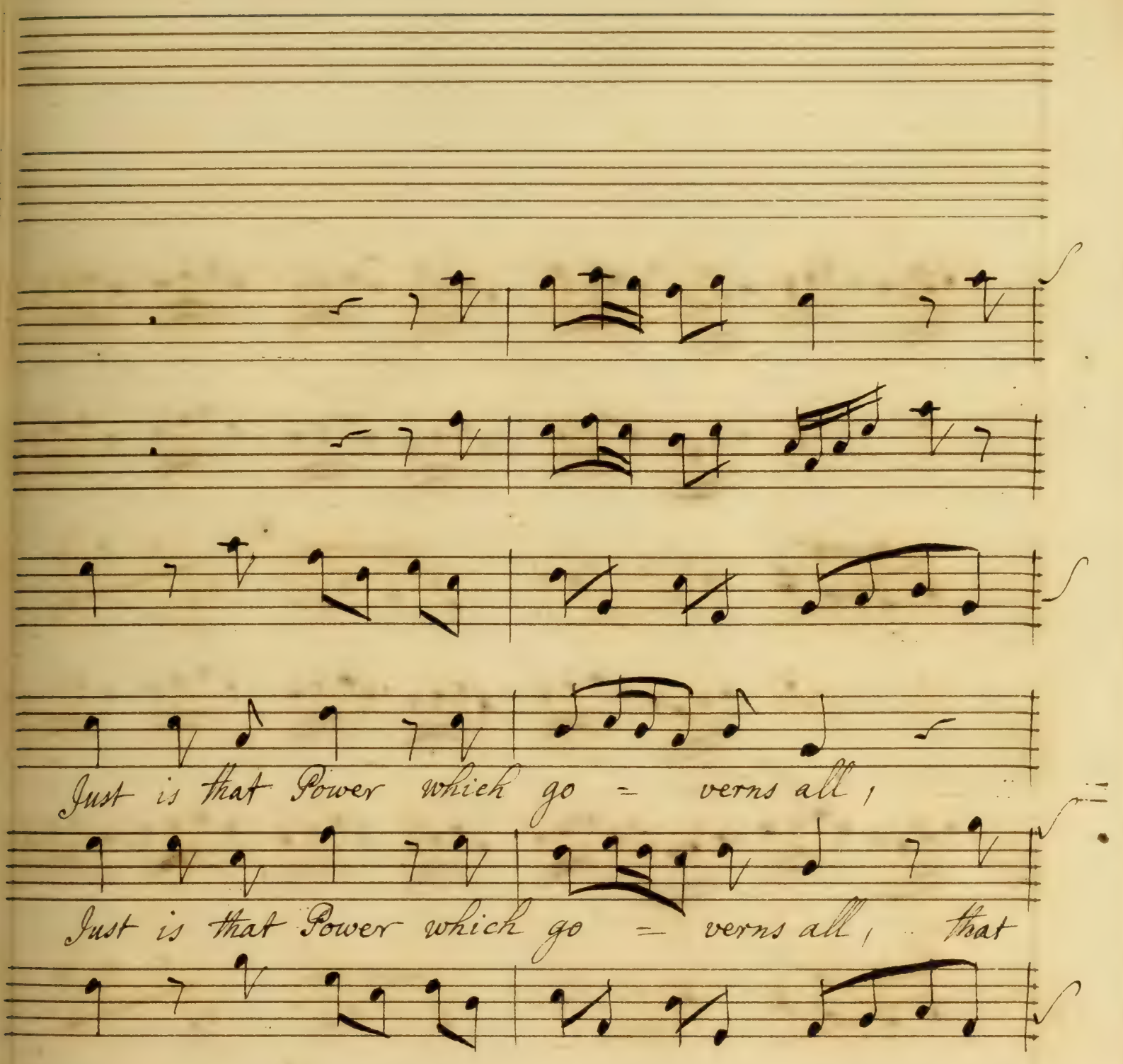
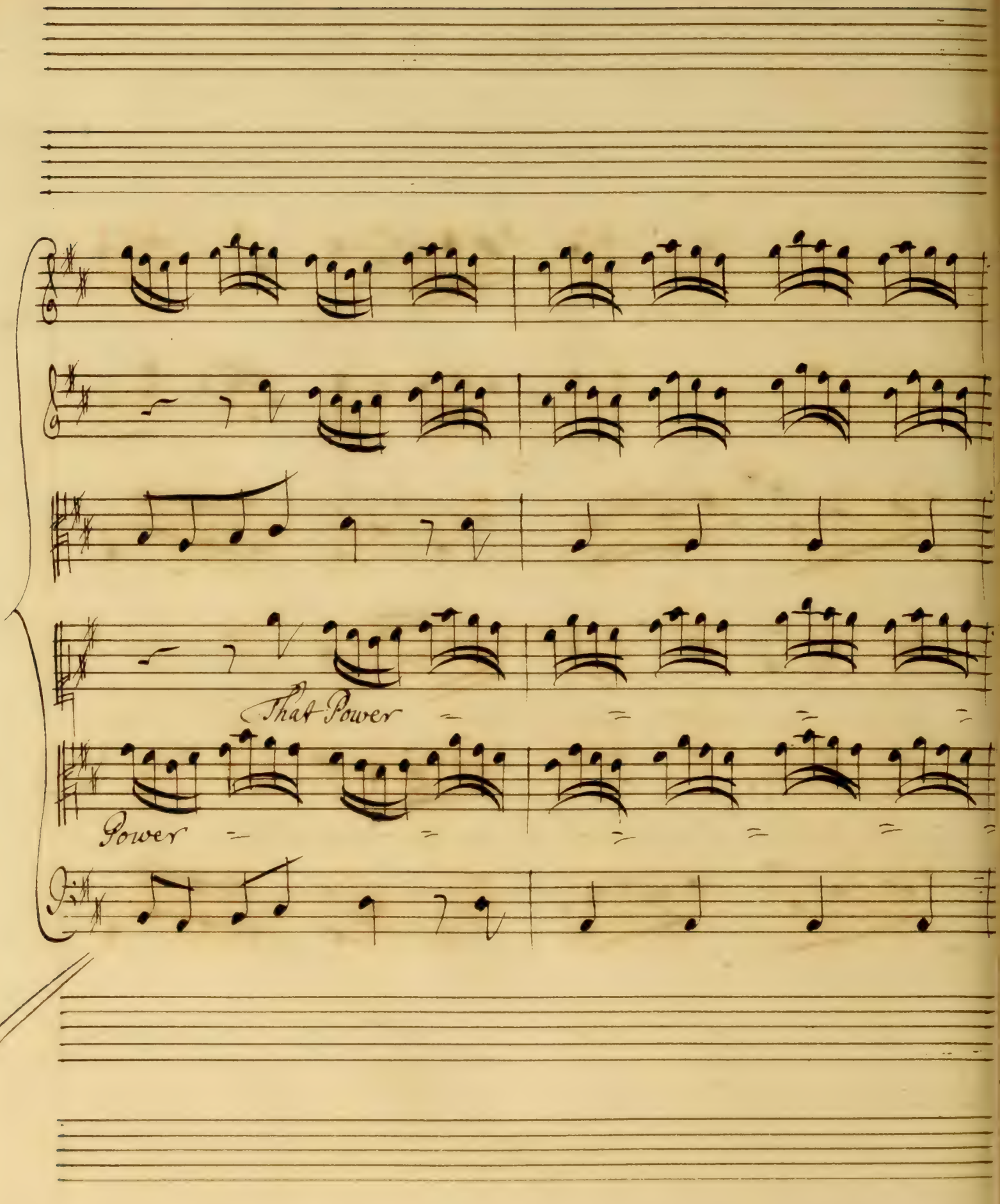
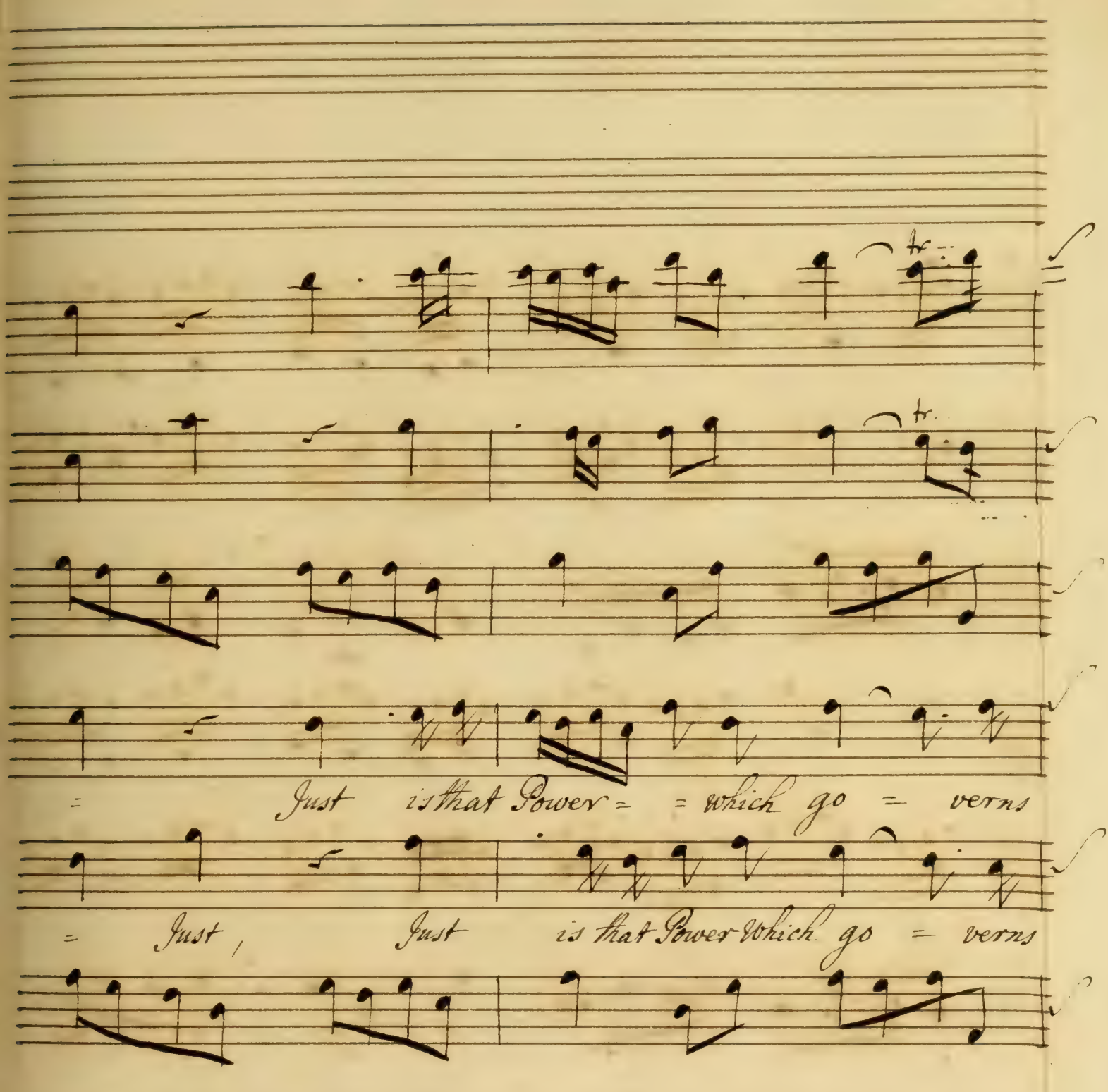

Doom of Fate,
all, Tho Dreadfull is this Doom of Fate,


Just is that Power which go = verns all,
Just is that Power which go = verns all, that

That Power
Power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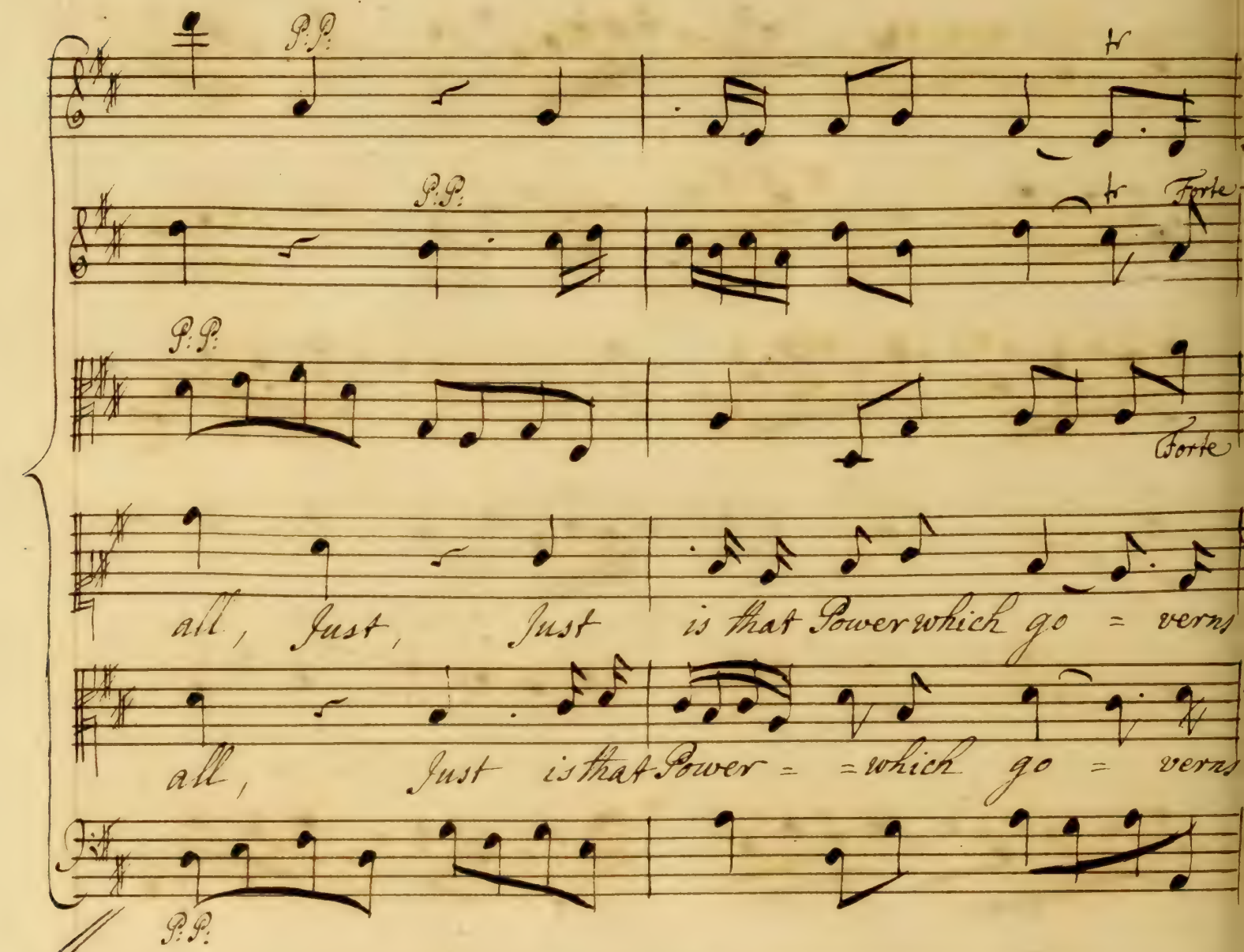
= Just is that Power = = which go = verns
= Just, Just is that Power Which go = verns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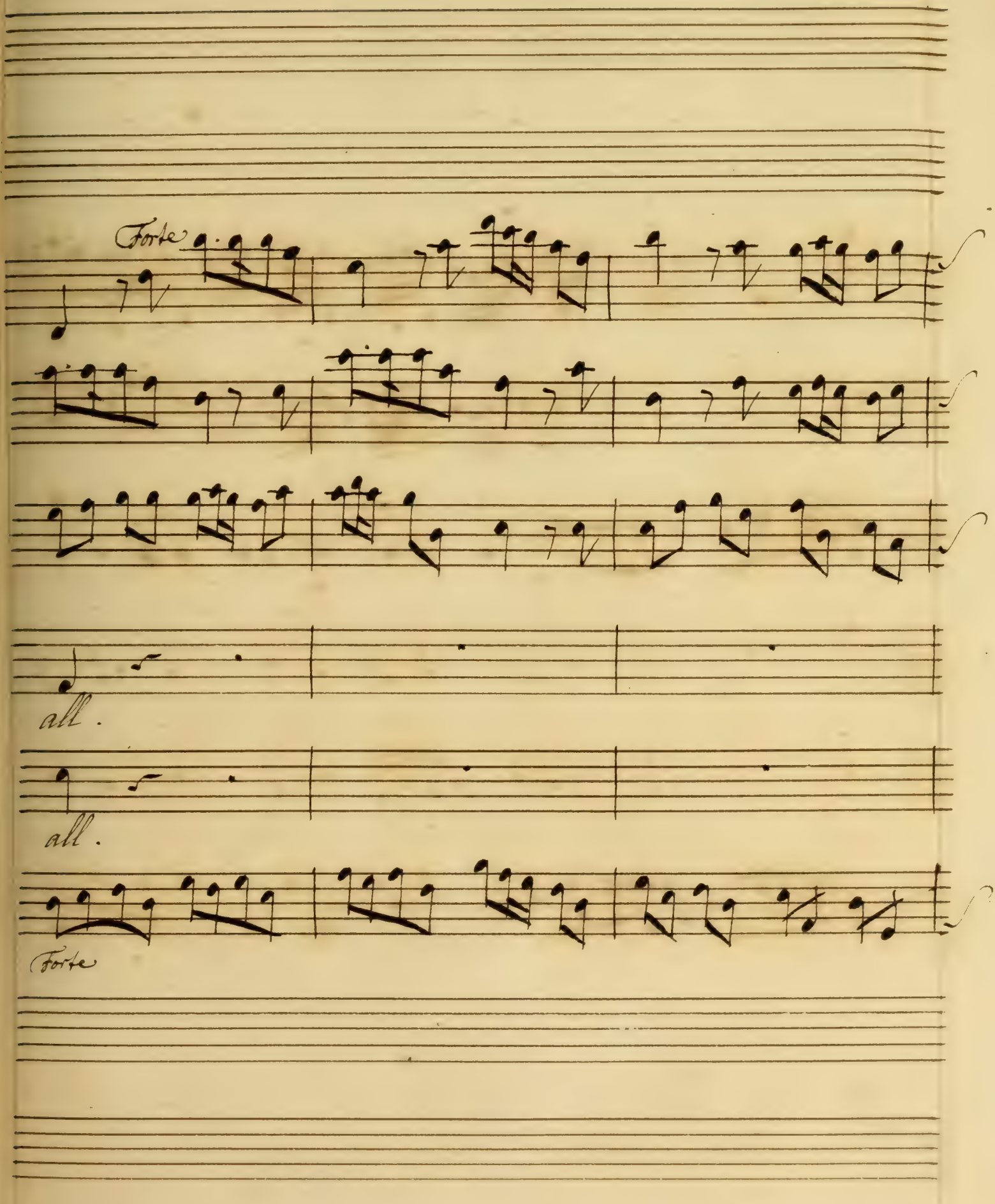
all, Just, Just is that Power which go = verns
all, Just is that Power = = which go = verns
P. P.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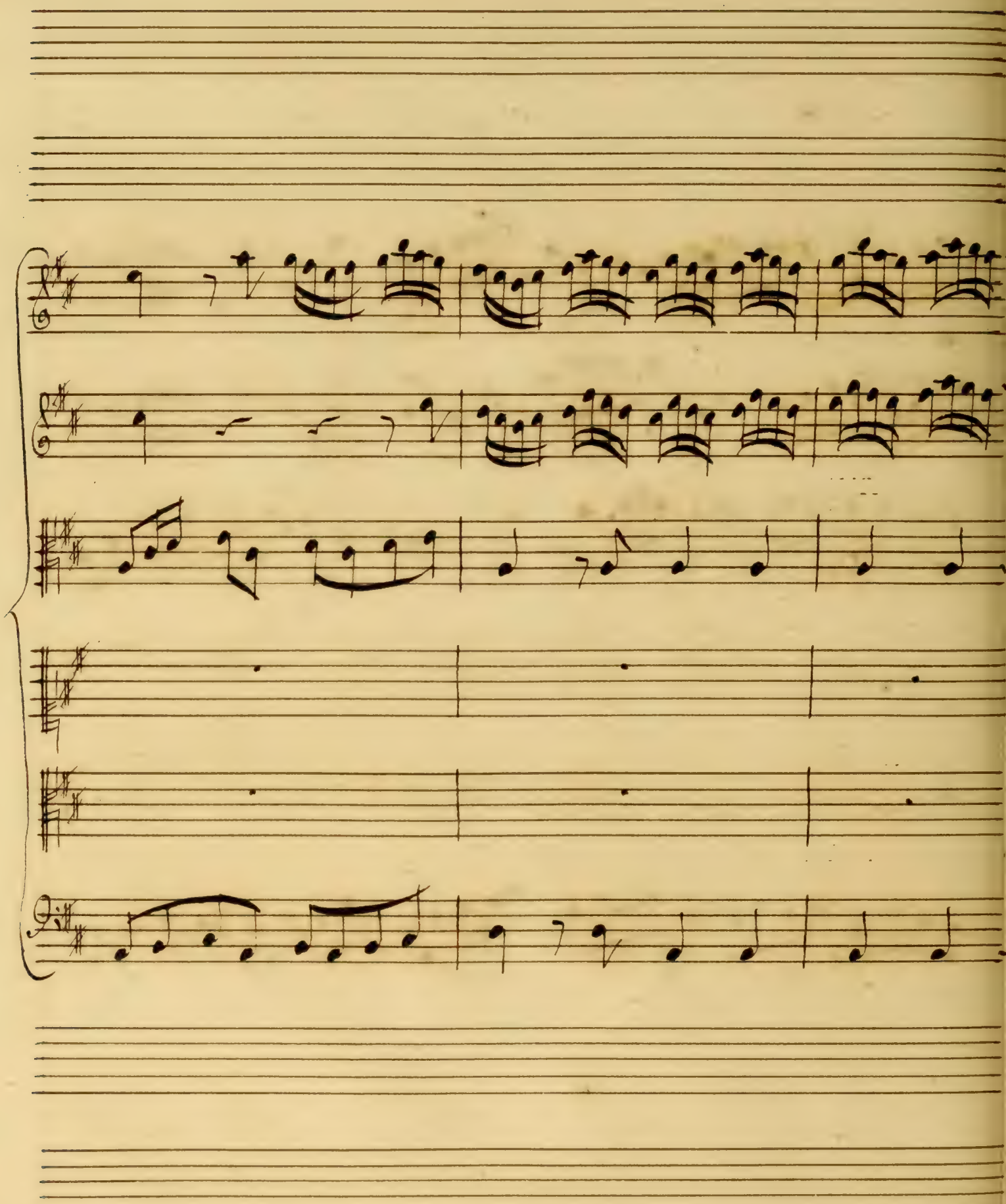
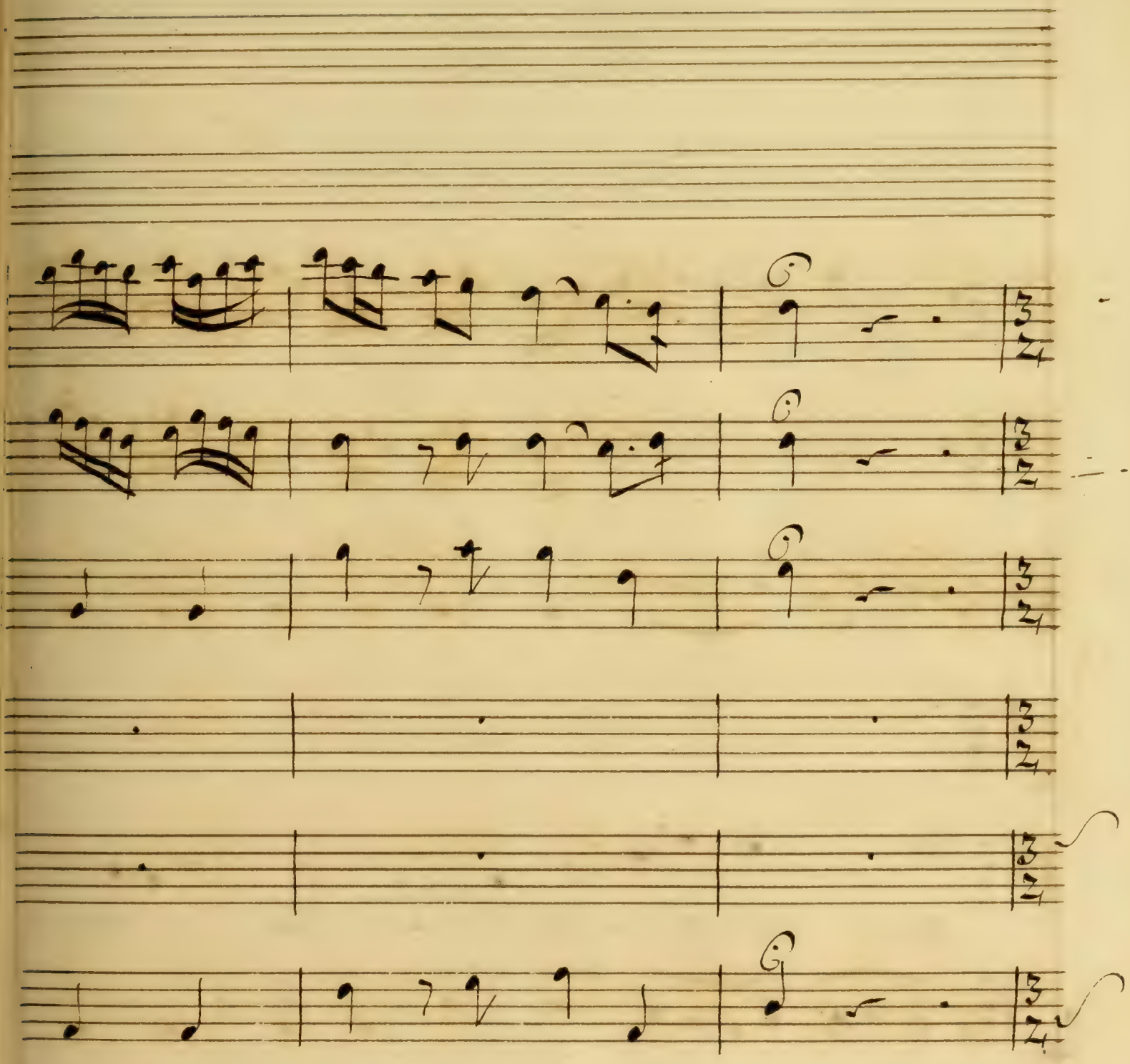
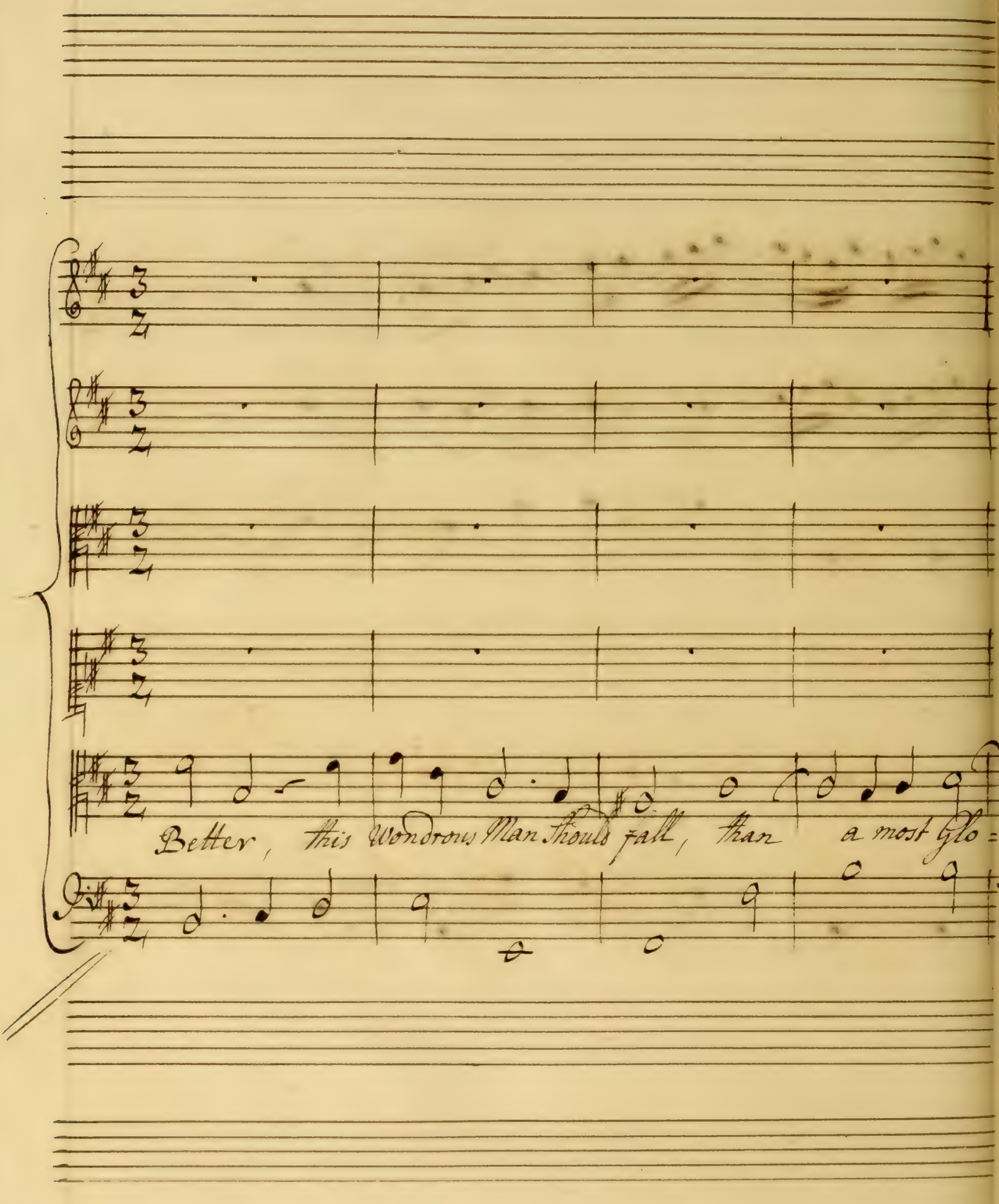
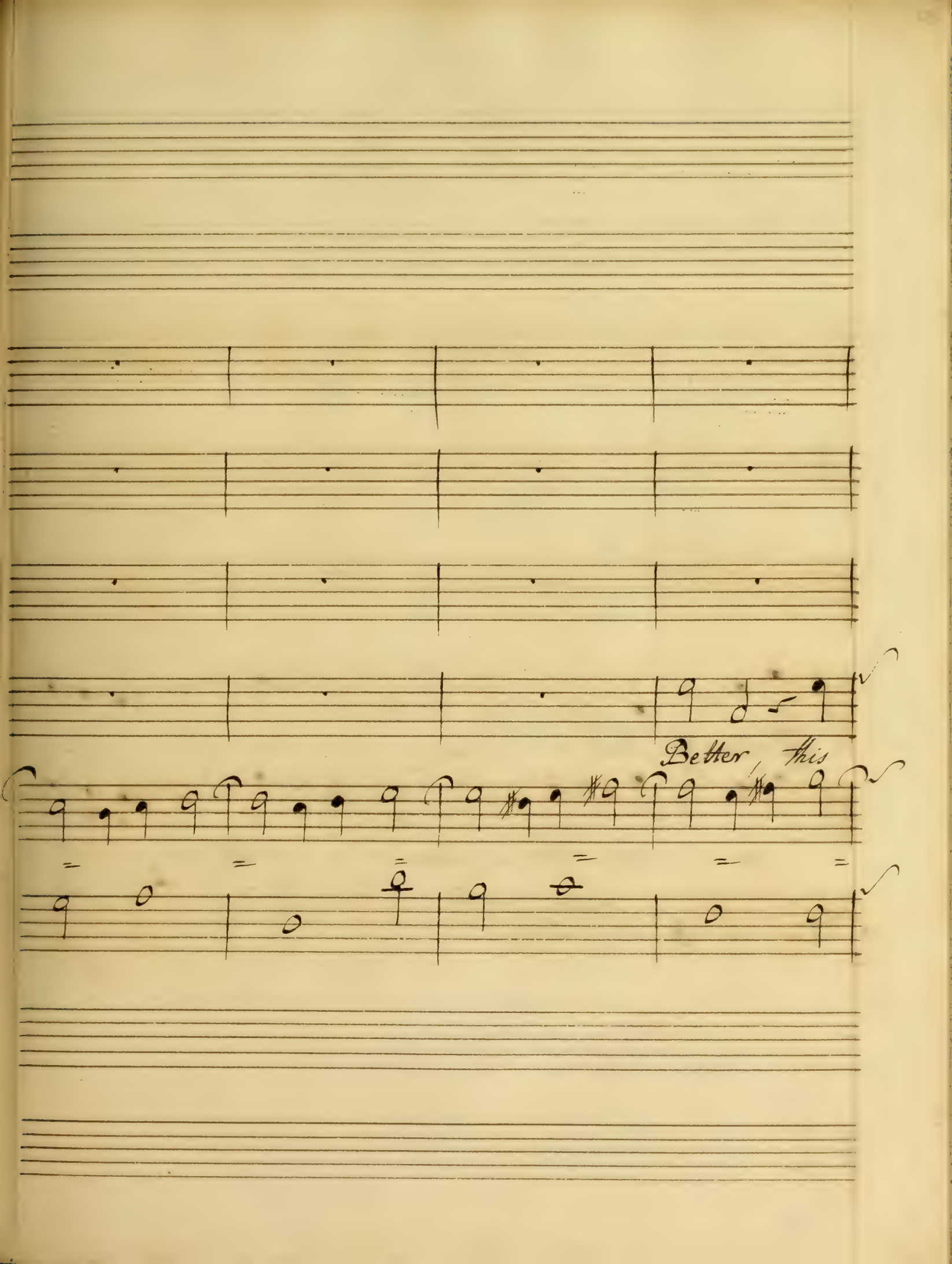
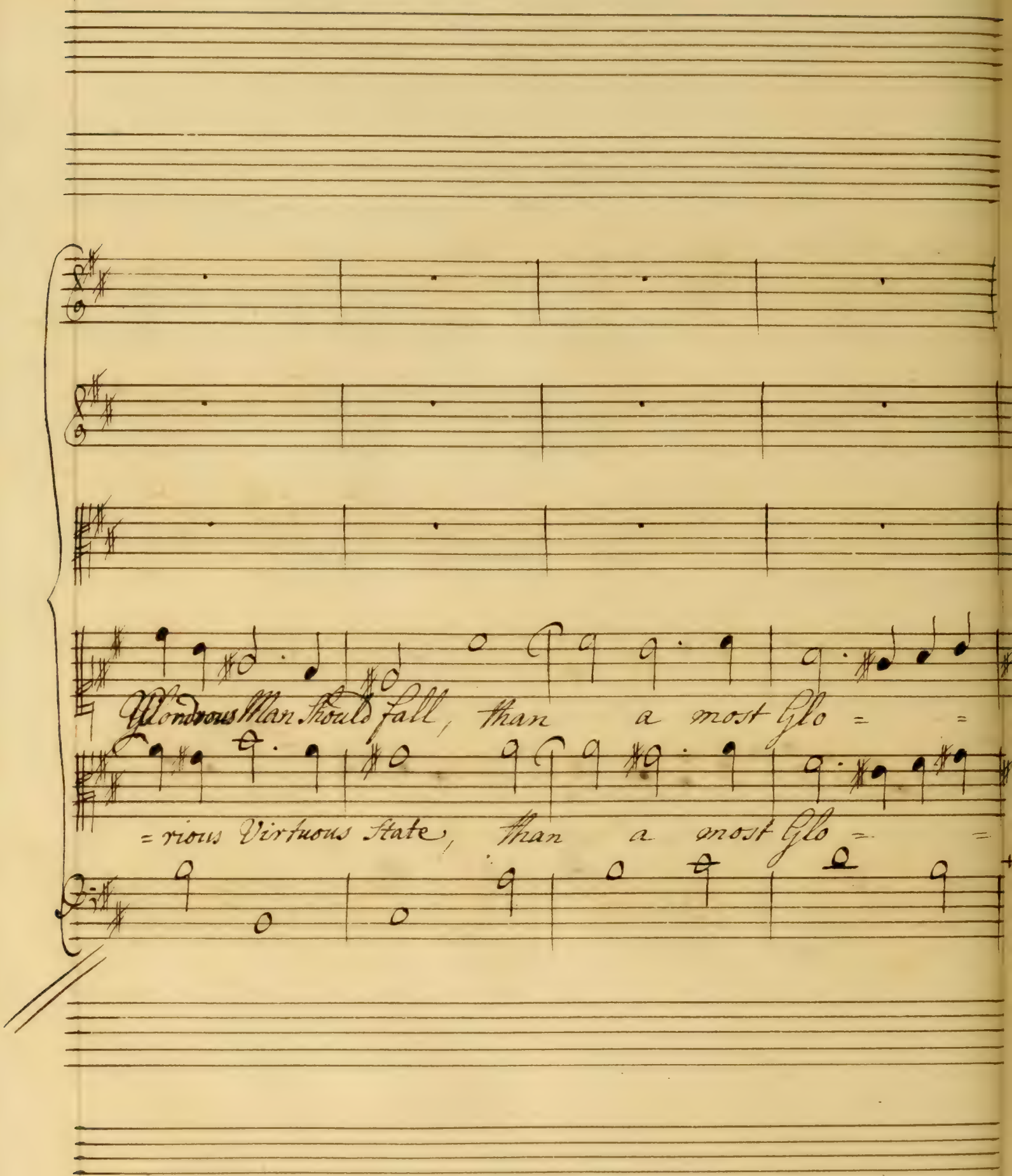
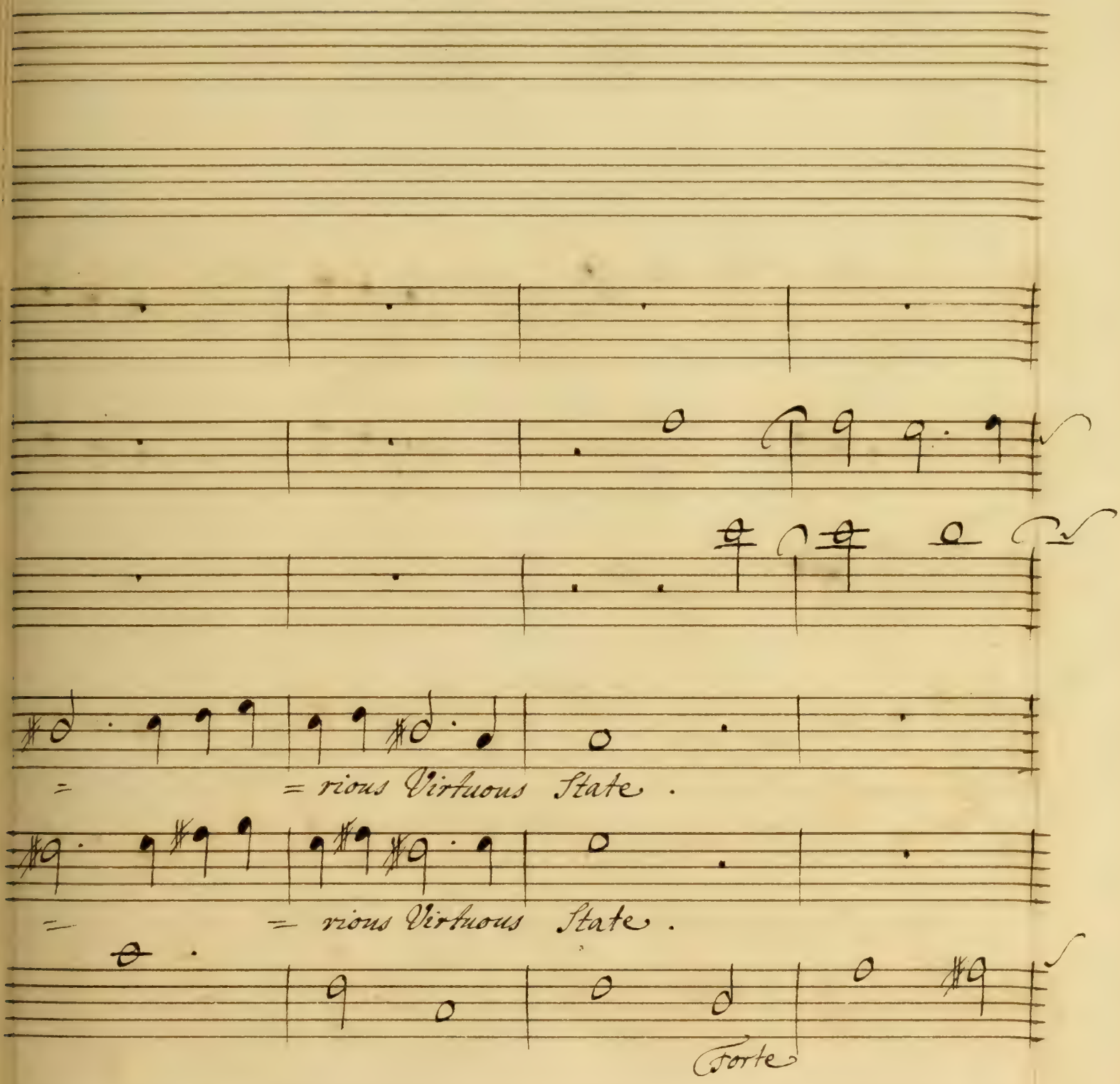


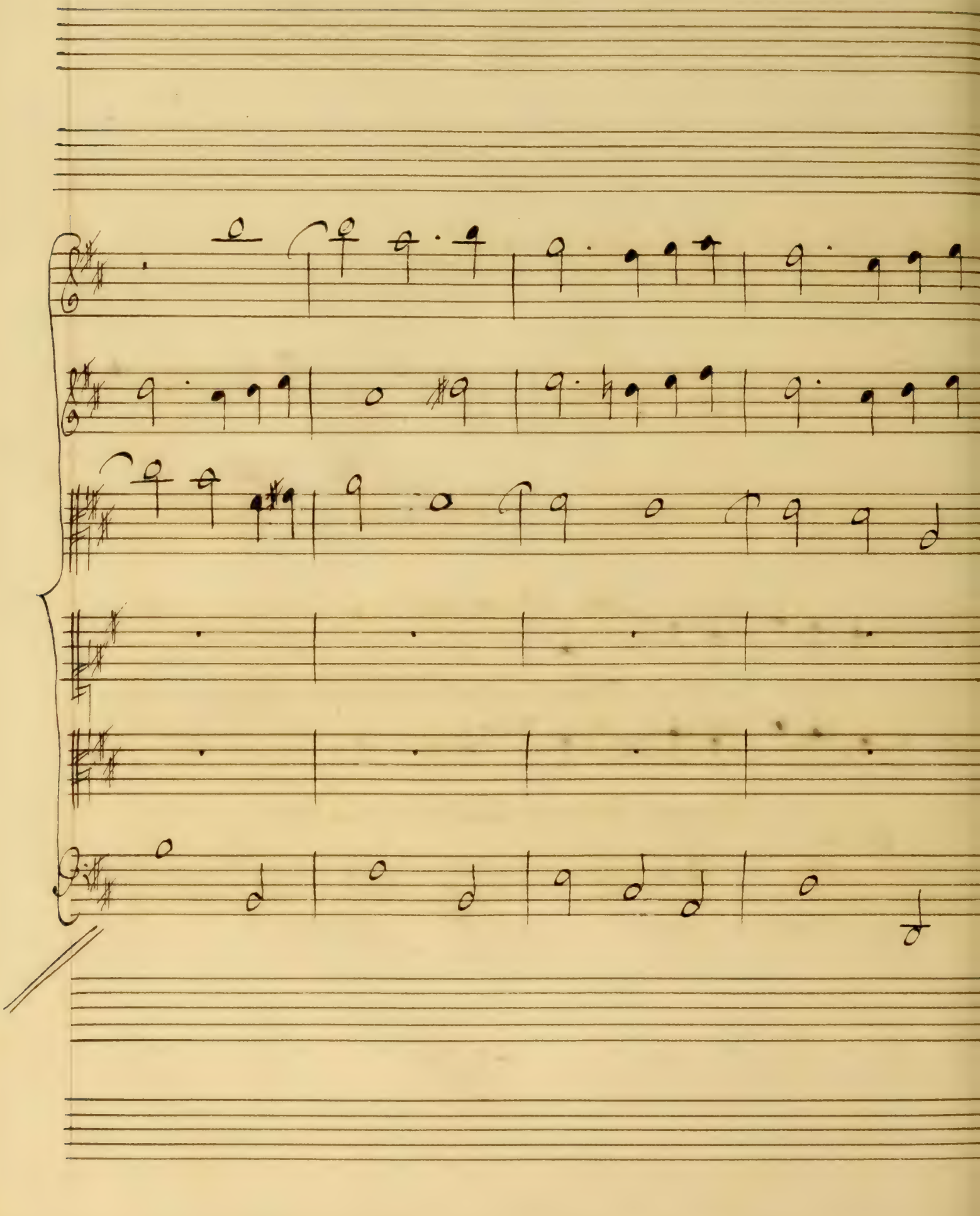


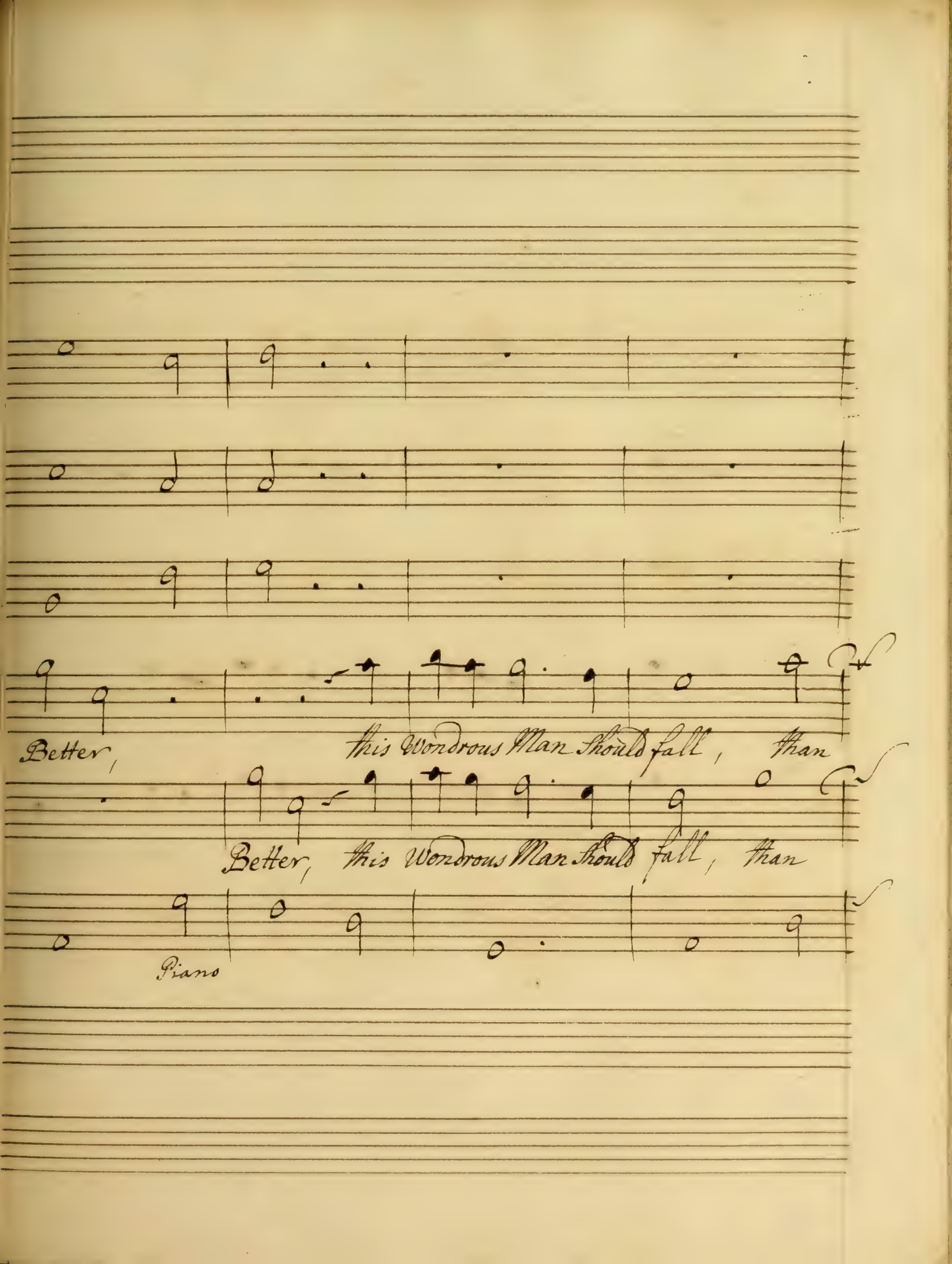

Better, this Wondrous Man should fall, than a most Glo=

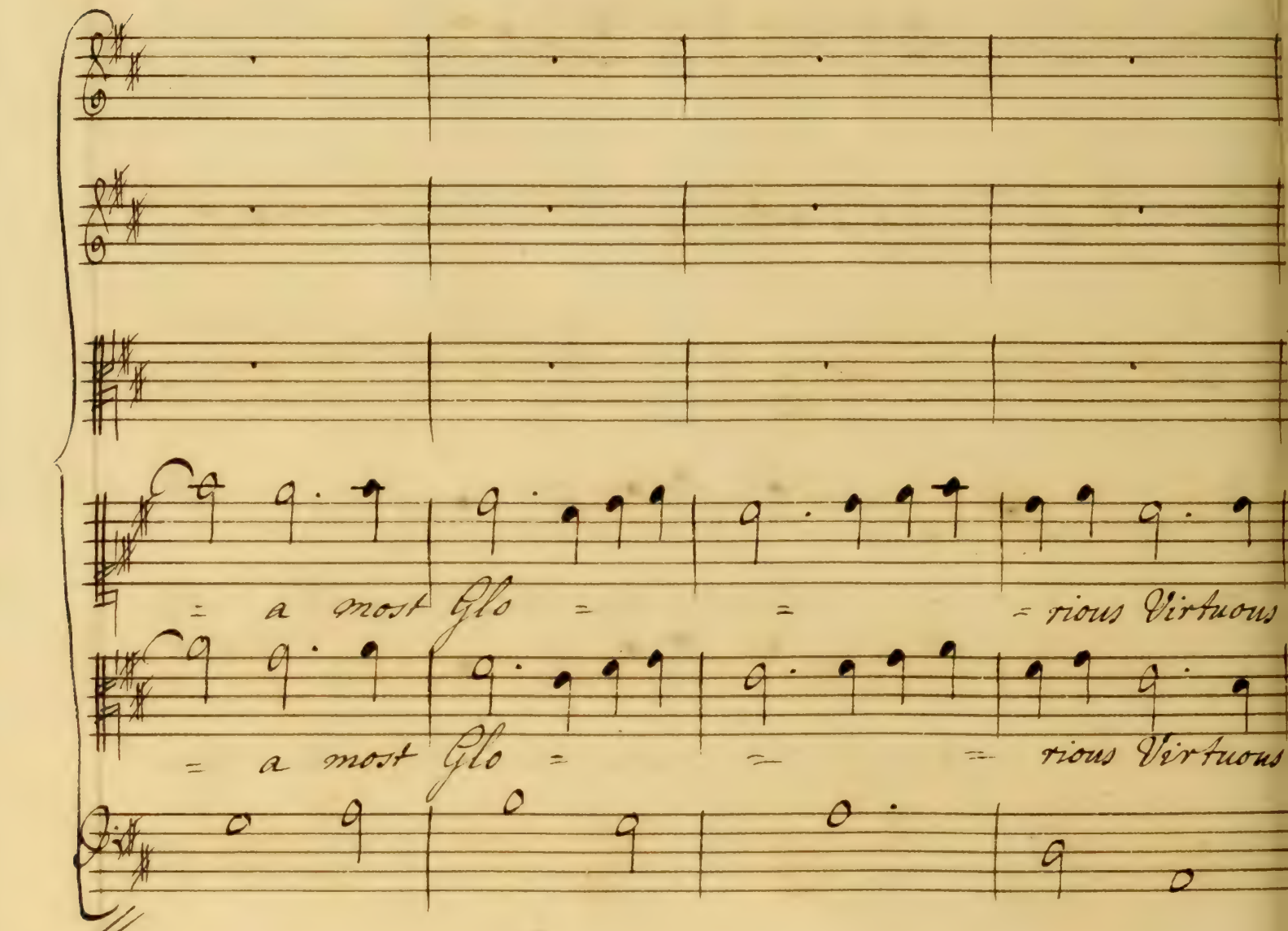

Better, this

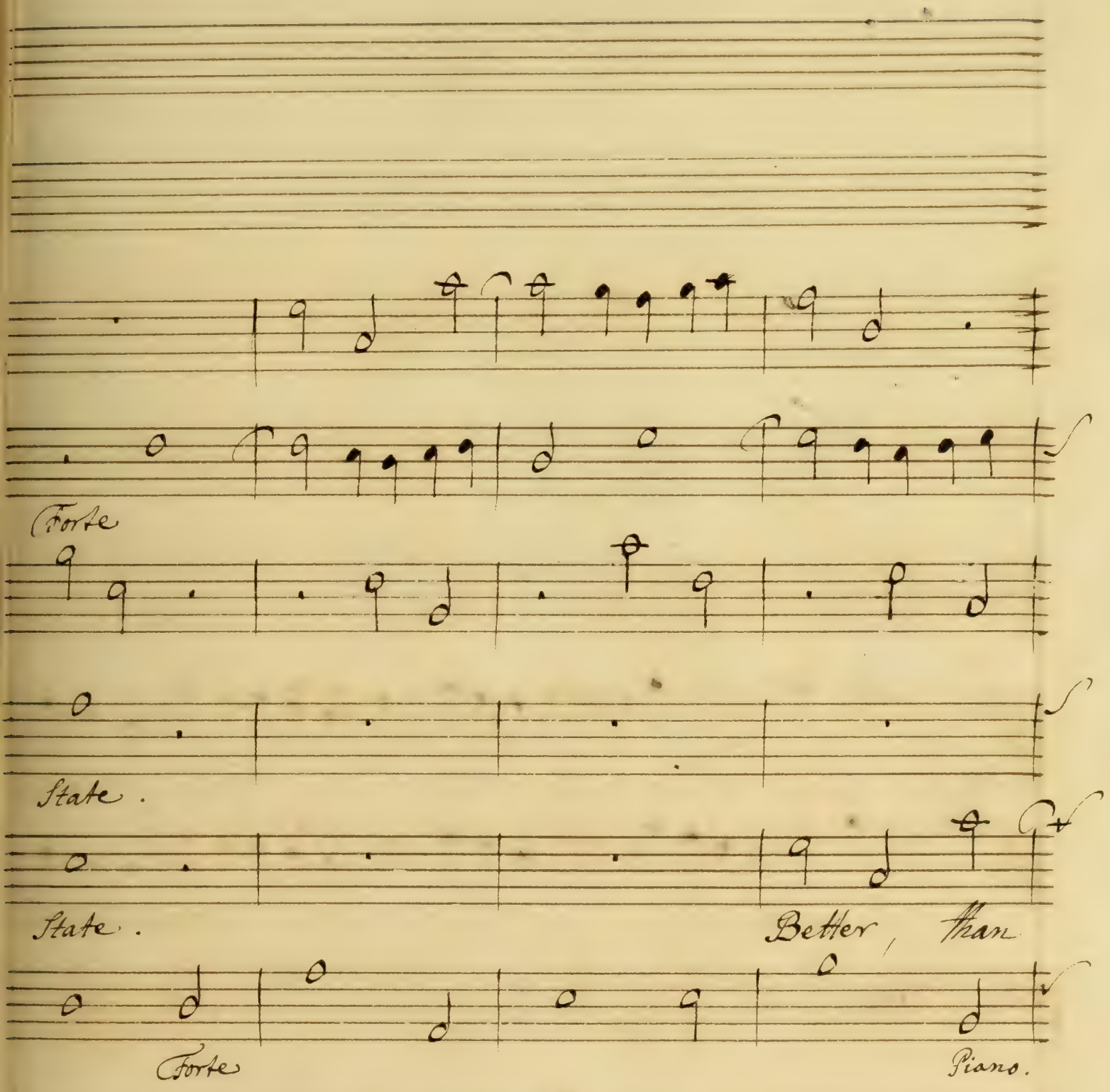

Wondrous Man should fall, than a most glo = =
= rious Virtuous State, than a most glo = =

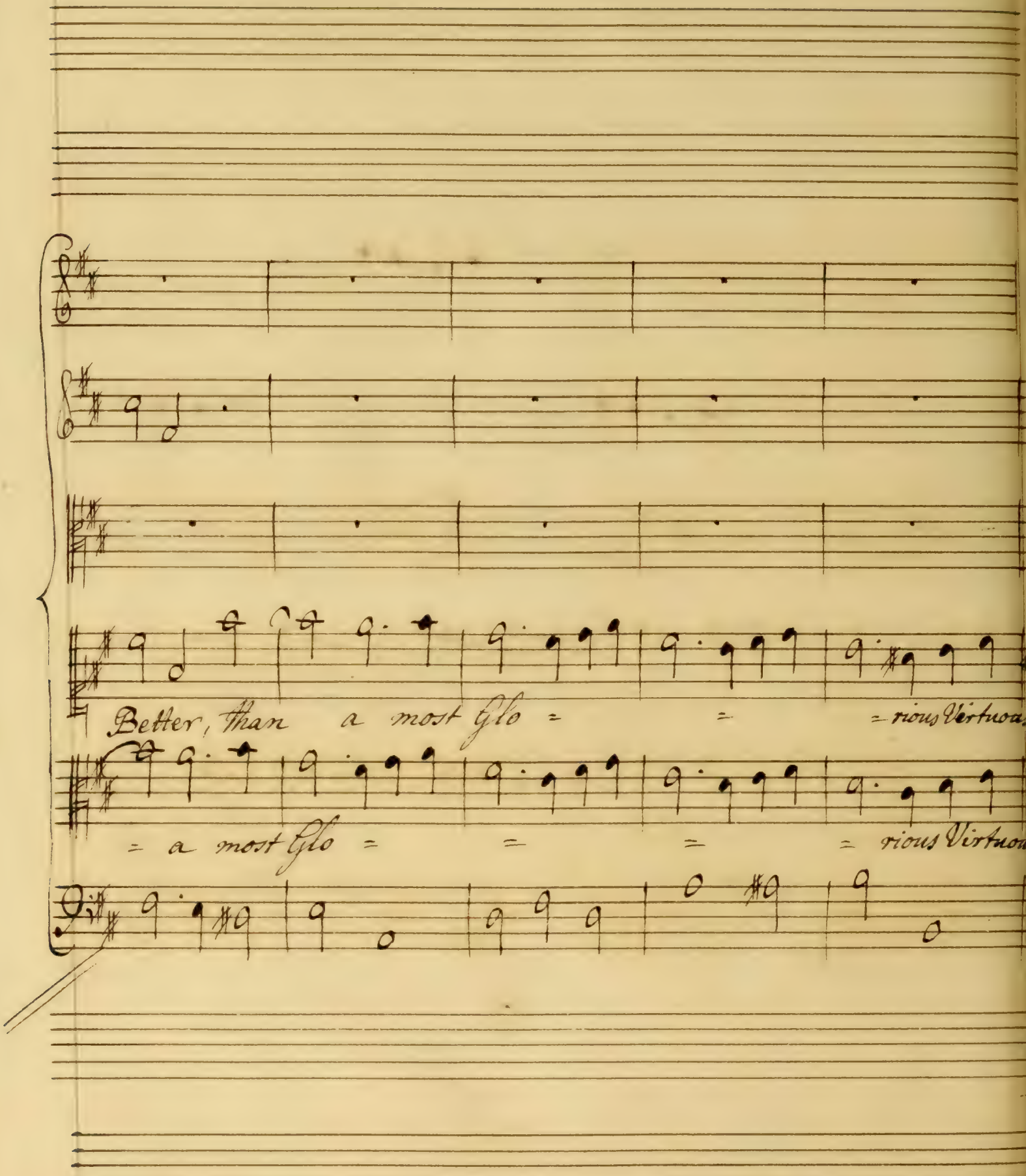

= = rious Virtuous State .
= = rious Virtuous State .
Forte

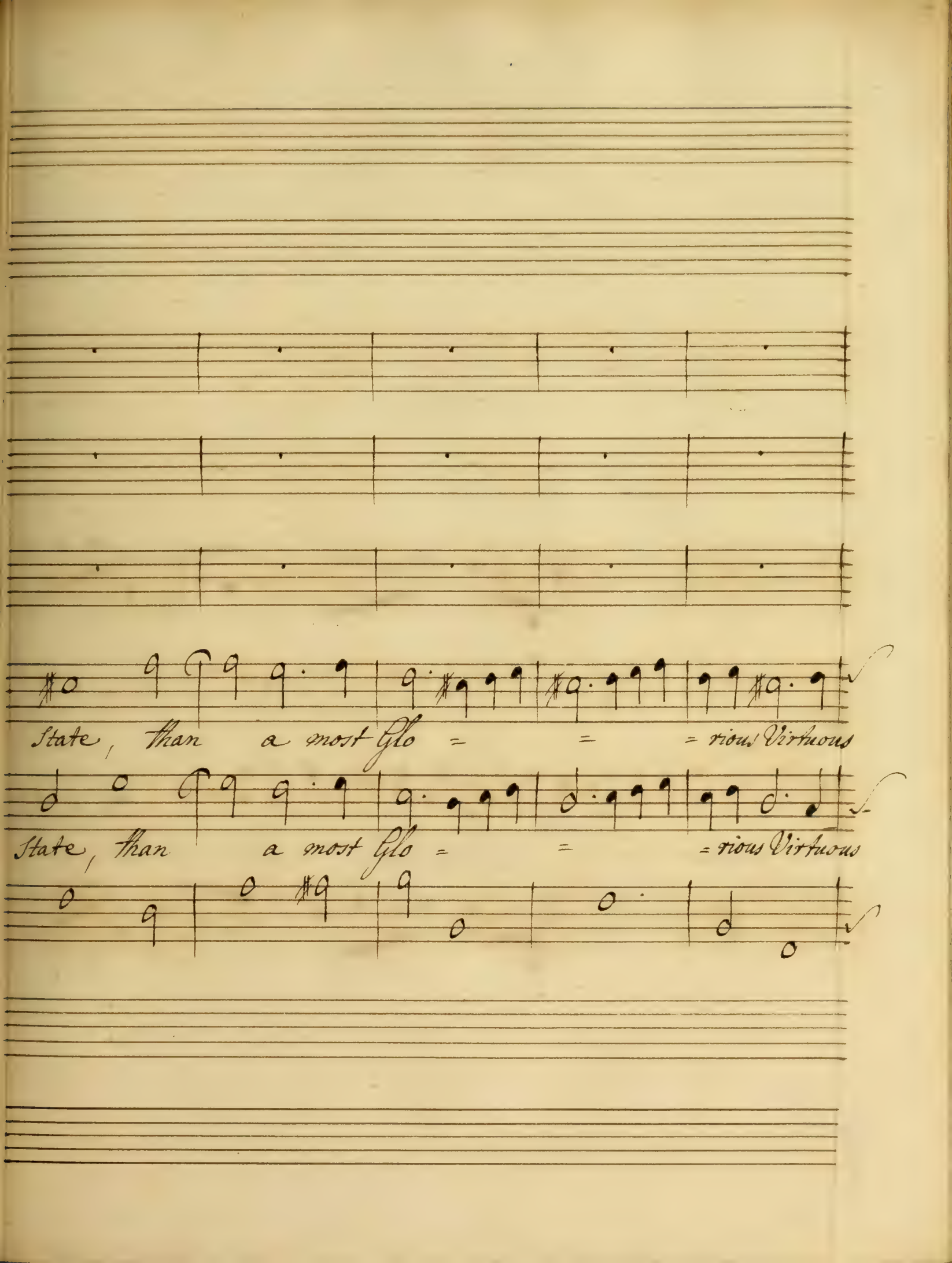
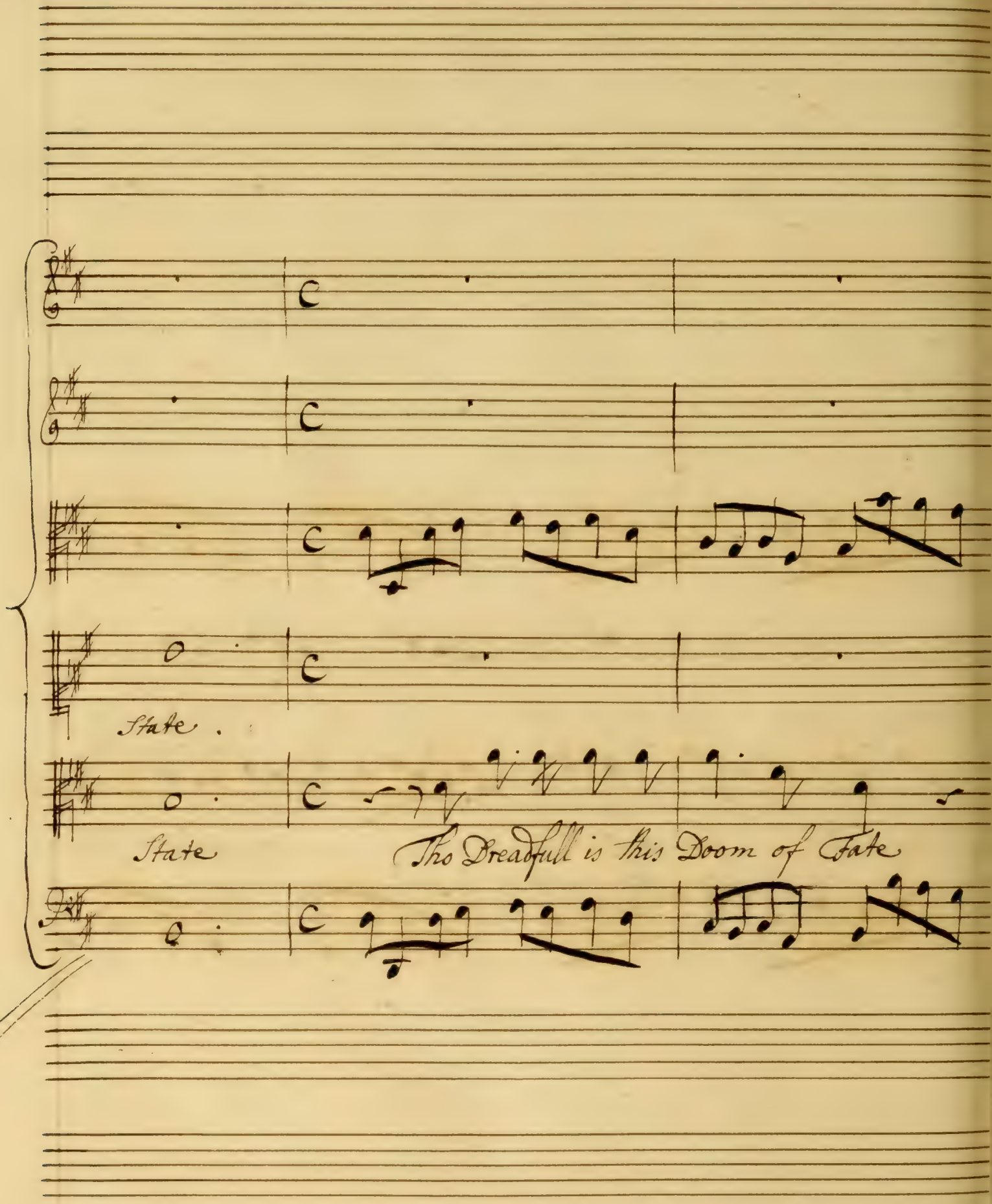


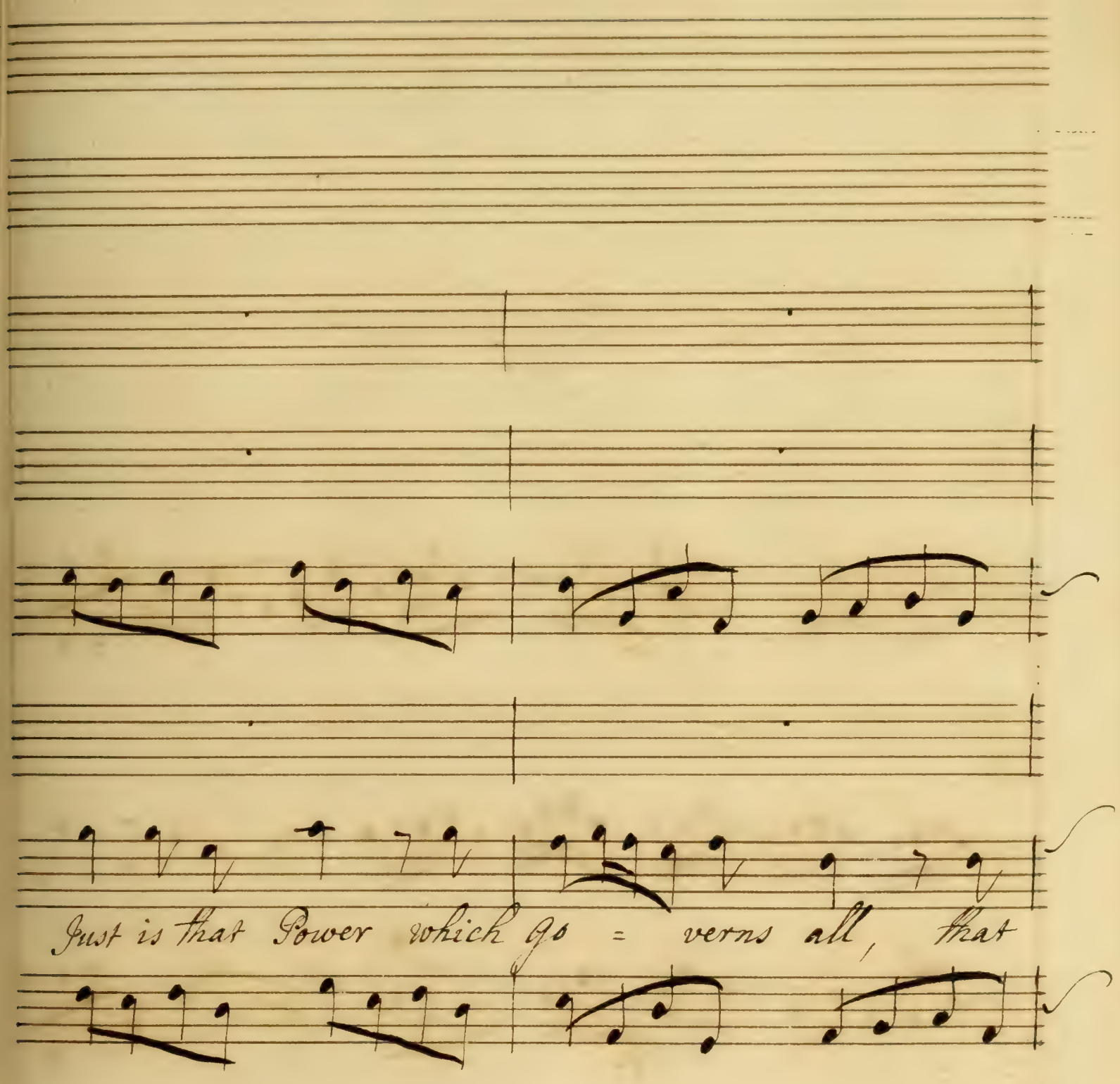

Better, this Wondrous Man Should fall, than
Better, this Wondrous Man Should fall, than
Piano

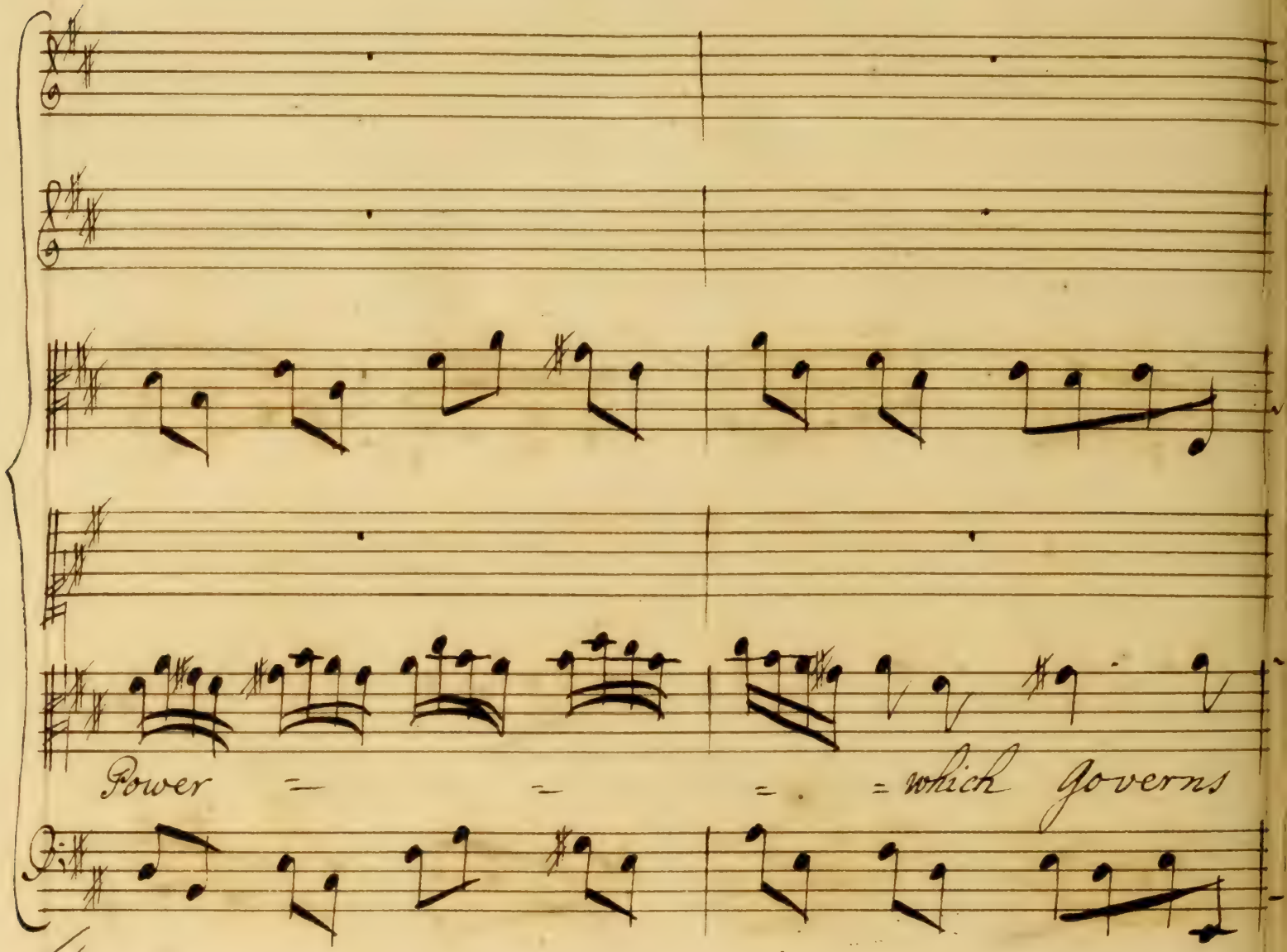

= a most Glo = = = rious Virtuous
= a most Glo = = = rious Virtuous

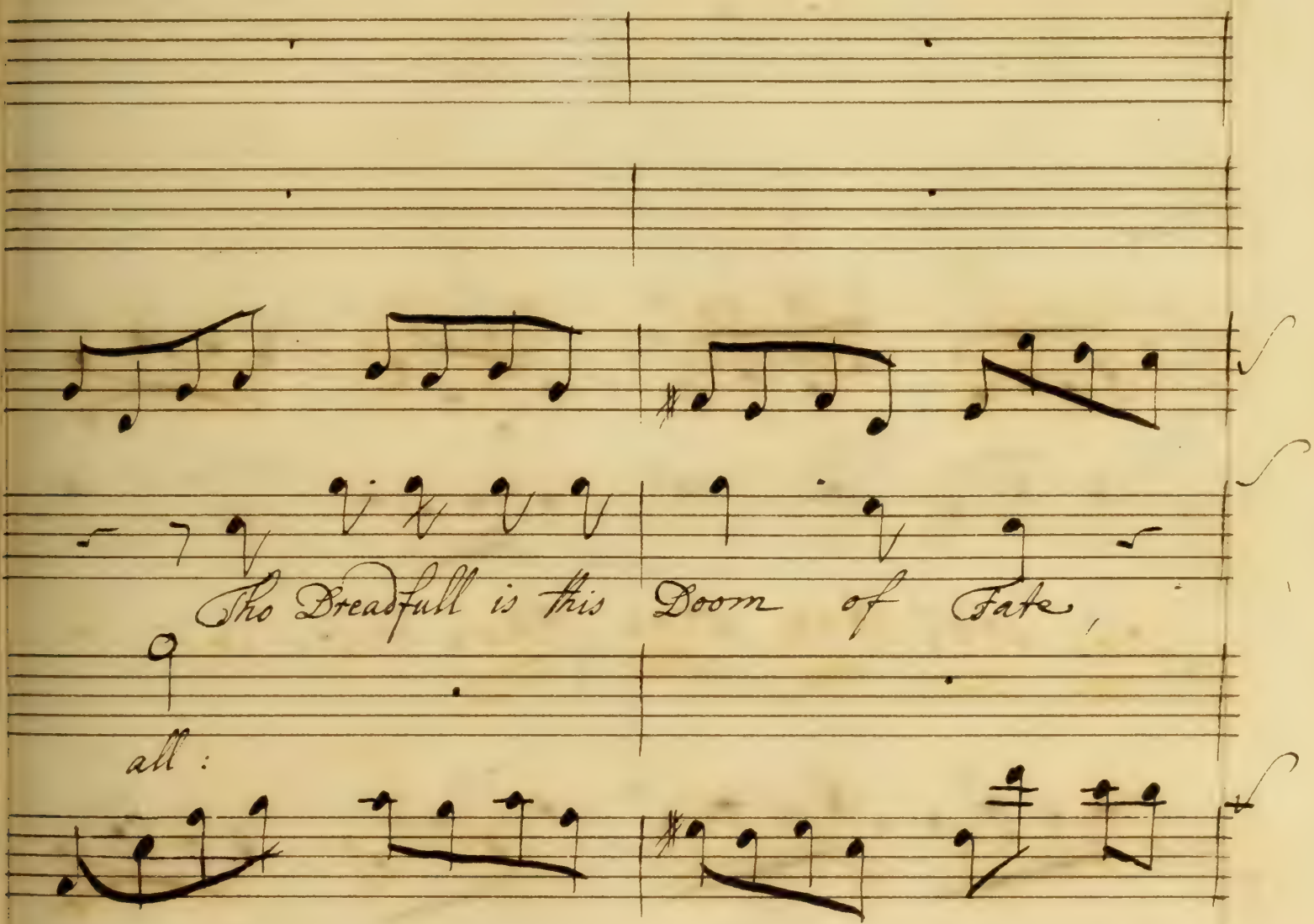

Forte
State .
State .
Better, than
Forte
Piano.


Better, than a most glo = = = rious Virtuoa
= a most glo = = = = rious Virtuo


State, than a most glo = = = rious Virtuous
State, than a most glo = = = rious Virtuous

State
State
Tho Dreadfull is this Doom of Fate


Just is that Power which go = verns all, that


Power = = = = which governs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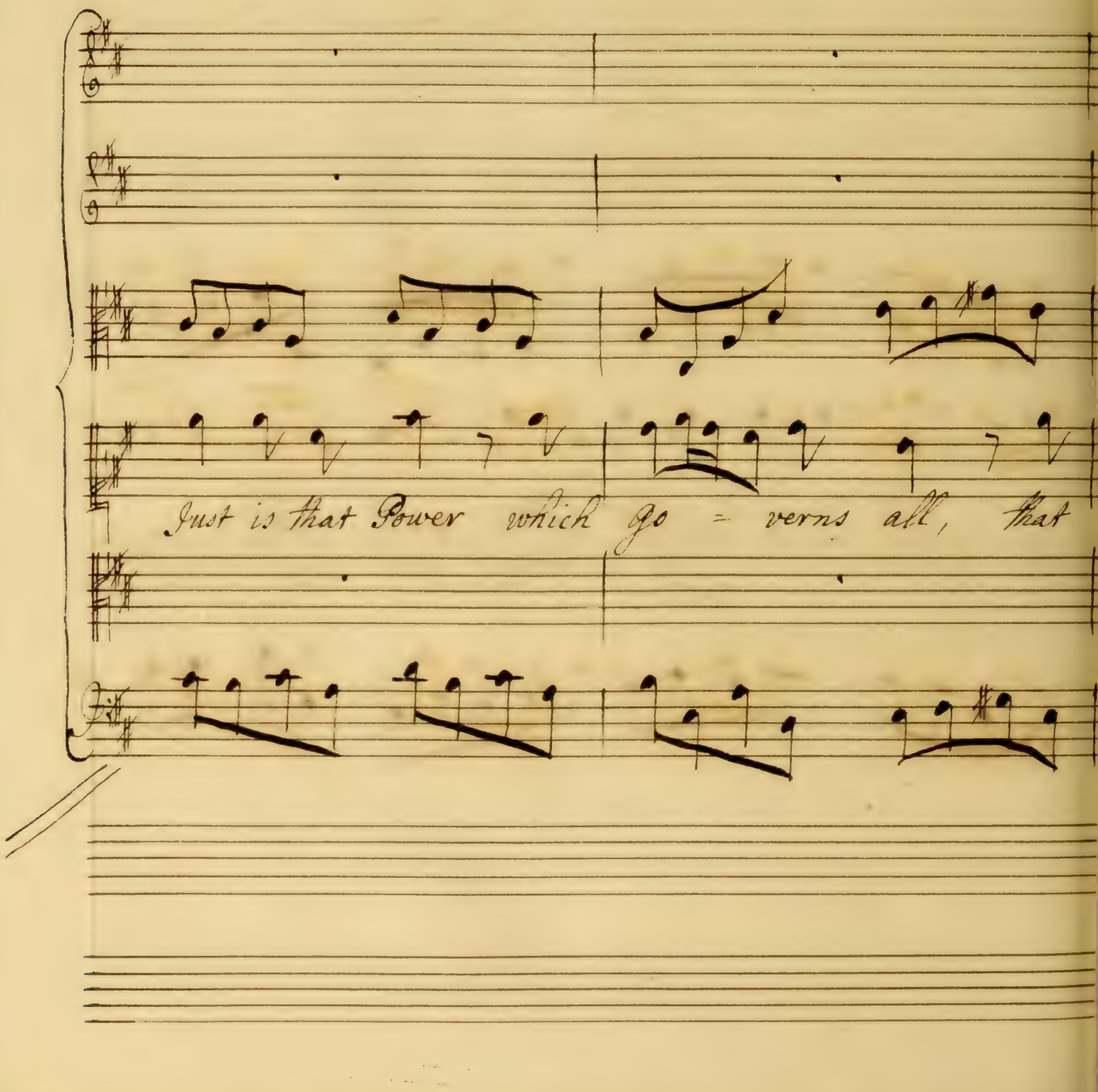
all:

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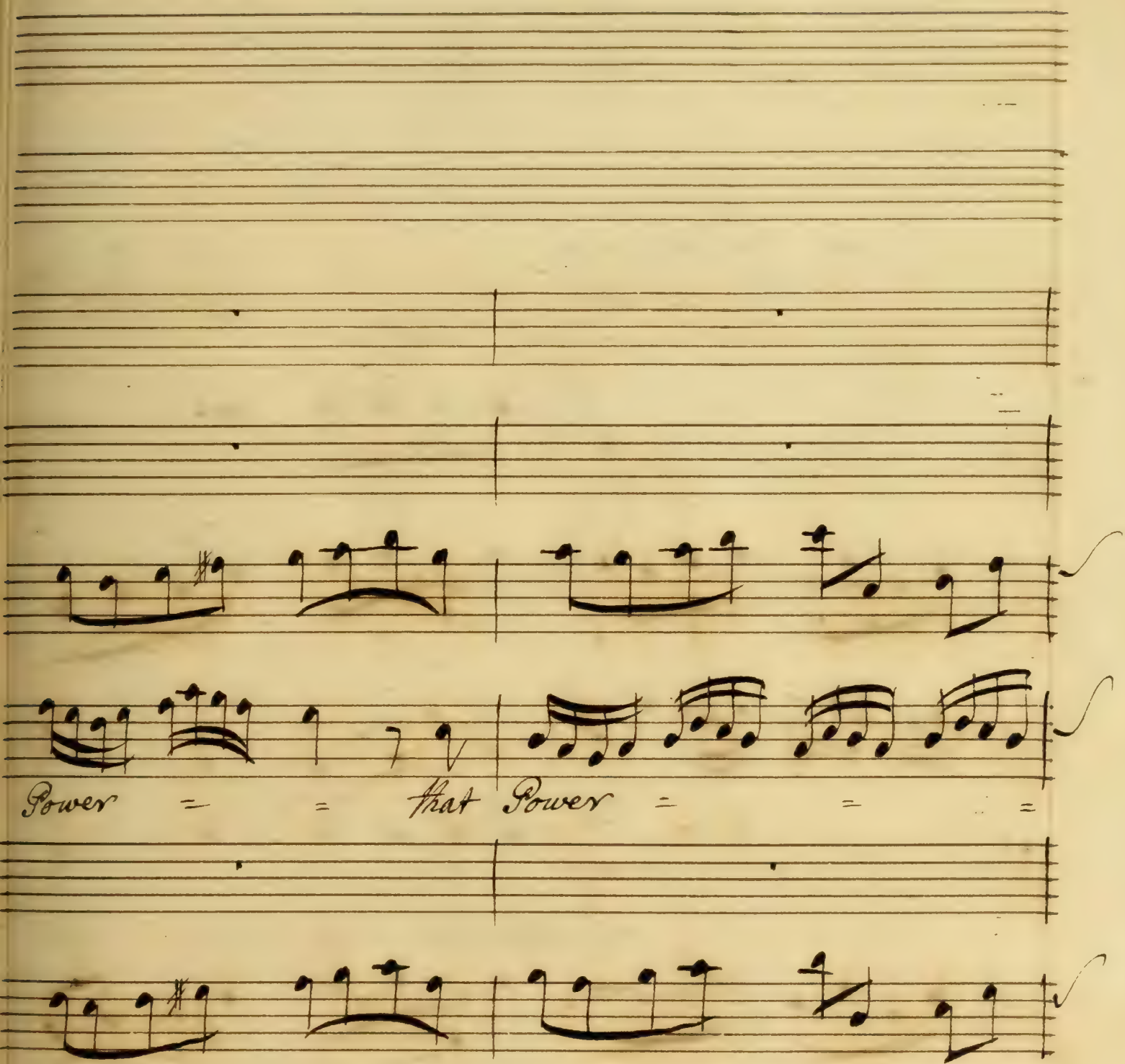
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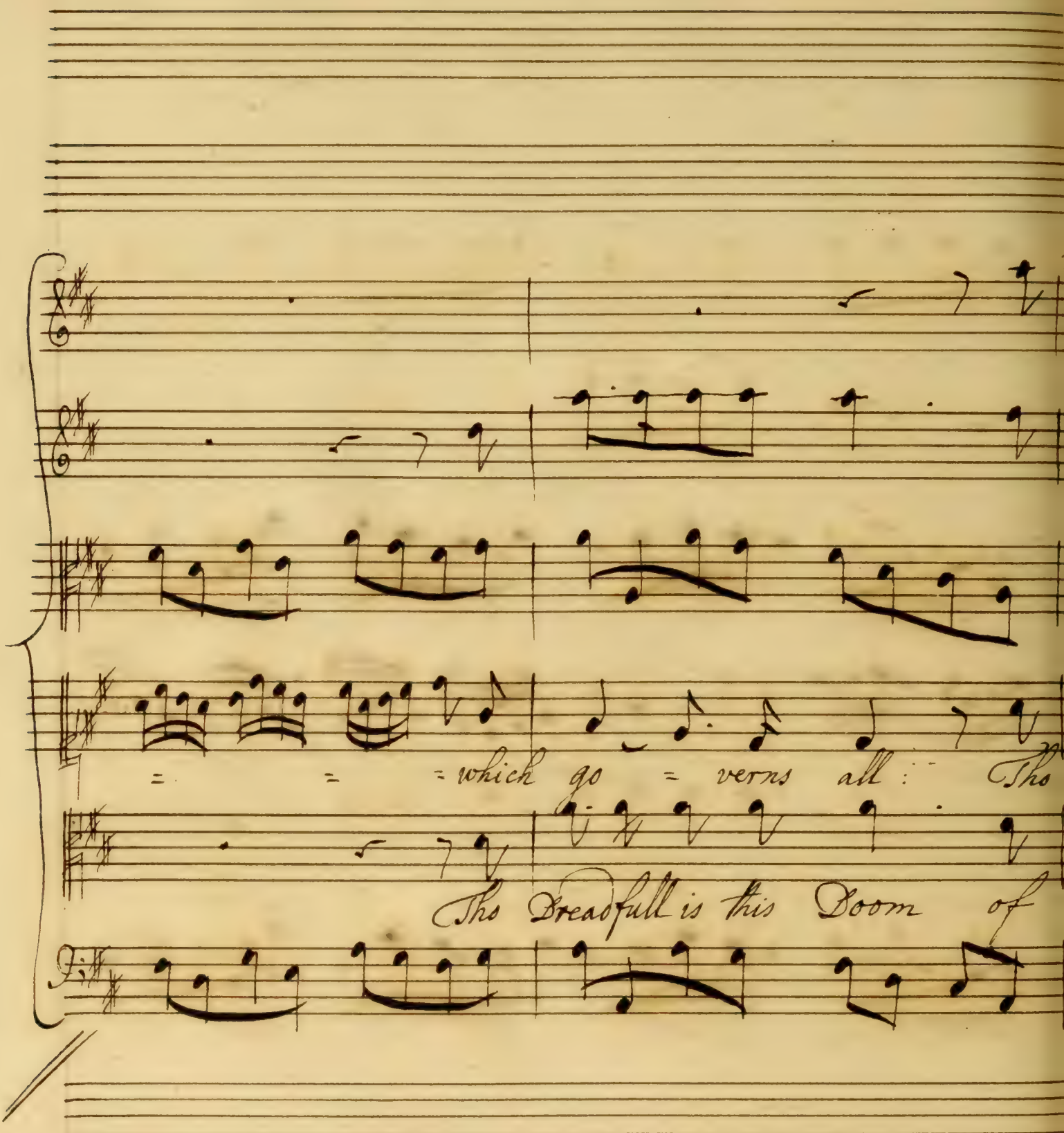
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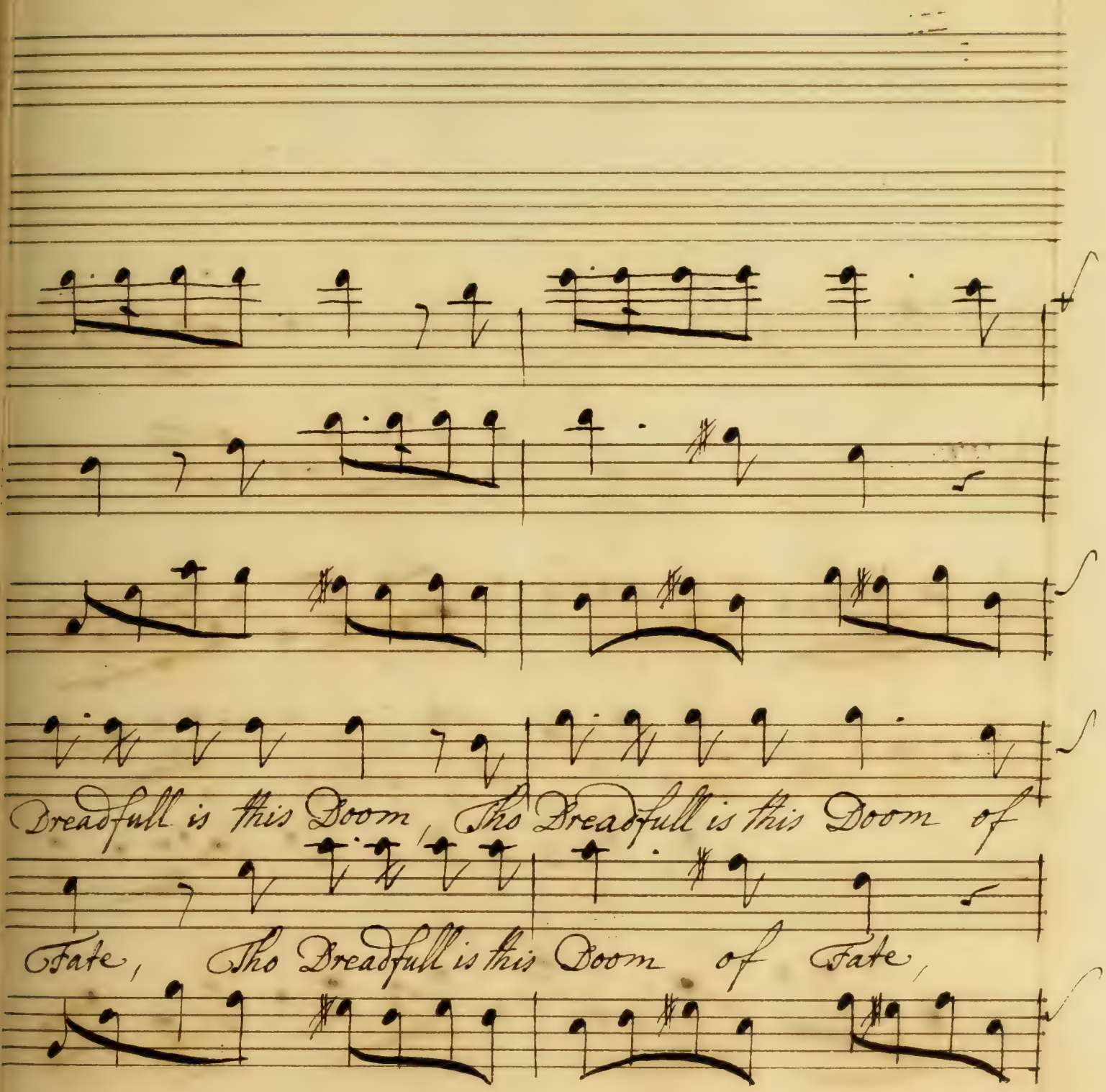
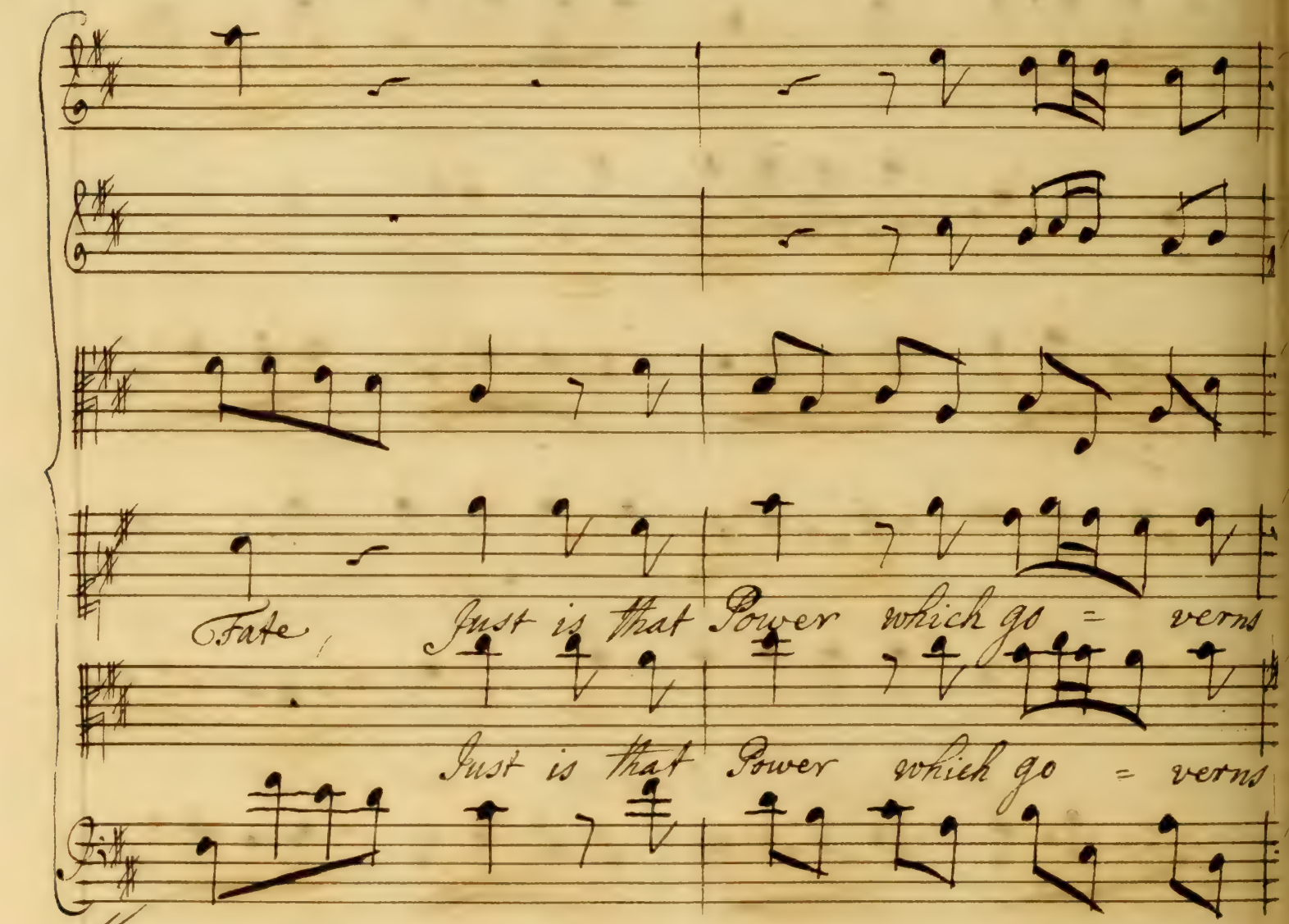
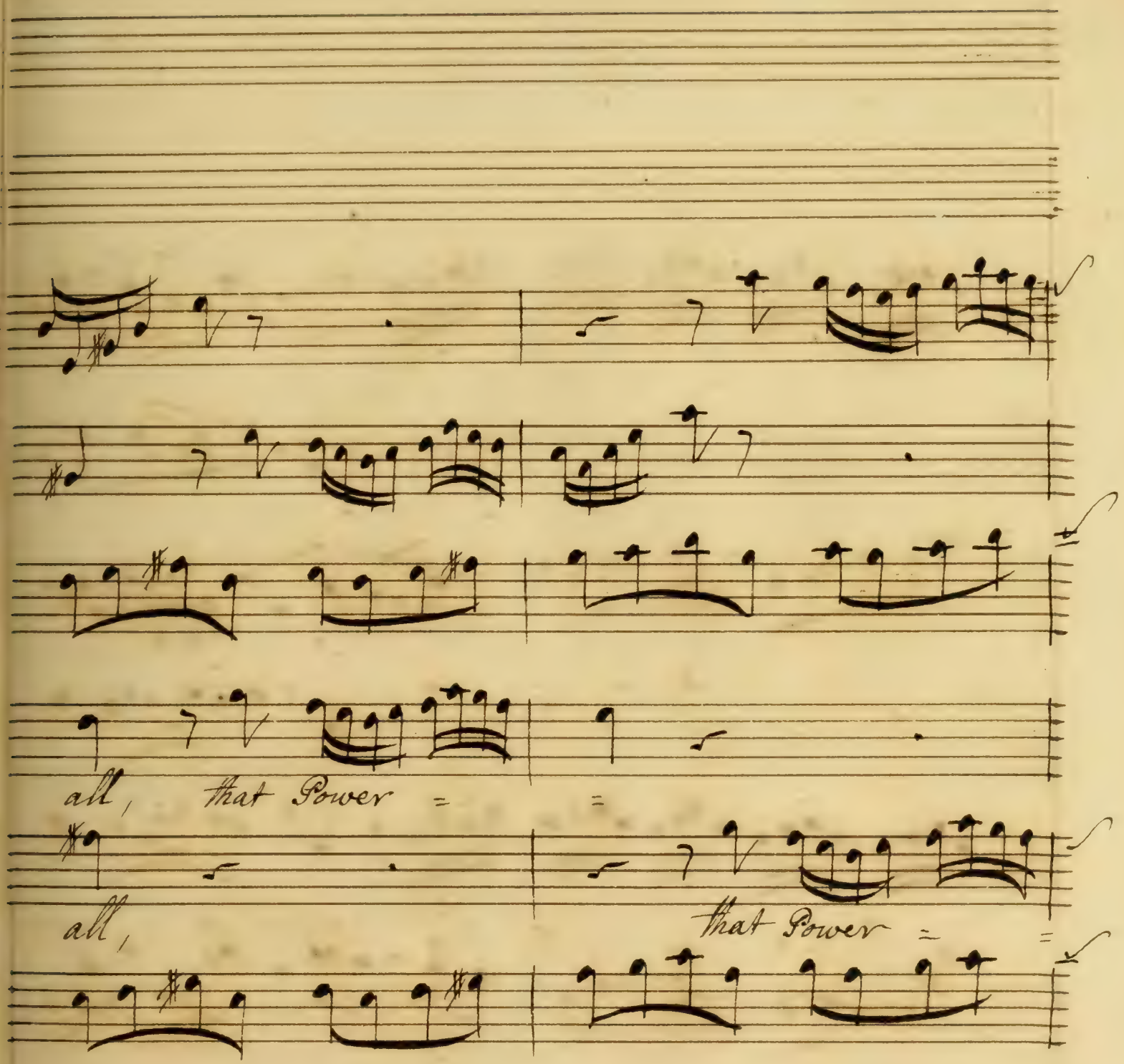

Dreadfull is this Doom, Tho Dreadfull is this Doom of
Fate, Tho Dreadfull is this Doom of Fate,

Fate,
Just is that Power which go = verns
Just is that Power which go = verns

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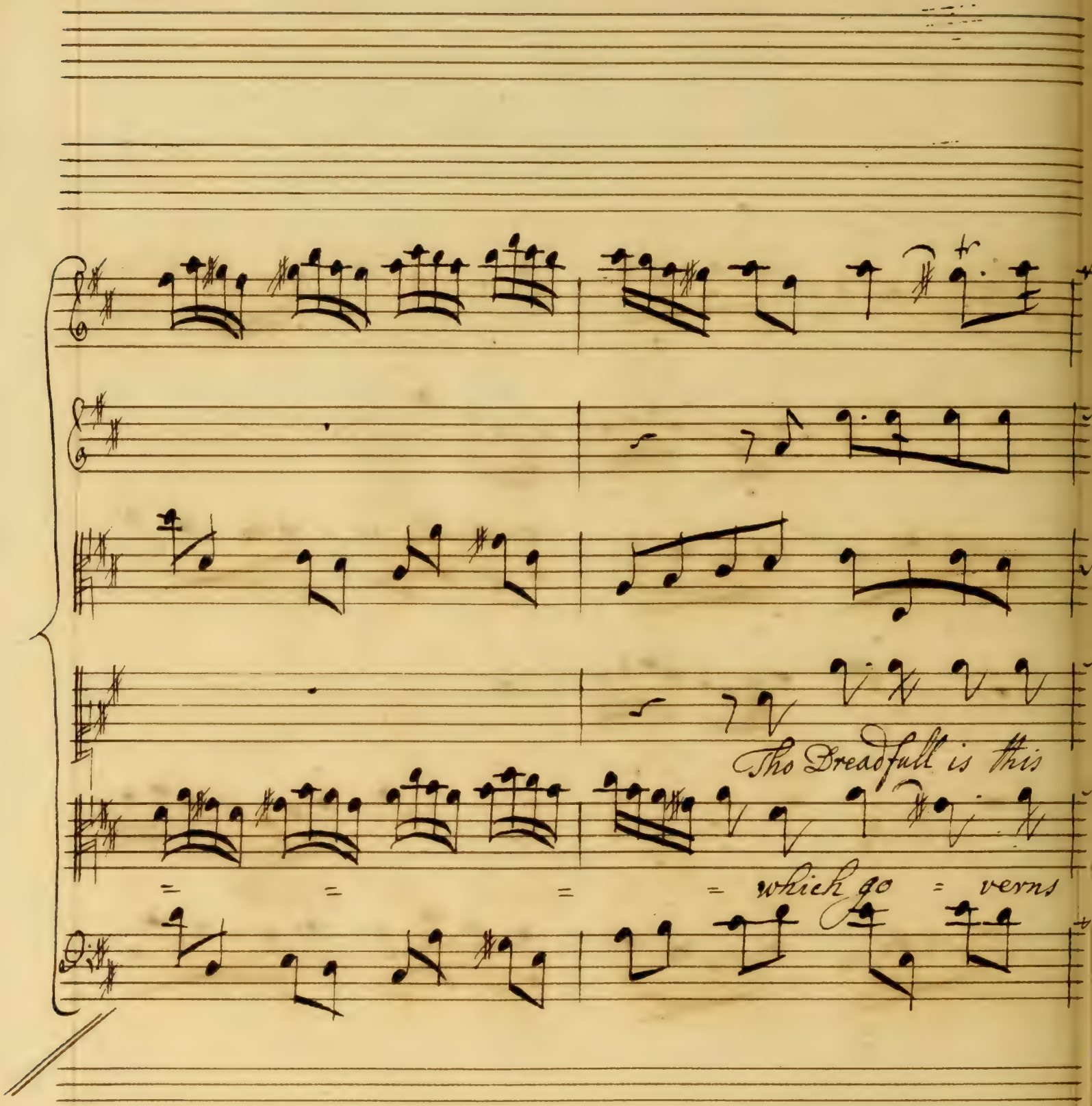
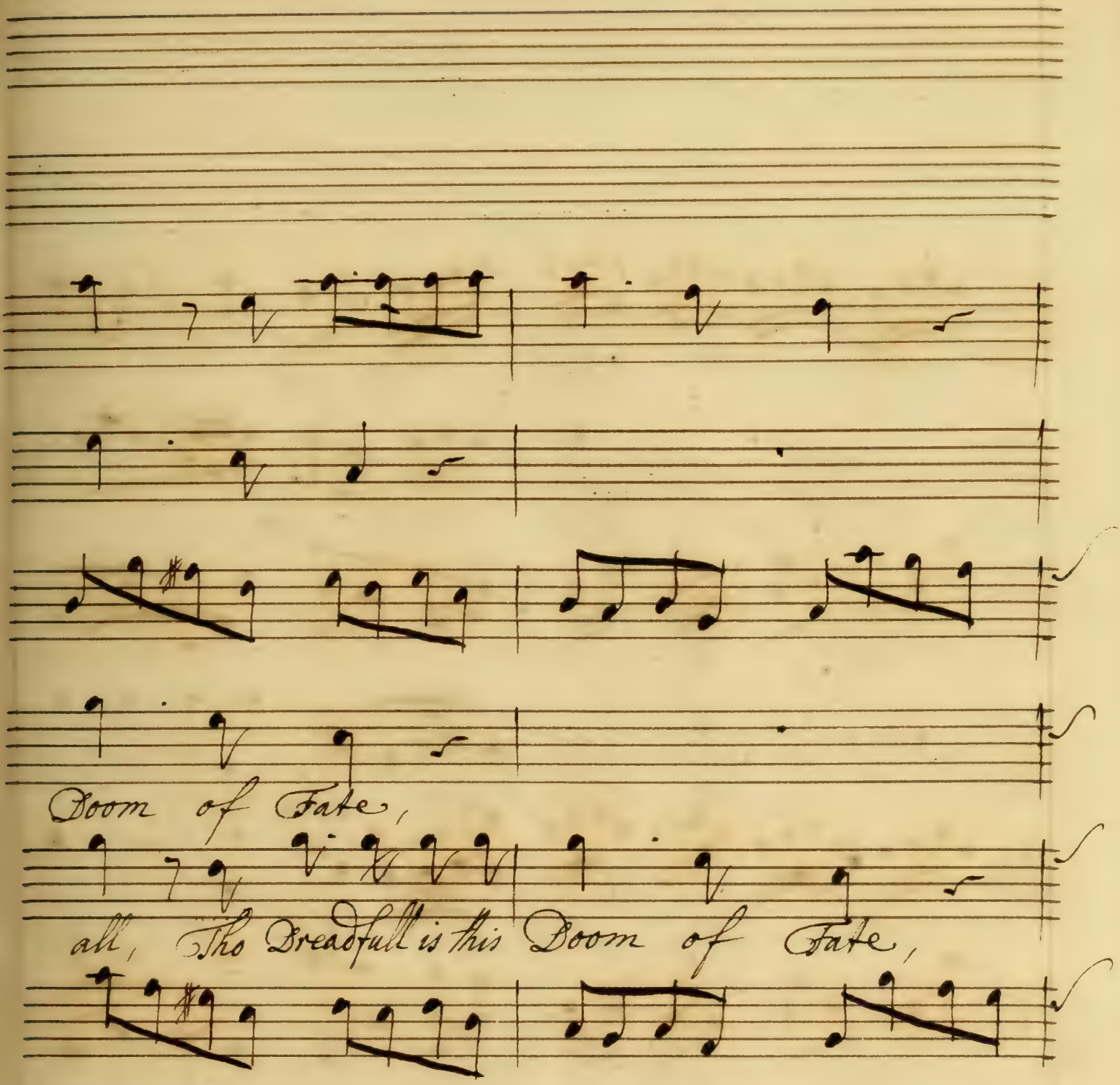
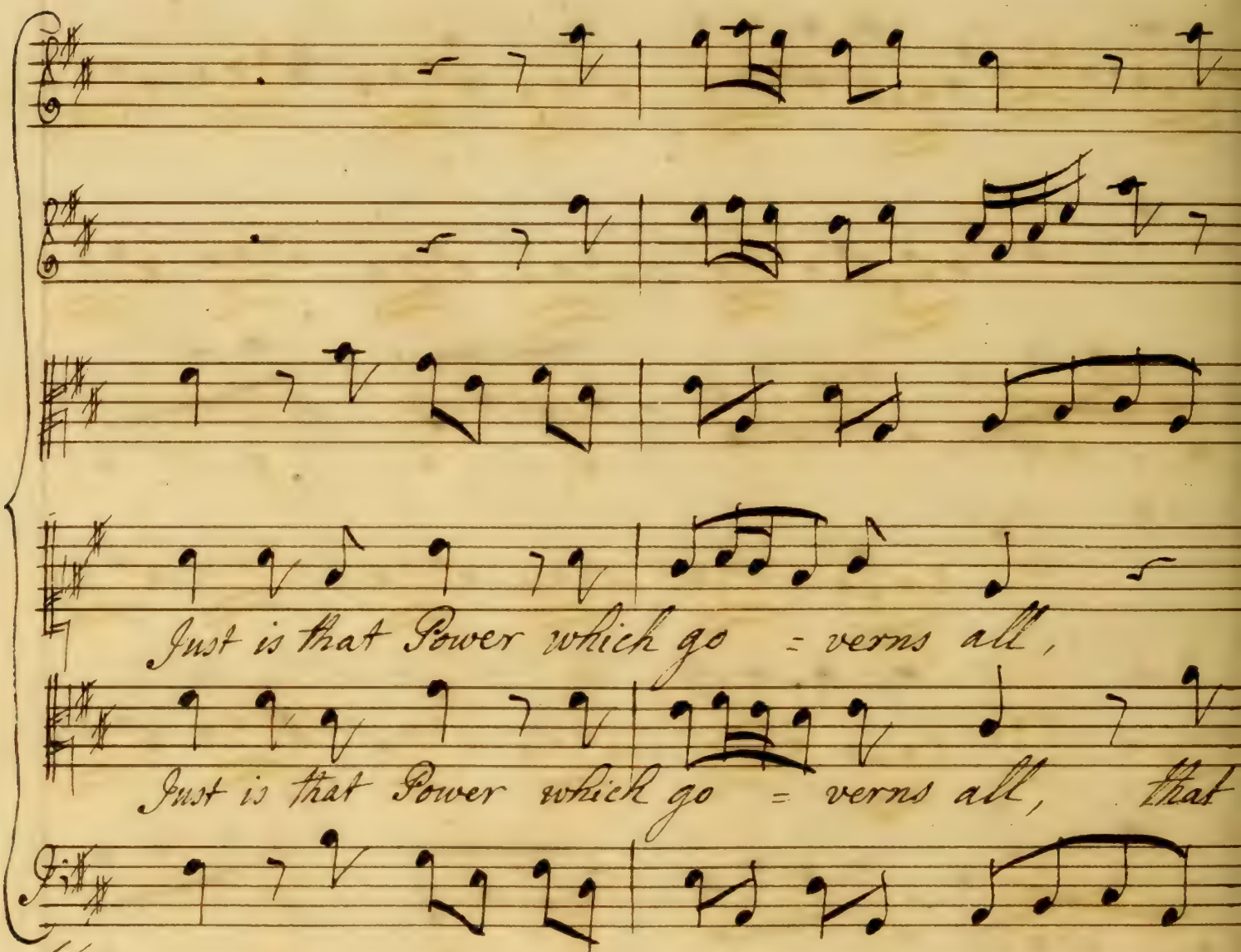
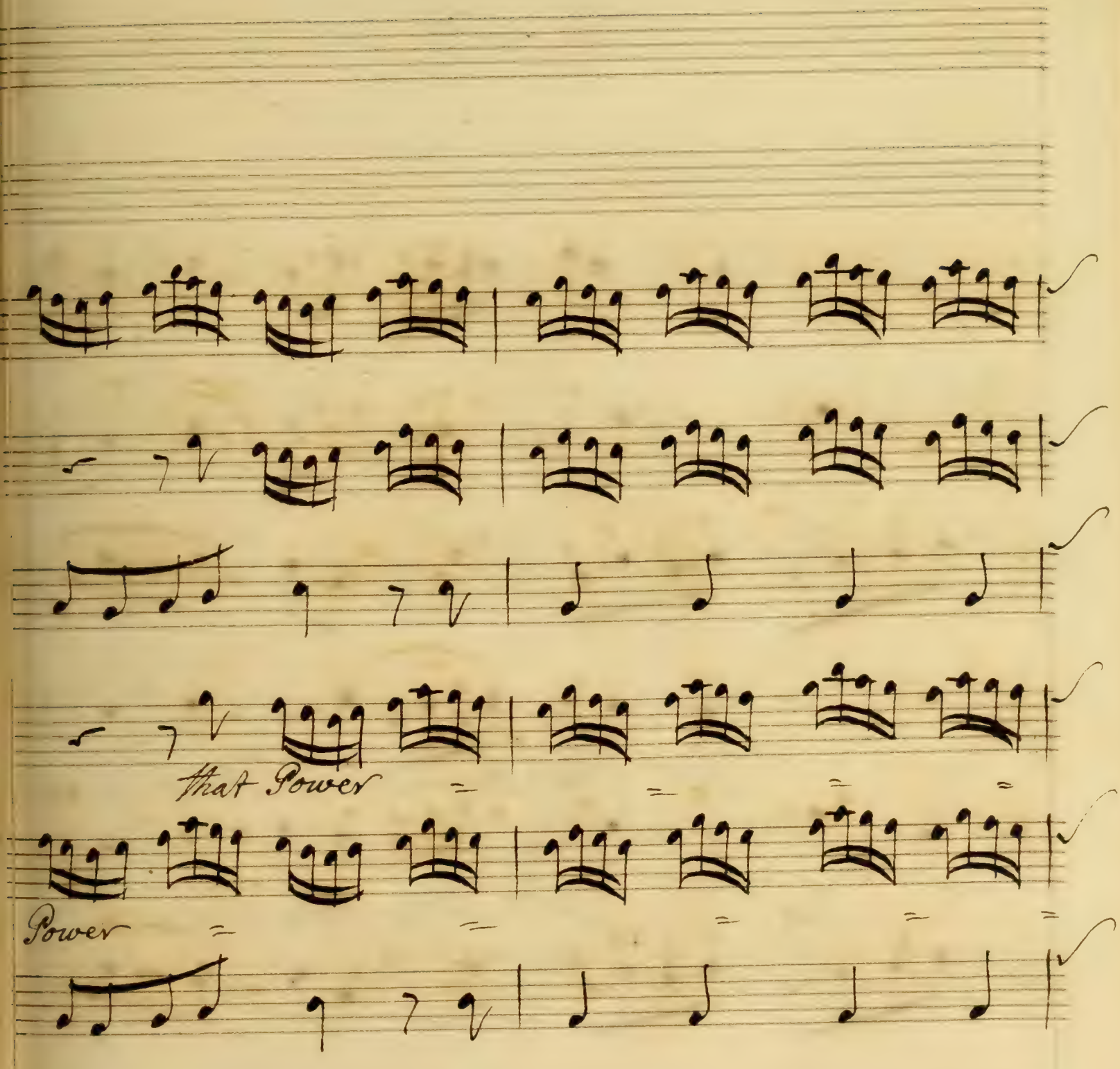
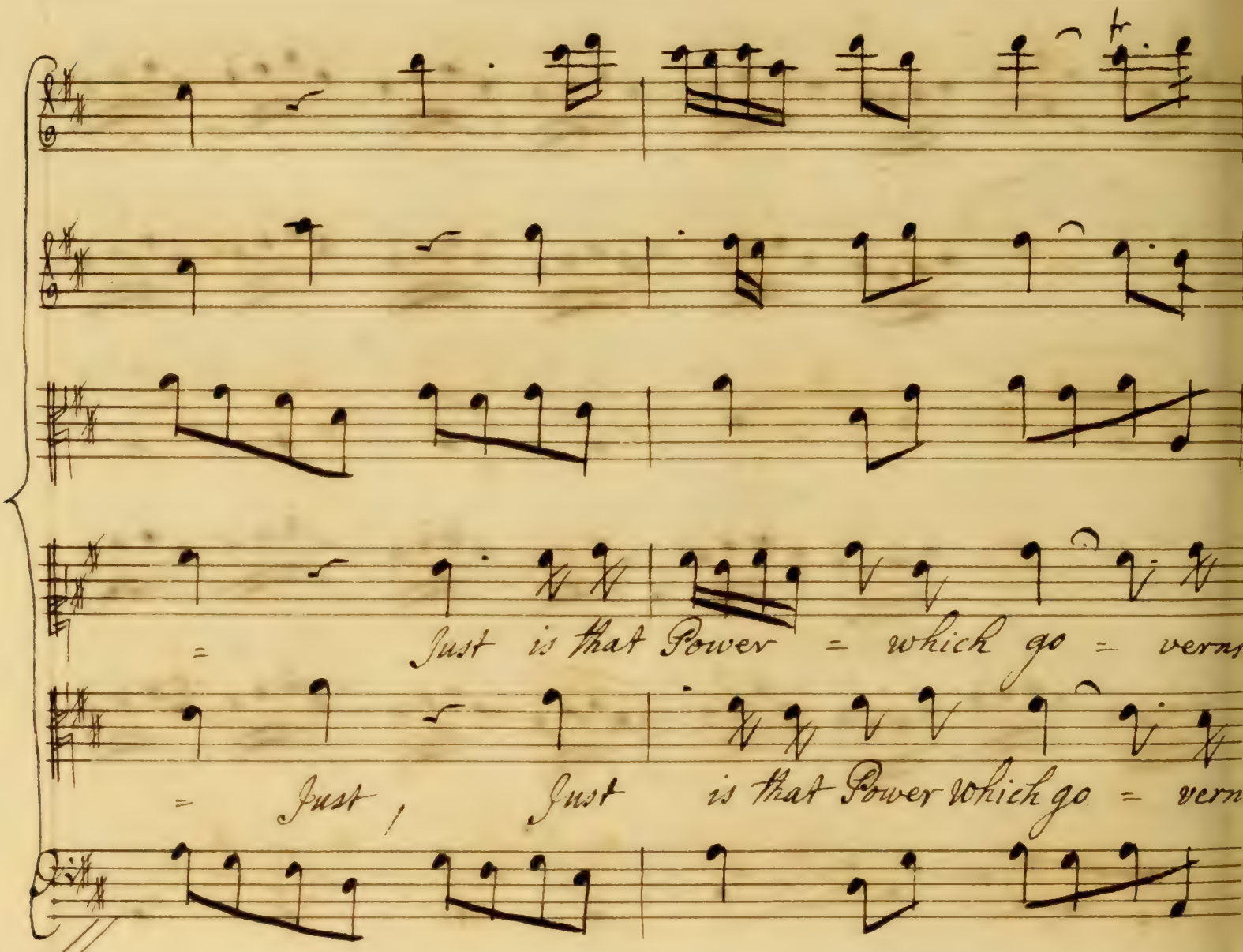

Tho Dreadfull is this
which go verns


Doom of Fate,
all, Tho Dreadfull is this Doom of Fate,


Just is that Power which go = verns all,
Just is that Power which go = verns all, that


that Power
Power

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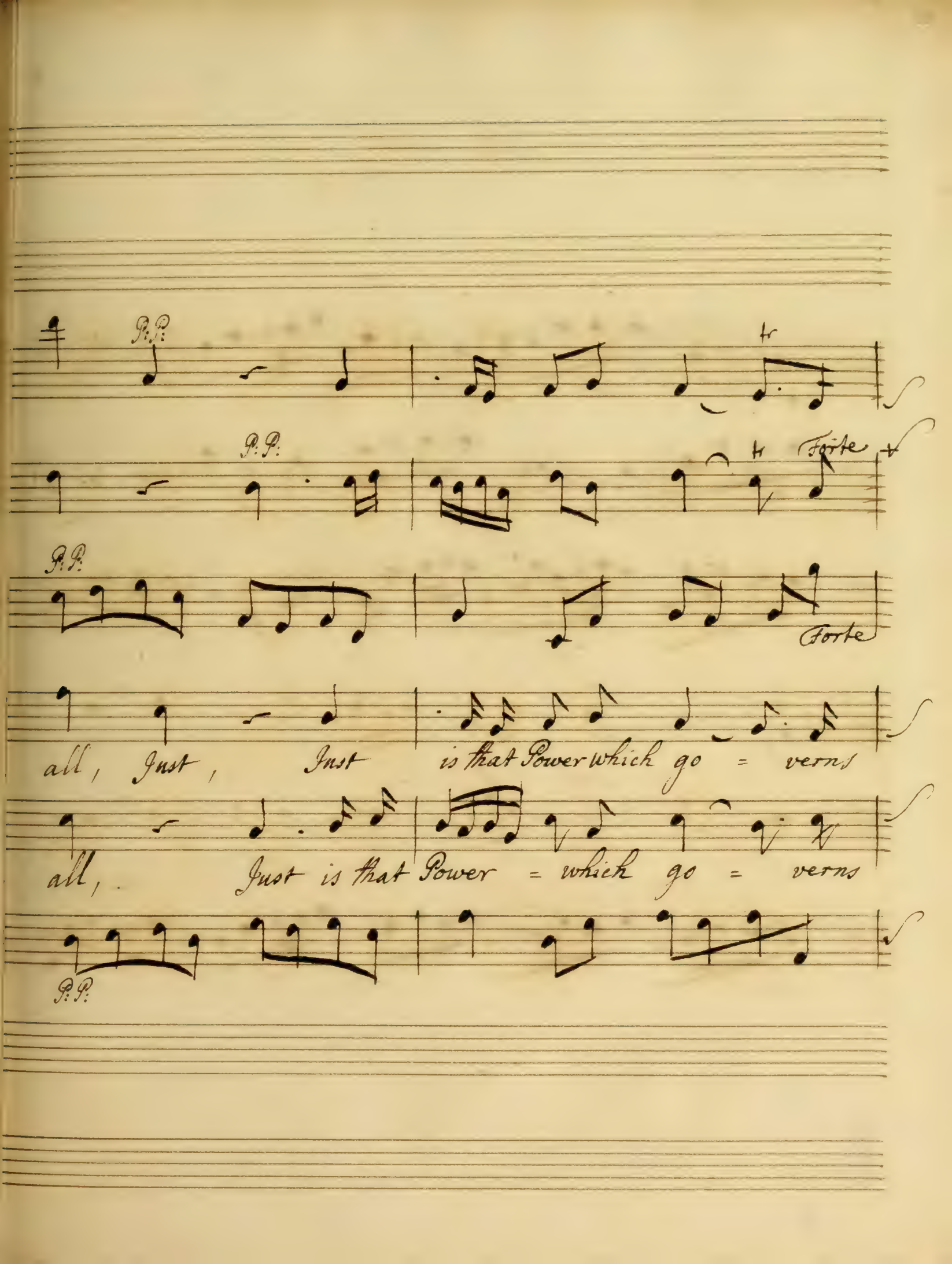
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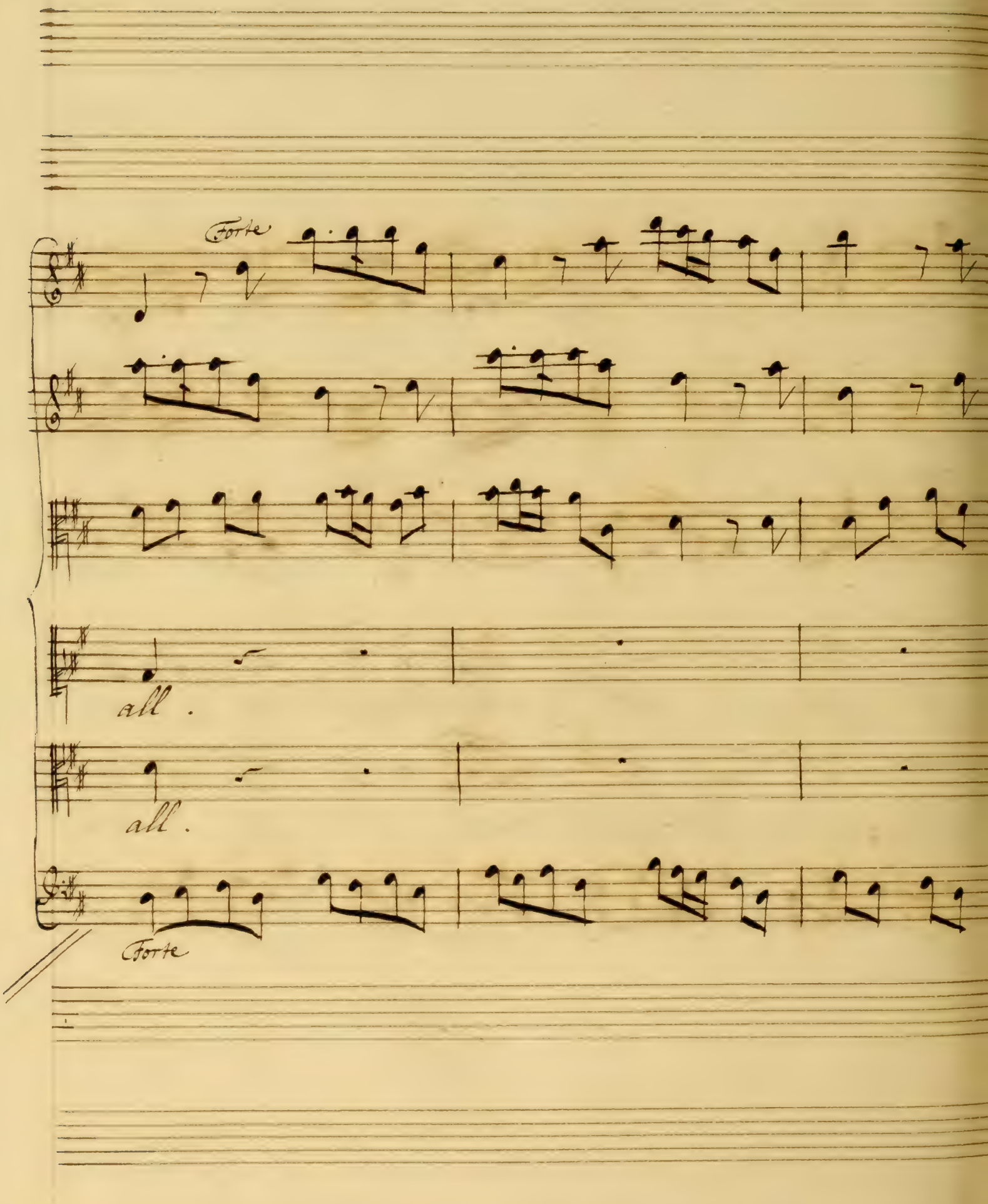
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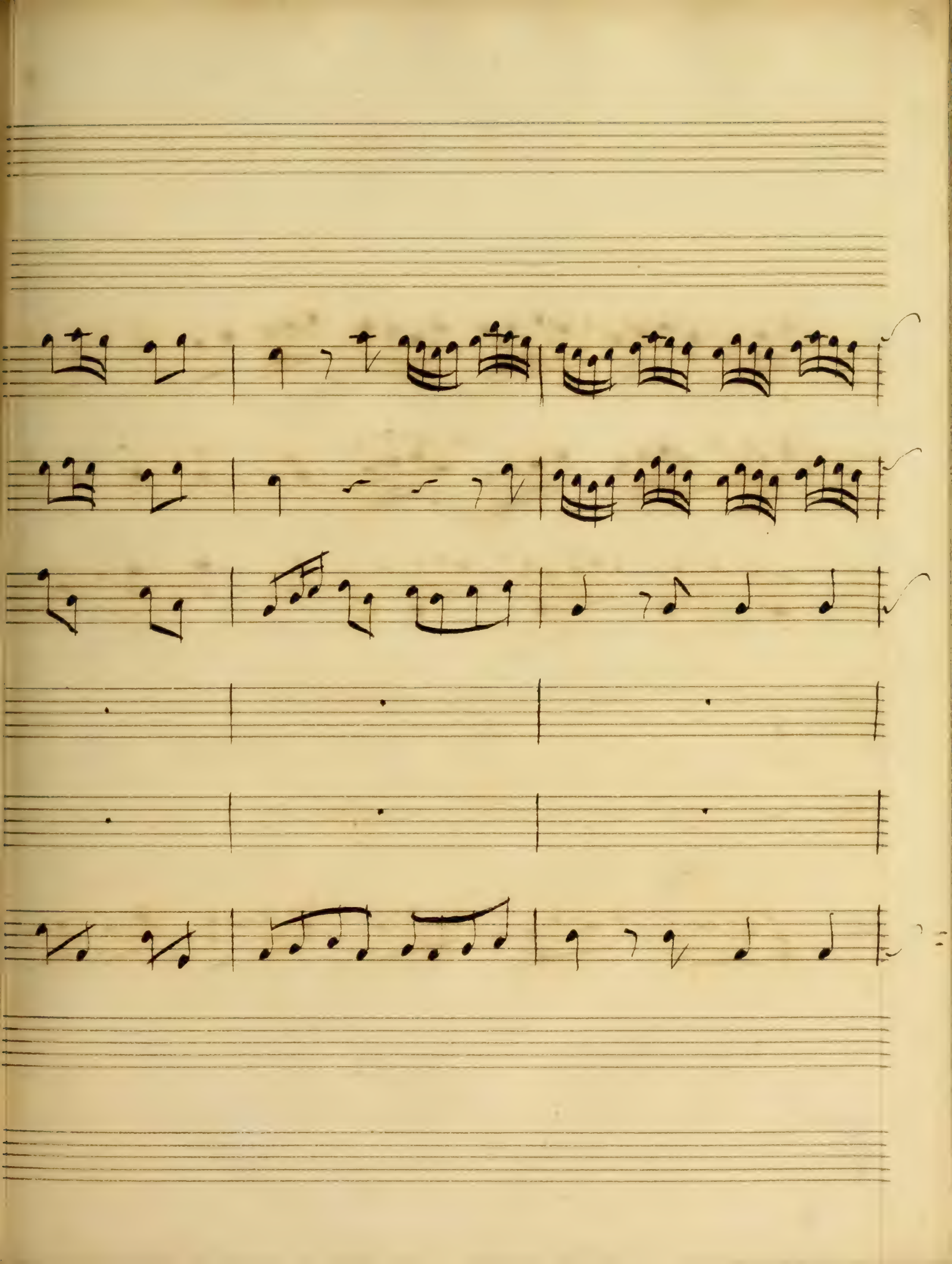
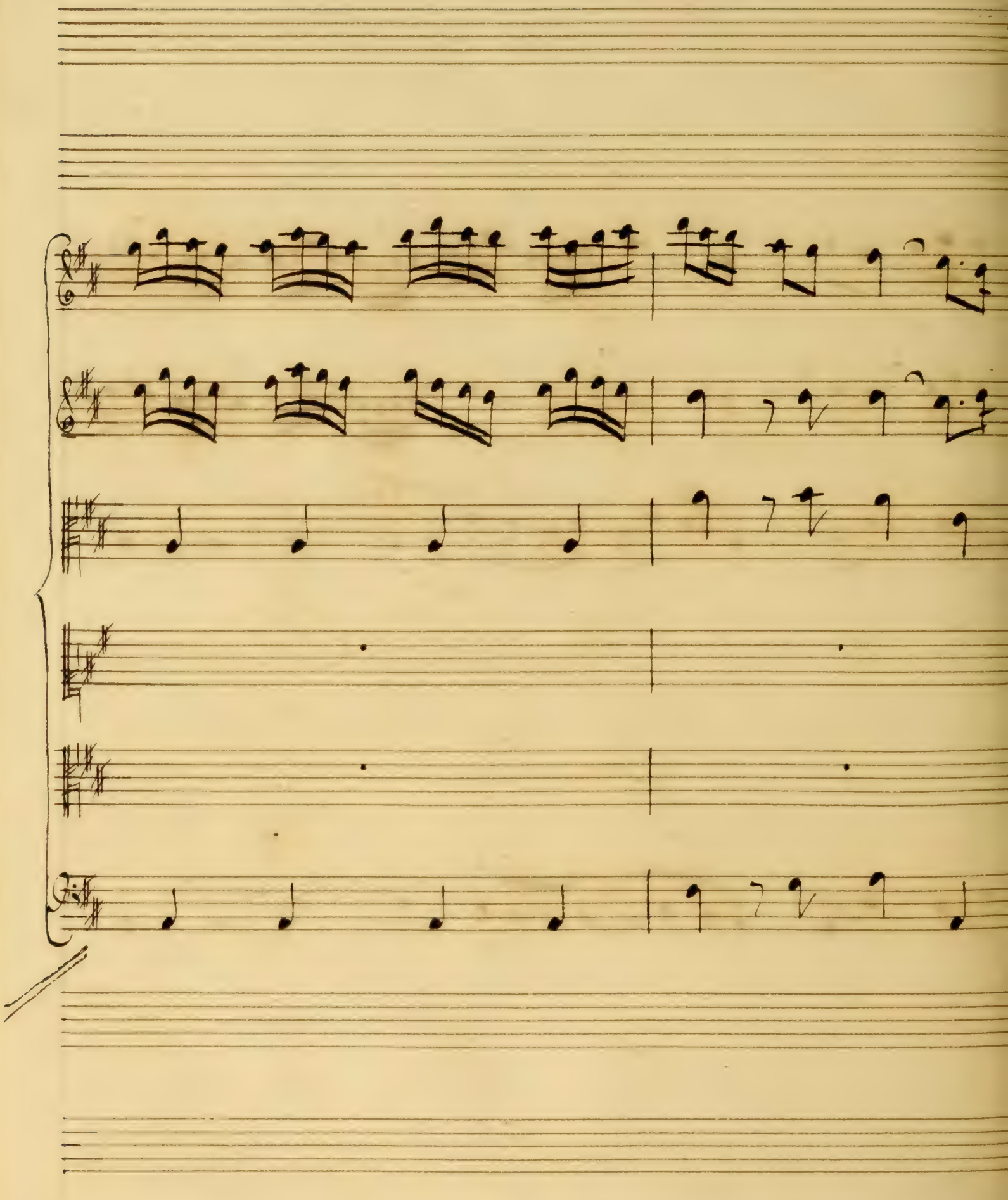
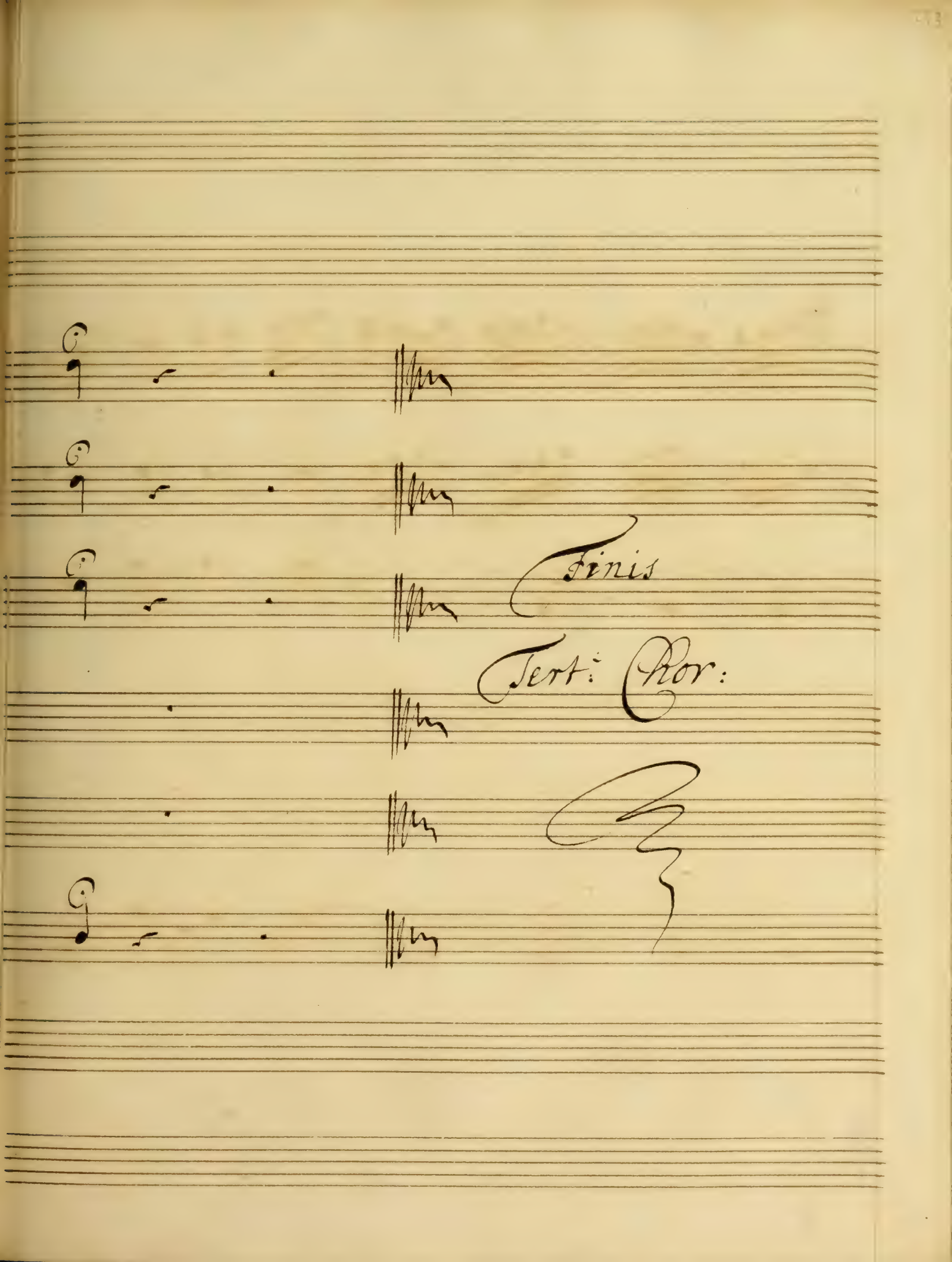
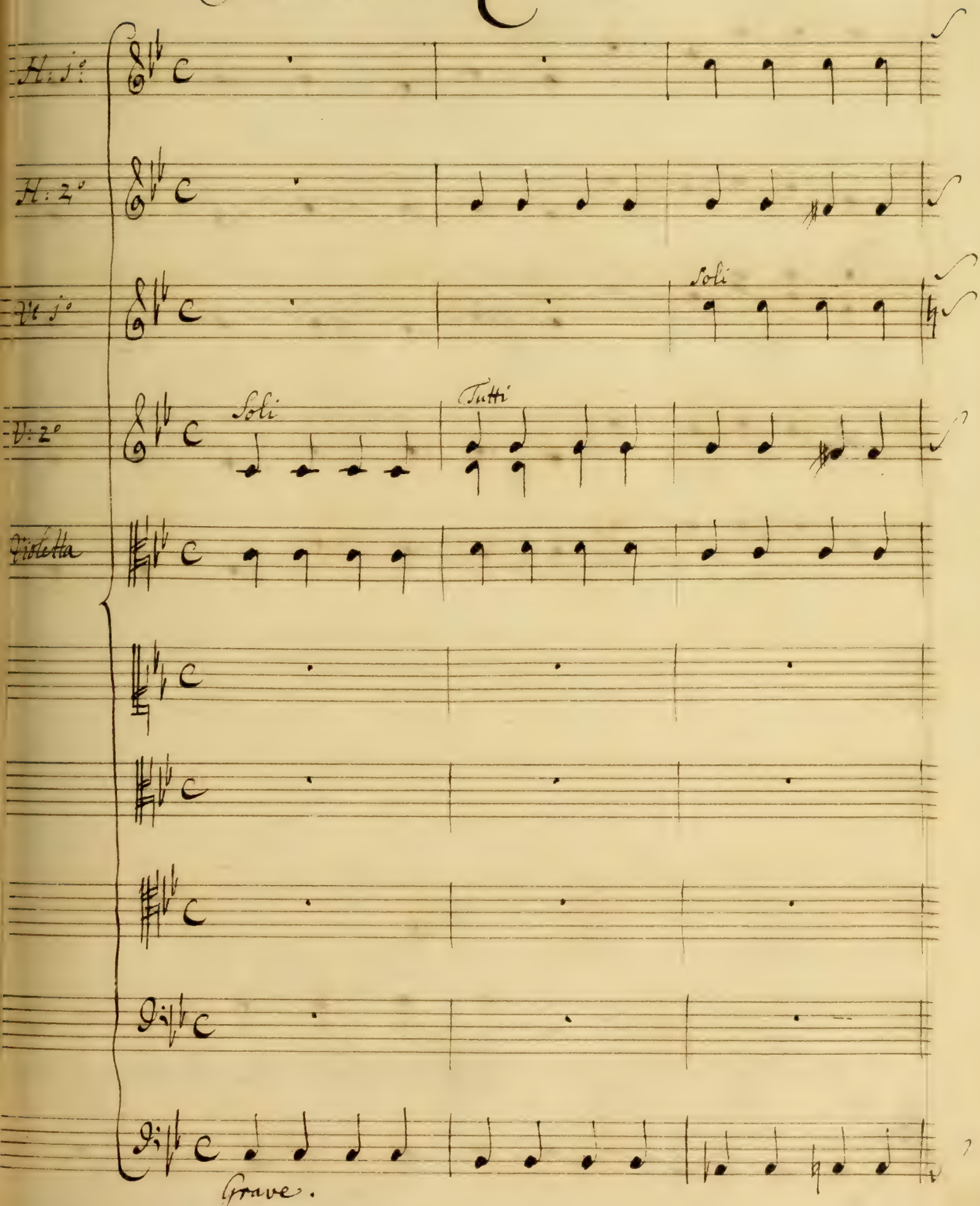
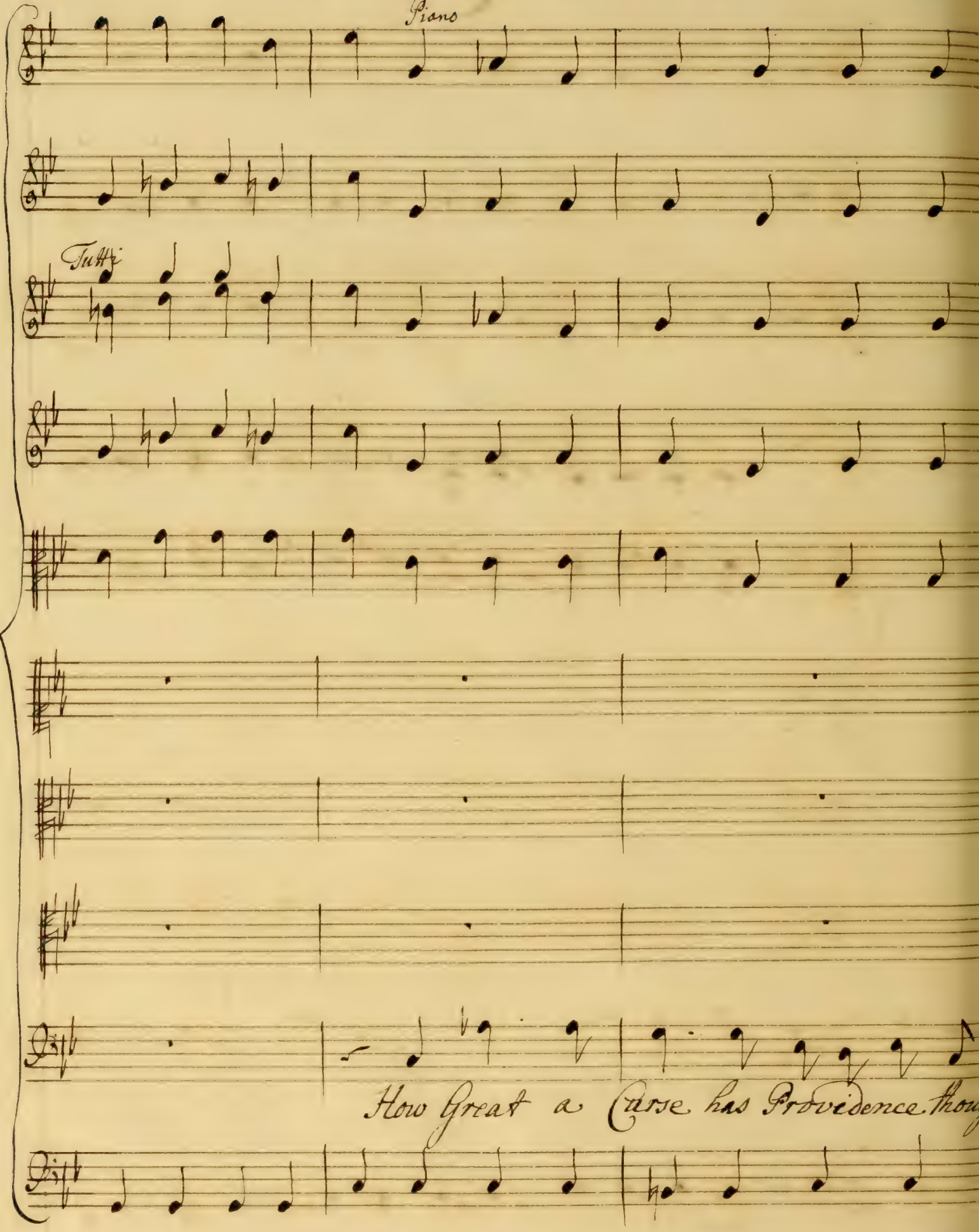
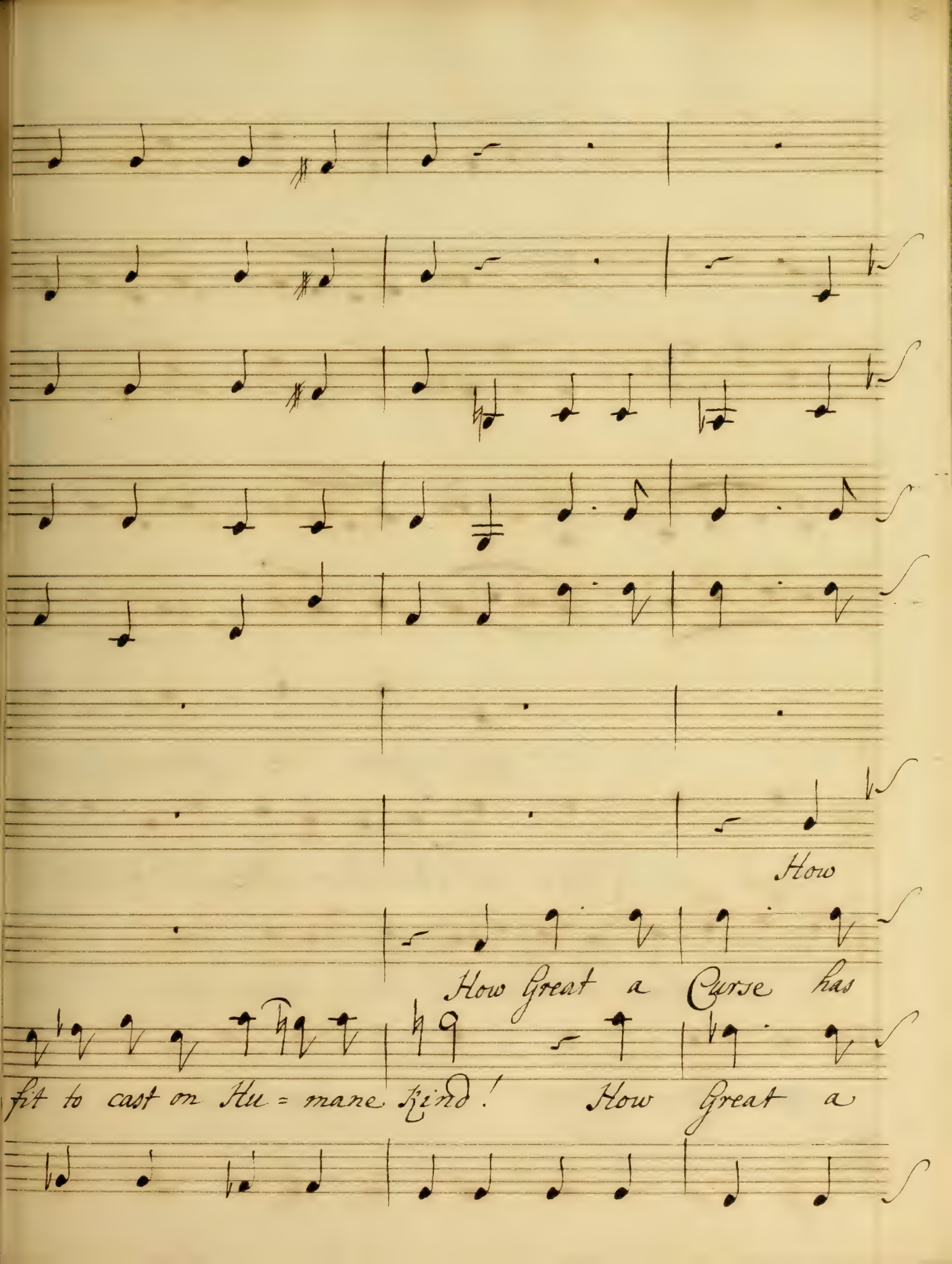
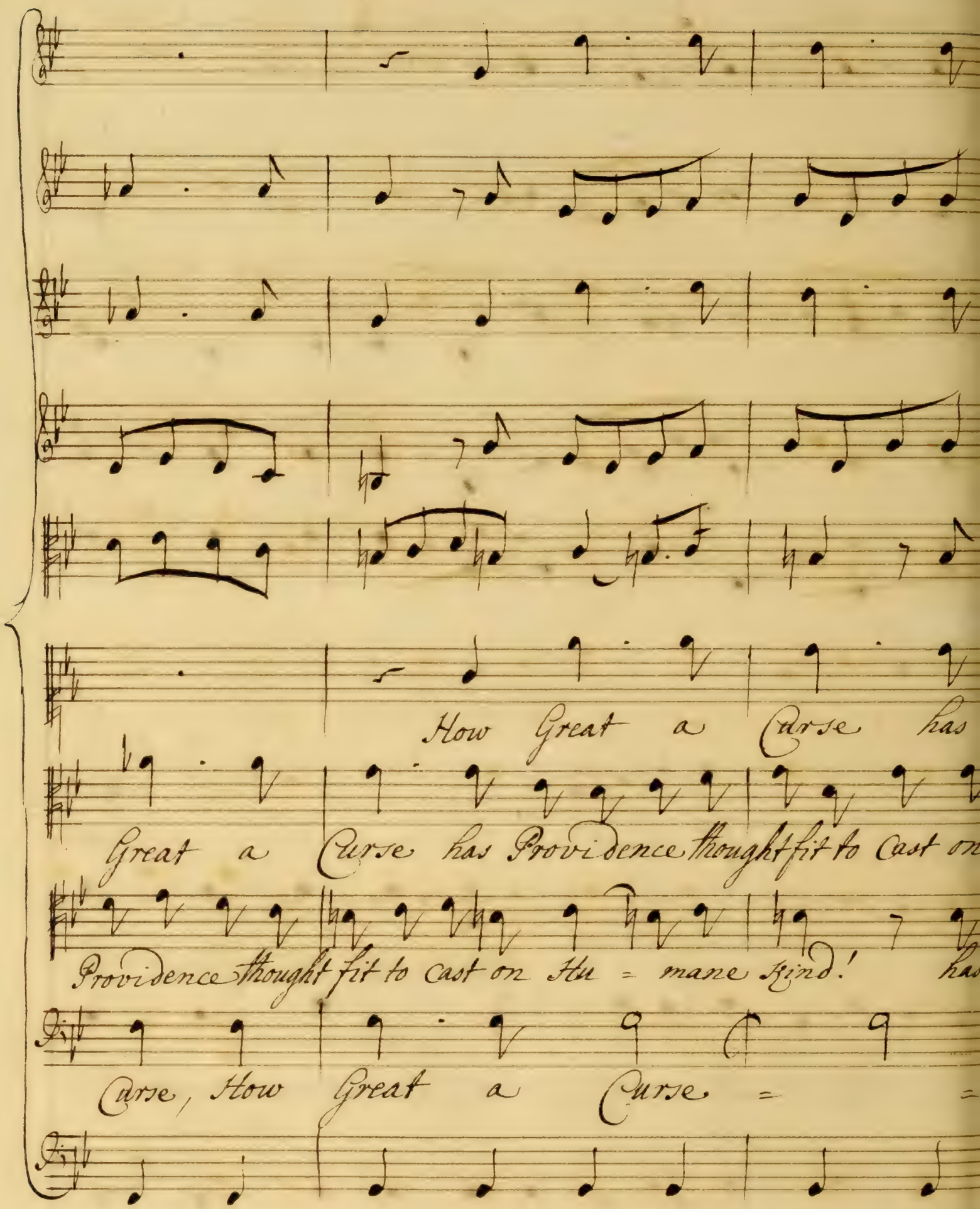


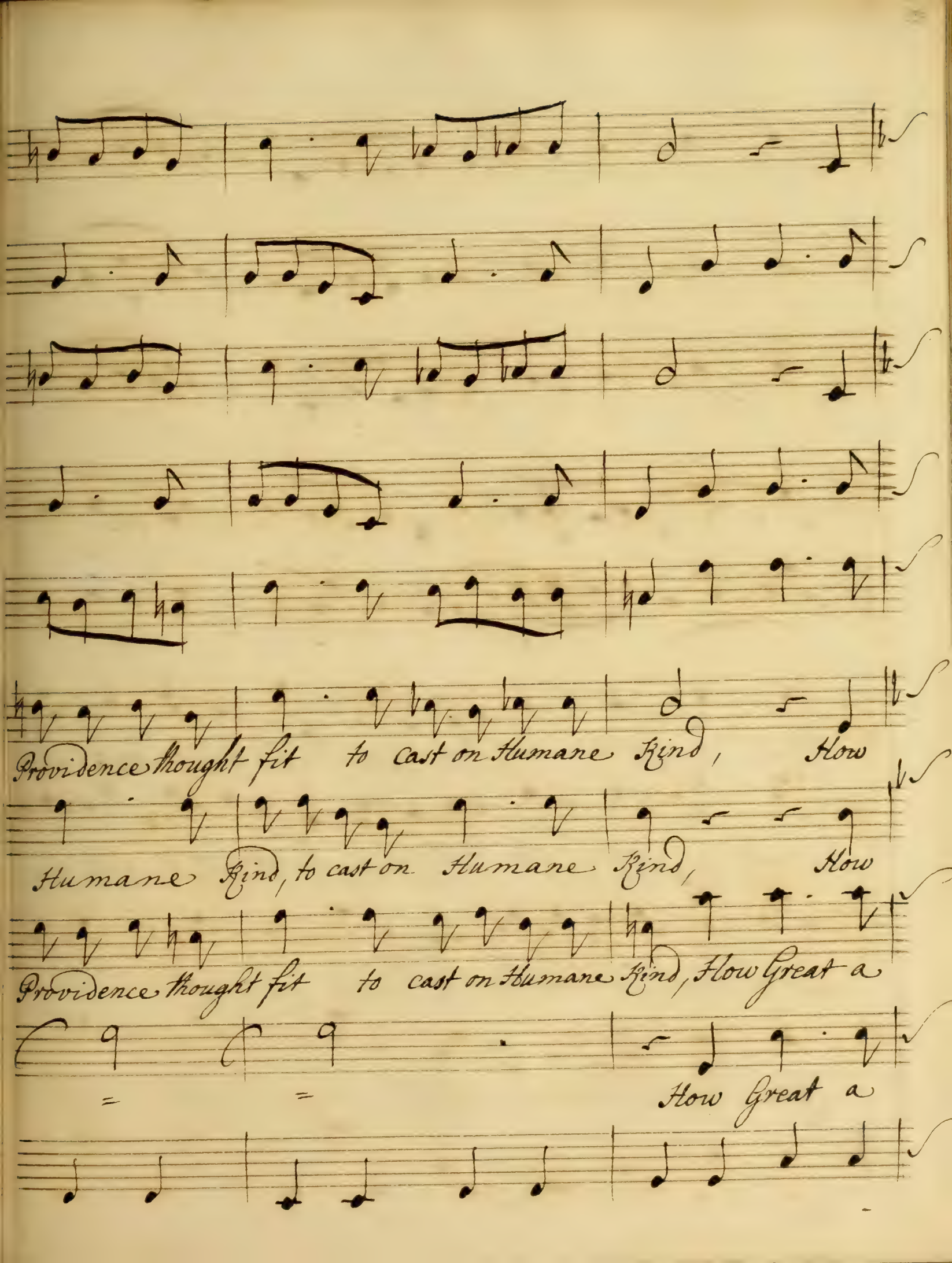
Finis
Tert: Ror:

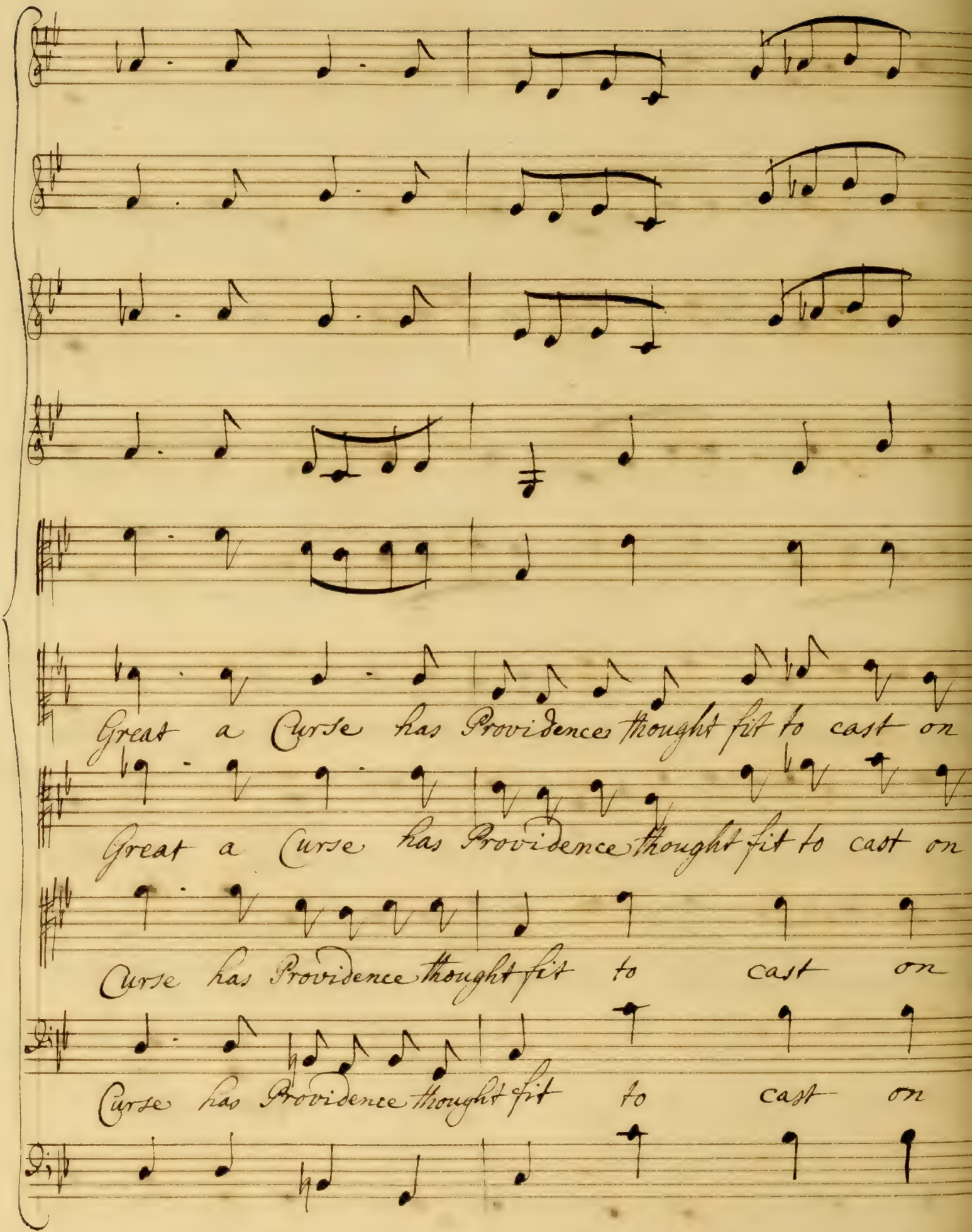
Fourth Chorus.

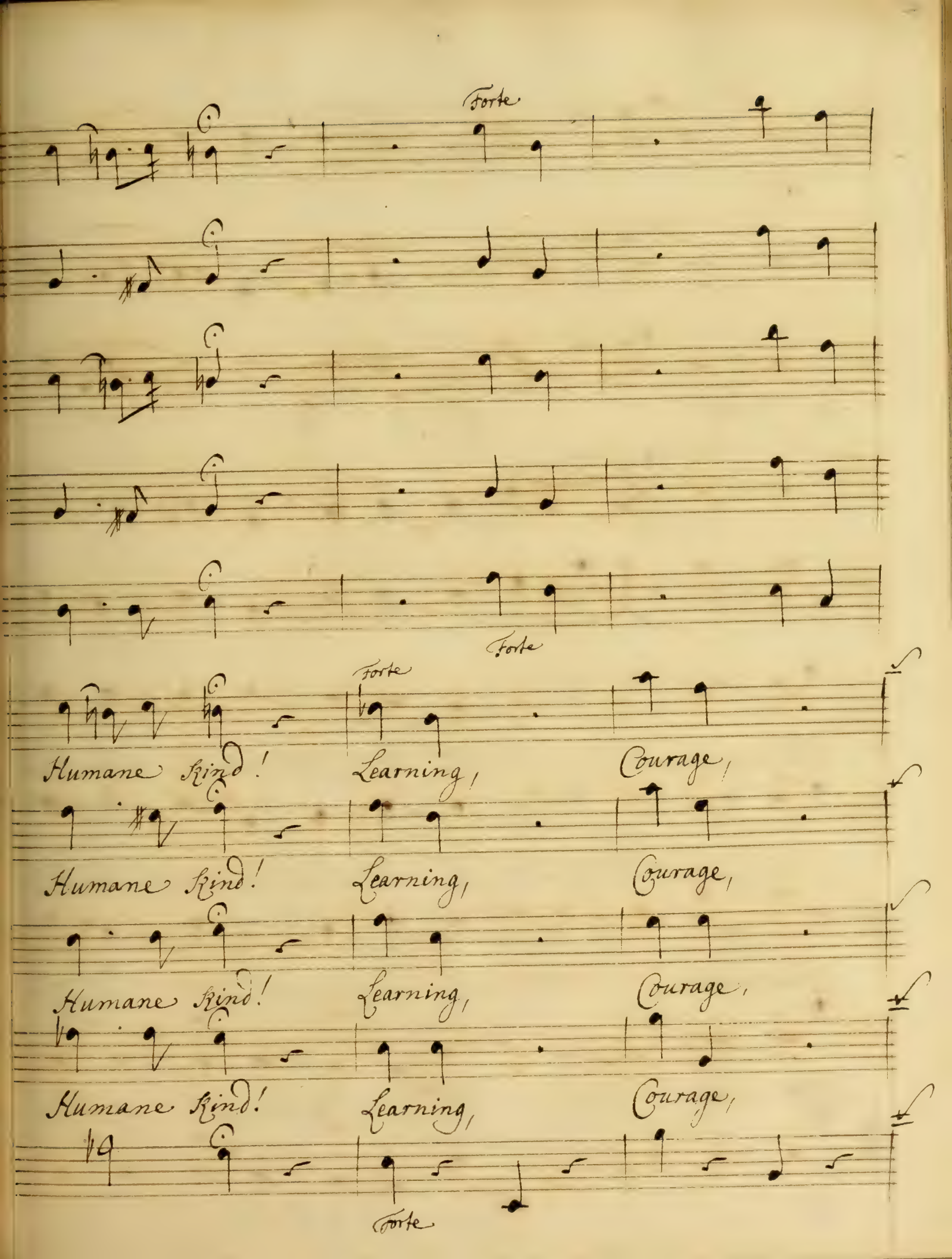
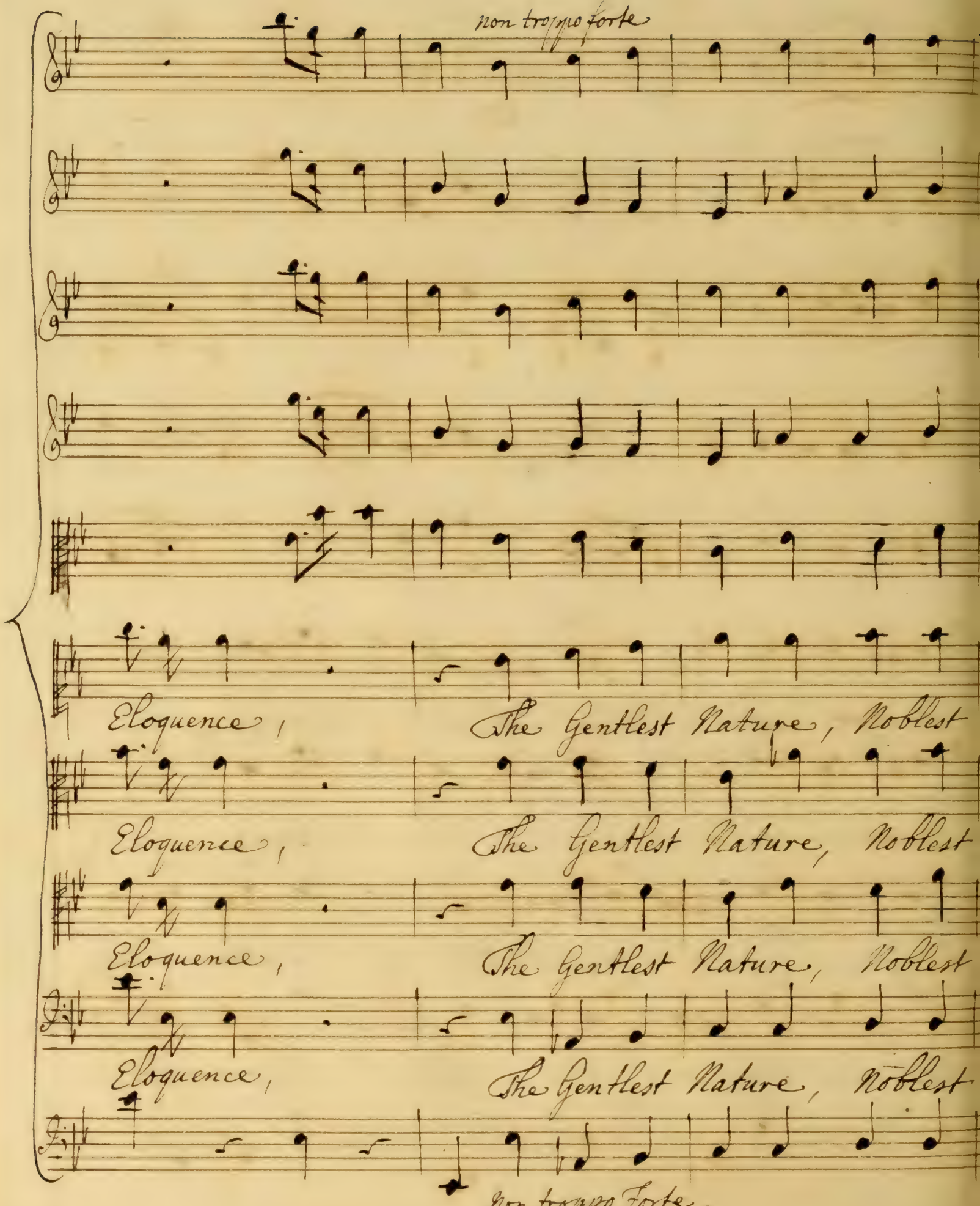


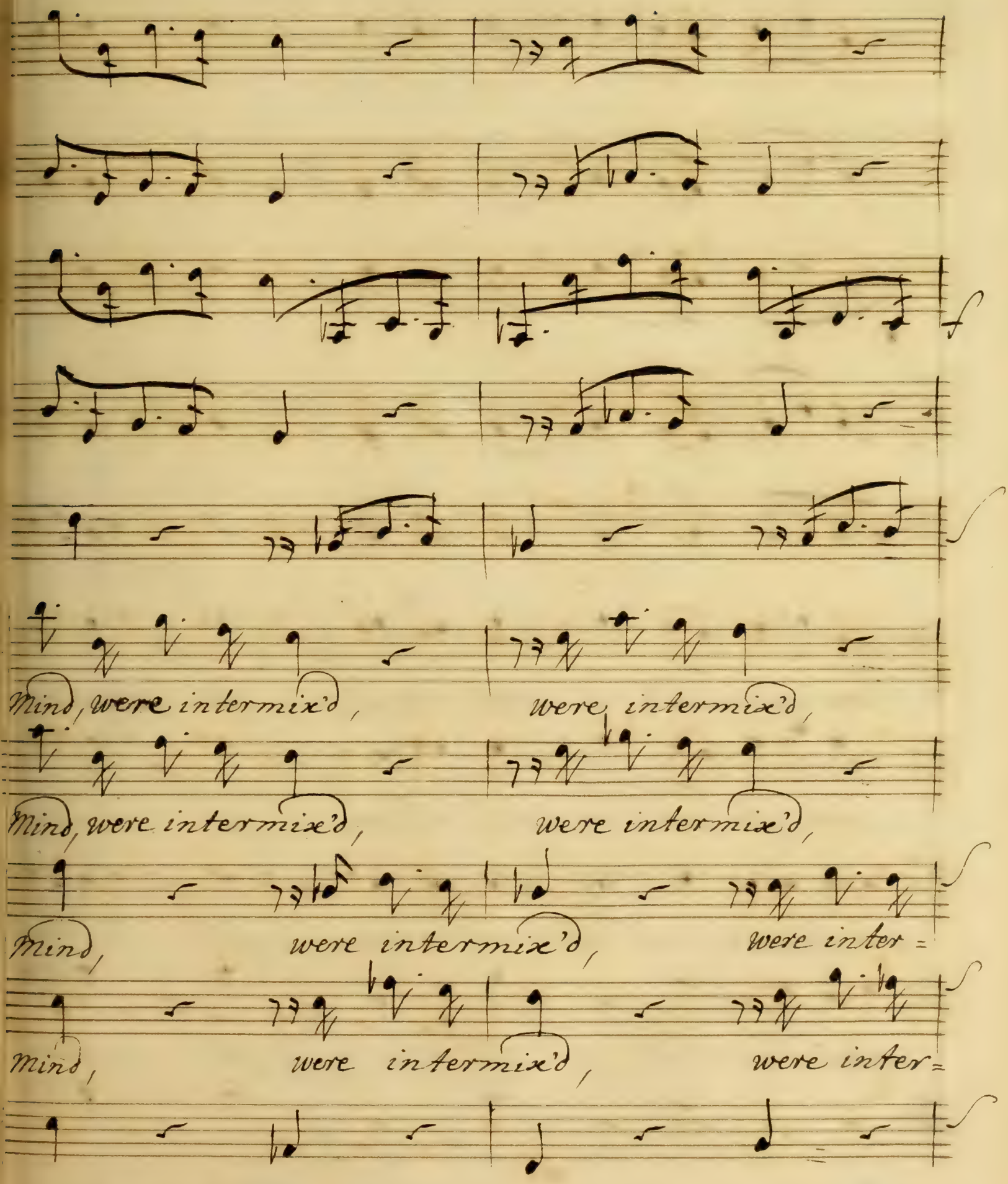
Piano
Tutti
How Great a Curse has Providence thou

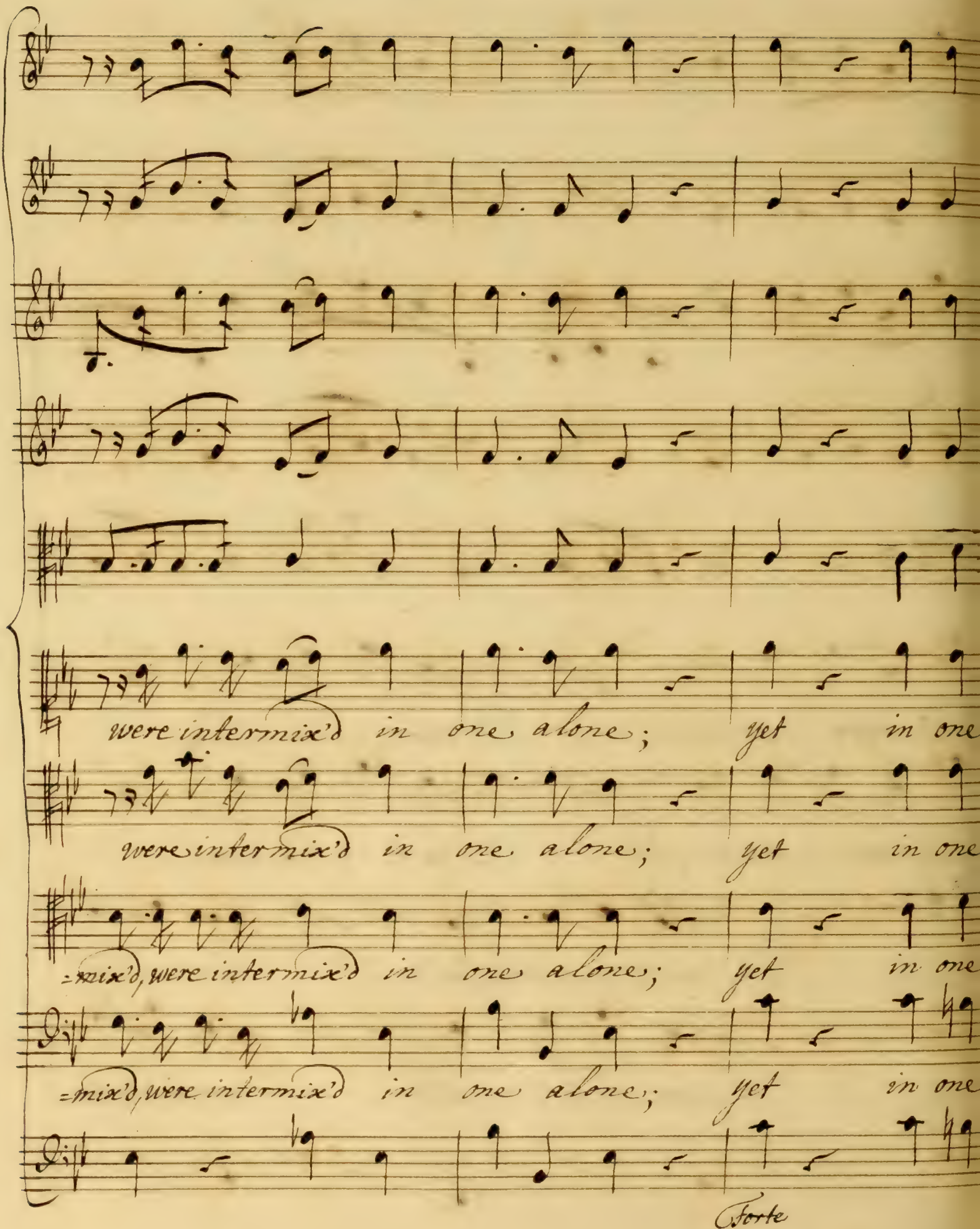

How
How Great a Curse has
fit to cast on Hu = mane Kind! How Great a

How Great a Curse has
Great a Curse has Providence thought fit to cast on
Providence thought fit to cast on Hu = mane Kind! has
Curse, How Great a Curse = =

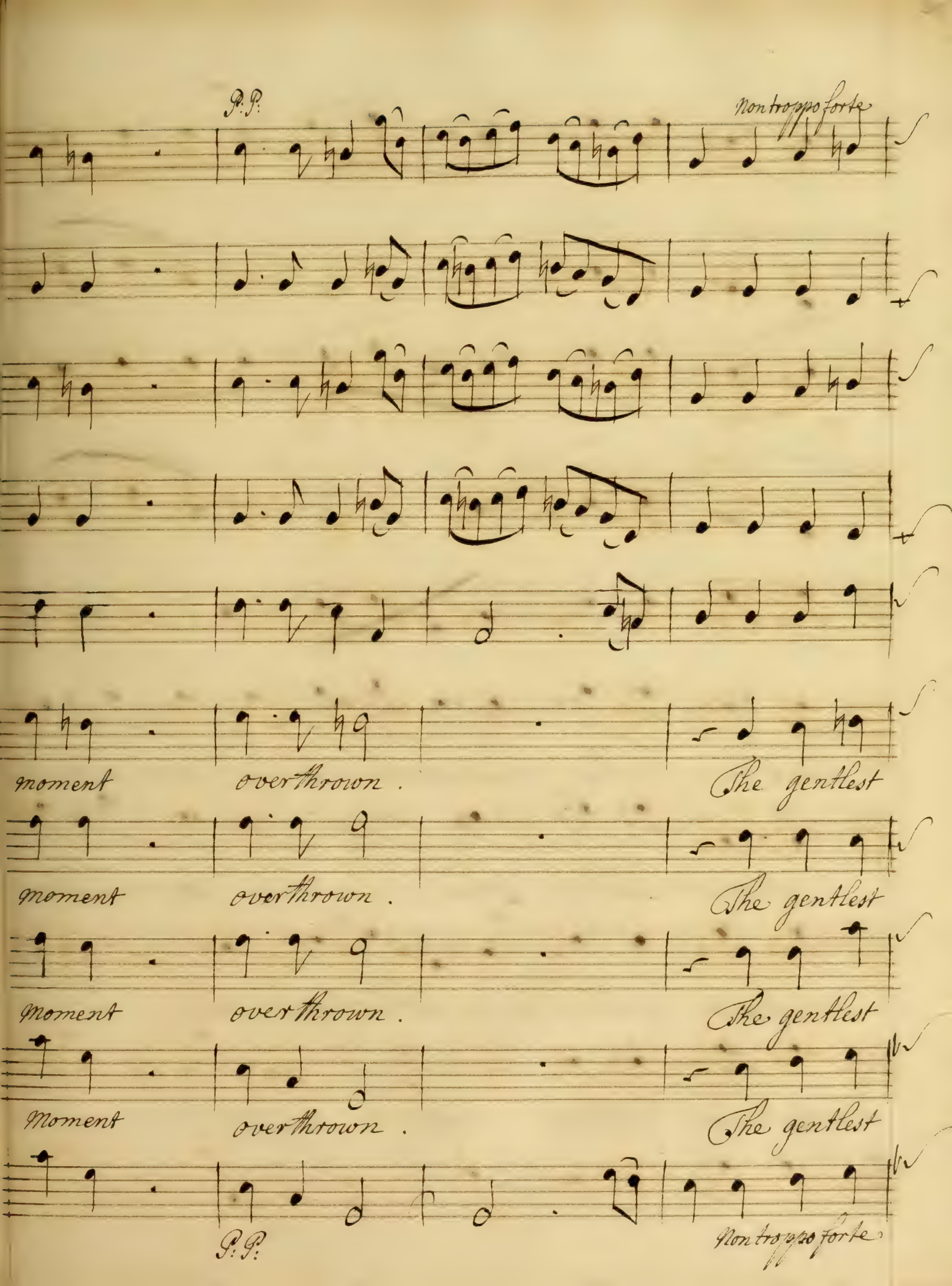
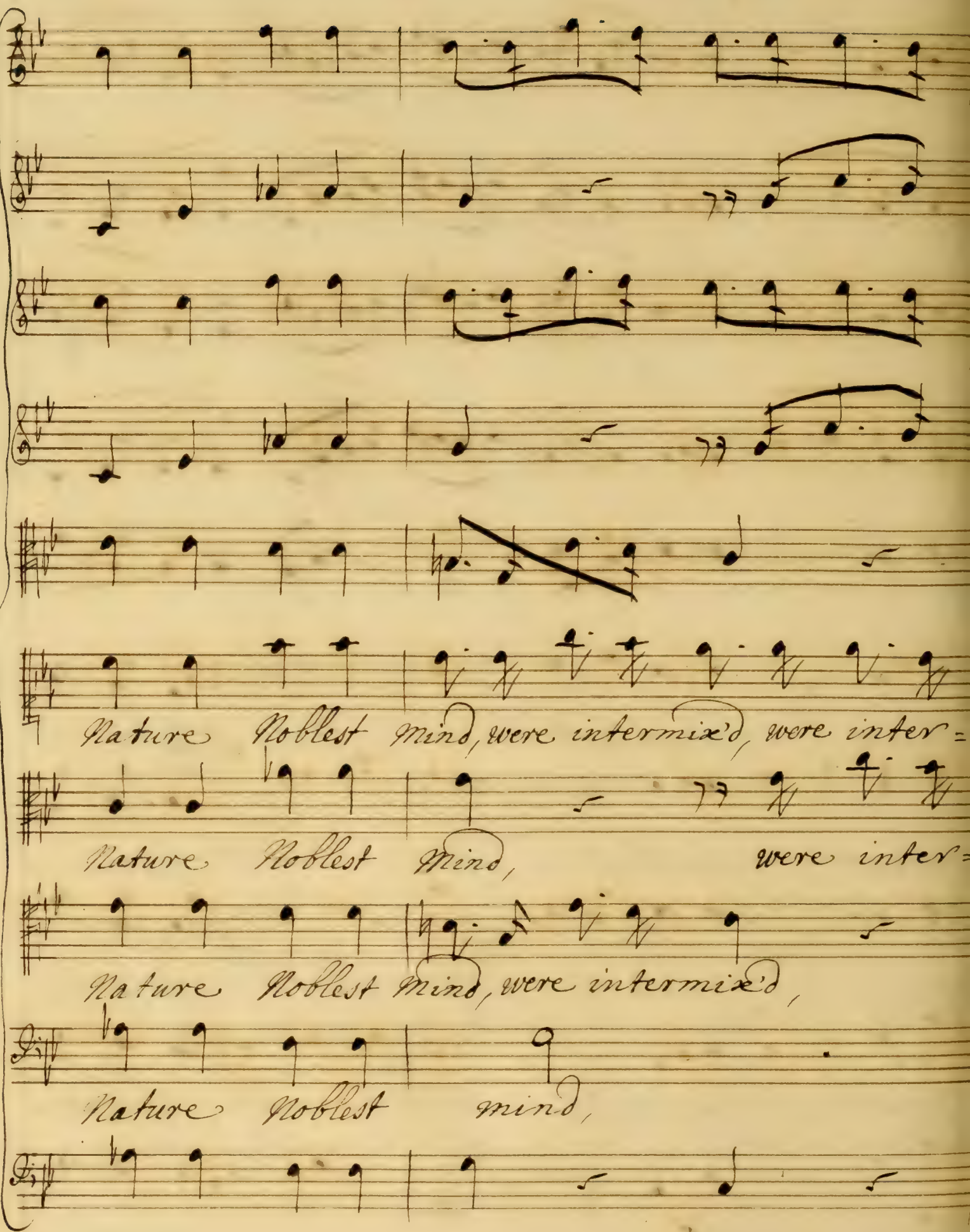

Providence thought fit to cast on Humane Kind, How
Humane Kind, to cast on Humane Kind, How
Providence thought fit to cast on Humane Kind, How Great a
How Great a

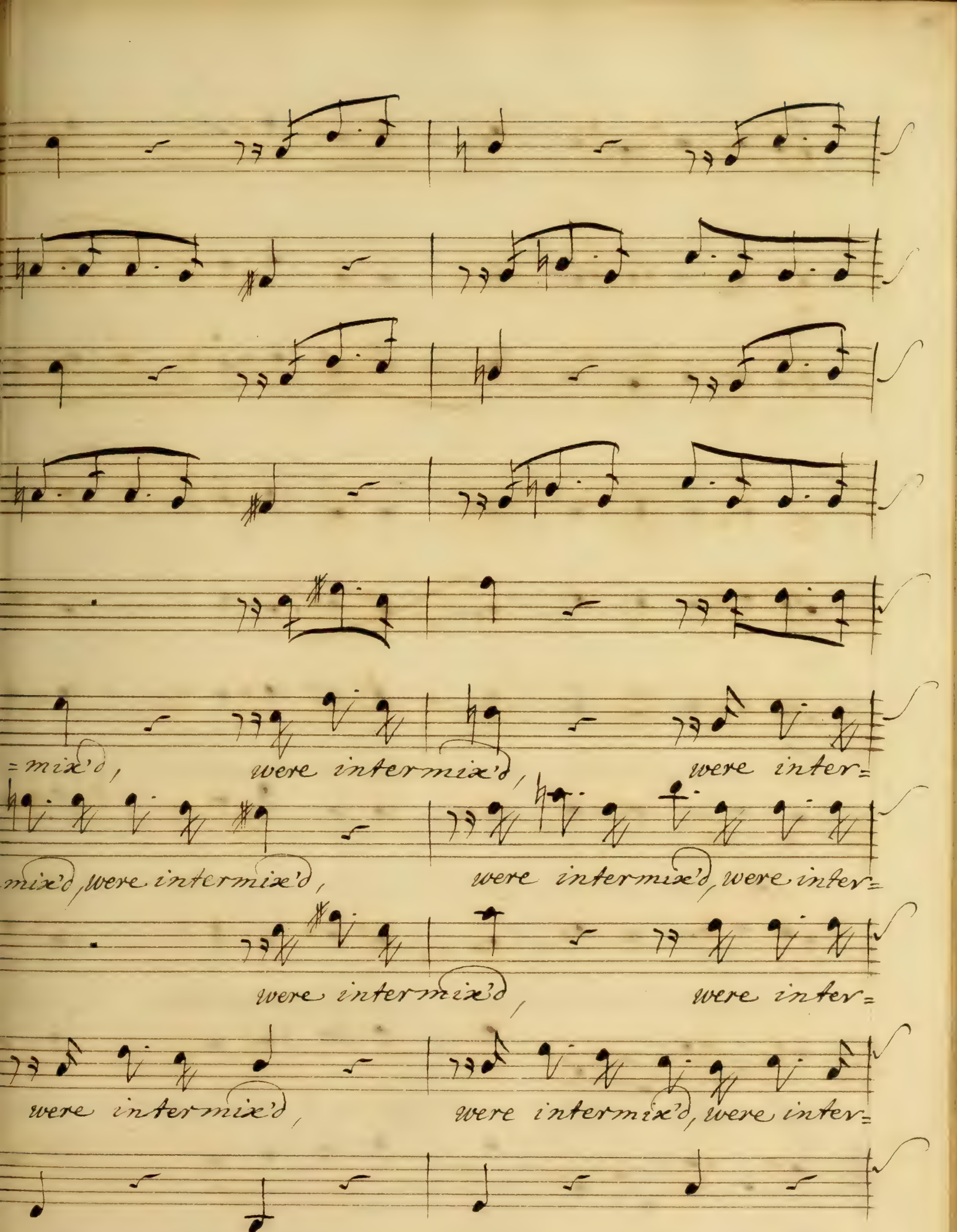

Great a Curse has Providence thought fit to cast on
Great a Curse has Providence thought fit to cast on
Curse has Providence thought fit to cast on
Curse has Providence thought fit to cast on


Forte
Forte
Forte
Humane Kind!
Learning,
Courage,
Humane Kind!
Learning,
Courage,
Humane Kind!
Learning,
Courage,
Humane Kind!
Learning,
Courage,
Forte

non troppo forte
Eloquence, The Gentlest Nature, Noblest
Eloquence, The Gentlest Nature, Noblest
Eloquence, The Gentlest Nature, Noblest
Eloquence, The Gentlest Nature, Noblest
non troppo Forte.


Mind, were intermix'd, were intermix'd,
Mind, were intermix'd, were intermix'd,
Mind, were intermix'd, were inter =
Mind, were intermix'd, were inter =


were intermix'd in one alone; yet in one
were intermix'd in one alone; yet in one
=mix'd, were intermix'd in one alone; yet in one
=mix'd, were intermix'd in one alone; yet in one
Forte


P. P.
Non troppo forte
moment
overthrown .
The gentlest
moment
overthrown .
The gentlest
moment
overthrown .
The gentlest
Moment
overthrown .
The gentlest
P. P.
Non troppo forte

Nature Noblest mind, were intermix'd, were inter=
Nature Noblest mind, were inter=
Nature Noblest mind, were intermix'd,
Nature Noblest mind,


=mix'd, were intermix'd, were inter=
mix'd, were intermix'd, were intermix'd, were inter=
were intermix'd, were inter=
were intermix'd, were intermix'd, were inter=

Forte

=mix'd in one alone; yet in one moment in one

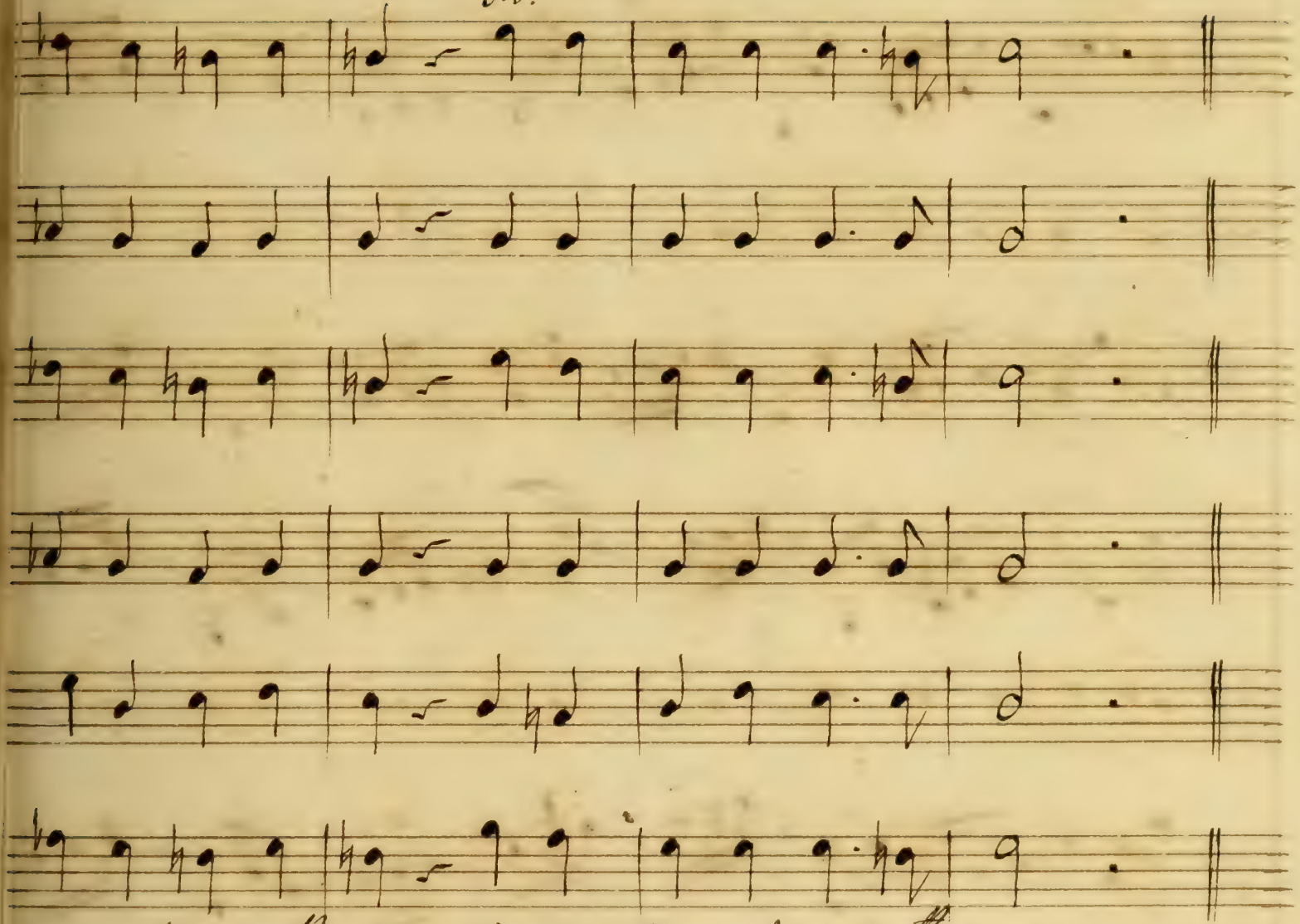
=mix'd in one alone; yet in one moment in on

=mix'd in one alone; yet in one moment in on

=mix'd in one alone; yet in one moment in on

Forte.

P. P.



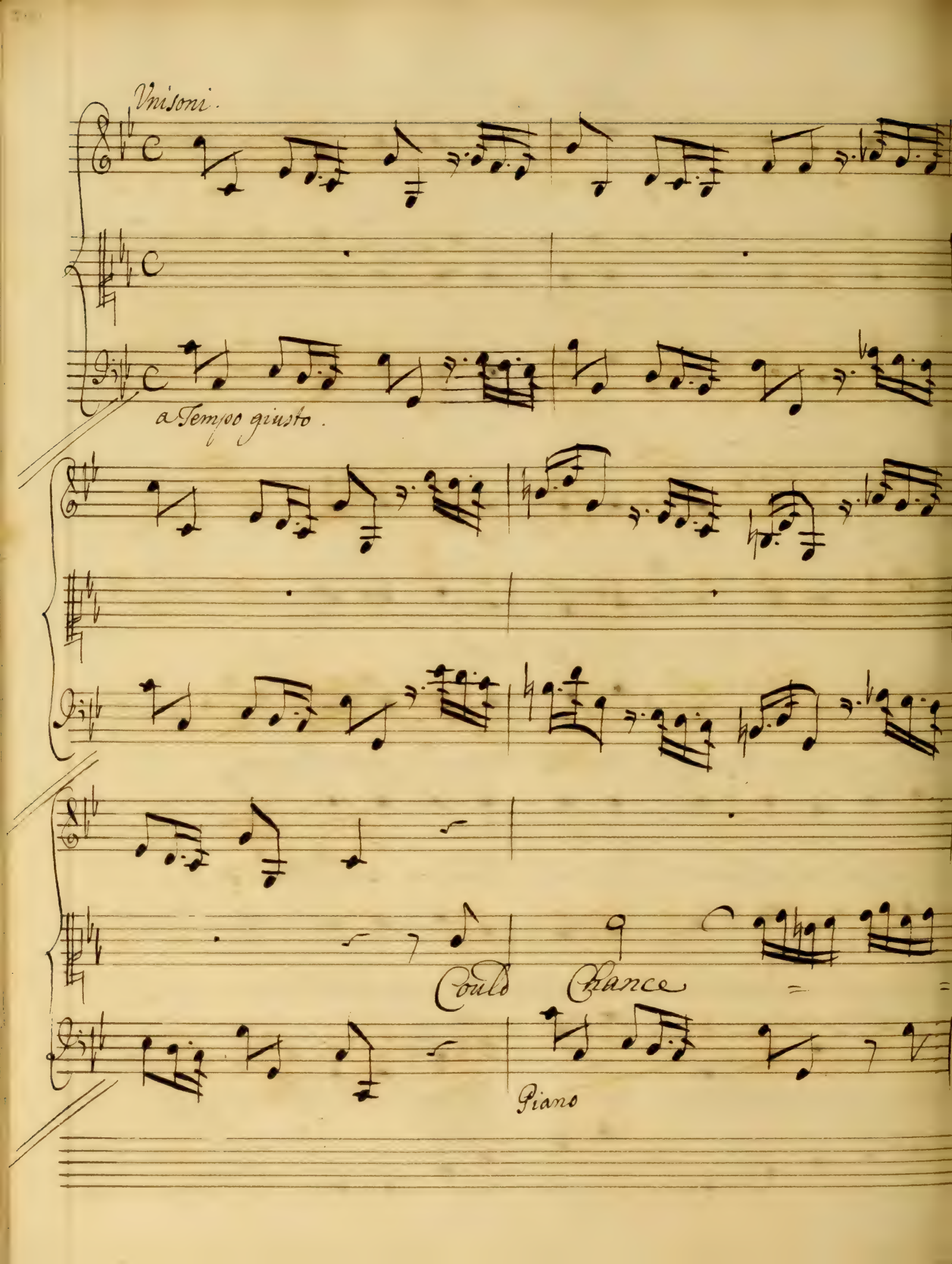
moment overthrown, in one Moment overthrown.

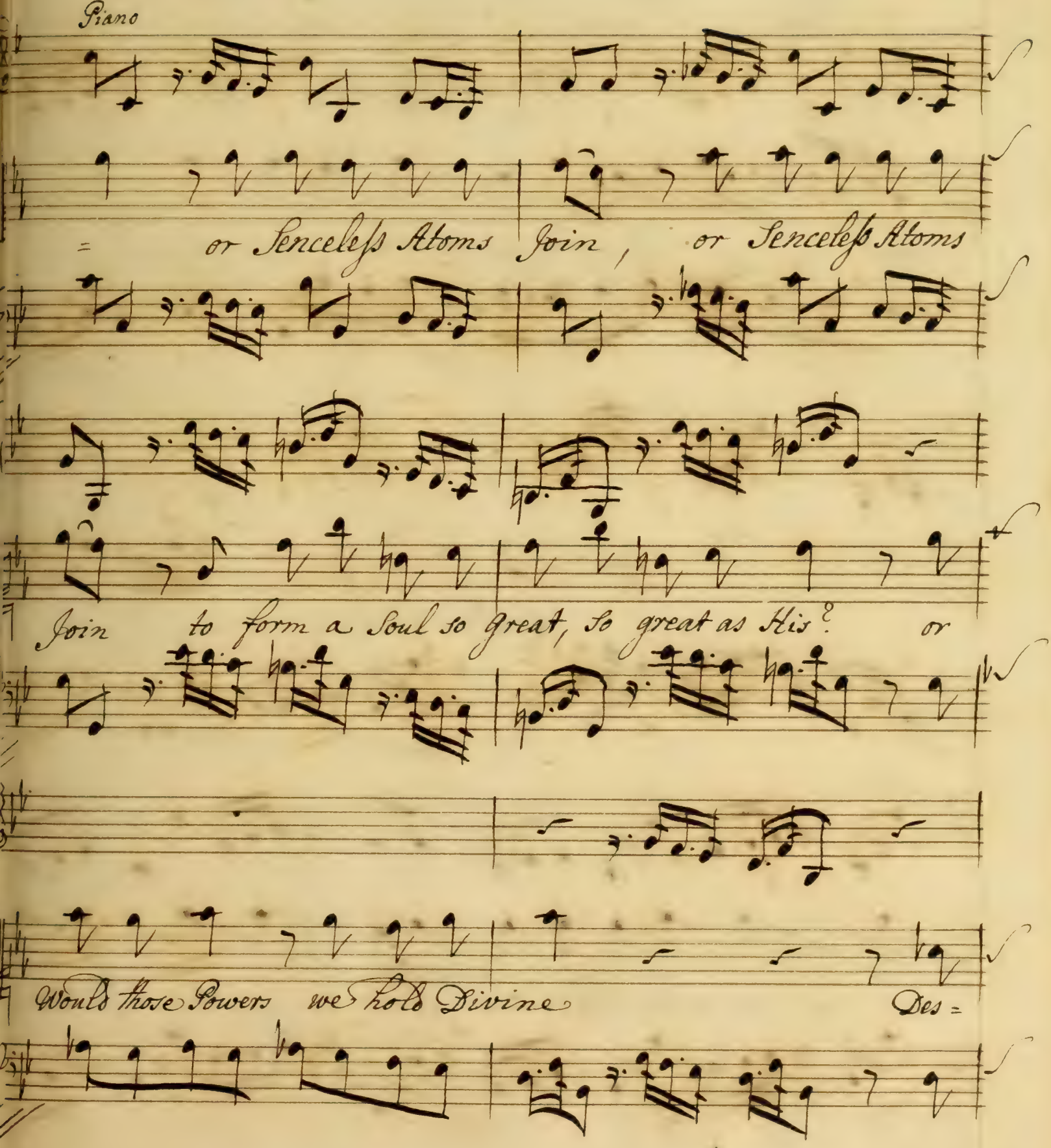
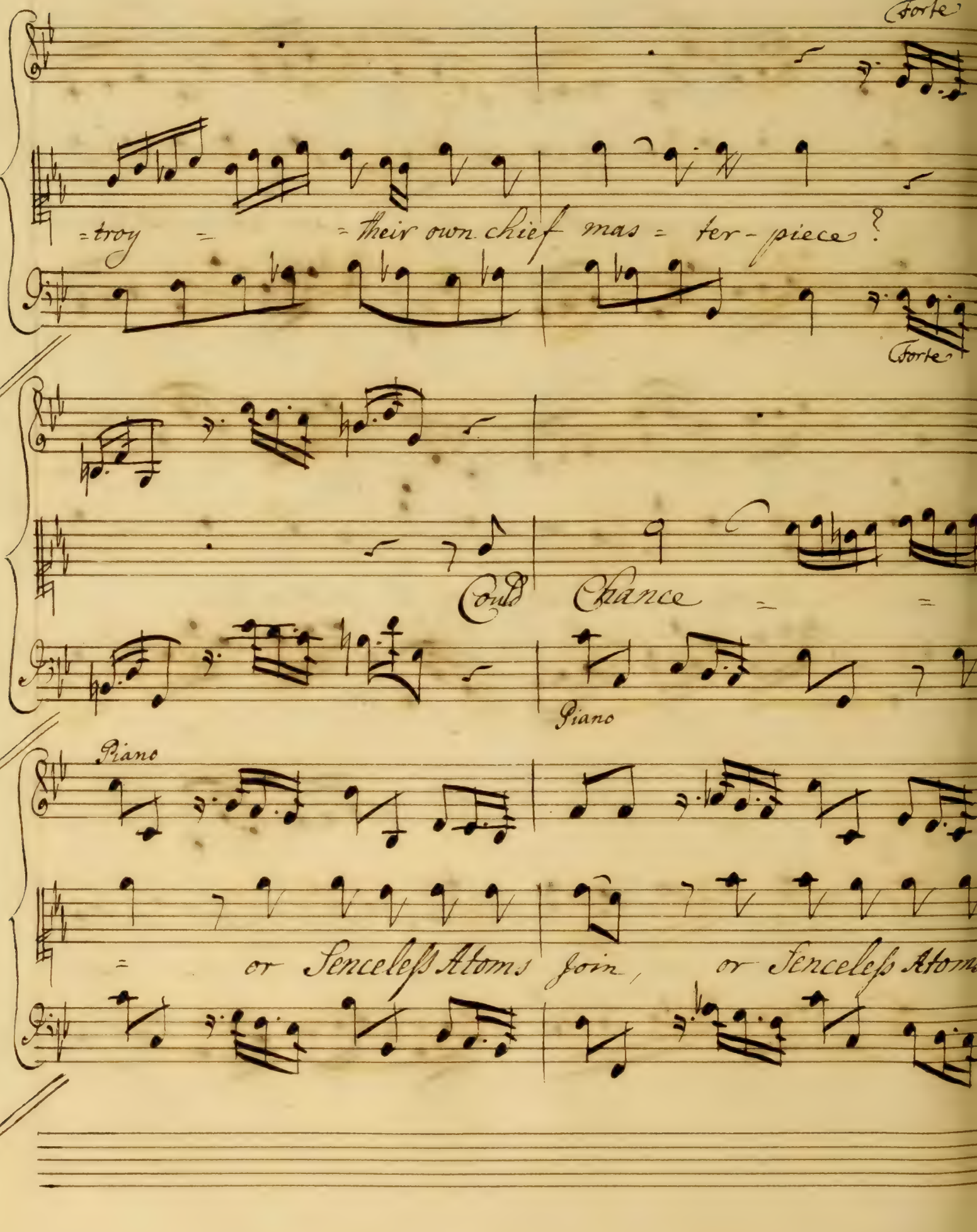
moment overthrown, in one Moment overthrown.

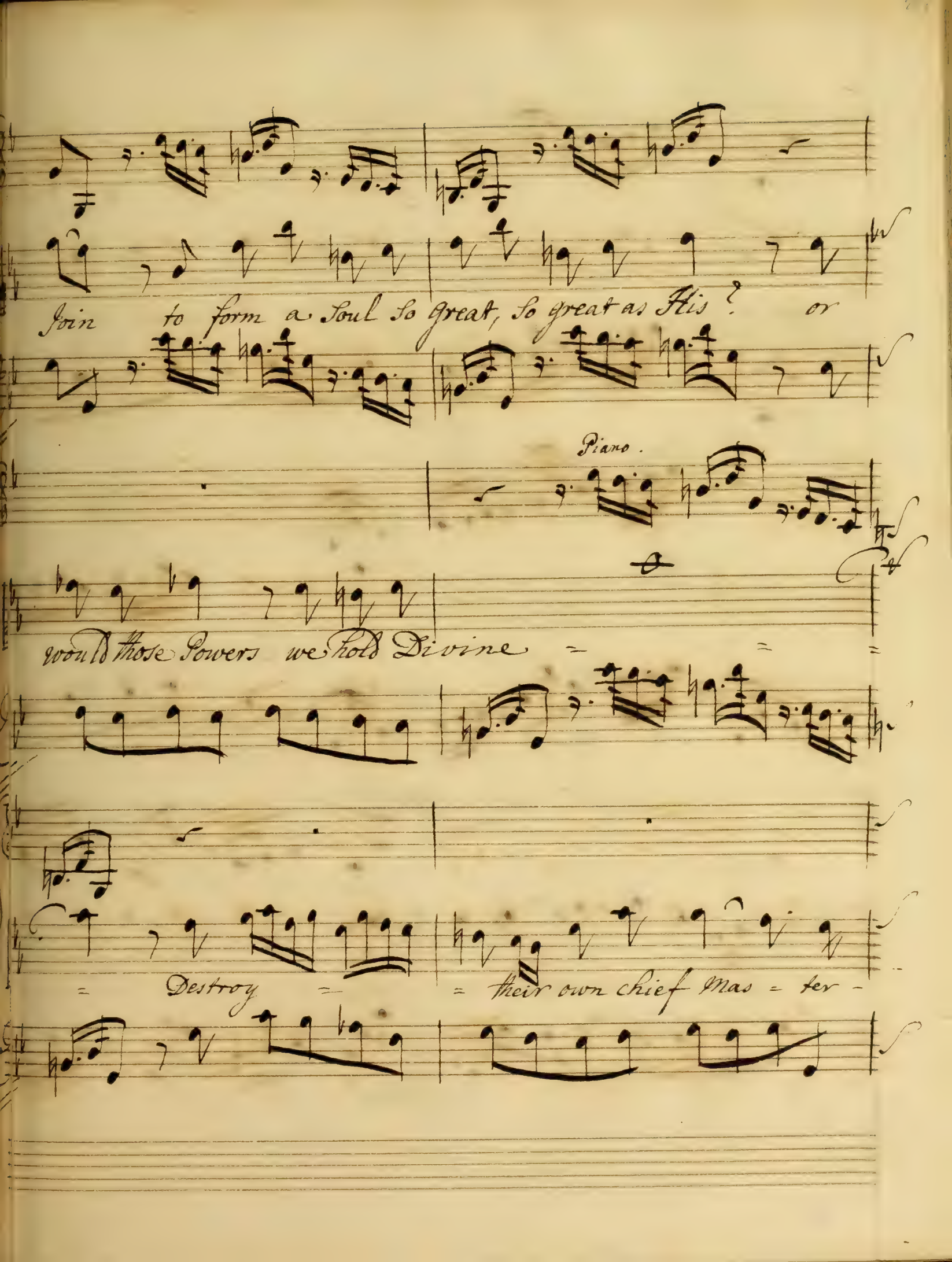
Moment overthrown, in one Moment overthrown.

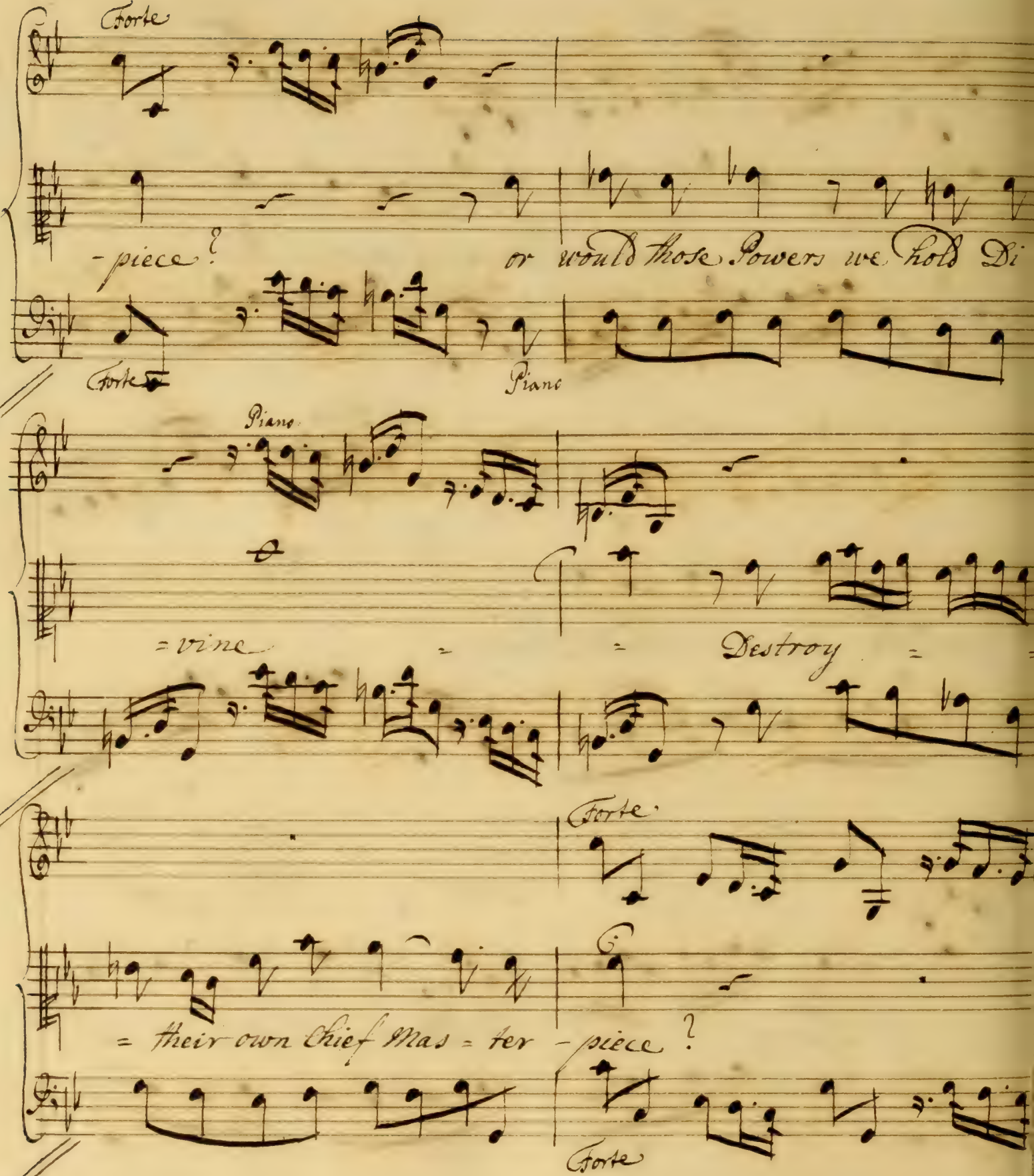
moment overthrown, in one Moment overthrown.

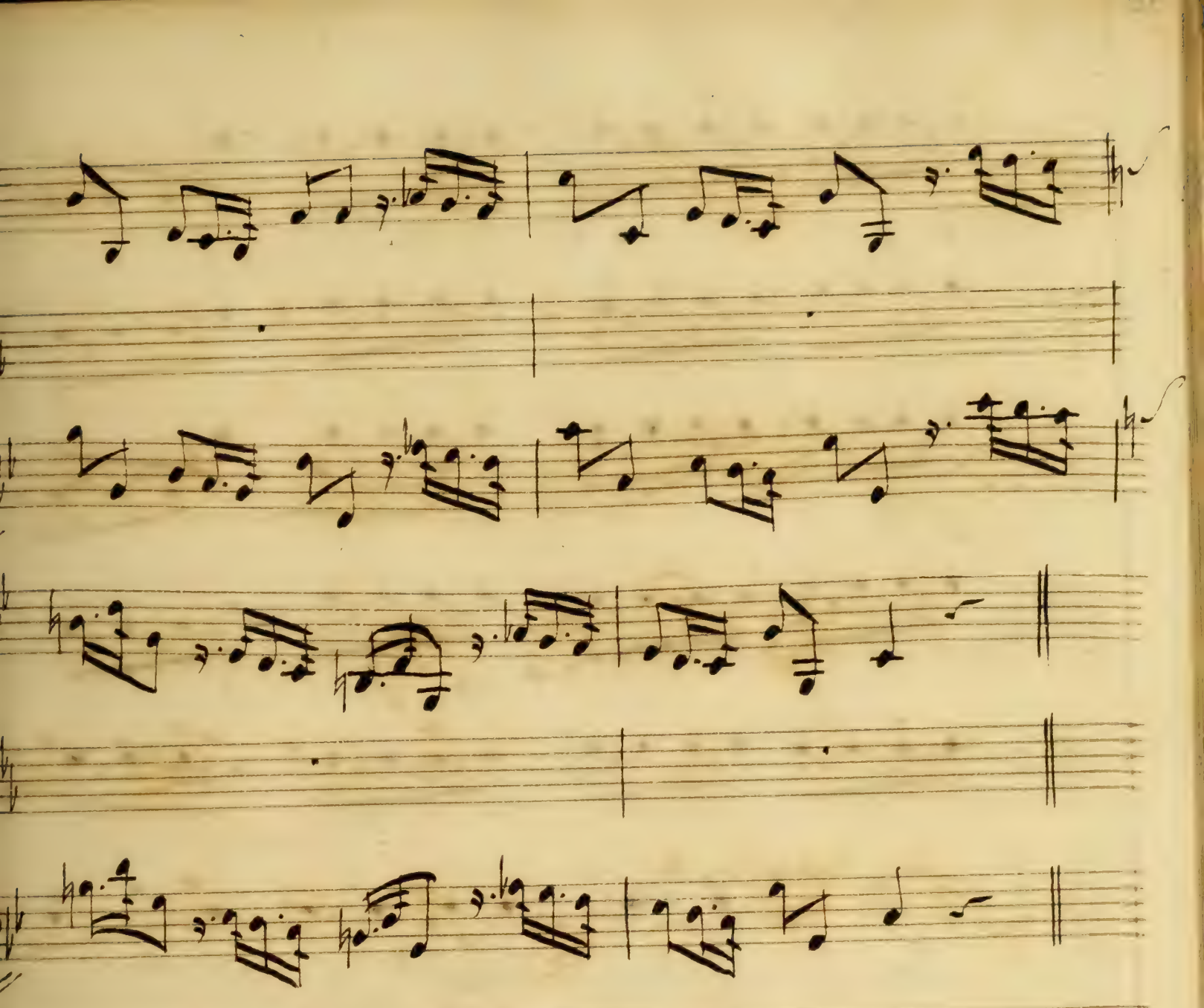
P. P.

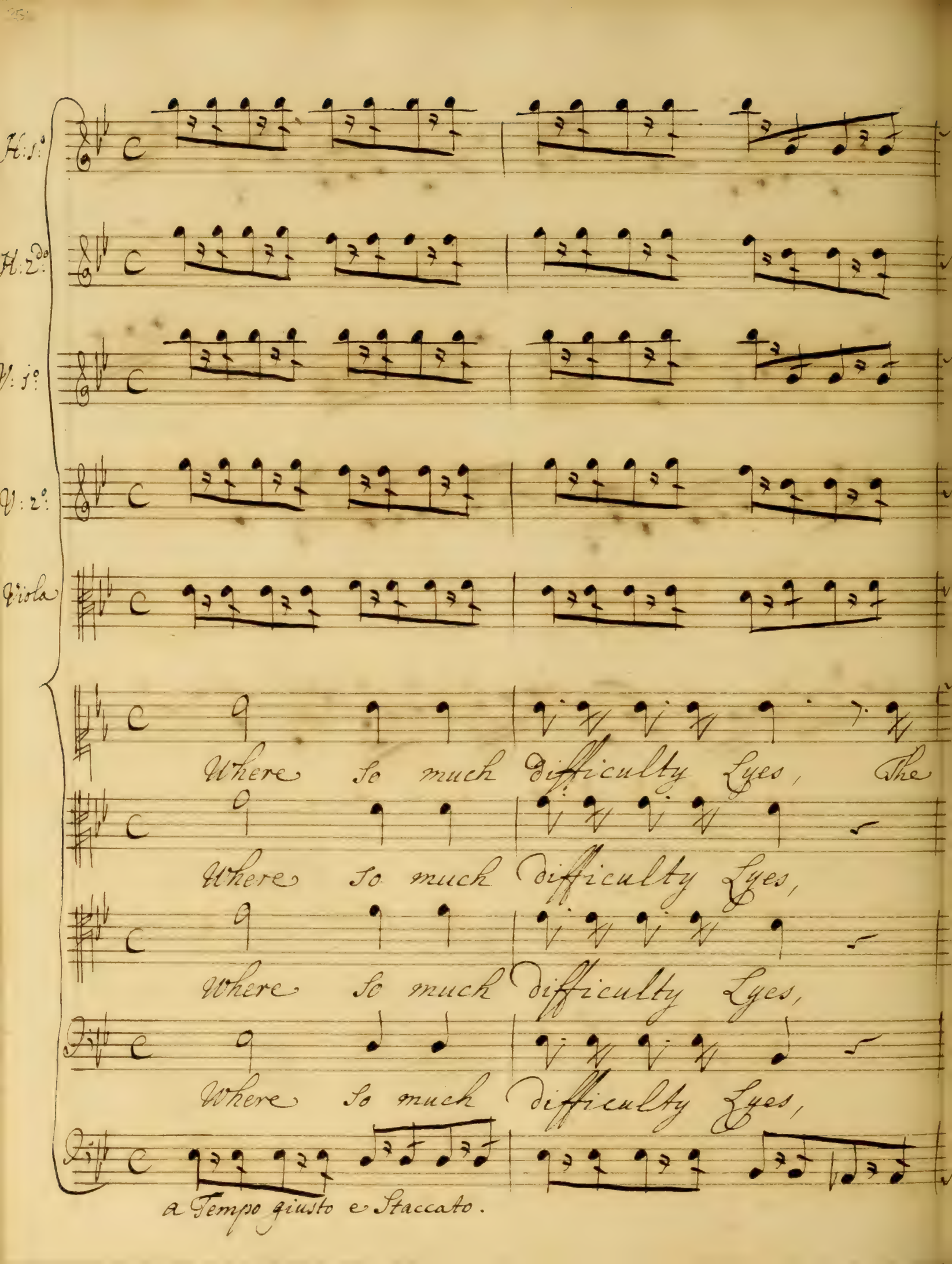

Vnisoni.
a Tempo giusto.
Could Chance
Piano

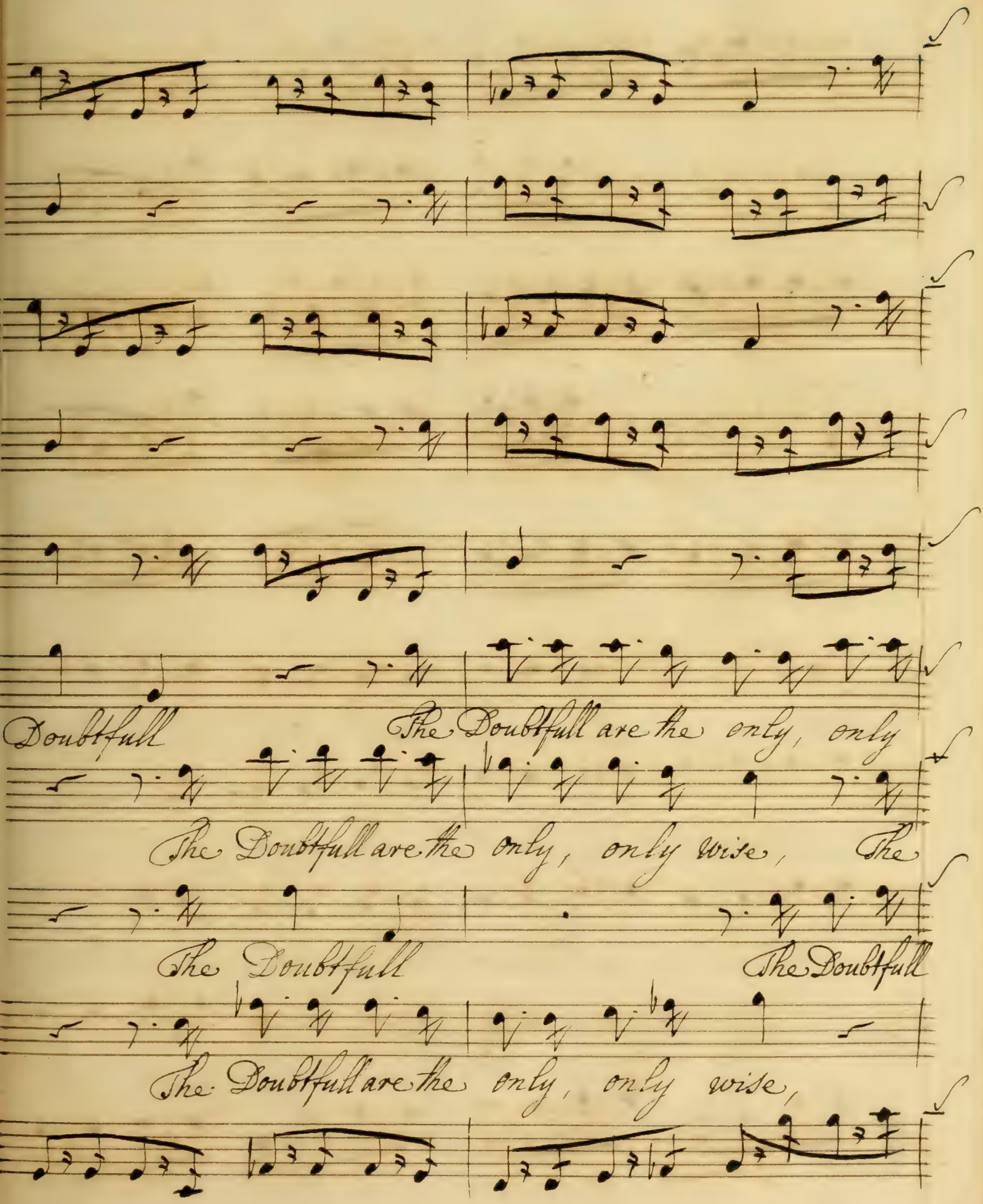

Piano
= or Senceless Atoms Join , or Senceless Atoms
Join to form a Soul so great, so great as His? or
Would those Powers we hold Divine
Des =

Forte
troy
their own chief mas ter-piece ?
Forte
Could Chance
Piano
Piano
or Senceless Atoms join, or Senceless Atom

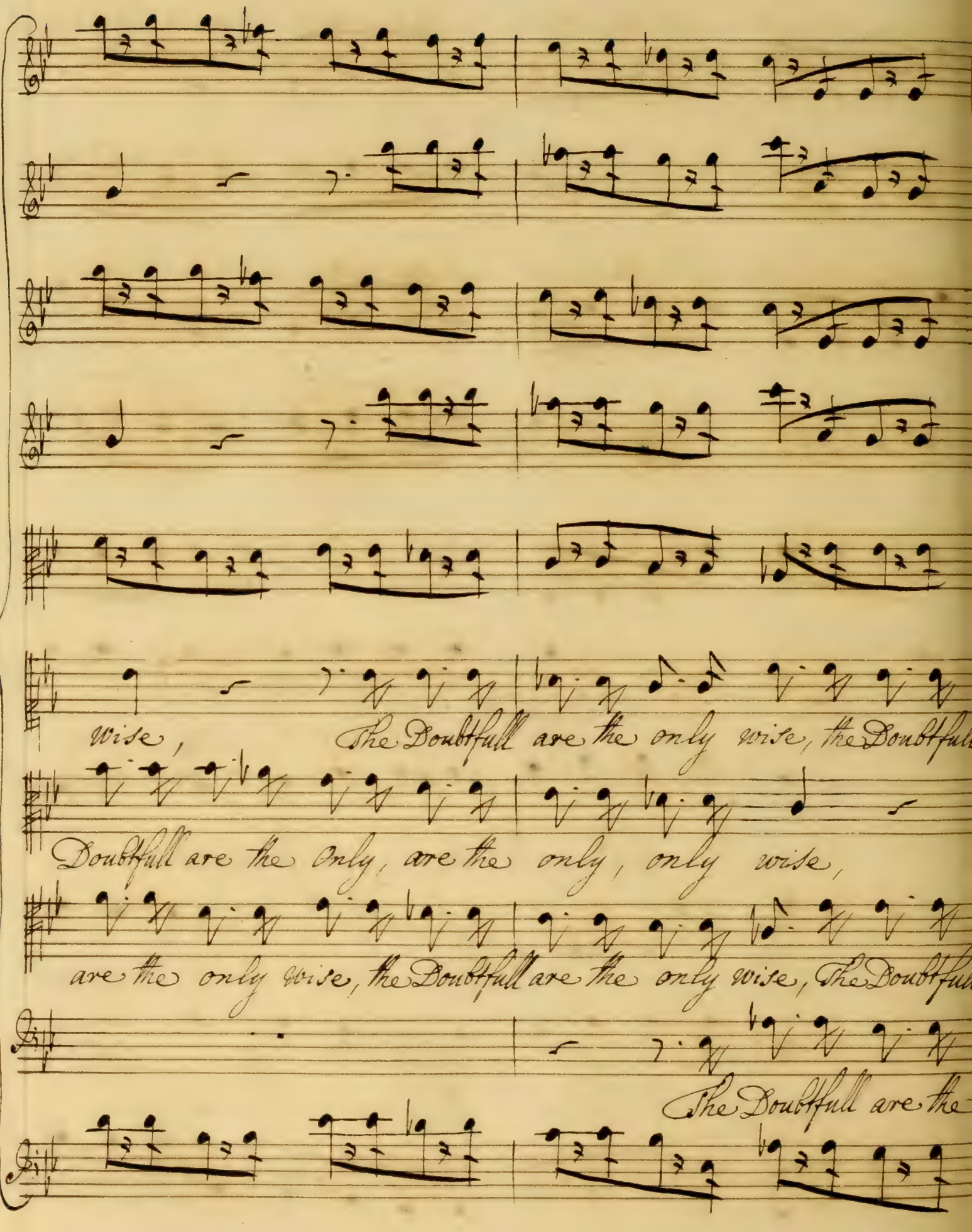

Join to form a Soul so great, so great as His ? or
Piano.
would those Powers we hold Divine
Destroy
their own chief Mas = ter

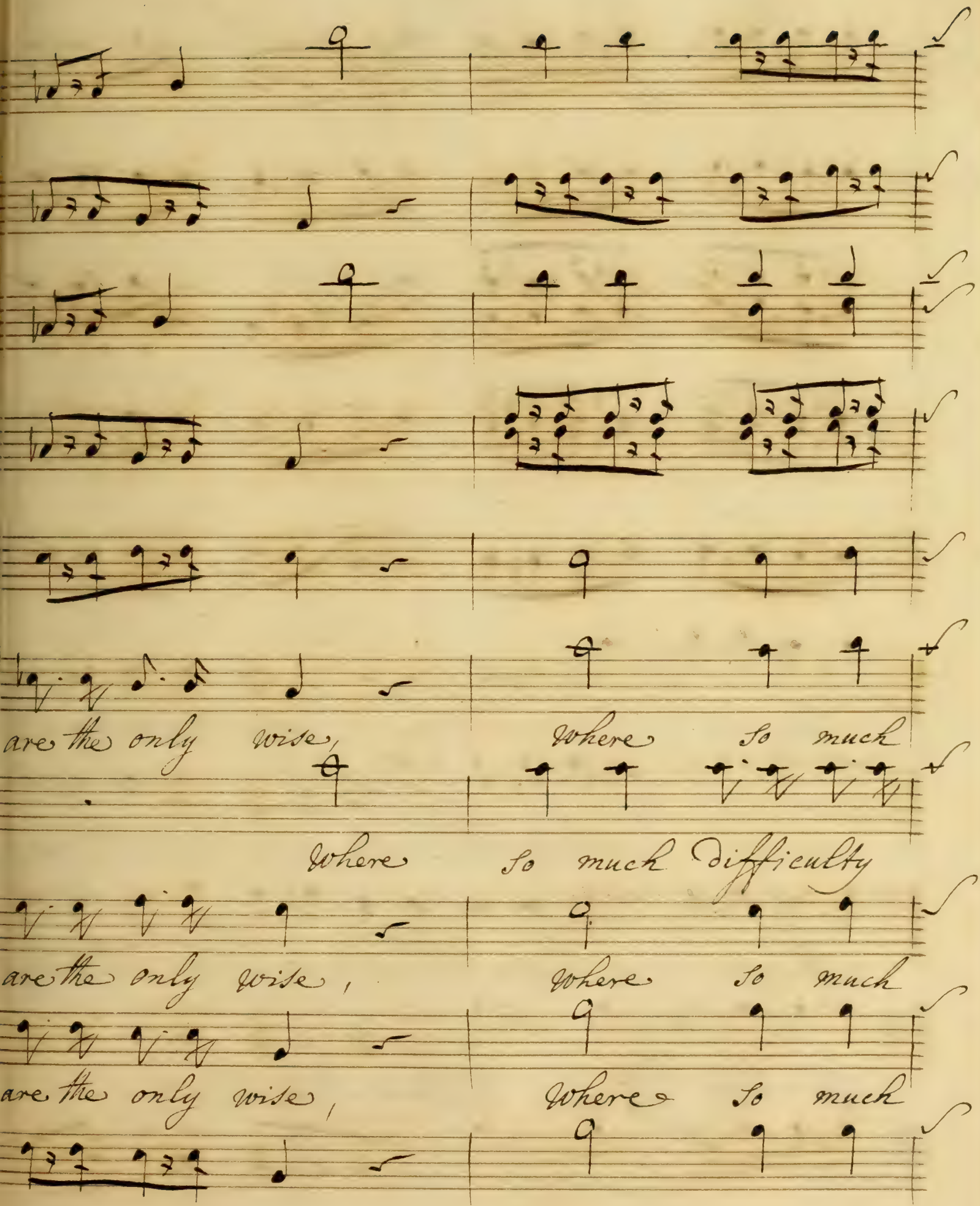
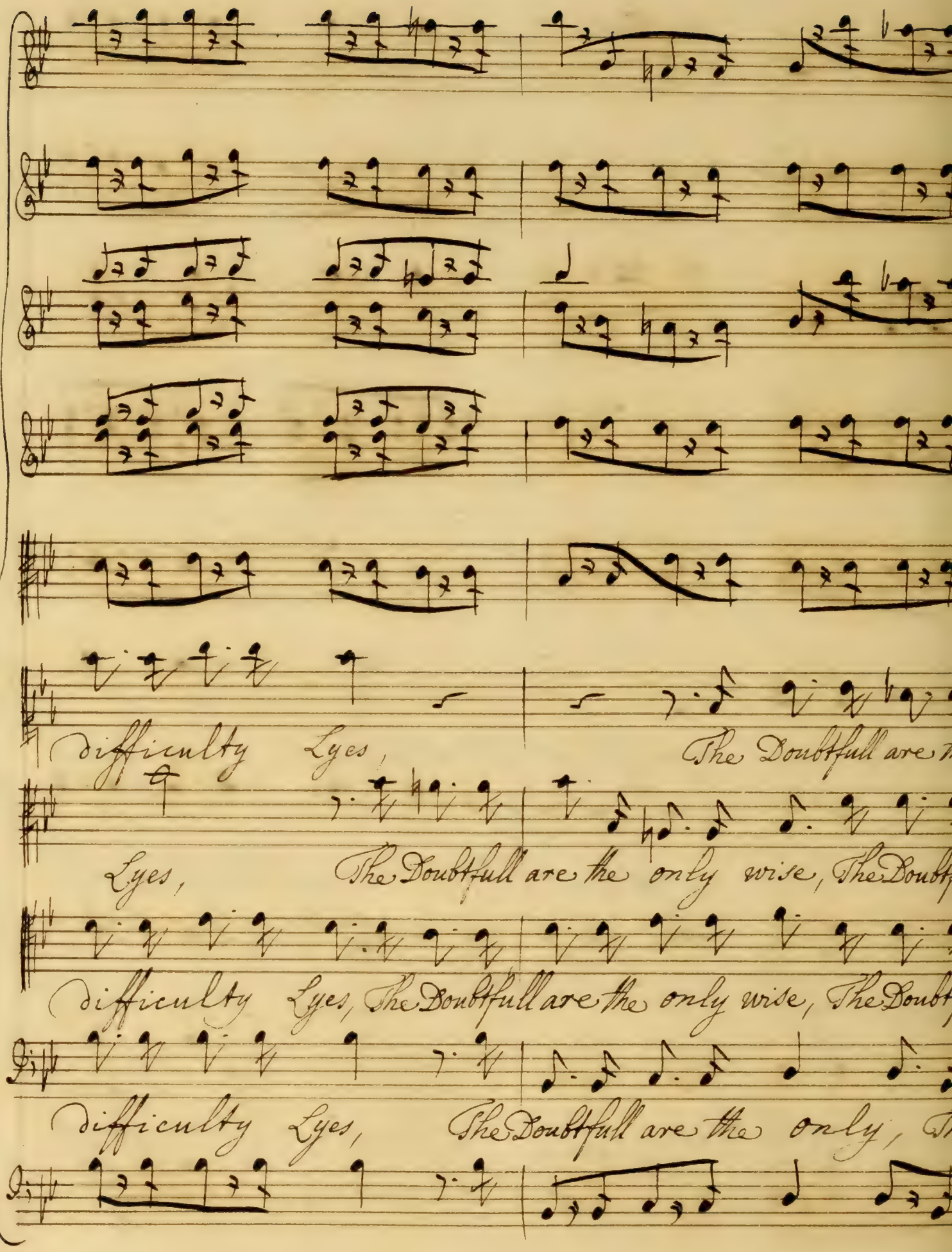

Forte
-piece?
or would those Powers we hold Di
Forte
Piano
Piano
= vine
= Destroy
Forte
= their own Chief Mas = ter -piece?
Forte

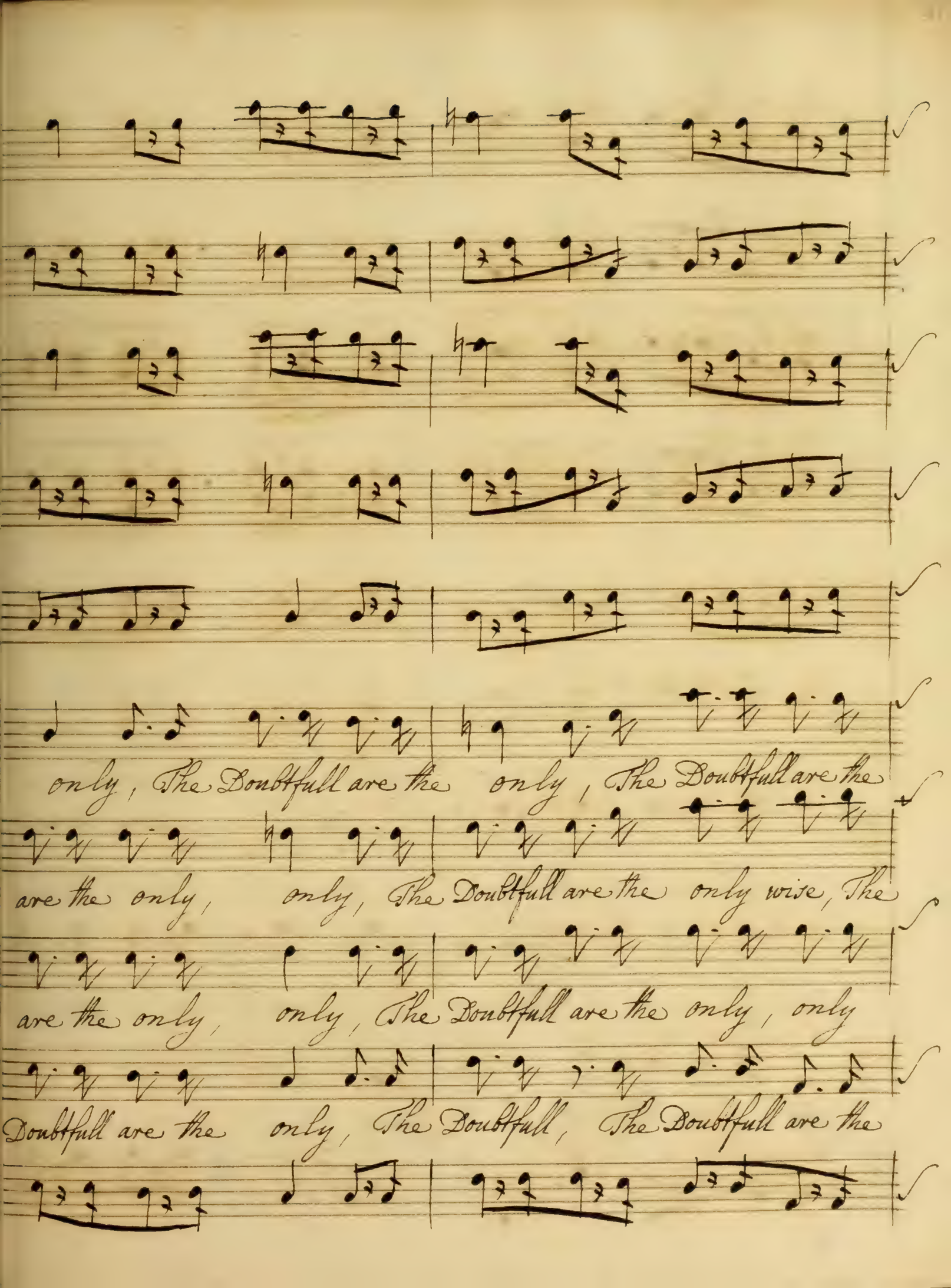
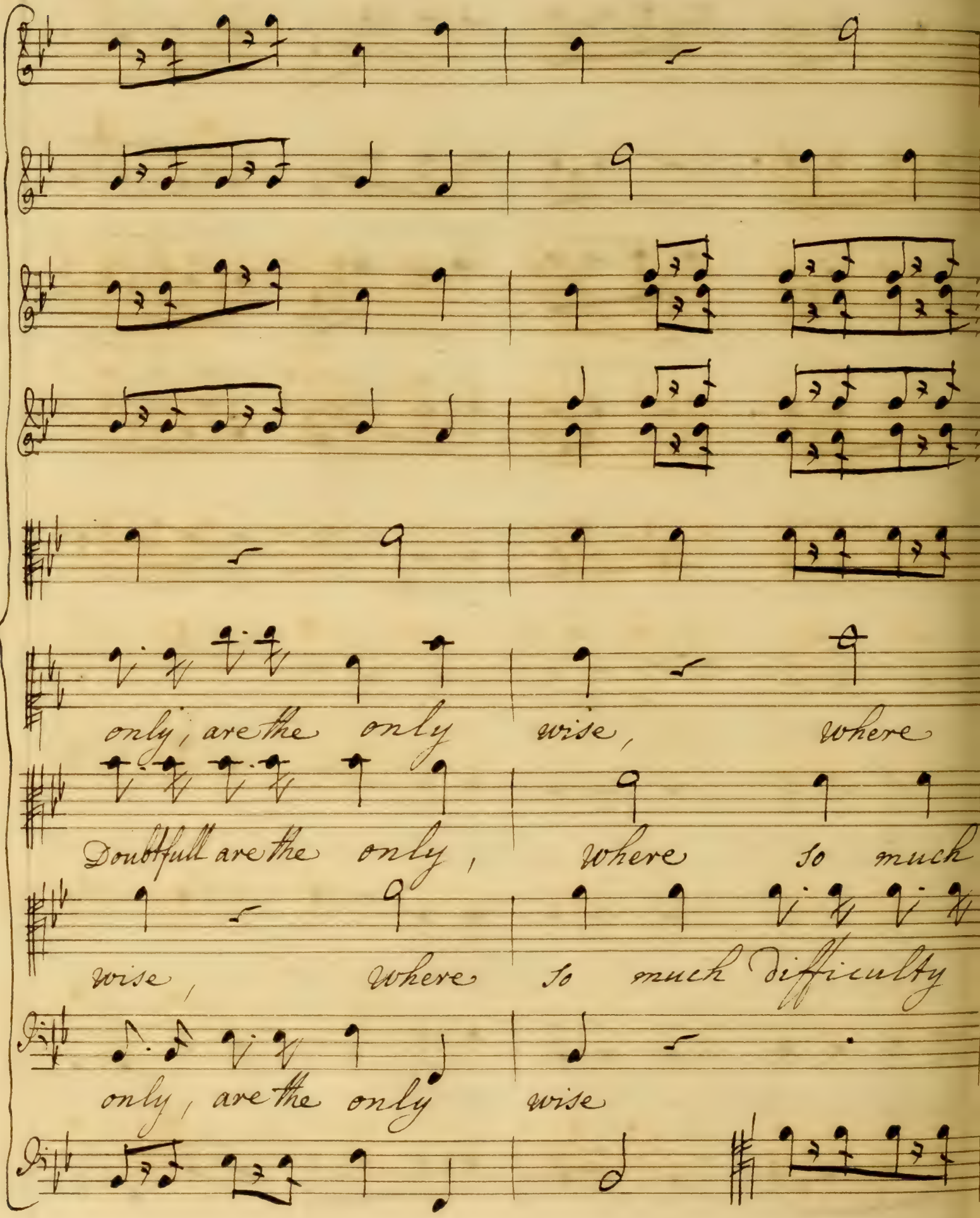

Volti subito.

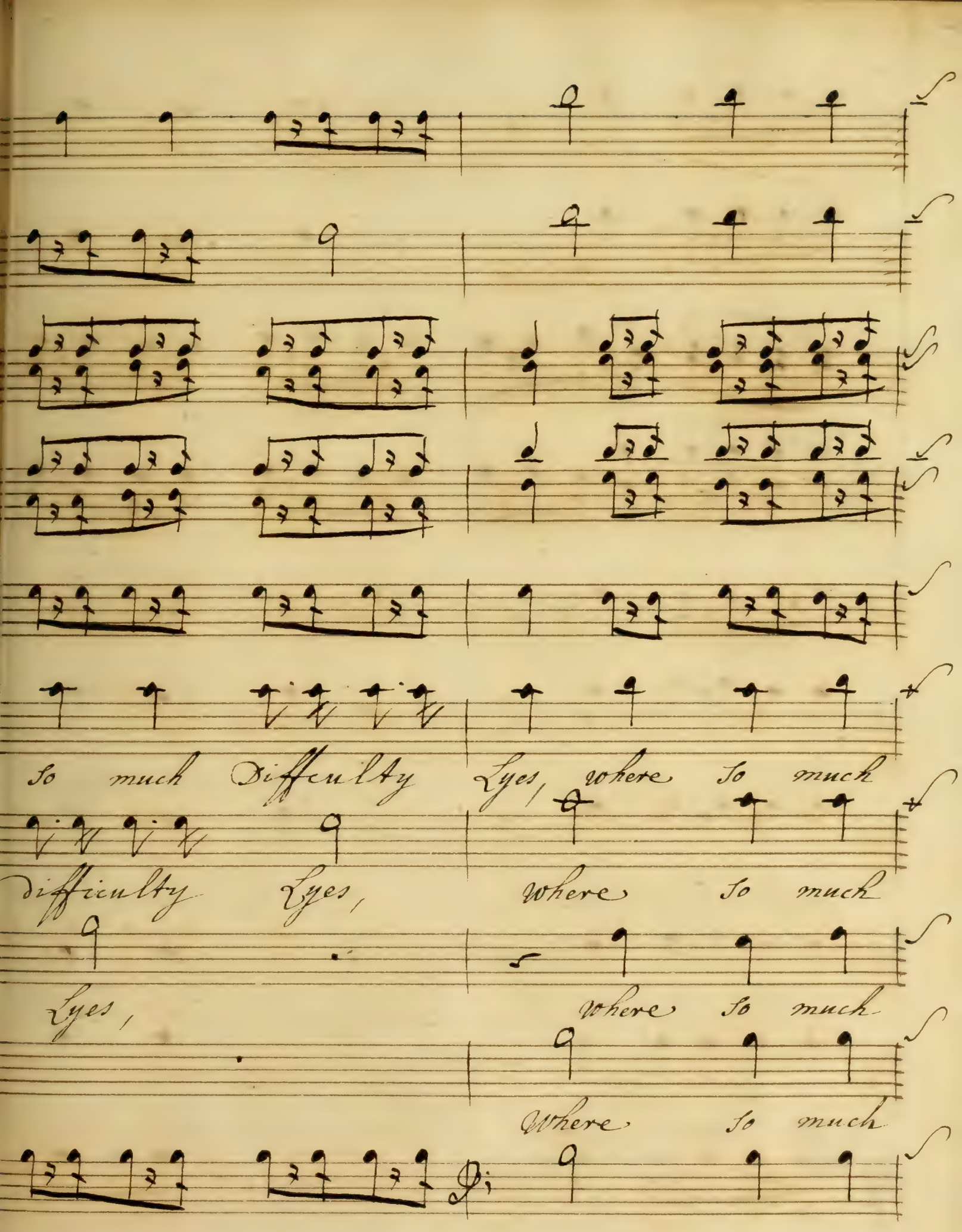
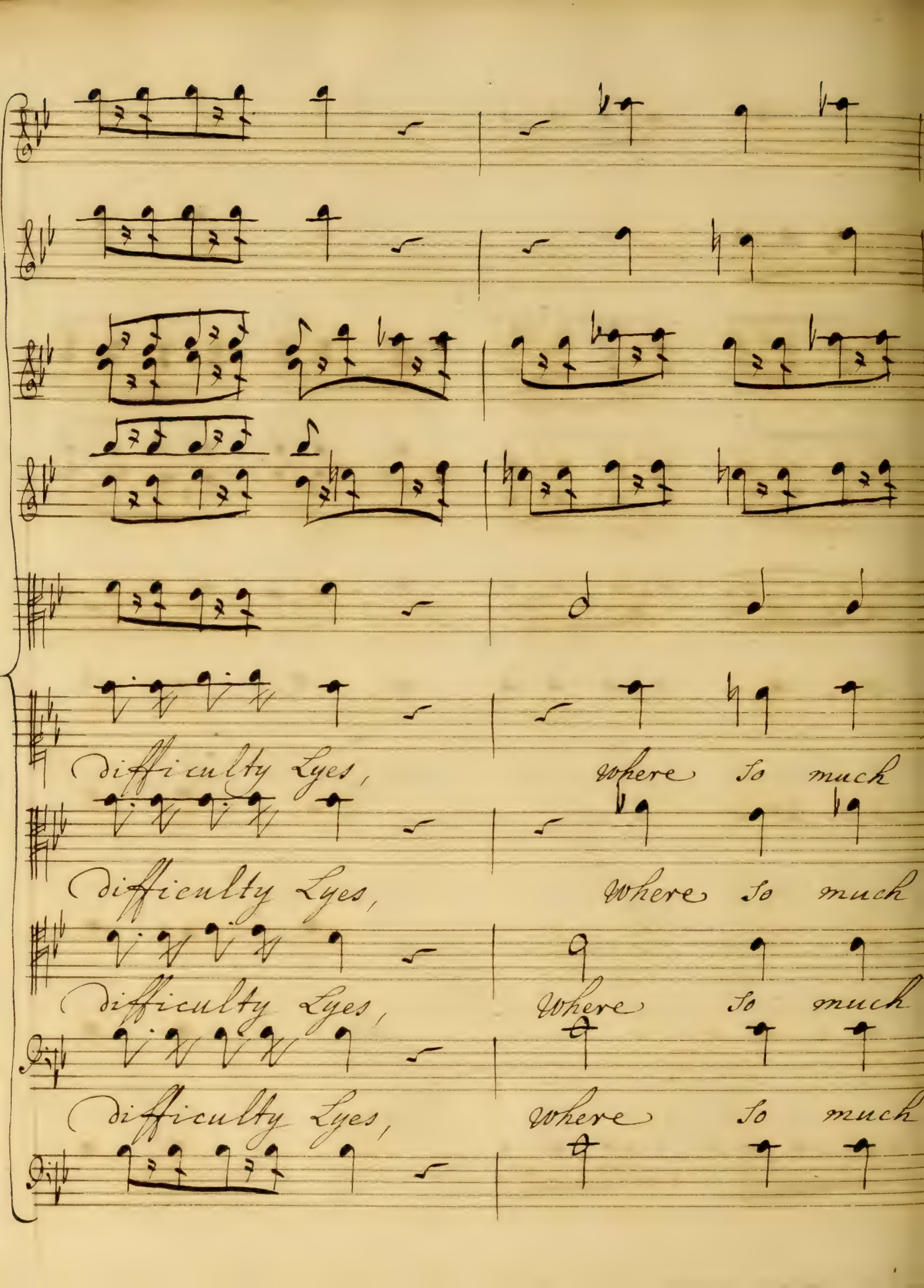

H: 1:
H: 2do
V: 1o
V: 2o
Viola
Where so much difficulty Lyes, The
Where so much difficulty Lyes,
Where so much difficulty Lyes,
Where so much difficulty Lyes,
a Tempo giusto e Staccato.

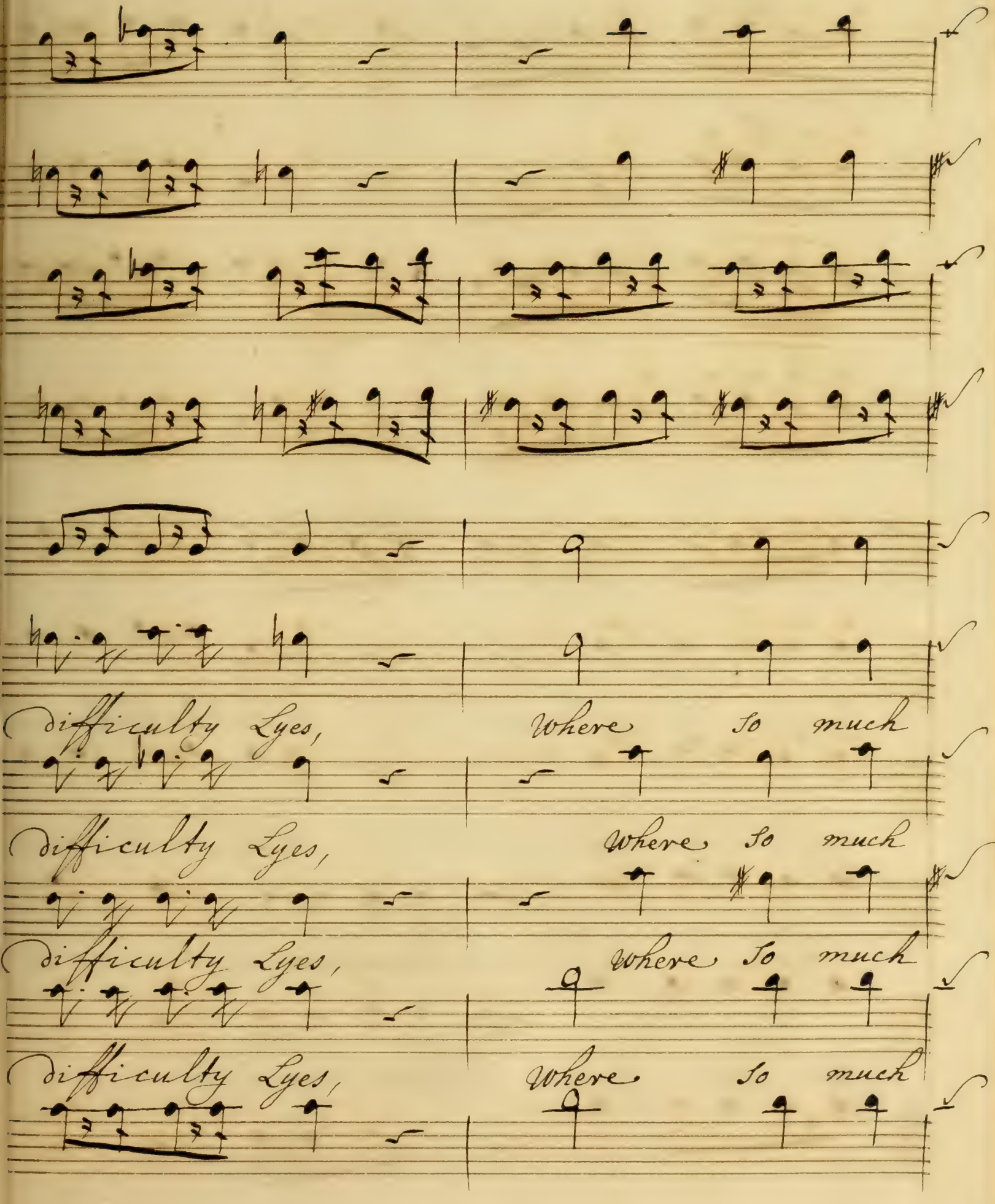

Doubtfull
The Doubtfull are the only, only
The Doubtfull are the only, only wise, The
The Doubtfull
The Doubtfull
The Doubtfull are the only, only wise,

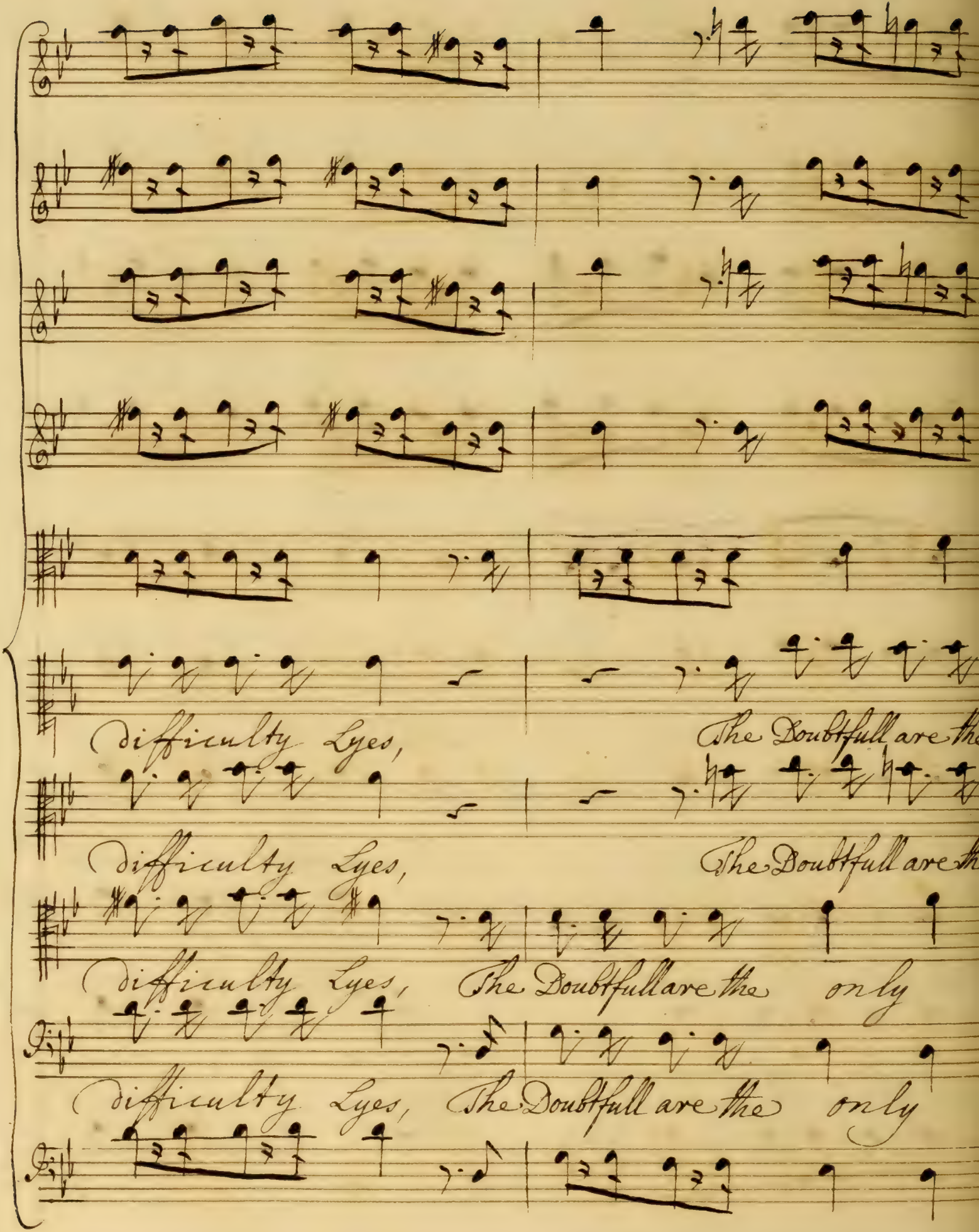

Wise,
The Doubtfull are the only wise, the Doubtfull
Doubtfull are the Only, are the only, only wise,
are the only wise, the Doubtfull are the only wise, The Doubtfull
The Doubtfull are the

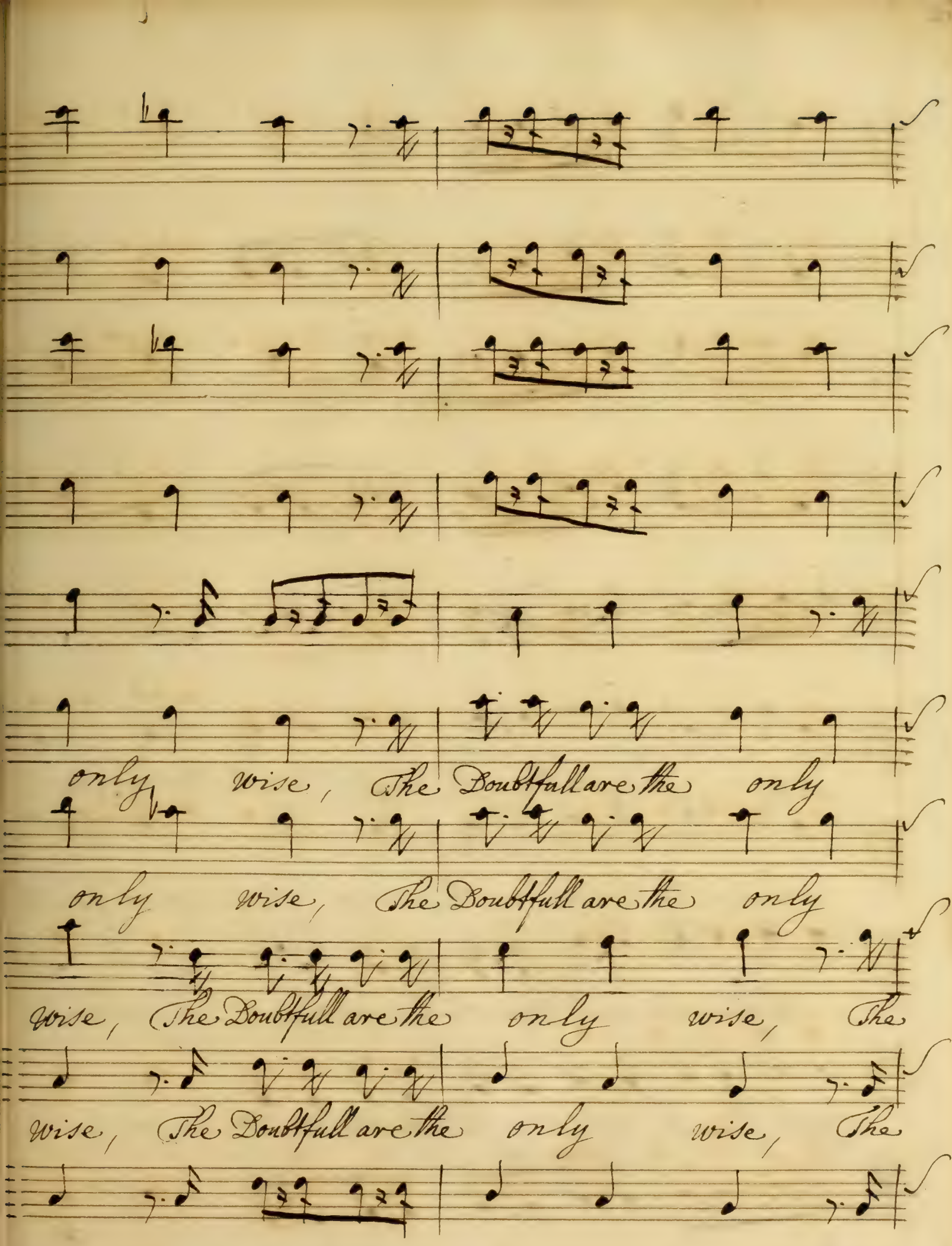

are the only wise,
Where so much
Where so much difficulty
are the only wise,
Where so much
are the only wise,
Where so much

difficulty Lyes,
The Doubtfull are
Lyes,
The Doubtfull are the only wise, The Doubt
difficulty Lyes, The Doubtfull are the only wise, The Doubt
difficulty Lyes, The Doubtfull are the only,

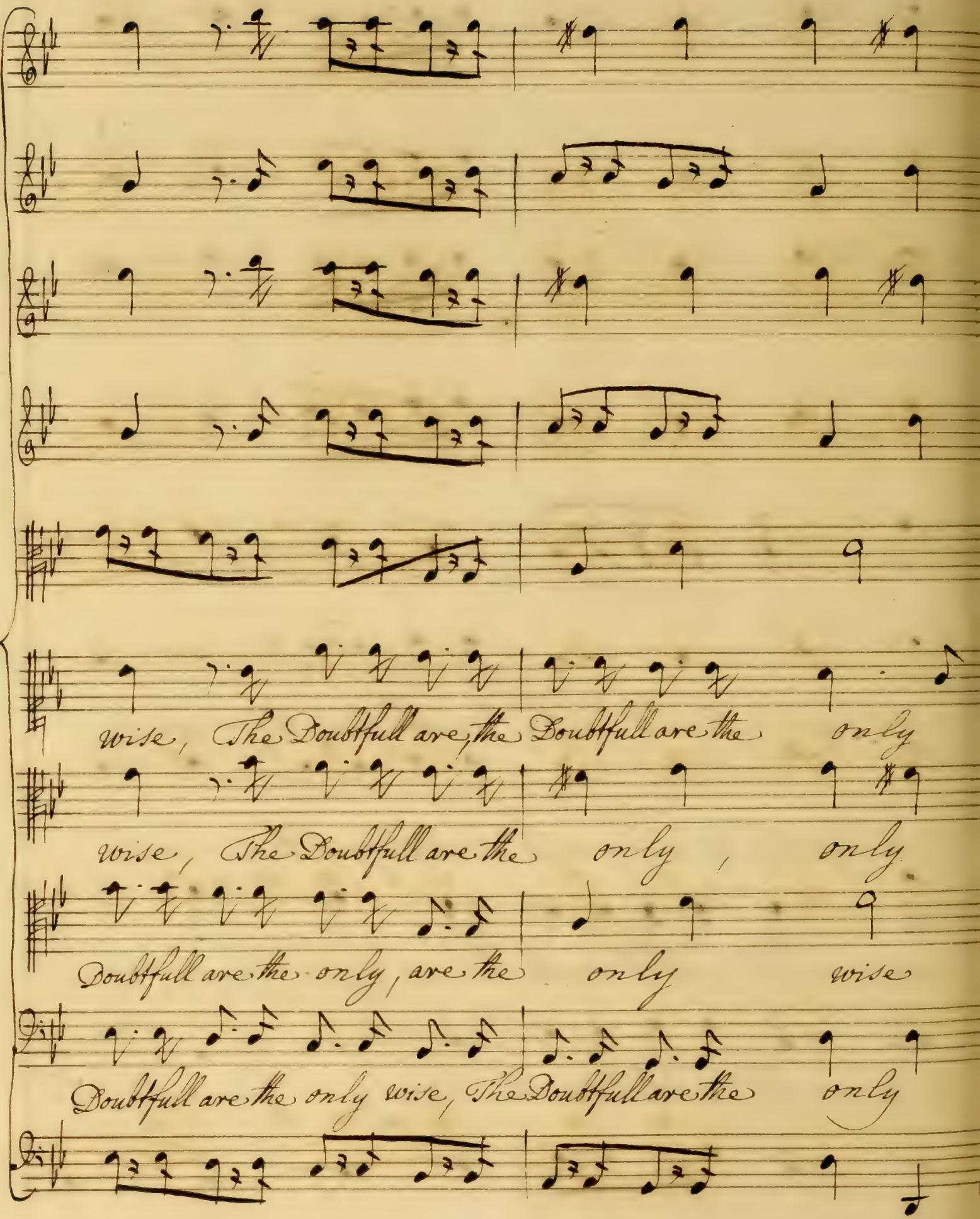

only, The Doubtfull are the only, The Doubtfull are the
are the only, only, The Doubtfull are the only wise, The
are the only, only, The Doubtfull are the only, only
Doubtfull are the only, The Doubtfull, The Doubtfull are the

only, are the only wise, where
Doubtfull are the only, where so much
wise, where so much difficulty
only, are the only wise

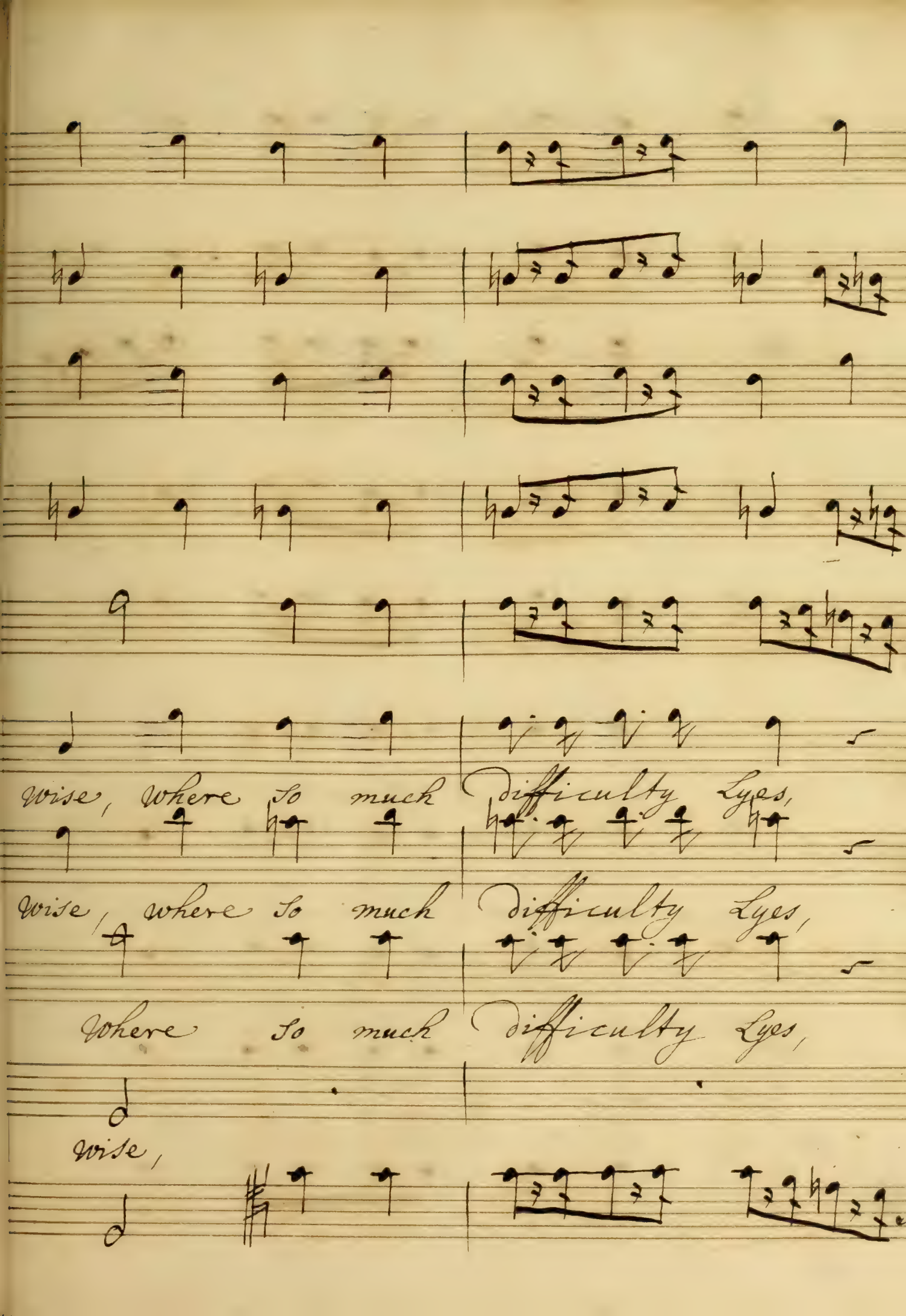

So much Difficulty Lyes, where so much
difficulty Lyes, where so much
Lyes, where so much
where so much

difficulty Lyes,
where so much
difficulty Lyes,
where so much
difficulty Lyes,
where so much
difficulty Lyes,
where so much

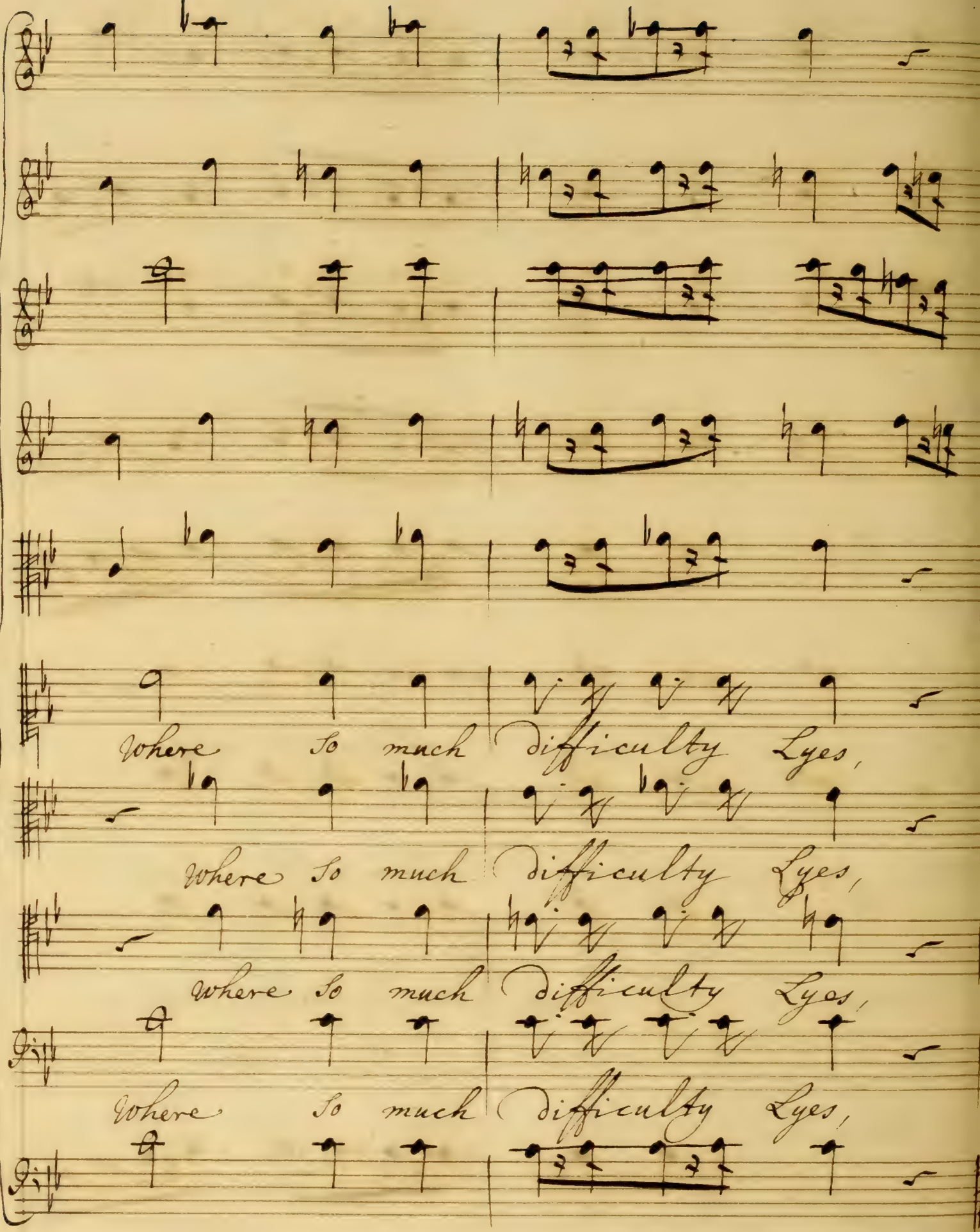

difficulty Lyes,
Where so much
difficulty Lyes,
Where so much
difficulty Lyes,
Where so much
difficulty Lyes,
Where so much

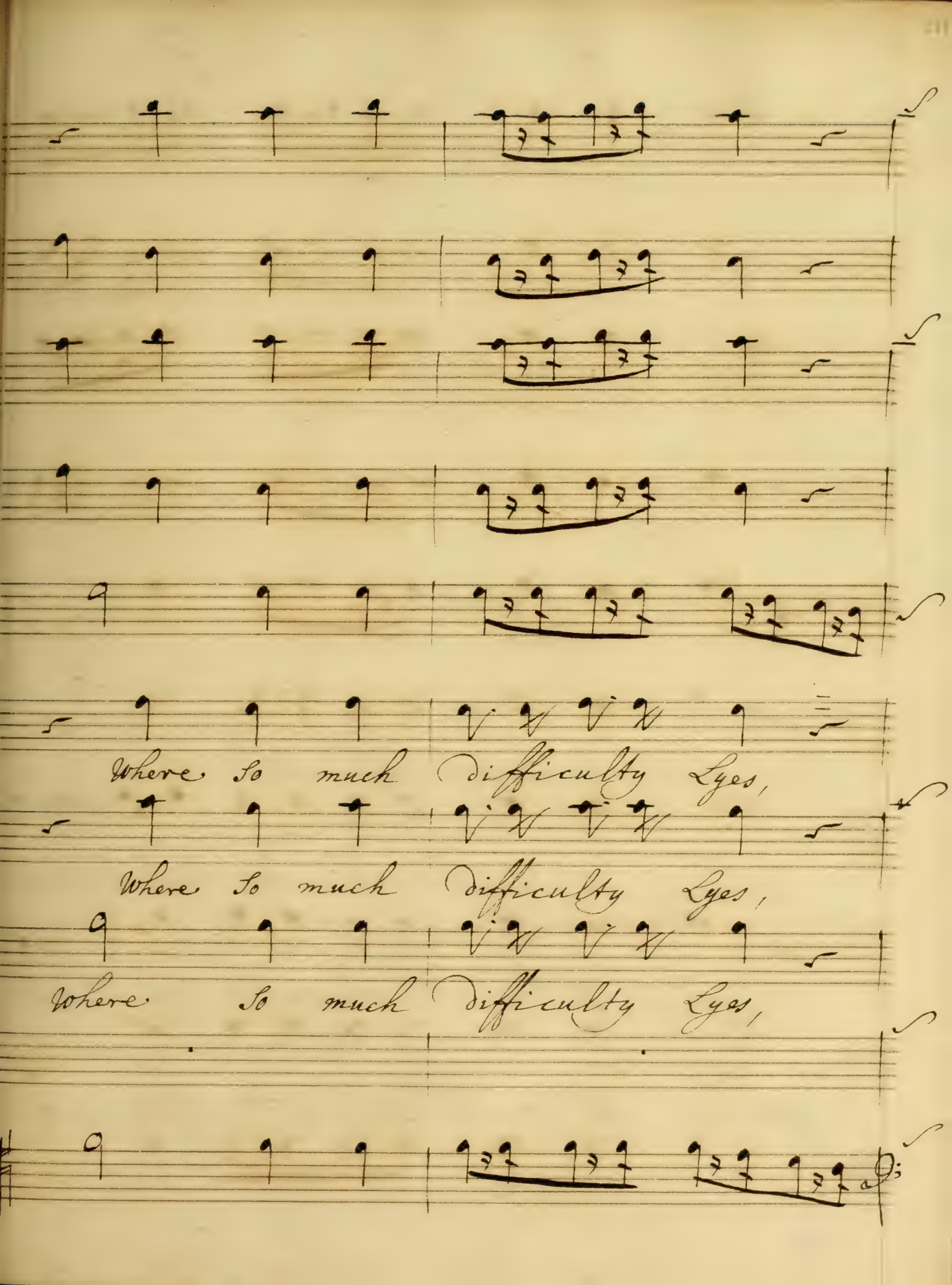

difficulty Lyes,
The Doubtfull are the
difficulty Lyes,
The Doubtfull are th
difficulty Lyes,
The Doubtfull are the only
difficulty Lyes,
The Doubtfull are the only

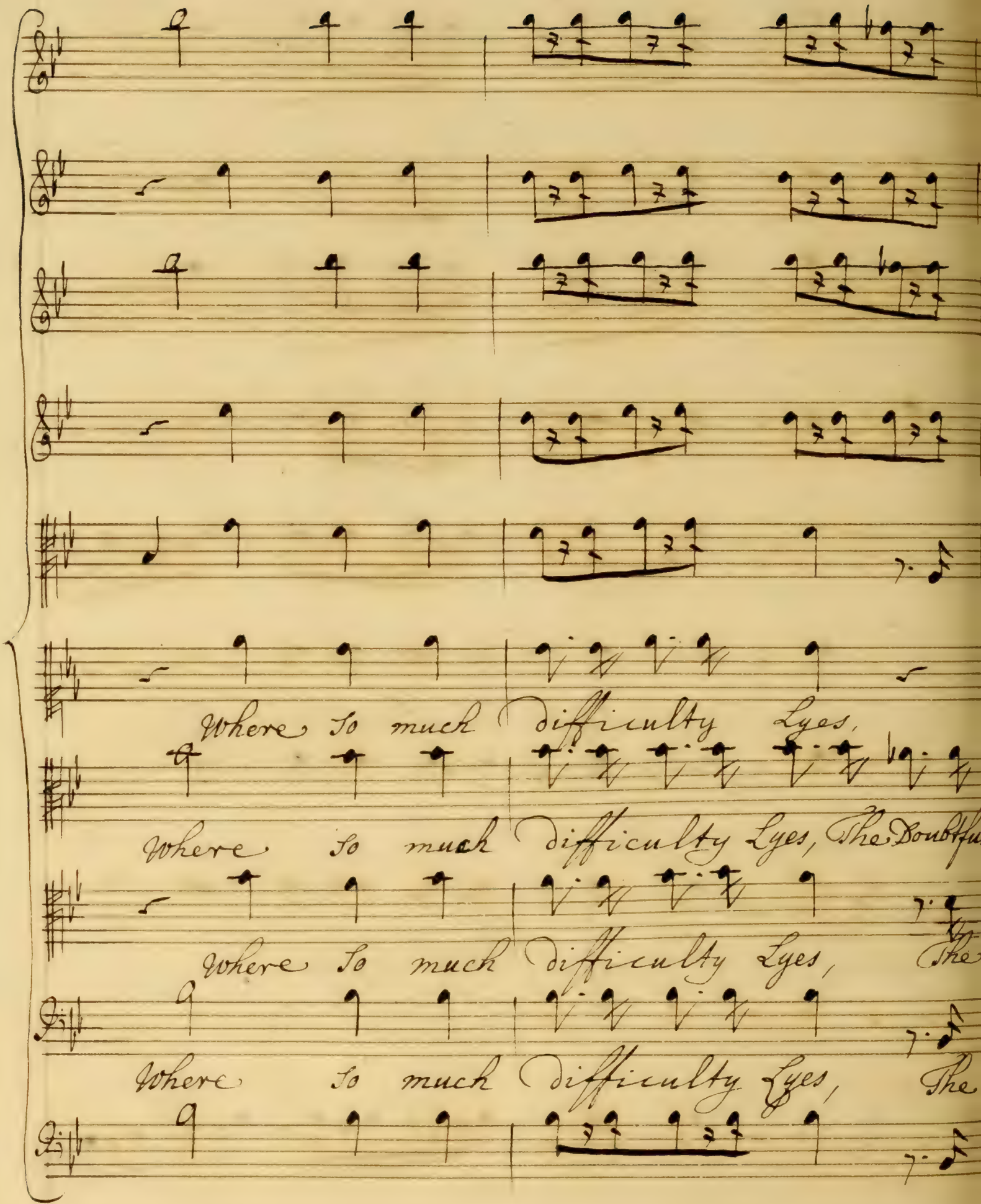

only wise, The Doubtfull are the only
only wise, The Doubtfull are the only
wise, The Doubtfull are the only wise, The
wise, The Doubtfull are the only wise, The

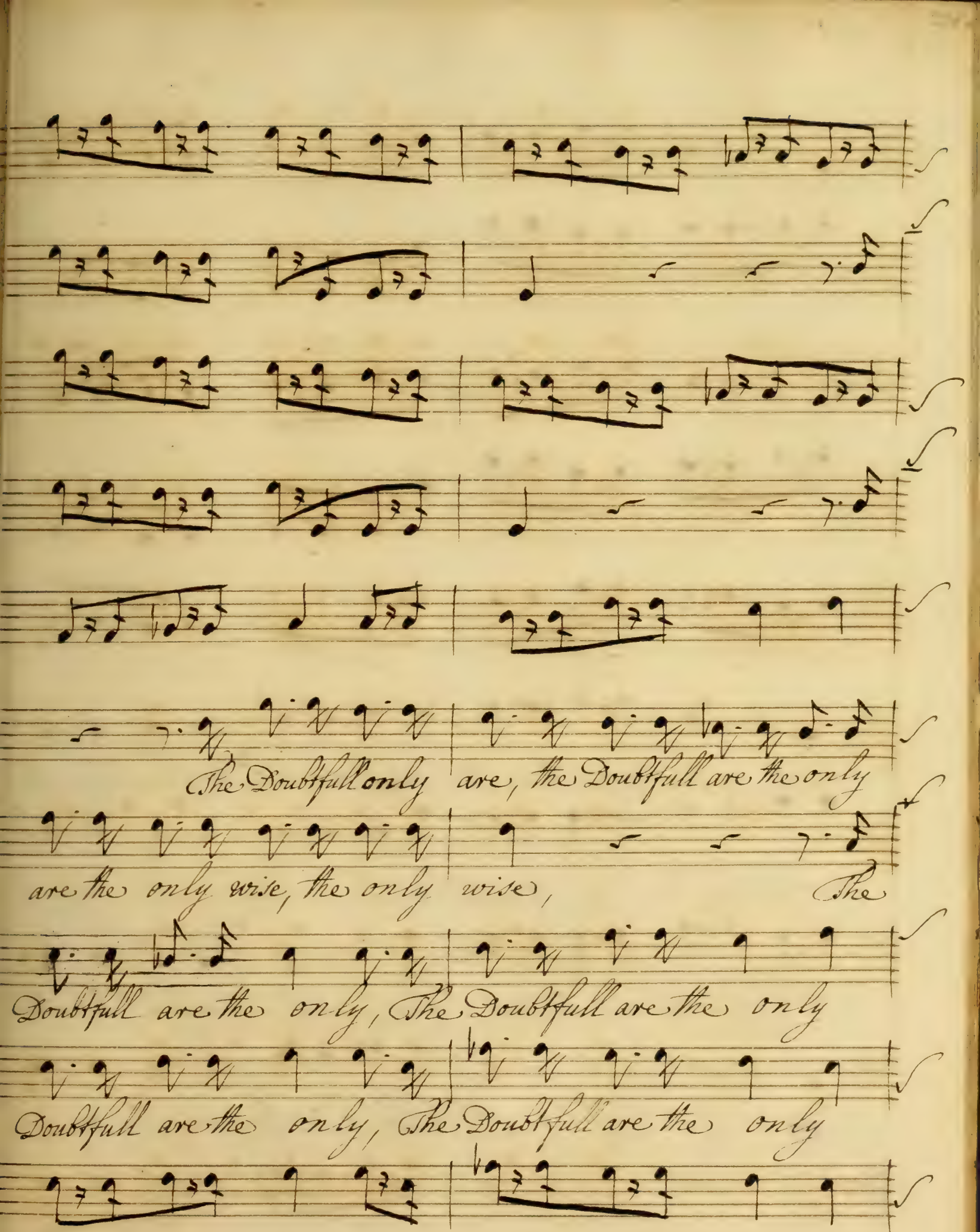

wise, The Doubtfull are, the Doubtfull are the only
wise, The Doubtfull are the only, only
Doubtfull are the only, are the only wise
Doubtfull are the only wise, The Doubtfull are the only

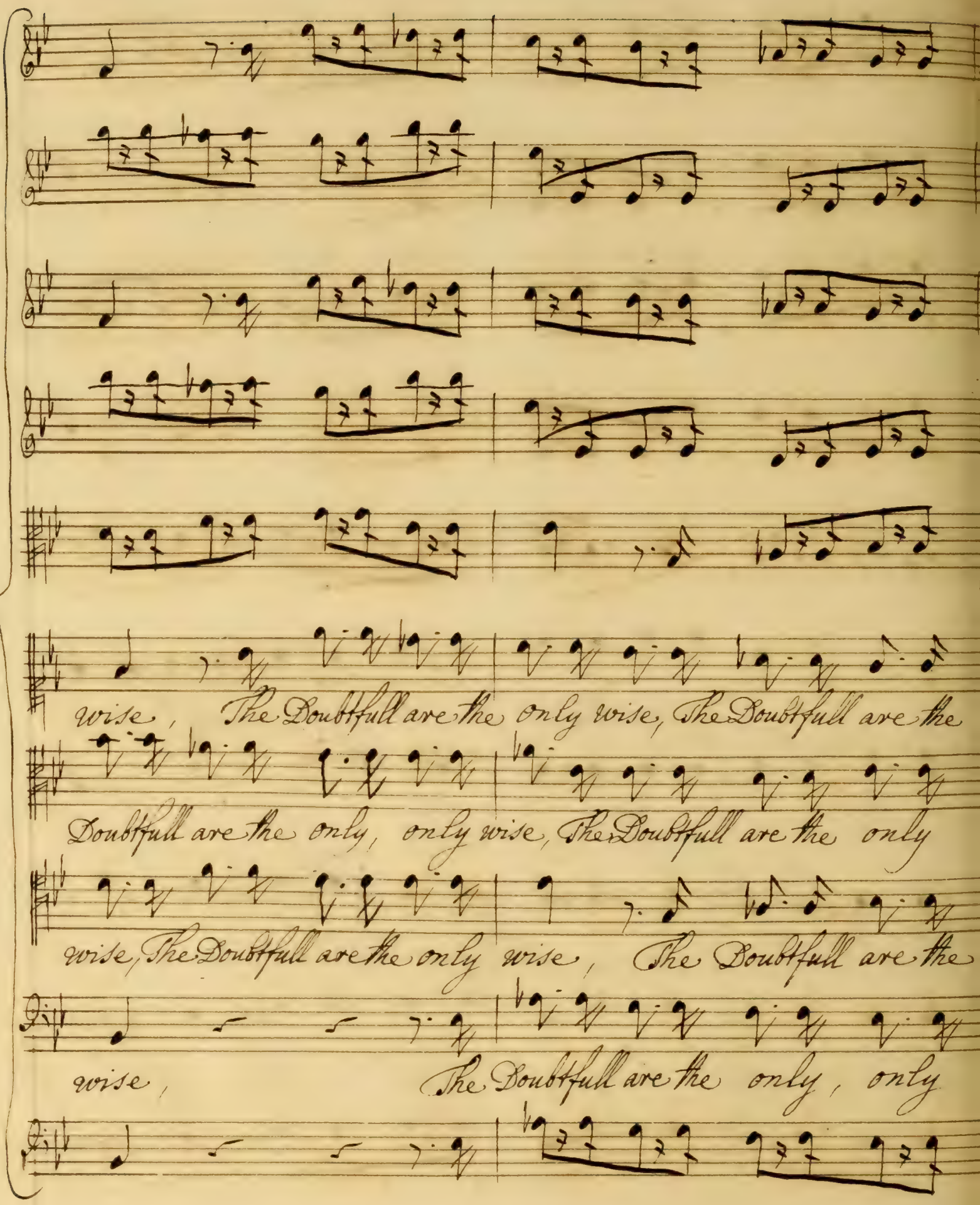

Wise, where so much difficulty Lyes,
Wise, where so much difficulty Lyes,
where so much difficulty Lyes,
Wise,

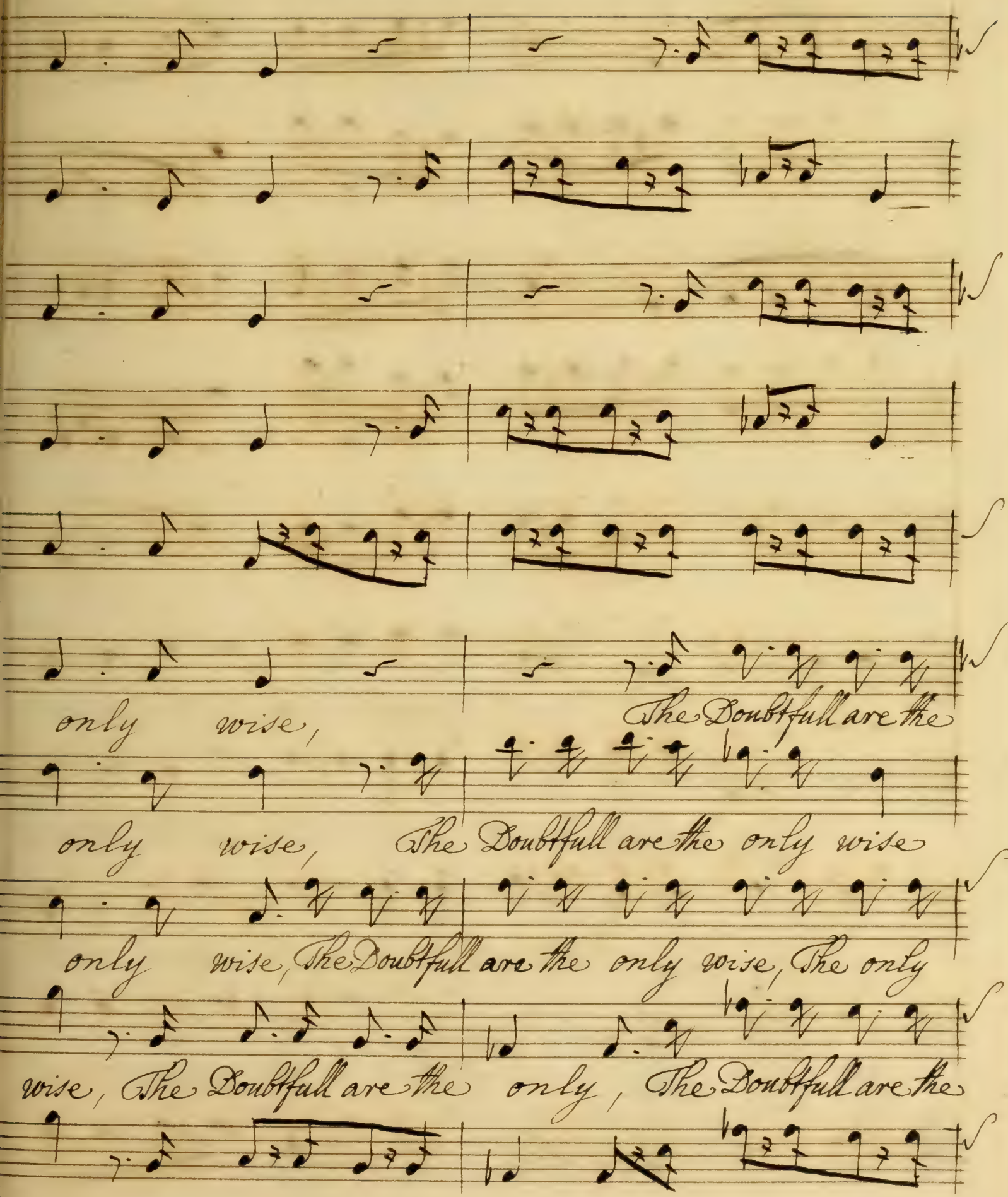
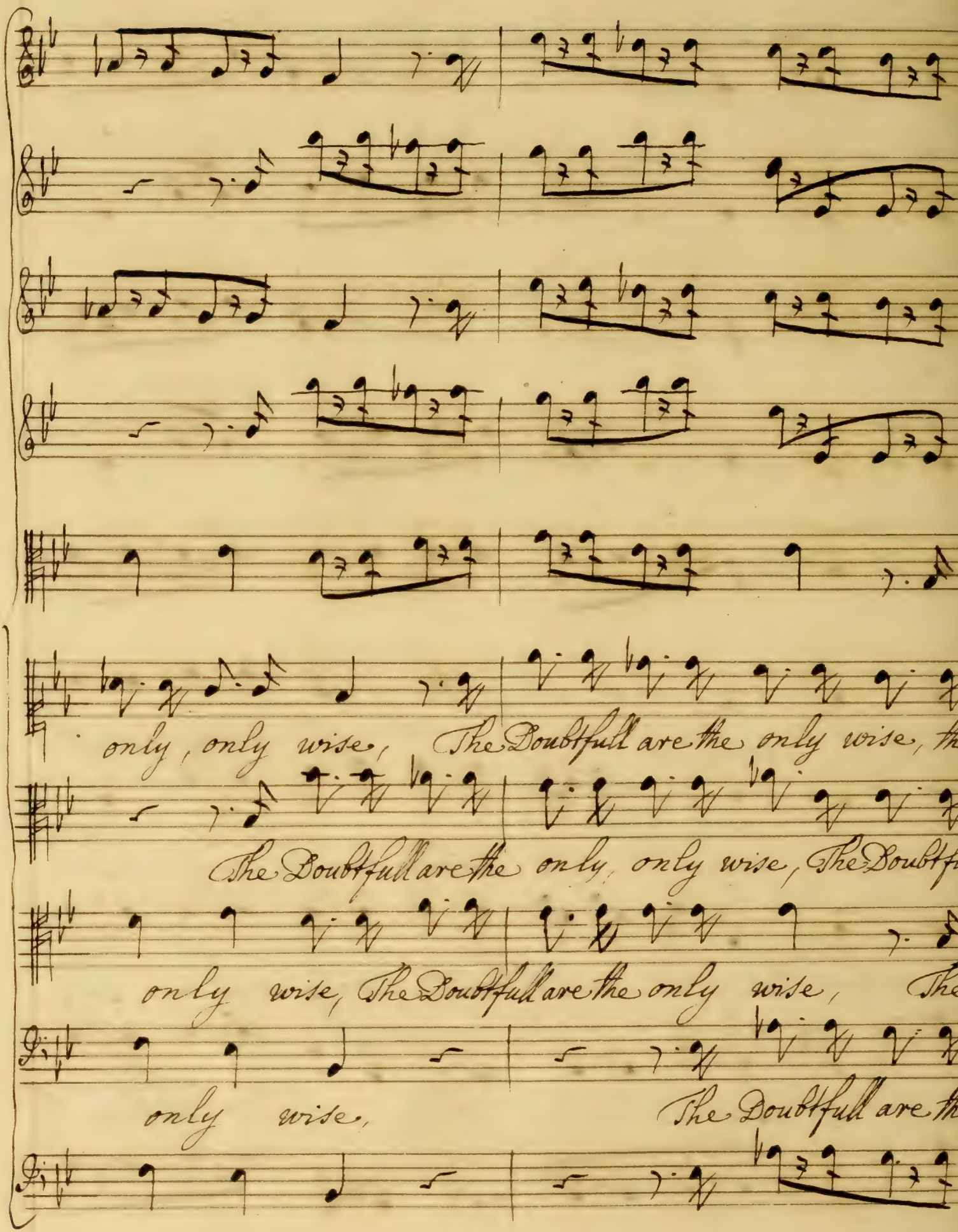

Where so much difficulty Lyes,
Where so much difficulty Lyes,
Where so much difficulty Lyes,
Where so much difficulty Lyes,


Where so much difficulty Lyes,
Where so much difficulty Lyes,
Where so much difficulty Lyes,


Where so much difficulty Lyes,
Where so much difficulty Lyes, The Doubtfu
Where so much difficulty Lyes, The
Where so much difficulty Lyes, The


The Doubtfull only are, the Doubtfull are the only
are the only wise, the only wise, The
Doubtfull are the only, The Doubtfull are the only
Doubtfull are the only, The Doubtfull are the only


wise, The Doubtfull are the only wise, The Doubtfull are the
Doubtfull are the only, only wise, The Doubtfull are the only
wise, The Doubtfull are the only wise, The Doubtfull are the
wise, The Doubtfull are the only, only


only wise,
The Doubtfull are the
only wise, The Doubtfull are the only wise
only wise, The Doubtfull are the only wise, The only
wise, The Doubtfull are the only, The Doubtfull are the

only, only wise, The Doubtfull are the only wise, the
The Doubtfull are the only, only wise, The Doubtfull
only wise, The Doubtfull are the only wise, The
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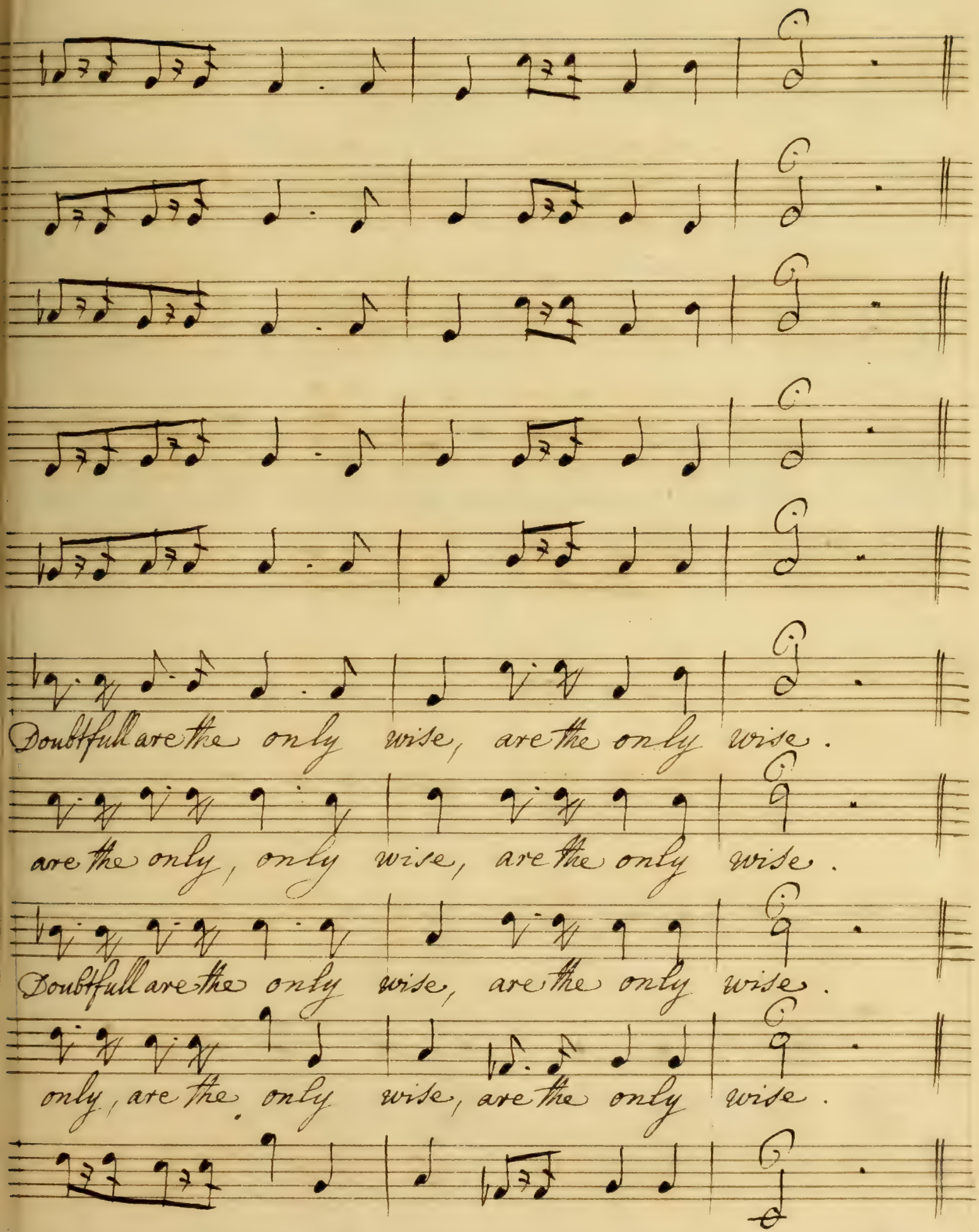
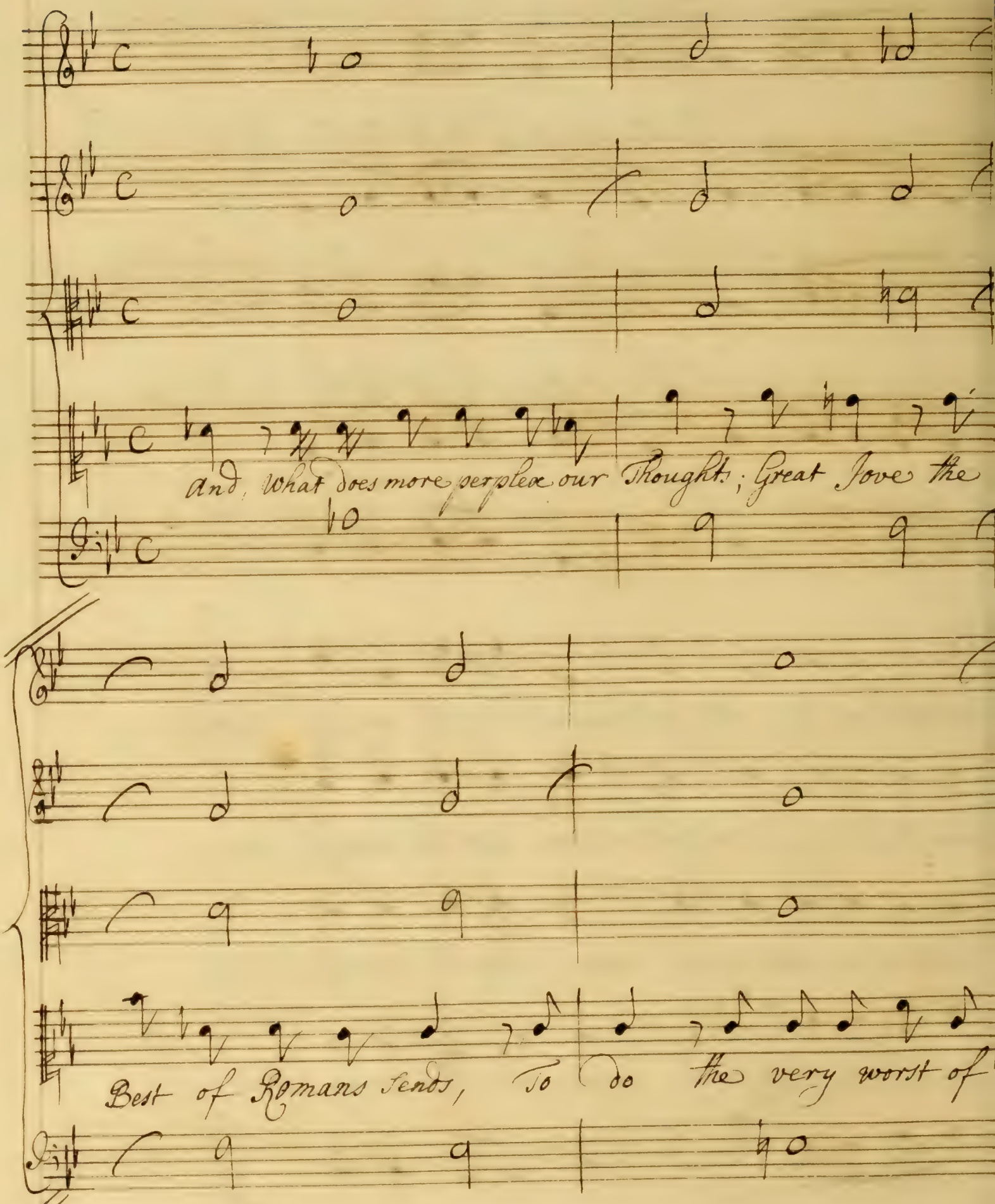
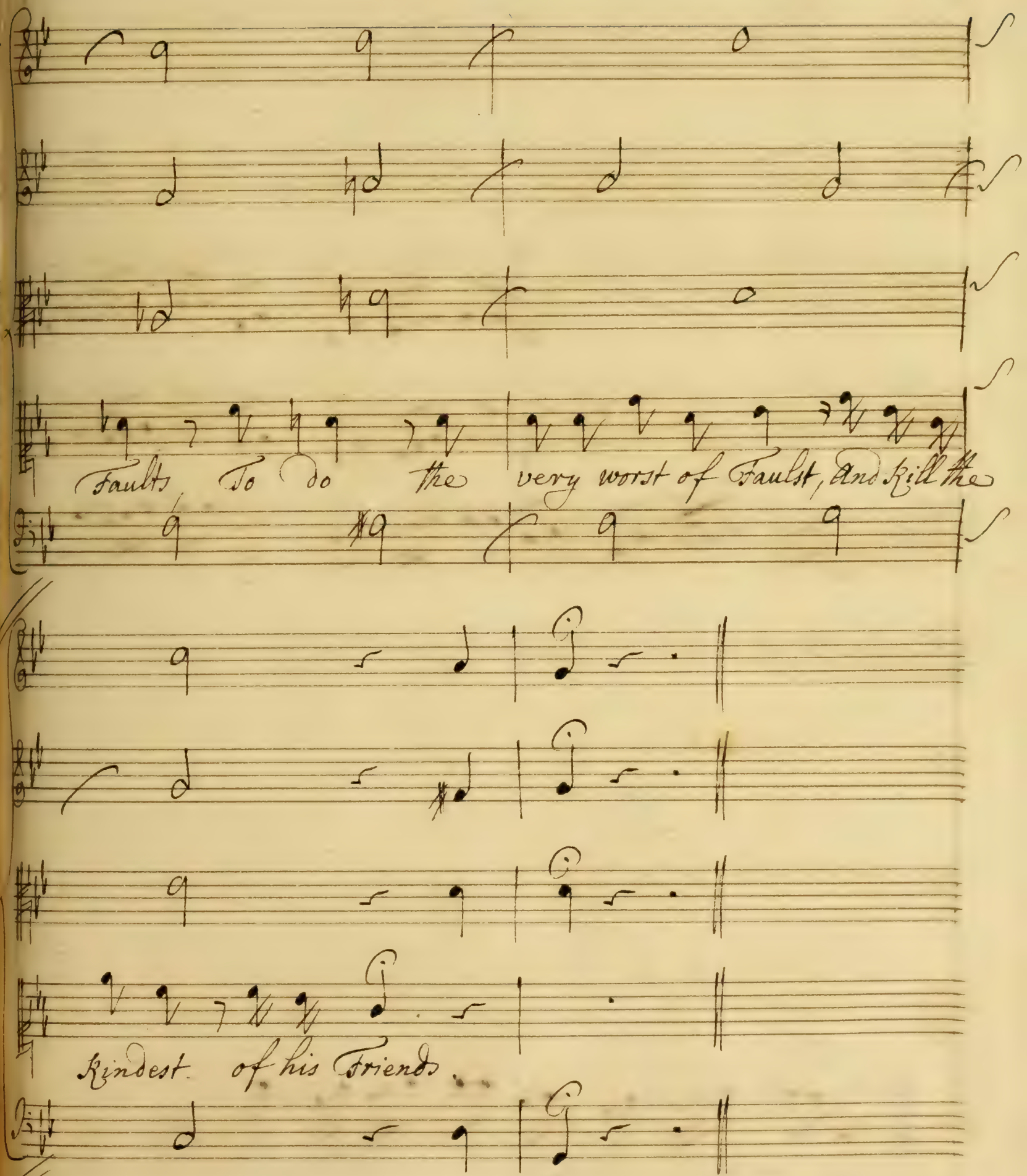
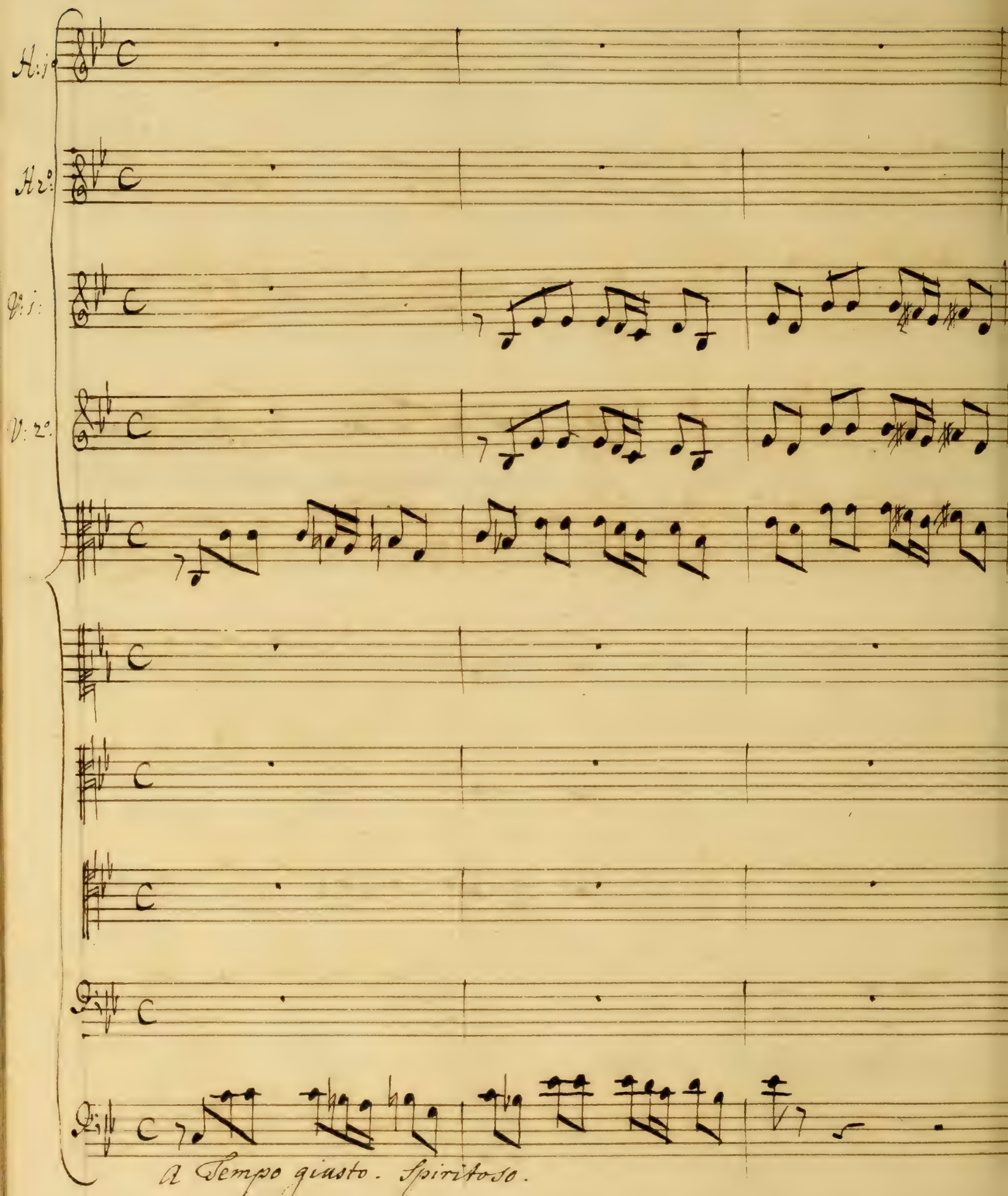
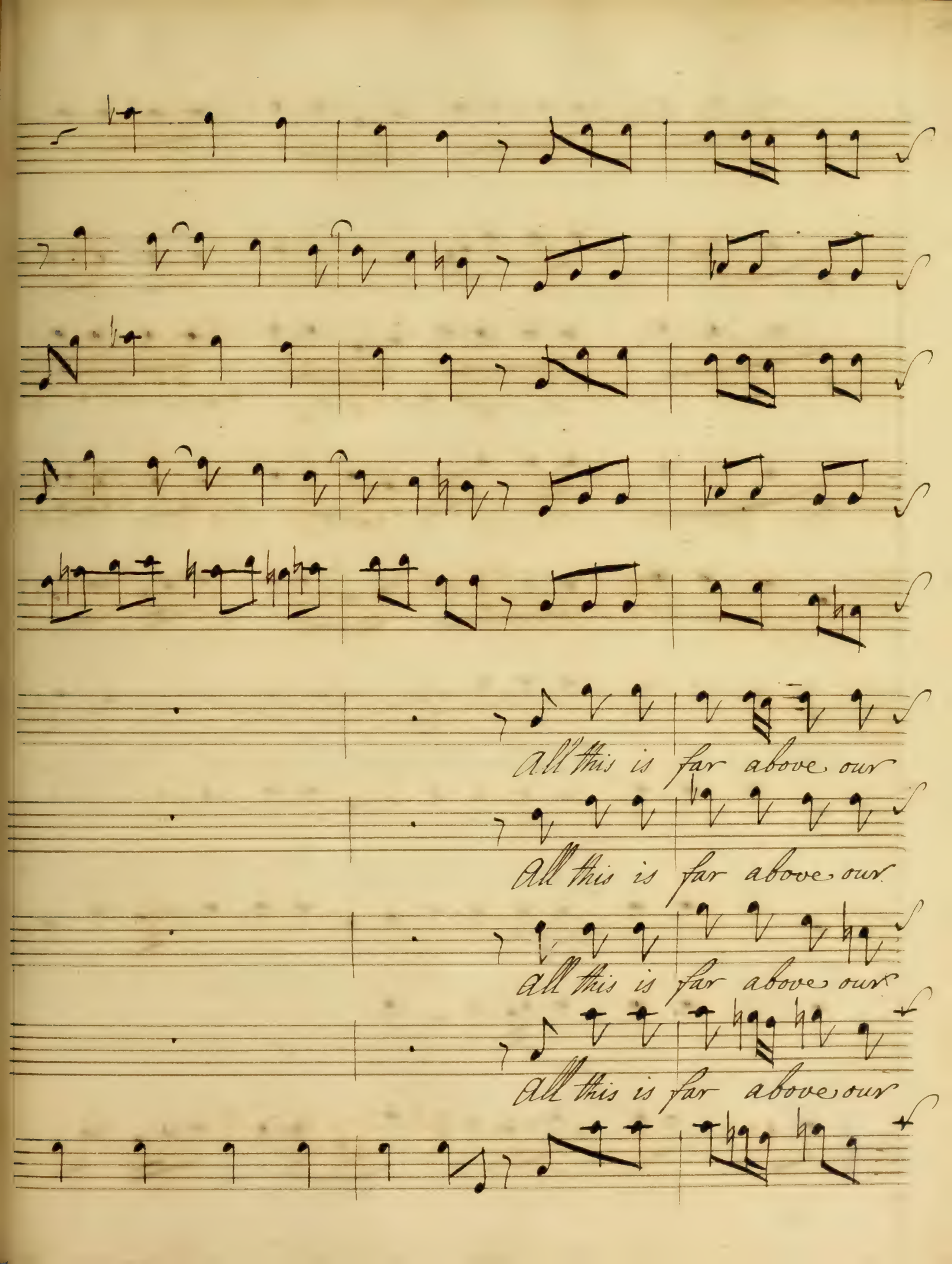
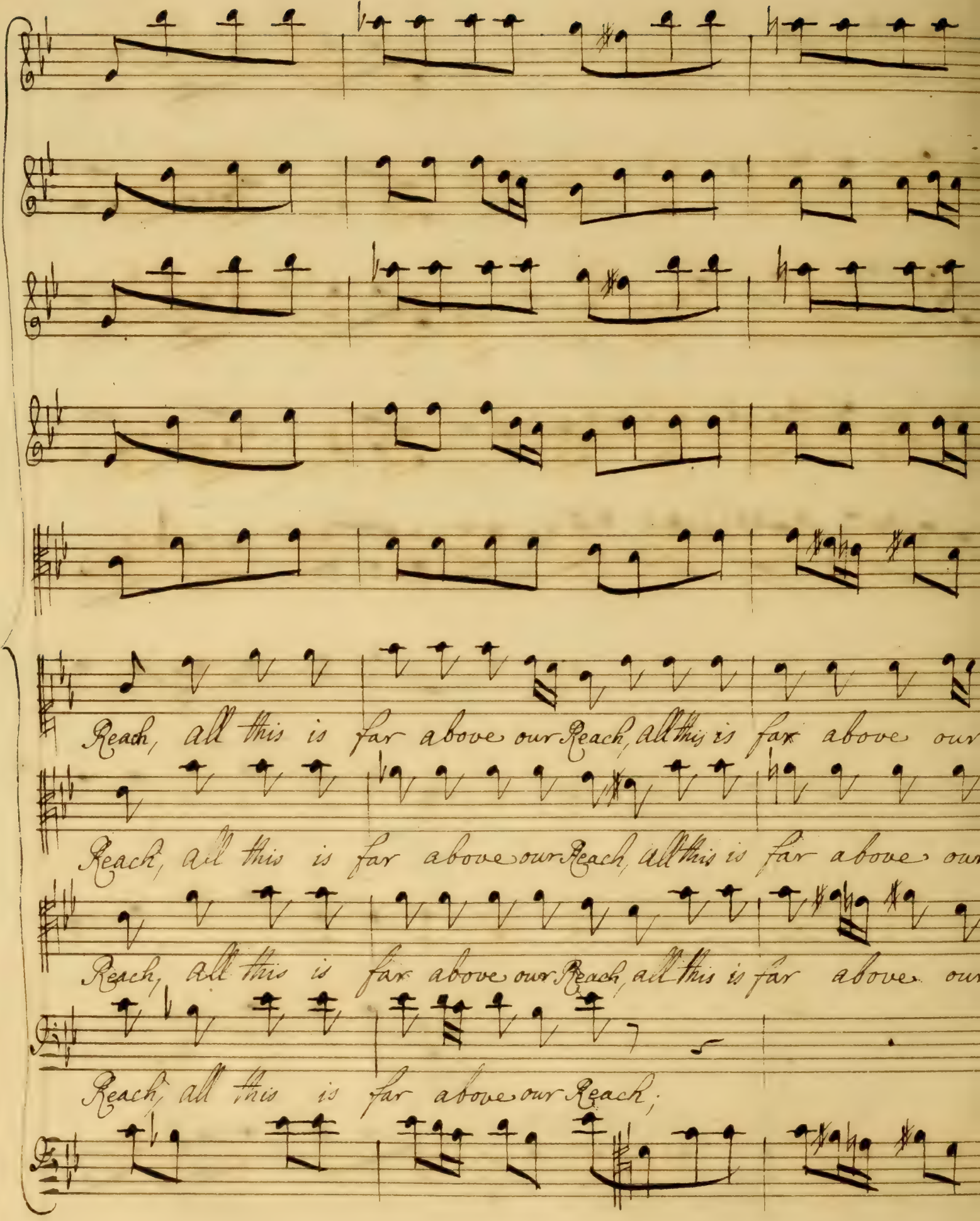
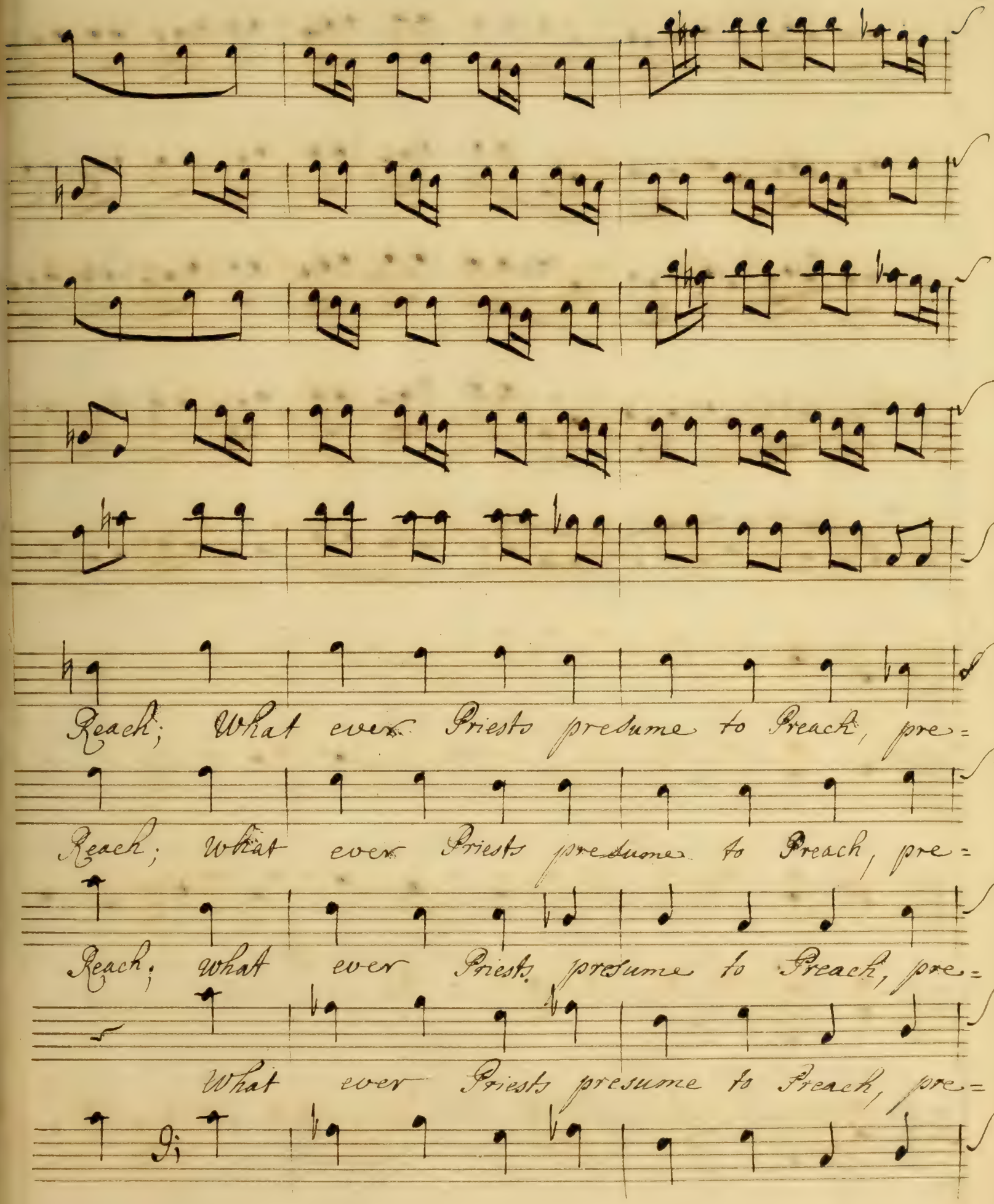

Doubtfull are the only wise, are the only wise.
are the only, only wise, are the only wise.
Doubtfull are the only wise, are the only wise.
only, are the only wise, are the only wise.

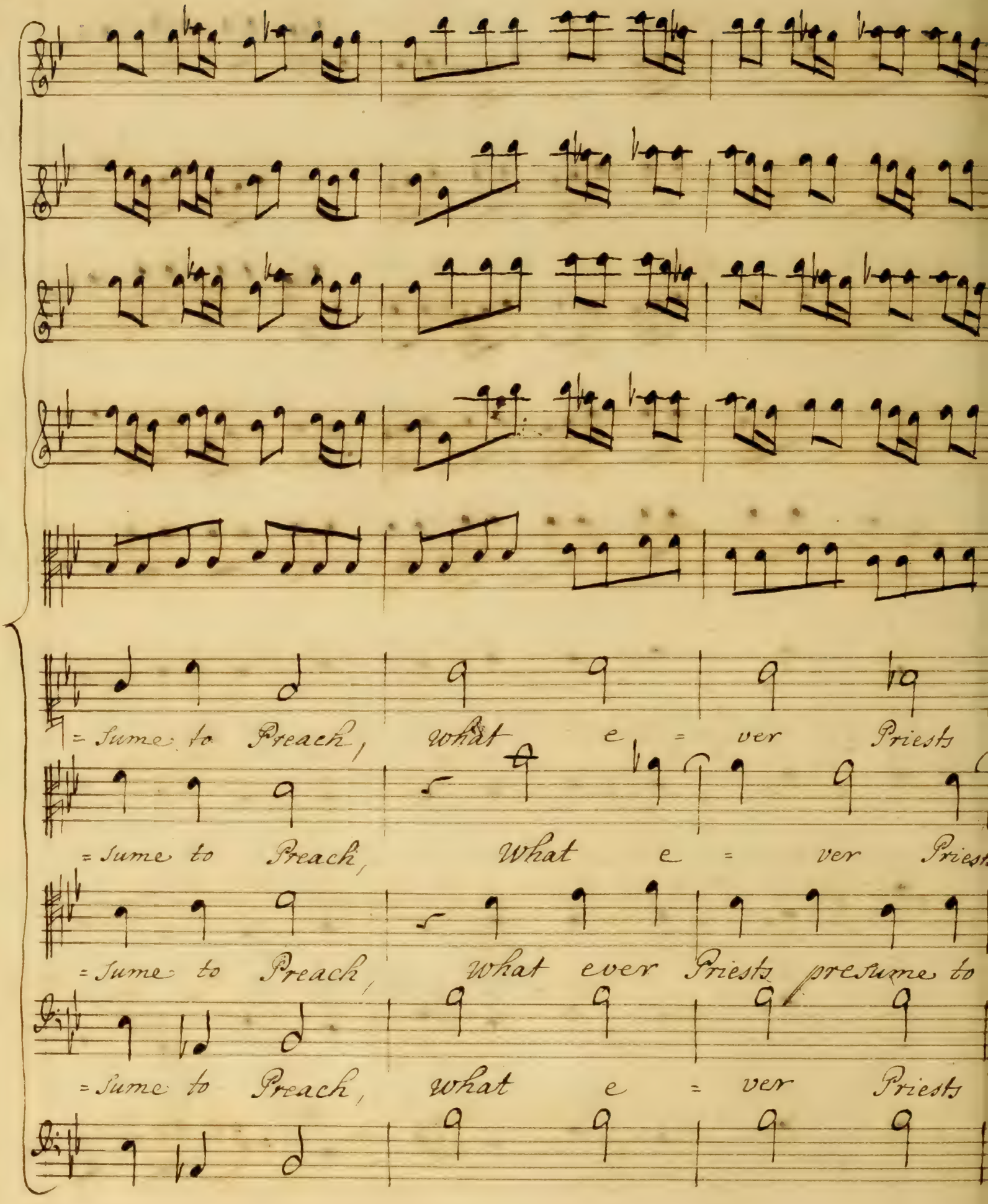

And, what does more perplex our Thoughts; Great Jove the
Best of Romans sends, To do the very worst of

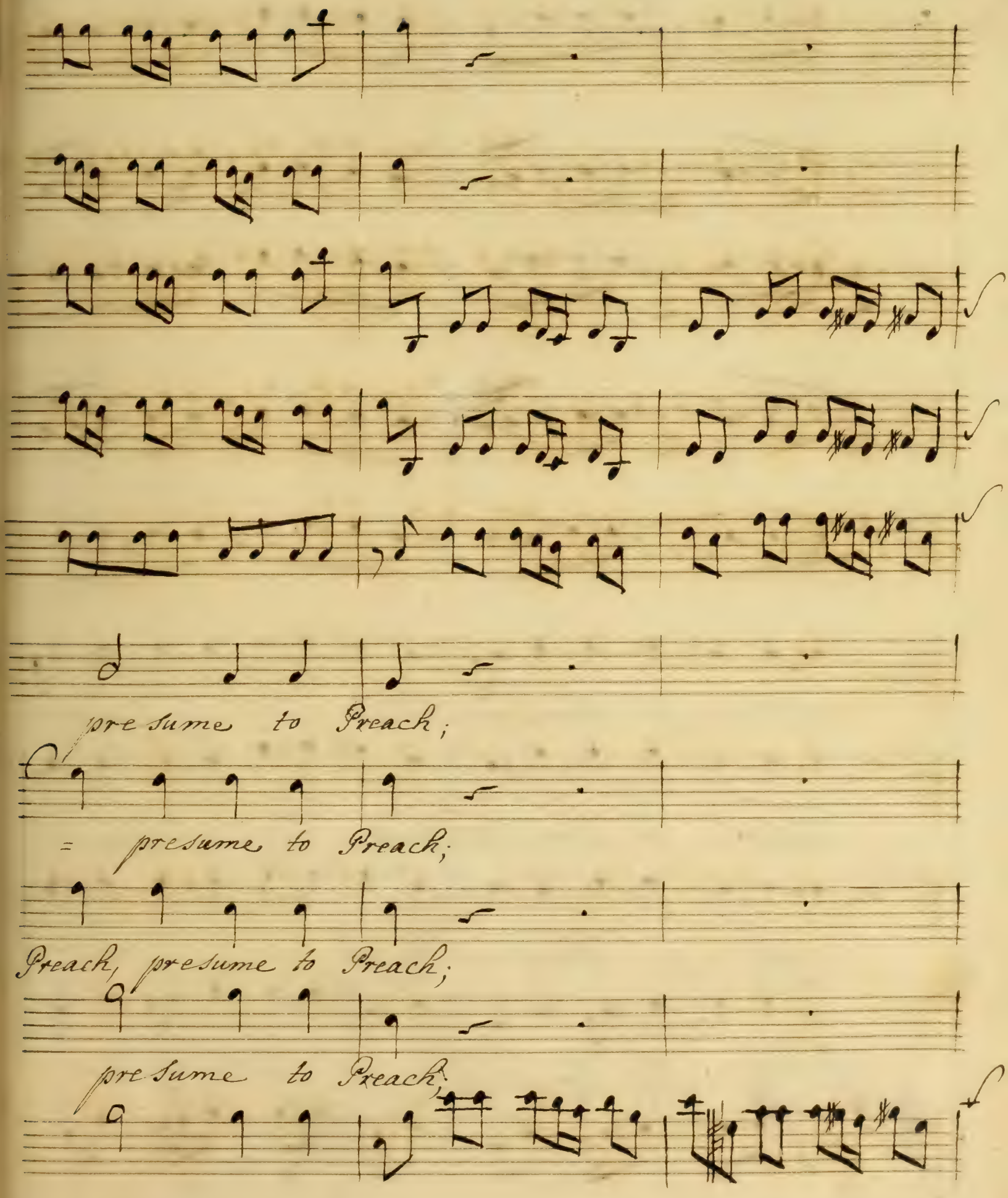
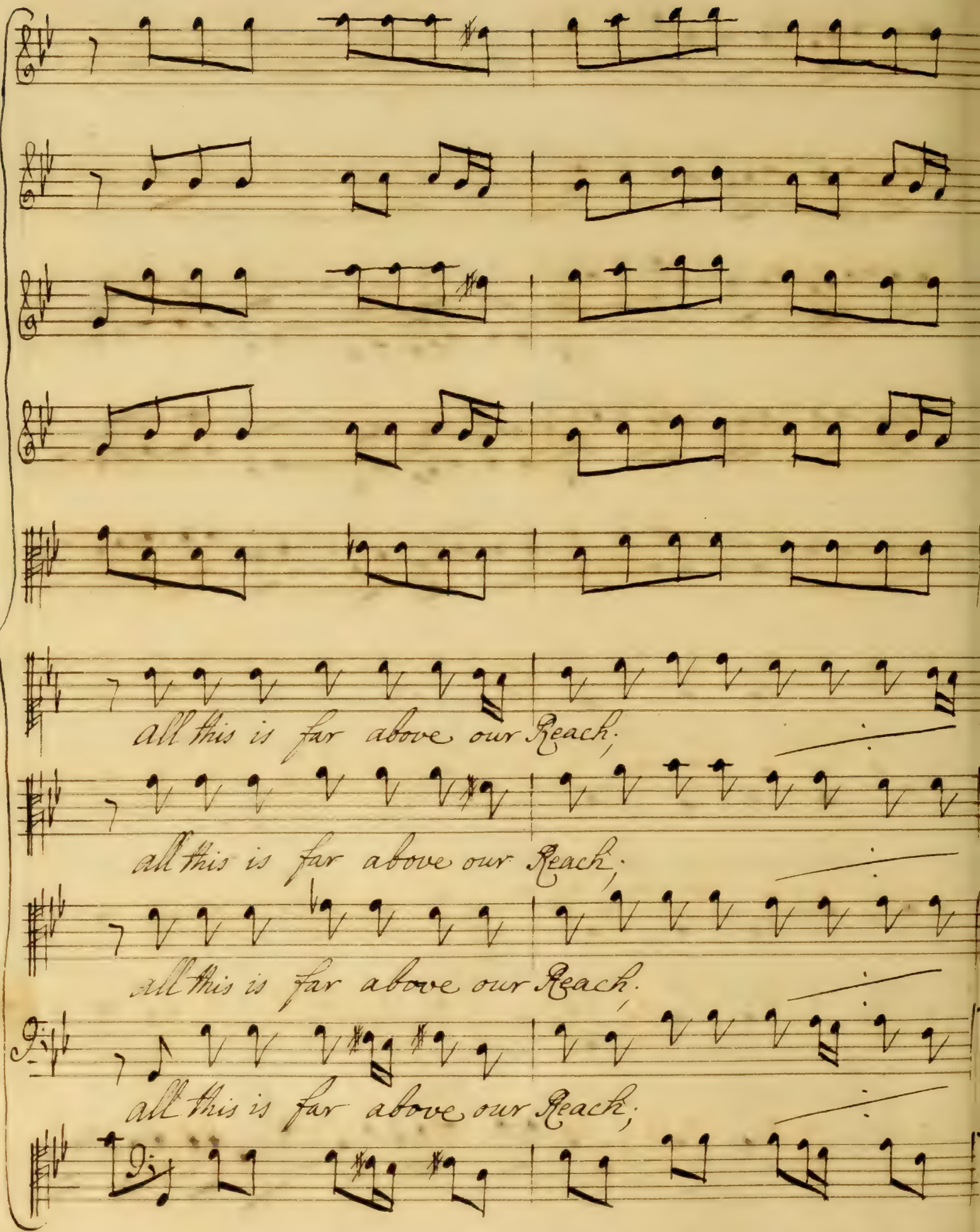

Faults To do the very worst of Faulst, and Kill the
Kindest of his Friends.

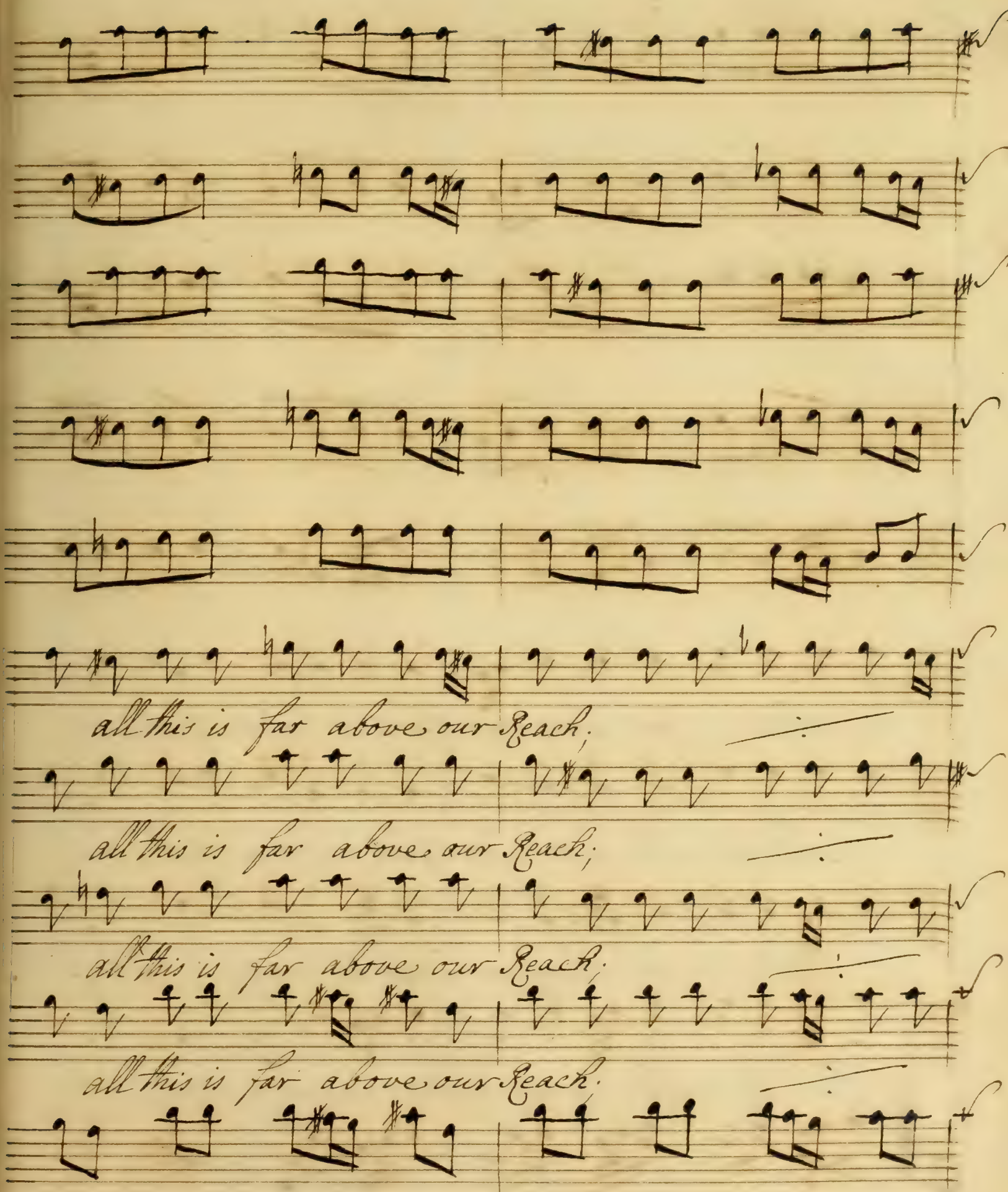
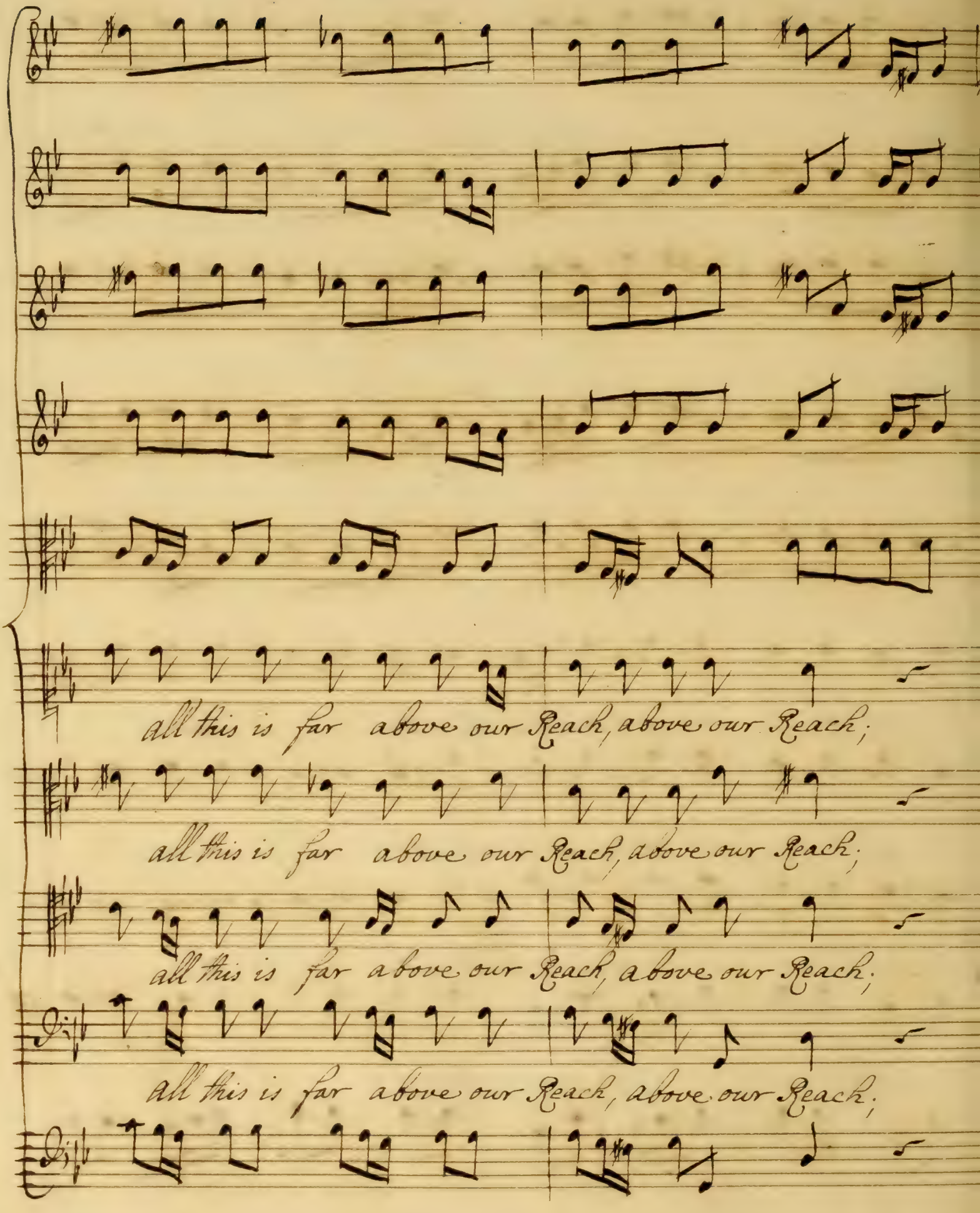

Cor: 1.
Cor: 2.
Clar: 1.
Viol: 2.
a Tempo giusto. Spiritoso.

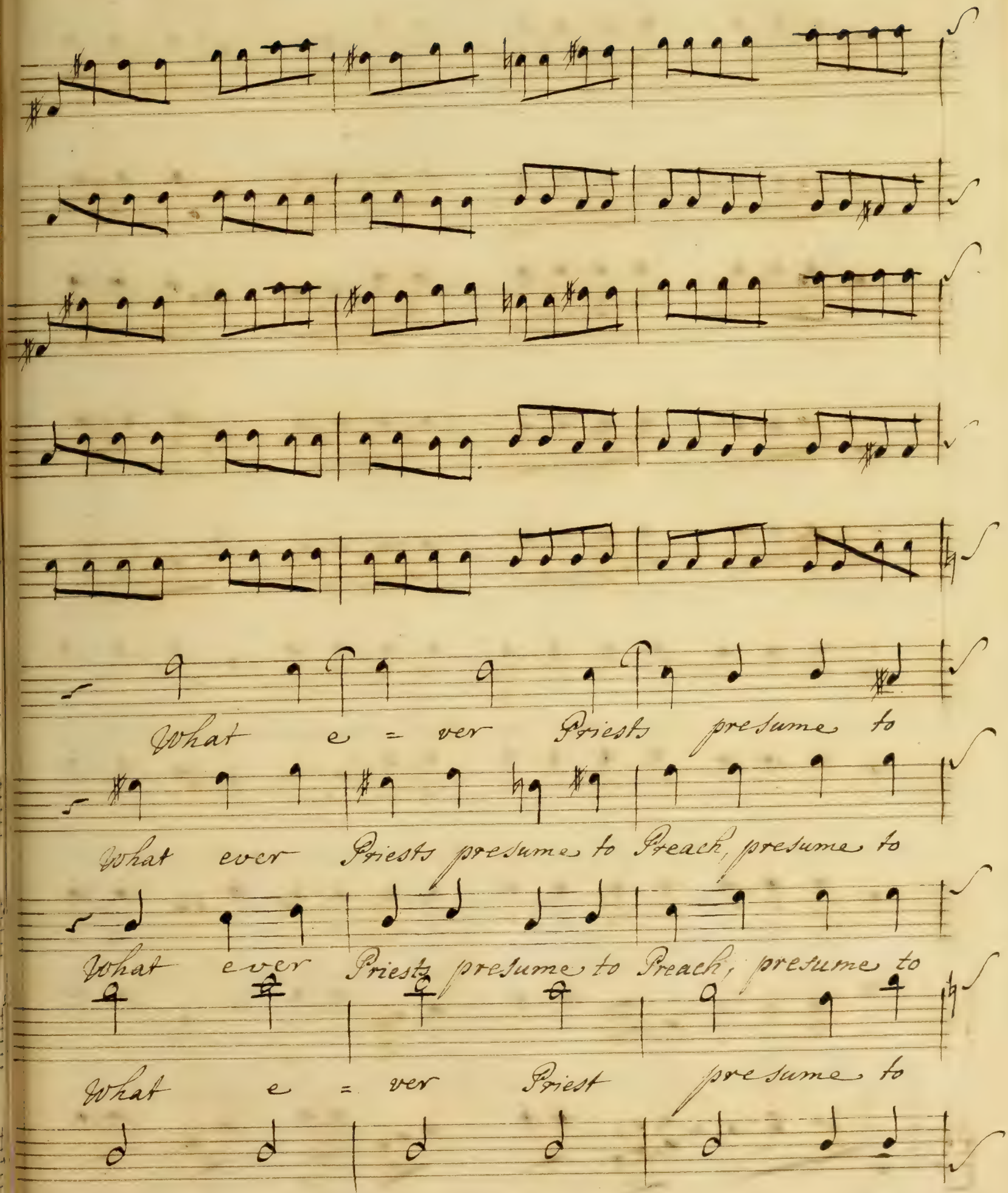

all this is far above our
all this is far above our
all this is far above our
all this is far above our

Reach, all this is far above our Reach, all this is far above our
Reach, all this is far above our Reach, all this is far above our
Reach, all this is far above our Reach, all this is far above our
Reach, all this is far above our Reach.

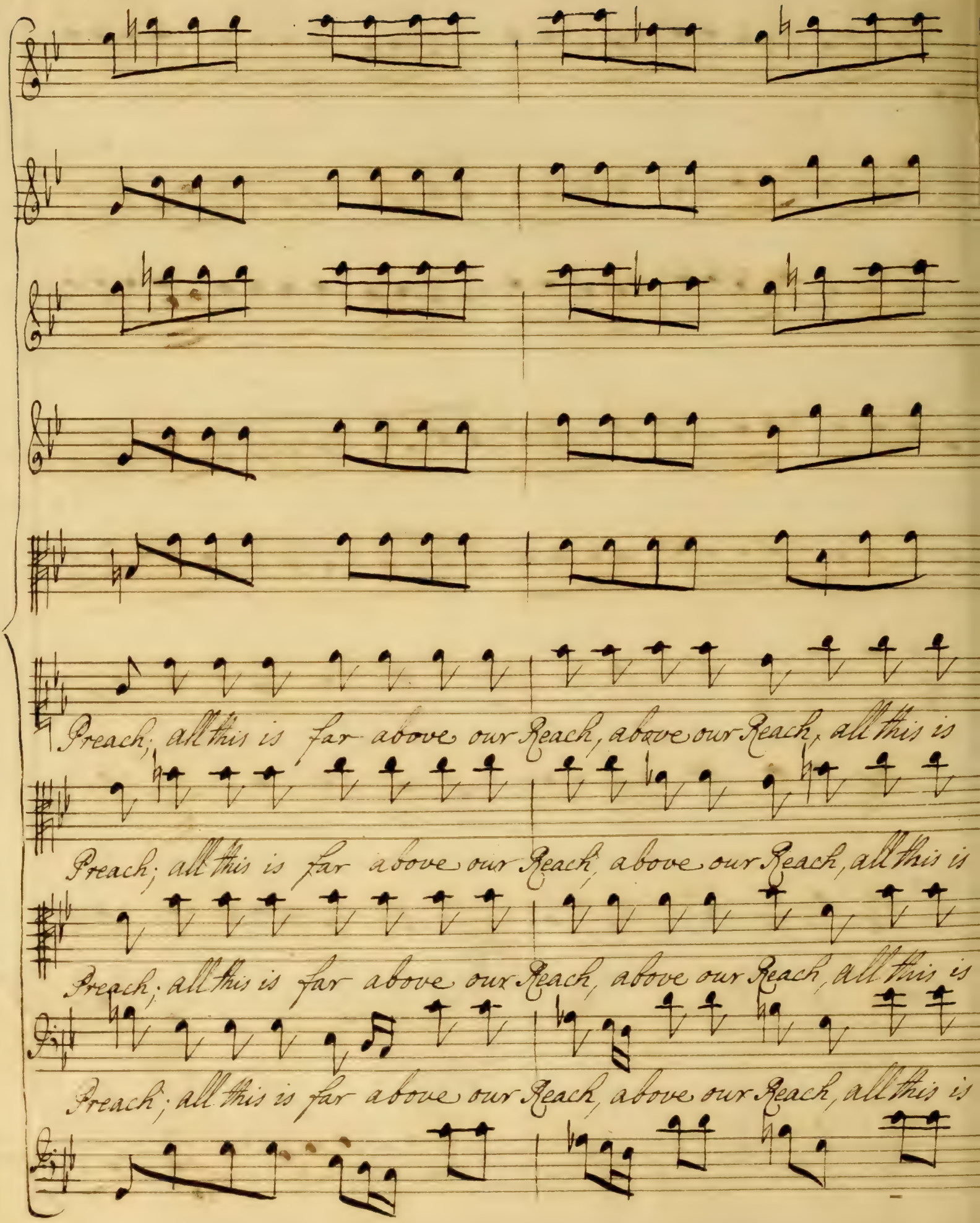

Reach; What ever Priests presume to Preach, pre=
Reach; What ever Priests presume to Preach, pre=
Reach; What ever Priests presume to Preach, pre=
What ever Priests presume to Preach, pre=

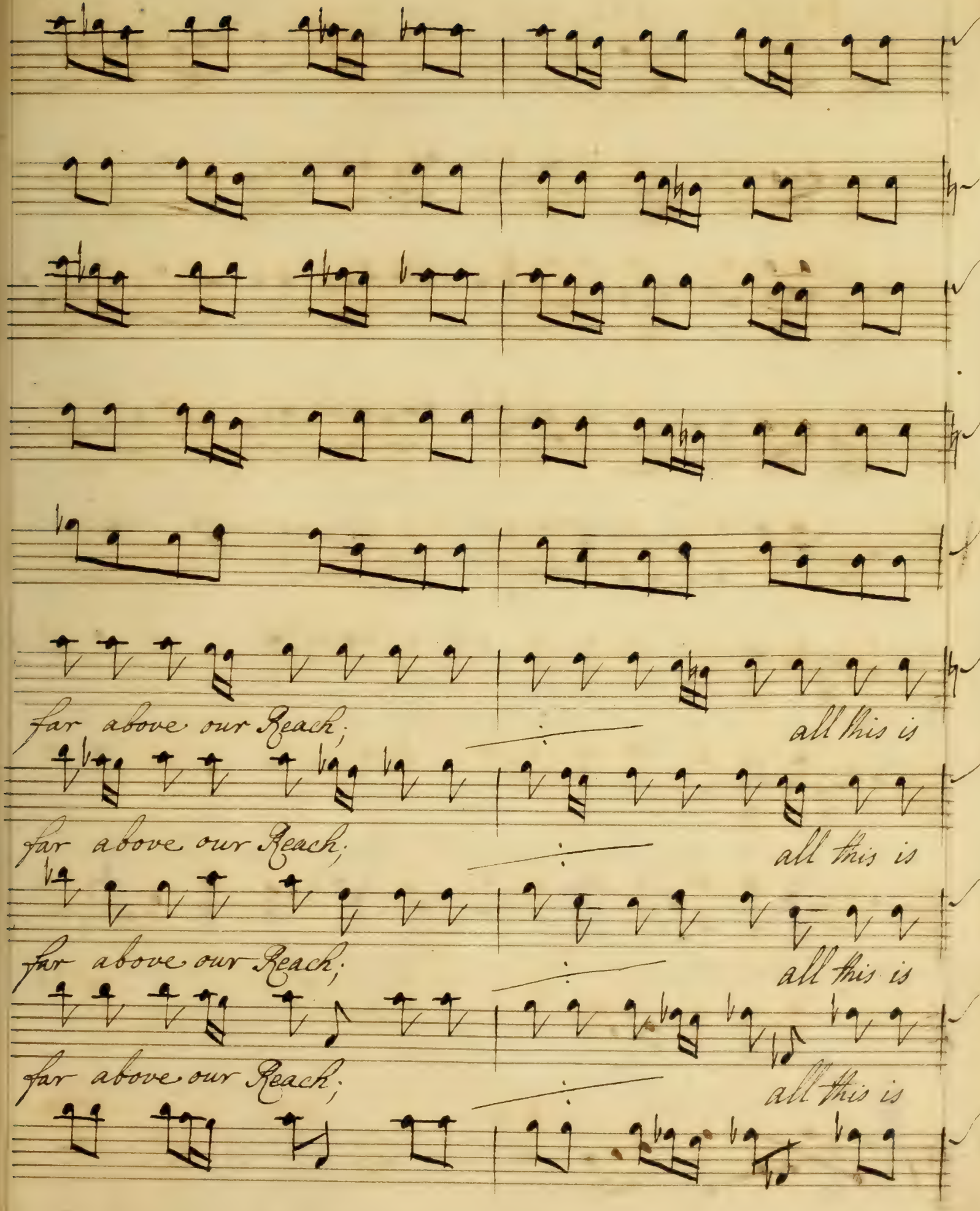

= sume to Preach, what e = ver Priests
= sume to Preach, What e = ver Priest
= sume to Preach, what ever Priests presume to
= sume to Preach, what e = ver Priests

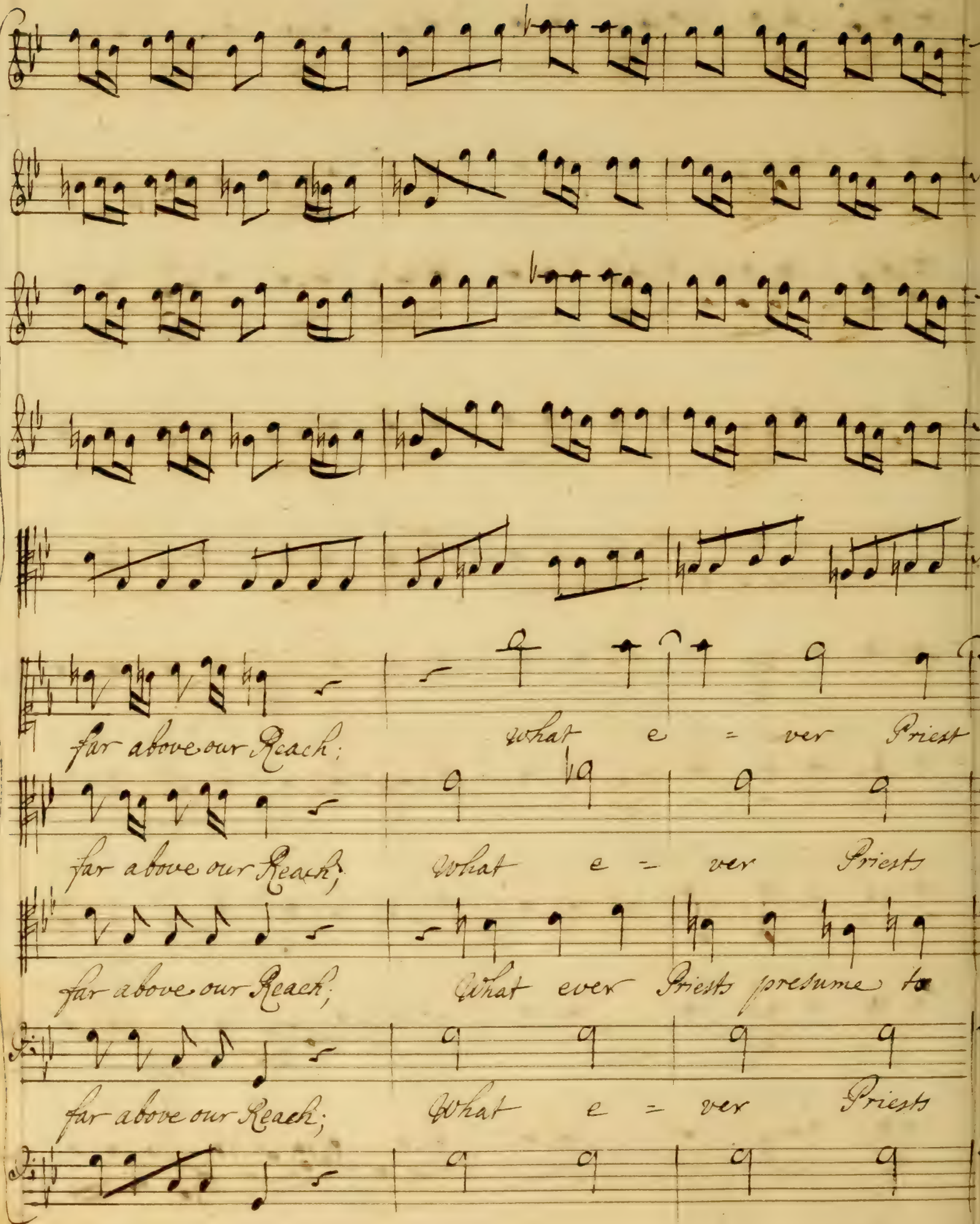

presume to Preach;
= presume to Preach;
Preach, presume to Preach;
presume to Preach;

all this is far above our Reach,
all this is far above our Reach,
all this is far above our Reach.
all this is far above our Reach,

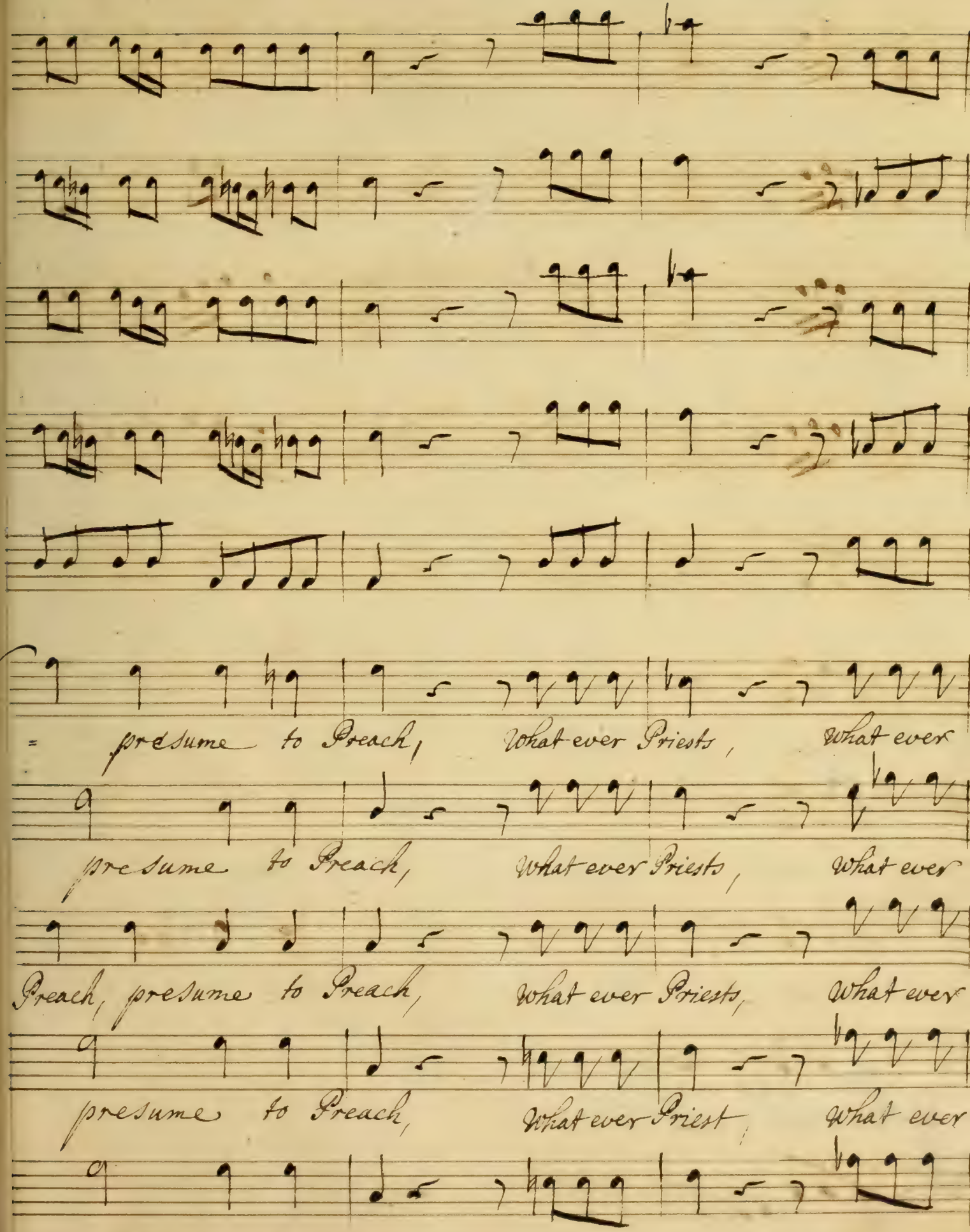
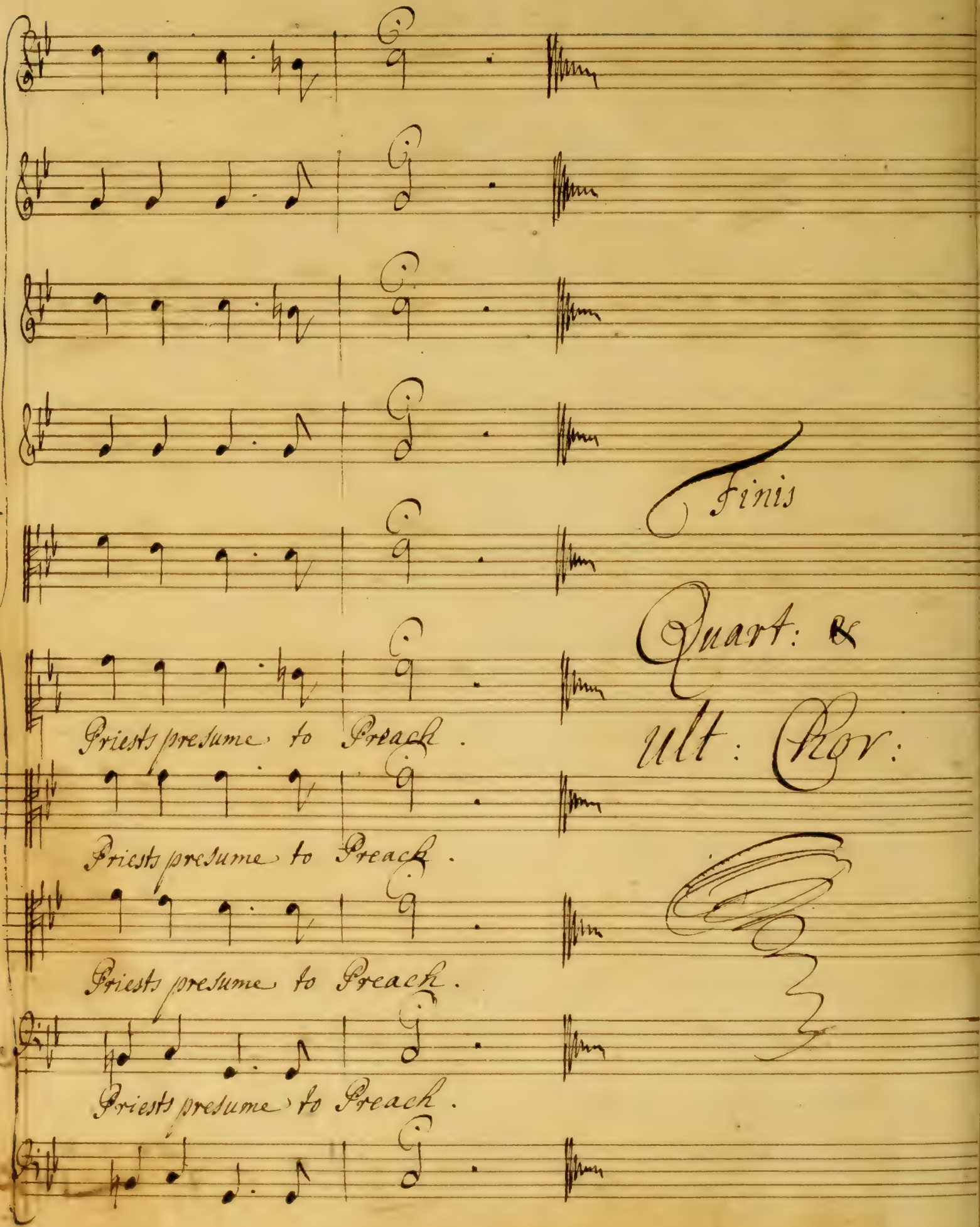

all this is far above our Reach.
all this is far above our Reach.
all this is far above our Reach.
all this is far above our Reach.

all this is far above our Reach, above our Reach;
all this is far above our Reach, above our Reach;
all this is far above our Reach, above our Reach;
all this is far above our Reach, above our Reach;


What e = ver Priests presume to
What ever Priests presume to Preach, presume to
What ever Priests presume to Preach, presume to
What e = ver Priest presume to


Preach; all this is far above our Reach, above our Reach, all this is
Preach; all this is far above our Reach, above our Reach, all this is
Preach; all this is far above our Reach, above our Reach, all this is
Preach; all this is far above our Reach, above our Reach, all this is


far above our Reach;
all this is
far above our Reach;
all this is
far above our Reach;
all this is
far above our Reach;
all this is


far above our Reach;
What e = ver Priest
far above our Reach;
What e = ver Priests
far above our Reach;
What ever Priests presume to
far above our Reach;
What e = ver Priests


presume to Preach, What ever Priests, What ever
presume to Preach, What ever Priests, What ever
Preach, presume to Preach, What ever Priests, What ever
presume to Preach, What ever Priest, What ever

Finis
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ult: Ror:
Priests presume to Preach.
Priests presume to Preach.
Priests presume to Preach.
Priests presume to Preach.

M. Cab. 1115
No. ~~G. 4060.27~~

Bought with the income of
the Scholfield bequests.